

RUSSIAN POETICS

*Proceedings of the
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Russian Poetics Proceedings Of The Inter

Olga Yu Soboleva



Russian Poetics Proceedings Of The Inter:

Autobiographical Statements in Twentieth-Century Russian Literature Jane Gary Harris, 2014-07-14 The fifteen essays in this volume explore the extraordinary range and diversity of the autobiographical mode in twentieth century Russian literature from various critical perspectives They will whet the appetite of readers interested in penetrating beyond the canonical texts of Russian literature The introduction focuses on the central issues and key problems of current autobiographical theory and practice in both the West and in the Soviet Union while each essay treats an aspect of autobiographical praxis in the context of an individual author's work and often in dialogue with another of the included writers Examined here are first the experimental writings of the early years of the twentieth century Rozanov Remizov and Bely second the unique autobiographical statements of the mid 1920s through the early 1940s Mandelstam Pasternak Olesha and Zoshchenko and finally the diverse and vital contemporary writings of the 1960s through the 1980s as exemplified not only by creative writers but also by scholars by Soviet citizens as well as by emigrants Trifonov Nadezhda Mandelstam Lydia Ginzburg Nabokov Jakobson Sinyavsky and Limonov Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Two Hundred Years of Pushkin, Volume III, 2021-11-01 Pushkin's status as Russia's national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin's Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin's poetics including the ways in which his work challenged the established boundaries between poetry and prose Part III examines Russian music's debt to Pushkin and vice versa Russian music's role in popularising his works Part IV examines Pushkin's influence abroad via studies of his influence on M. Rim-Korakov and Henry James and on a more personal level through his descendants in England Pushkin's Legacy offers a variety of approaches to Pushkin and his oeuvre and to the nature of his complex impact on Russian and European culture Pushkin's Legacy is the third volume devoted to Pushkin to be published in the SLP series under the general title Two Hundred Years of Pushkin It follows volume I Pushkin's Secret Russian Writers Reread and Rewrite Pushkin and volume II Alexander Pushkin Myth and Monument [International Journal of Slavic Linguistics and Poetics](#), 1985 [Chlebnikov, Velimir \(1885-1922\): Myth and Reality](#), 2024-12-09 **Verse Form and Meaning in the Poetry of Vladimir Maiakovskii** Robin Aizlewood, 1989 *Proceeding of the International Science and Technology Conference "FarEastCon 2020"* Denis B. Solovev, Viktor V. Savaley, Alexander T. Bekker, Valery I.

Petukhov, 2021-06-06 This book presents the proceedings of the International Science and Technology Conference FarEastCon 2020 which took place on October 6-9, 2020 in Vladivostok Russian Federation. The conference provided a platform for gathering expert opinions on projects and initiatives aimed at the implementation of far-sighted scientific research and development and allowed current theoretical and practical advances to be shared with the broader research community. Featuring selected papers from the conference, this book is of interest to experts in various fields whose work involves developing innovative solutions and increasing the efficiency of economic activities. *Vladimir Nabokov's Lolita* Ellen Pifer, 2003 Eight reprinted essays mostly from the 1990s examine various facets of the Russian exile's 1955 novel that has raised literary, legal, and religious hackles since it was first published. Also included is a 1967 interview with Nabokov by Herbert Gold. There is no index. Annotation copyrighted by Book News, Inc., Portland, OR. **Pushkin's Lyric Intelligence** Andrew Kahn, 2012-05-31 Pushkin's lyric intelligence is his capacity to transform philosophical and aesthetic ideas into poetry that questions the creative process. This first major study of his lyrics reveals the links between Pushkin's conceptual vocabulary and his intellectual life and between his writing and the influences of French and English authors and movements.

Othering Islam: Proceedings of the International Conference on "The Post-September 11 New Ethnic/Racial Configurations in Europe and the United States: The Case of Islamophobia"—Maison des Sciences de l'Homme, Paris, France, June 2-3, 2006 Mohammad H. Tamdgidi, Ramón Grosfoguel, Eric Mielants, 2006-09-01 This Fall 2006 V. 1 issue of Human Architecture Journal of the Sociology of Self-Knowledge on Othering Islam presents the results of an international conference on The Post-September 11 New Ethnic/Racial Configurations in Europe and the United States: The Case of Islamophobia organized by Ramón Grosfoguel and Eric Mielants at the Maison des Sciences de l'Homme MSH in Paris, France on June 2-3, 2006. Topics covered are: Probing Islamophobia, The Long Dure Entanglement Between Islamophobia and Racism in the Modern Colonial Capitalist Patriarchal World System, An Introduction, Islamophobia, Hispanophobia, The Re-Configuration of the Racial Imperial Colonial Matrix, How Washington's War on Terror Became Everyone's Islamophobia, and the Impact of September 11 on the Political Terrain of South and Southeast Asia, Militarization, Globalization, and Islamist Social Movements, How Today's Ideology of Islamophobia Fuels Militant Islam, Muslim Responses to Integration Demands in the Netherlands since 9/11, No Race to the Swift, Negotiating Racial Identity in Past and Present Eastern Europe, Life in Samarkand, Caucasus, and Central Asia vis-à-vis Russia, the West, and Islam. Contributors include Ramón Grosfoguel, also as journal issue guest editor, Eric Mielants, also as journal issue guest editor, Walter D. Mignolo, Farish A. Noor, Thomas Ehrlich, Reifer Abdulkader Tayob, Manuela Boatcă, Madina Tlostanova, and Mohammad H. Tamdgidi, also as journal editor in chief. Human Architecture Journal of the Sociology of Self-Knowledge is a publication of OKCIR, The Omar Khayyam Center for Integrative Research in Utopia, Mysticism, and Science, Utopistics. For more information about OKCIR and other issues in its journal's Edited Collection, as well as Monograph and Translation series, visit OKCIR's homepage. [Russian Poetics](#) Thomas

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Sound Symbolism Leanne Hinton,Johanna Nichols,John J. Ohala,1994 A study of the relationship between the sound of an utterance and its meaning

Some Functions of Poetic Diction in A. K. Tolstoy's

"Smert' Ioanna Groznogo" Paul Erik Carlson,1993 Igor'-Severjanin Lenie Lauwers,1993 Peeters 1992 **The Silver Mask** Olga Yu Soboleva,2008 A highly significant movement within the Silver Age harlequinade did not surface in Russian high culture until the turn of the twentieth century when it suddenly began to attract the close attention of symbolist authors In the present work an attempt is made to show that the proliferation of the new cultural idiom was indicative of the fundamental concerns of the time and intimately related to the development of artistic thought Although the theme is considered in its cultural totality visual arts literature and drama the work is focused on symbolist poetry It provides a close analysis of the harlequinade verse of Blok and Belyi two leading figures of the movement in whose writings the symbolist theory found its maturity and perfection The poems in question are conceptually centred on the dialectical unity of self and other one of the key notes in the new symbolist outlook This is traced at various levels of poetic representation in the imagery system and the principles of text construction in linguistic features and poetic devices employed by the authors Special attention is given to the sound organization of the poems which heightens considerably the semantic potential of the text

Bruno Jasienski Nina Kolesnikoff,1983-01-06 Bruno Jasie ski was a bilingual Polish Russian writer who died in exile in Siberia in 1939 This volume traces his literary evolution The introductory biographical sketch is followed by a discussion of Jasie ski s contribution to Polish poetry specifically the Futurist movement which like its parallels in Russia and Italy revolutionized poetic language An analysis and evaluation of Jasie ski s prose work sheds light on the relationship between politics and literature in early twentieth century Poland and Russia Most of Jasie ski s novels and short stories were written

in the approved Soviet tradition of Socialist Realism His Man Changes His Skin is considered one of the best Soviet industrial novels of the 1930s The author s comprehensive and skillful treatment of Jasie ski s literary production the first to appear in English also makes a valuable contribution to the knowledge of Futurism in Eastern Europe and Socialist Realism in the Soviet Union The volume contains numerous quotations from Polish and Russian literature both in English translation prepared by the author and in the original It will be of interest to students of Slavic literature comparative literature and the literature of ideology

Digital Transformation and Global Society Daniel A. Alexandrov,Alexander V. Boukhanovsky,Andrei V. Chugunov,Yury Kabanov,Olessia Koltsova,Ilya Musabirov,Sergei Pashakhin,2022-01-25 This volume constitutes refereed proceedings of the 6th International Conference on Digital Transformation and Global Society DTGS 2021 held as a virtual event in June 2021 Due to the COVID 19 pandemic the conference was held online The 34 revised full papers and 4 short papers presented in the volume were carefully reviewed and selected from 95 submissions The papers are organized in topical sections on eSociety social informatics and digital inclusion issues ePolity e governance and regulation eCity smart cities and urban planning eHumanities digital education and research methods eCommunication online discourses and attitudes eEconomy challenges of the COVID 19 pandemic eEconomy e commerce research

Intercultural Aspects in and Around Turkic Literatures Matthias Kappler,2006 The volume contains a selection of papers presented at an international conference on Intercultural Aspects in and around Turkic Literatures in Nicosia in 2003 The contributions address various aspects of and views on interculturalism cosmopolitanism stereotypes and crosscultural literary trends in Turkic literatures and literatures in contact with Turkic culture and literatures namely Greek Russian and Italian The contributors who come from nine different countries examine topics from the analysis of the image of the other in Turkish or neighbouring literary texts to the investigation of literary techniques and trends as a device of interculturalism and cosmopolitanism and cover a period from the 18th to the 20th century Also included are introductory chapters on the historical and political context of the contact areas discussed in the contributions

Pushkin's Poetics of the Unexpected Joseph Thomas Shaw,1993

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