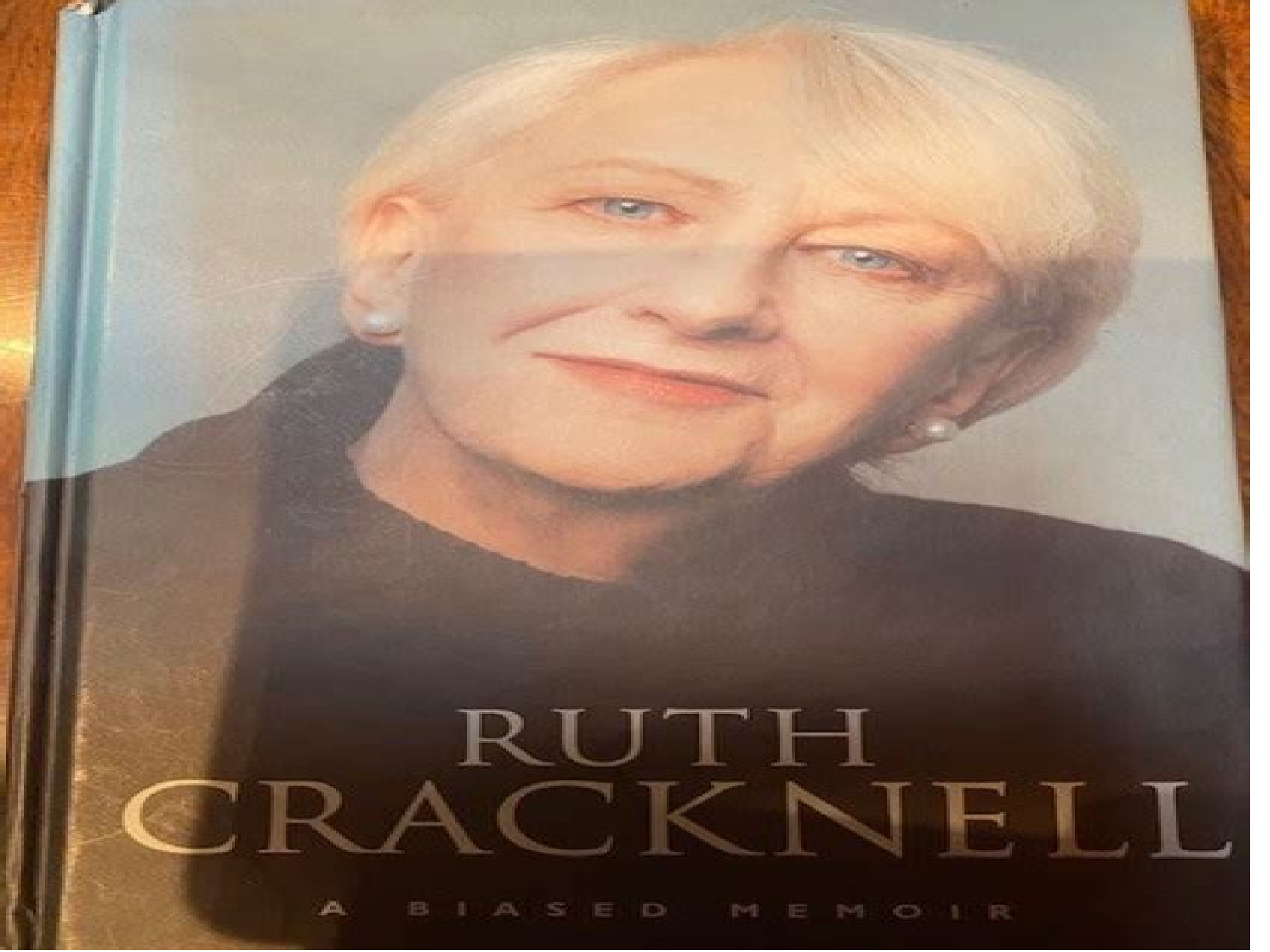




RUTH CRACKNELL

A B I A S E D M E M O I R

Ruth Cracknell A Biased Memoir

Ruth Cracknell



Ruth Cracknell A Biased Memoir:

Ruth Cracknell Ruth Cracknell, 2002 **Ruth Cracknell** Ruth Cracknell, 1997 **The Two Frank Thrings** Peter Fitzpatrick, 2012-08-01 They shared a name of course and their physical resemblance was startling And both Frank Thrings were huge figures in the landscape of twentieth century Australian theatre and film But in many ways they could hardly have been more different Frank Thring the father 1882 1936 began his career as a sideshow conjuror and he wheeled dealt and occasionally married his way into becoming the legendary F T impresario speculator and owner of Efftee Films Australia s first talkies studio He built for himself an image of grand patriarchal respectability a sizeable fortune and all the makings of a dynasty Frank Thring the son 1926 1994 squandered the fortune and derailed the dynasty in the course of creating his own persona a unique presence that could make most stages and foyers seem small He won fame playing tyrants in togas in Hollywood blockbusters then suddenly came home to Melbourne to play perhaps his finest role that of Frank Thring actor and personality extraordinaire Central to this role was that Frank the son was unapologetically and outrageously gay Peter Fitzpatrick s compelling dual biography tells the story of two remarkable characters It s a kind of detective story following the tracks of two men who did all they could to cover their tracks and to conceal the self Frank the father used secrecy and sleight of hand as strategies for self protection Frank the son masked a thoroughly reclusive personality with flamboyant self parody It s also the tale of a lost relationship and of the power a father may have had even over a son who hardly knew him

Australian Theatre after the New Wave Julian Meyrick, 2017-09-25 In Australian Theatre after the New Wave Julian Meyrick charts the history of three ground breaking Australian theatre companies the Paris Theatre 1978 the Hunter Valley Theatre 1976 94 and Anthill Theatre 1980 94 In the years following the controversial dismissal of Gough Whitlam s Labor government in 1975 these alternative theatres struggled to survive in an increasingly adverse economic environment Drawing on interviews and archival sources including Australia Council files and correspondence the book examines the funding structures in which the companies operated and the impact of the cultural policies of the period It analyses the changing relationship between the artist and the State the rise of a managerial ethos of accountability and the growing dominance of government in the fate of the nation s theatre In doing so it shows the historical roots of many of the problems facing Australian theatre today This is an exceptionally timely book In giving a history of Australian independent theatre it not only charts the amazing rise and strange disappearance of an energetic radical and dynamically democratic artistic movement but also tries to explain that rise and fall and how we should relate to it now Prof Justin O Connor Monash University This study makes a significant contribution to scholarship on Australian theatre and more broadly to the global discussion about the vexed relationship between artists creativity government funding for the arts and cultural policy Dr Gillian Arrighi The University of Newcastle Australia **Gender, Labour, War and Empire** Philippa Levine, Susan R. Grayzel, 2008-12-11 A lively collection of essays on the cultures of nineteenth and twentieth century Britain Topics range

from prostitution and slavery to the effect of war on fashion magazine reporting to inter racial marriage in the postwar years Particular areas of focus include the Second World War its legacies and the reactions to postwar decolonization

Australian Book Review ,2000 **On the Level** Bob Mierisch,2000 This memoir combines autobiography with reflections on building a successful business enterprise The author describes his experiences as CEO of an Australian company over 20 years of growth and presents his ideas on the value of openness and striving for excellence in building a successful and lasting organisation Includes a bibliography and an index The author is former director of Boulderstone Hornibrook He was appointed a member of the Order of Australia for service to the building and construction industry and to the community in 1994 **Malcolm Williamson** Anthony Meredith,Paul Harris,2007 The story of Malcolm Williamson is one of rare musical talent combined with outrageous behaviour An Australia Williamson was the first non Briton to hold the post of Master of the Queen s Music He was appointed in 1975 looked set to further his career as a composer But by the time of his death in 2003 he was largely forgotten **The Journal of Commonwealth Literature** ,2000 One number each year includes Annual bibliography of Commonwealth literature **A Biased Memoir** Ruth Cracknell,2003 *Australian National Bibliography* ,1997-12 The A to Z of Australian Radio and Television Albert Moran,Chris Keating,2009-08-04 Australians have become increasingly visible outside of the country as speakers and actors in radio and television their media moguls have frequently bought up foreign companies and people around the world have been able to enjoy such Australian productions as The Flying Doctors Neighbours and Kath and Kim The origins early development and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene The A to Z of Australian Radio and Television provides essential facts and information concerning the Australian radio and television industry This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on directors producers writers actors television and radio series and television and radio stations **Book Review Index** ,2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index The International Who's Who of Women 2002 Elizabeth Sleeman,2001 Over 5 500 detailed biographies of the most eminent talented and distinguished women in the world today *Historical Dictionary of Australian Radio and Television* Albert Moran,Chris Keating,2007 Australians have become increasingly visible outside of the country as speakers and actors in radio and television their media moguls have frequently bought up foreign companies and people around the world have been able to enjoy such Australian productions as The Flying Doctors Neighbours and Kath and Kim The origins early development and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene The Historical Dictionary of Australian Radio and Television provides essential facts and information concerning the Australian radio and television industry This is accomplished through the use of a chronology a list of acronyms and abbreviations an introductory essay a bibliography and

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