



RON EBEST

*Private
Histories*

THE WRITING OF IRISH AMERICANS, 1900-1935

Private Histories The Writing Of Irish Americans1900 1935

James Silas Rogers



Private Histories The Writing Of Irish Americans 1900 1935:

Private Histories Ron Ebest, 2005 This book is a complete literary history of the American Irish during the first part of the twentieth century Publisher description [Irishness in North American Women's Writing](#) Ellen McWilliams, 2021-01-25 This book examines ideas of Irishness in the writing of Mary McCarthy Maeve Brennan Alice McDermott Alice Munro Jane Urquhart and Emma Donoghue Individual chapters engage in detail with questions central to the social or literary history of Irish women in North America and pay special attention to the following discourses of Irish femininity in twentieth century American and Canadian literature mythologies of Irishness in an American and Canadian context transatlantic literary exchanges and the influence of canonical Irish writers and ideas of exile in the work of diasporic women writers

American literature and Irish culture, 1910-55 Tara Stubbs, 2015-11-01 American literature and Irish culture 1910 55 The politics of enchantment discusses how and why American modernist writers turned to Ireland at various stages during their careers By placing events such as the Celtic Revival and the Easter Rising at the centre of the discussion it shows how Irishness became a cultural determinant in the work of American modernists It is the first study to extend the analysis of Irish influence on American literature beyond racial ethnic or national frameworks Through close readings and archival research American literature and Irish culture 1910 55 provides a balanced and structured approach to the study of the complexities of American modernist writers responses to Ireland Offering new readings of familiar literary figures including Fitzgerald Moore O'Neill Steinbeck and Stevens it makes for essential reading for students and academics working on twentieth century American and Irish literature and culture and transatlantic studies [Irish-American Autobiography](#) James Silas Rogers, 2017-01-27 This lively survey of the ever changing Irish American experience contains many perceptive and sometimes surprising observations The Irish Times Irish American Autobiography explores the evolution of Irishness in America through memoirs that describe define and redefine what it means to be Irish From athletes and entertainers to saloon keepers community activists and Catholic priests Irish Americans of all stripes share their thoughts and perceptions on their ever evolving ethnic identity Poet and Irish studies specialist James Silas Rogers begins his evocative analysis with celebrity memoirs by athletes like boxer John L Sullivan and ballplayer Connie Mack written when the Irish were eager to put their raffish origins behind them Later he traces the many tensions registered by lesser known Irish Americans who've told their life stories South Boston step dancers set themselves against the larger culture framing their identity as outsiders looking in Even the classic 1950s sitcom *The Honeymooners* speaks to the poignant sense of exclusion felt by its creator Jackie Gleason Rogers also examines the changing role of Catholicism as a cultural touchstone for Irish Americans and examines the painful diffidence of priest autobiographers Irish American Autobiography becomes in the end a story of a continued search for connection documenting an ethnic fade that never quite happened **Ireland's Great Famine in Irish-American History** Mary Kelly, 2013-11-18 Ireland's Great Famine in Irish American History Enshrining a Fateful

Memory offers a new concise interpretation of the history of the Irish in America Author and distinguished professor Mary Kelly's book is the first synthesized volume to track Ireland's Great Famine within America's immigrant history and to consider the impact of the Famine on Irish ethnic identity between the mid 1800s and the end of the twentieth century Moving beyond traditional emphases on Irish American cornerstones such as church party and education the book maps the Famine's legacy over a century and a half of settlement and assimilation This is the first attempt to contextualize a painful memory that has endured fitfully and unquestionably throughout Irish American historical experience

The Banshees
Sally Barr Ebest, 2013-10-22 Although much has been written about American feminism and its influence on culture and society very little has been recorded about the key role played by Irish American women writers in exposing women's issues protecting their rights and anticipating if not effecting change Like the mythical Irish banshee who delivered fore warnings of imminent death Irish American women through their writing have repeatedly warned of the death of women's rights These messages carried the greatest potency at liminal times when feminism was under attack due to the politics of civil society the government or the church The Banshees traces the feminist contributions of a wide range of Irish American women writers from Mother Jones Kate Chopin and Margaret Mitchell to contemporary authors such as Gillian Flynn Jennifer Egan and Doris Kearns Goodwin To illustrate the growth and significance of their writing the book is organized chronologically by decade Each chapter details the progress and setbacks of Irish American women during that period by revealing key themes in their novels and memoirs contextualized within a discussion of contemporary feminism Catholicism Irish American history American politics and society The Banshees examines these writers' roles in protecting women's sovereignty rights and reputations Thanks to their efforts feminism is revealed as a fundamental element of Irish American literary history

The Routledge History of Irish America Cian T. McMahon, Kathleen P. Costello-Sullivan, 2024-07-23 This volume gathers over 40 world class scholars to explore the dynamics that have shaped the Irish experience in America from the seventeenth to the twenty first centuries From the early 1600s to the present over 10 million Irish people emigrated to various points around the globe Of them more than six million settled in what we now call the United States of America Some were emigrants some were exiles and some were refugees but they all brought with them habits ideas and beliefs from Ireland which played a role in shaping their new home Organized chronologically the chapters in this volume offer a cogent blend of historical perspectives from the pens of some of the world's leading scholars Each section explores multiple themes including gender race identity class work religion and politics This book also offers essays that examine the literary and or artistic production of each era These studies investigate not only how Irish America saw itself or in turn was seen but also how the historical moment influenced cultural representation It demonstrates the ways in which Irish Americans have connected with other groups such as African Americans and Native Americans and sets Irish America in the context of the global Irish diaspora This book will be of value to undergraduate and graduate students as well as instructors and scholars interested in American

History Immigration History Irish Studies and Ethnic Studies more broadly *The Construction of Irish Identity in American Literature* Christopher Dowd, 2010-09-13 This book examines the development of literary constructions of Irish American identity from the mid nineteenth century arrival of the Famine generation through the Great Depression It goes beyond an analysis of negative Irish stereotypes and shows how Irish characters became the site of intense cultural debate regarding American identity with some writers imagining Irishness to be the antithesis of Americanness but others suggesting Irishness to be a path to Americanization This study emphasizes the importance of considering how a sense of Irishness was imagined by both Irish American writers conscious of the process of self definition as well as non Irish writers responsive to shifting cultural concerns regarding ethnic others It analyzes specific iconic Irish American characters including Mark Twain's Huck Finn and Margaret Mitchell's Scarlett O'Hara as well as lesser known Irish monsters who lurked in the American imagination such as T.S. Eliot's Sweeney and Frank Norris McTeague As Dowd argues in contemporary American society Irishness has been largely absorbed into a homogenous white culture and as a result it has become a largely invisible ethnicity to many modern literary critics Too often they simply do not see Irishness or do not think it relevant and as a result many Irish American characters have been de-ethnicized in the critical literature of the past century This volume reestablishes the importance of Irish ethnicity to many characters that have come to be misread as generically white and shows how Irishness is integral to their stories

Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

Ireland, Irish America, and Work Amy L. May, Donna L. Potts, 2019-01-18 This volume offers perspectives on the history of labour in Ireland as well as on Irish American labor particularly since the mass emigration prompted by the famine of the 1840s It also examines the specific role that the Irish played in the Inland Northwest as well as the intersections between the concerns of the Irish and Irish Americans and those of the Spokane and Coeur d'Alene Indians who inhabited the region when European immigrants first arrived It relies for its theoretical foundations on labour postcolonial and feminist theory

[The Irish Way](#) James R. Barrett, 2012-03-01 A lively street level history of turn of the century urban life explores the Americanizing influence

of the Irish on successive waves of migrants to the American city In the newest volume in the award winning Penguin History of American Life series James R Barrett chronicles how a new urban American identity was forged in the streets saloons churches and workplaces of the American city This process of Americanization from the bottom up was deeply shaped by the Irish From Lower Manhattan to the South Side of Chicago to Boston s North End newer waves of immigrants and African Americans found it nearly impossible to avoid the Irish While historians have emphasized the role of settlement houses and other mainstream institutions in Americanizing immigrants Barrett makes the original case that the culture absorbed by newcomers upon reaching American shores had a distinctly Hibernian cast By 1900 there were more people of Irish descent in New York City than in Dublin more in the United States than in all of Ireland But in the late nineteenth century the sources of immigration began to shift to southern and eastern Europe and beyond Whether these newcomers wanted to save their souls get a drink find a job or just take a stroll in the neighborhood they had to deal with entrenched Irish Americans Barrett reveals how the Irish vacillated between a progressive and idealistic impulse toward their fellow immigrants and a parochial defensiveness stemming from the hostility earlier generations had faced upon their own arrival in America They imparted racist attitudes toward African Americans they established ethnic deadlines across city neighborhoods they drove other immigrants from docks factories and labor unions Yet the social teachings of the Catholic Church a sense of solidarity with the oppressed and dark memories of poverty and violence in both Ireland and America ushered in a wave of progressive political activism that eventually embraced other immigrants Drawing on contemporary sociological studies and diaries newspaper accounts and Irish American literature *The Irish Way* illustrates how the interactions between the Irish and later immigrants on the streets on the vaudeville stage in Catholic churches and in workplaces helped forge a multiethnic

American identity that has a profound legacy in our cities today **Irish Catholic identities** Oliver P. Rafferty,2015-06-01 What does it mean to be Irish Are the predicates Catholic and Irish so inextricably linked that it is impossible to have one and not the other Does the process of secularisation in modern times mean that Catholicism is no longer a touchstone of what it means to be Irish Indeed was such a paradigm ever true These are among the fundamental issues addressed in this work which examines whether distinct identity formation can be traced over time The book delineates the course of historical developments which complicated the process of identity formation in the Irish context when by turns Irish Catholics saw themselves as battling against English hegemony or the Protestant Reformation Without doubt the Reformation era cast a long shadow over how Irish Catholics would see themselves But the process of identity formation was of much longer duration Newly available in paperback this work traces the elements which have shaped how the Catholic Irish identified themselves and explores the political religious and cultural dimensions of the complex picture which is Irish Catholic identity The essays represent a systematic attempt to explore the fluidity of the components that make up Catholic identity in Ireland

Irish American Fiction from World War II to JFK Beth O'Leary Anish,2021-11-02 Irish American Fiction from World War II

to JFK addresses the concerns of Irish America in the post war era by studying its fiction and the authors who brought the communities of their youth to life on the page With few exceptions the novels studied here are lesser known works with little written about them to date Mining these tremendous resources for the details of Irish American life this book looks back to the beginning of the twentieth century when the authors immigrant grandparents were central to their communities It also points forward to the twenty first century as the concerns these authors had for the future of Irish America have become a legacy we must grapple with in the present F. Scott Fitzgerald in Context Bryant Mangum,2013-03-18 Explores many of the important social historical and cultural contexts surrounding the life and works of F Scott Fitzgerald New World Irish J. Morgan,2011-11-16 The book concerns the new World Irish tracing the developing profile of the Irish in America from the Famine forward The studies draw their material from roughly a one hundred year arc of Irish presence and relevance in American life and they would serve as American as well as Irish American studies **Macroanalysis** Matthew L. Jockers,2013-04-15 In this volume Matthew L Jockers introduces readers to large scale literary computing and the revolutionary potential of macroanalysis a new approach to the study of the literary record designed for probing the digital textual world as it exists today in digital form and in large quantities Using computational analysis to retrieve key words phrases and linguistic patterns across thousands of texts in digital libraries researchers can draw conclusions based on quantifiable evidence regarding how literary trends are employed over time across periods within regions or within demographic groups as well as how cultural historical and societal linkages may bind individual authors texts and genres into an aggregate literary culture Moving beyond the limitations of literary interpretation based on the close reading of individual works Jockers describes how this new method of studying large collections of digital material can help us to better understand and contextualize the individual works within those collections Becoming Irish American Timothy J. Meagher,2023-11-07 The origins and evolution of Irish American identity from colonial times through the twentieth century As millions of Irish immigrants and their descendants created community in the United States over the centuries they neither remained Irish nor simply became American Instead they created a culture and defined an identity that was unique to their circumstances a new people that they would continually reinvent Irish Americans Historian Timothy J Meagher traces the Irish American experience from the first Irishman to step ashore at Roanoke in 1585 to John F Kennedy s election as president in 1960 As he chronicles how Irish American culture evolved Meagher looks at how various groups adapted and thrived Protestants and Catholics immigrants and American born those located in different geographic corners of the country He describes how Irish Americans made a living where they worshiped and when they married and how Irish American politicians found particular success from ward bosses on the streets of New York Boston and Chicago to the presidency In this sweeping history Meagher reveals how the Irish American identity was forged how it has transformed and how it has held lasting influence on American culture *Race in Irish Literature and Culture* Malcolm Sen,Julie McCormick

Weng,2024-01-18 Race in Irish Literature and Culture provides an in depth understanding of intersections between Irish literature culture and questions of race racialization and racism Covering a vast historical terrain from the sixteenth century to the present it spotlights the work of canonical understudied and contemporary authors in Ireland Northern Ireland and among diasporic Irish communities By focusing on questions related to Black Irish identities Irish whiteness Irish racial sciences postcolonial solidarities and decolonial strategies to address racialization the volume moves beyond the familiar frameworks of British Irish and Catholic Protestant binarisms and demonstrates methods for Irish Studies scholars to engage with the question of race from a contemporary perspective **History's Erratics** David M. Emmons,2024-10-22 As Ice Age glaciers left behind erratics so the external forces of history tumbled the Irish into America Existing both out of time and out of space a diverse range of these Roman Catholic immigrants saw their new country in a much different way than did the Protestants who settled and claimed it These erratics chose backward looking tradition and independence over assimilation and embraced a quintessentially Irish form of subversiveness that arose from their culture faith and working class outlook David M Emmons draws on decades of research and thought to plumb the mismatch of values between Protestant Americans hostile to Roman Catholicism and the Catholic Irish strangers among them Joining ethnicity and faith to social class Emmons explores the unique form of dissidence that arose when Catholic Irish workers and their sympathizers rejected the beliefs and symbols of American capitalism A vibrant and original tour de force History s Erratics explores the ancestral roots of Irish nonconformity and defiance in America **The Face of Time** James Thomas Farrell,2008 A sprawling tale of immigrant families struggles with harsh urban realities

Unveiling the Magic of Words: A Review of "**Private Histories The Writing Of Irish Americans1900 1935**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Private Histories The Writing Of Irish Americans1900 1935**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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