



A P R I V A T E

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# Private Mythology Poems

**Lynda D. McNeil**



## Private Mythology Poems:

**A private mythology** May Sarton, 1966      **A Private Mythology** May Sarton, 2014-03-25 Stunning reflections chronicling a journey both spiritual and physical by May Sarton one of America's most beloved poets In celebration of her fiftieth birthday May Sarton embarked on a pilgrimage around the world Traveling through Japan India and Greece she captured her spiritual discoveries in this vivid collection of poetry Arresting images and meditations on the differences between East and West are rendered with the exceptional clarity of an accomplished artist Winner of the Emily Clark Balch Prize

**The Private Myth in the Poetry of Robert Graves** Anthony Giuseppe Parise, 1963      The Pursuit of Myth in the Poetry of Frank O'Hara, Ted Berrigan and John Forbes Duncan Hose, 2022-04-04 The Pursuit of Myth in the Poetry of Frank O'Hara Ted Berrigan and John Forbes traces a tradition of revolutionary self-mythologising in the lives and works of Frank O'Hara Ted Berrigan and John Forbes as a significant trefoil in twentieth century English language poetry All three had untimely deaths excited a collective homage and developed cult followings that reverberate today This book tracks the transmission of the poem as charm the poet as charmer and the reinstitution of troubadour erotics as a kind of social poetics Starting with Orpheus the book refreshes the myth of the poet as mythmaker examining how myths of self and nation are regenerated for the twenty first century and how persons as myths are made in community through coterie of artists and beyond Duncan Bruce Hose's critical vocabulary with its nucleus of mythos searches the edges of phenomenal enquiry closing in on the work of glamour aura charm possession phantasm the daemonic and the logic of haunting in the continuing being of these three poets as charismatic animals

Lawrence Durrell's Poetry Isabelle Keller-Privat, 2019-04-25 This book offers the first in depth analysis of Lawrence Durrell's entire poetic opus from his early collections in the 1940s up to his last one published in 1973 Thirty years of Durrellian poetry are brought together in order to unveil the genesis of Durrell's writing both poetic and fictional drawing links to his novels and residence books which he kept writing at the same time Durrell thus appears as first and foremost one of the greatest late modernist poets whose literary and epistemological investigations are to be understood in the light of a worldwide network of literary brotherhoods including T S Eliot Michael Fraenkel Henry Miller and David Gascoyne Simultaneously this book shows why Durrell must also be read as the heir to the greatest English romantic poets Byron Shelley Keats and Wordsworth as well as to the French symbolists and modernists from Baudelaire to Nerval Valéry and Cendrars This comparative approach opens up a brand new perspective on Durrell that has not yet been broached by North American and English scholarship The symbolic patterns the stylistic ploys and the aesthetic and philosophic tenets that characterize Durrell's poetics account for the necessary back and forth reading that connects prose and poetry the fictional and the lyrical the descriptive and the abstract Poetry excerpts extracts from his residence books novels and essays highlight not only Durrell's complex literary strategies but also the ontological quest of a writer who although never at home with the world he lived in strove to create a life world what semiologists call the Umwelt

**Victorian Women Poets** Tess Cosslett, 2017-07-05 Tess Cosslett charts the rediscovery of Victorian women poets including Emily Brontës Elizabeth Barrett Browning and Christina Rossetti by female critics

**Selected Poems of May Sarton** May Sarton, 2014-12-23 The comprehensive collection detailing the career of a twentieth century master In her prolific six decade career May Sarton was as at home crafting a novel as she was writing a memoir However it was in poetry that Sarton's feelings were laid bare She was a writer of immense creativity and strength and created a back catalog of poetry that could rival those of any of her contemporaries In *Selected Poems of May Sarton* a collection from her first forty years of writing many of the author's classic themes are on display There are her meditations on solitude featuring the breathtaking *Gestalt at Sixty* there is her beautifully written tribute to literature in *My Sisters O My Sisters* and there is a rumination on affairs of the heart in an excerpt from the sonnet collection *A Divorce of Lovers* Sarton was a true literary force with the ability to speak to readers of all genders persuasions and ages and *Selected Poems of May Sarton* demonstrates that power perfectly

**The Rise of Modern Mythology, 1680-1860** Burton Feldman, Robert D. Richardson, 1972 *The Rise of Modern Mythology* is a voice of reason in the contemporary maelstrom of international religious violence and American pluralism more than any book I know it exposes the roots of the Western appropriation of non Western mythologies from Lawrence of Arabia and Omar Khayyam to Tibetan Buddhism in Hollywood and Krishna

*Consciousness in airports*

*The Creative Crone* Sylvia Henneberg, 2010 Henneberg shows how these writers offer radically different but richly complementary strategies for breaking the silence surrounding age Rich provides an approach to aging so strongly intertwined with other political issues that its complexity may keep us from immediately identifying age as one of her chief concerns On the other hand Sarton's direct treatment of aging sensitizes us to its importance and helps us see its significance in such writings as Rich's *Meanwhile* Rich's efforts to politicize age create stimulating contexts for Sarton's work Henneberg explores elements of these writers individual poems that develop themes of aging including imagery and symbol the construction of a persona and the uses of rhythms to reinforce the themes She also includes analyses of their fiction and nonfiction works and draws ideas from age studies by scholars such as Margaret Morganroth Gullette Kathleen Woodward and Thomas Cole From publisher description

**This Ghostly Poetry** Daniel Aguirre-Oteza, 2020-04-02 The Spanish Civil War was idealized as a poet's war The thousands of poems written about the conflict are memorable evidence of poetry's high cultural and political value in those historical conditions After Franco's victory and the repression that followed numerous Republican exiles relied on the symbolic agency of poetry to uphold a sense of national identity Exilic poems are often read as claim making narratives that fit national literary history *This Ghostly Poetry* critiques this conventional understanding of literary history by arguing that exilic poems invite readers to seek continuity with a traumatic past just as they prevent their narrative articulation The book uses the figure of the ghost to address temporal challenges to historical continuity brought about by memory tracing the discordant disruptive ways in which memory is interwoven with history in

poems written in exile Taking a novel approach to cultural memory This Ghostly Poetry engages with literature history and politics while exploring issues of voice time representation and disciplinarity *Myth, Matriarchy and Modernity* Peter Davies, 2010-02-26 This study explores the prevalence in German culture of myths about ancient matriarchal societies discussing their presence in left and right wing politics feminist and antifeminist writing sociology psychoanalysis and literary production By tracing the influence of the works of the Swiss jurist and theorist of matriarchy Johann Jakob Bachofen 1815 1887 and the controversies about the reception and interpretation of his work this study shows how debate about the matriarchal origins of culture was inextricably linked with anxieties about modernity and gender identities at the turn of the twentieth century By moving beyond the discussion of canonical authors and taking seriously the scope of the discussion it becomes clear that it is not possible to reduce matriarchal theories to any particular political ideology instead they function as a mythic counterdiscourse to a modernity conceived as oppressive rational and masculine Writers considered include Ludwig Klages Hofmannsthal Kafka Hauptmann Lou Andreas Salom Sir Galahad Clara Viebig Mathilde Vaerting Thomas Mann Elisabeth Langgesser Ilse Langner Otto Gross Franz Werfel and many others **The Shakespeare Play as Poem** S. Viswanathan, 1980-11-20 A balanced critique of the reading of Shakespeare's plays as dramatic poems **Wild Blessings** Hilary Holladay, 2012-05-16 Widely acclaimed for her powerful explorations of race womanhood spirituality and mortality poet Lucille Clifton has published thirteen volumes of poems since 1969 and has received numerous accolades for her work including the 2000 National Book Award for *Blessing the Boats* Her verse is featured in almost every anthology of contemporary poetry and her readings draw large and enthusiastic audiences Although Clifton's poetry is a pleasure to read it is neither as simple nor as blithely celebratory as readers sometimes assume The bursts of joy found in her polished elegant lines are frequently set against a backdrop of regret and sorrow Alternately consoling stimulating and emotionally devastating Clifton's poems are unforgettable In *Wild Blessings* Hilary Holladay offers the first full length study of Clifton's poetry drawing on a broad knowledge of the American poetic tradition and African American poetry in particular Holladay places Clifton's poems in multiple contexts personal political and literary as she explicates major themes and analyzes specific works Clifton's poems about womanhood a central concern throughout her career her fertility poems which are provocatively compared with Sylvia Plath's poems on the same subject her relation to the Black Arts Movement and to other black female poets such as Gwendolyn Brooks and Sonia Sanchez her biblical poems her elegies and her poignant family history *Generations* an extended prose poem In addition to a new preface written after Clifton's death in 2010 this updated edition includes an epilogue that discusses the poetry collections she published after 2004 Readers encountering Lucille Clifton's poems for the first time and those long familiar with her distinctive voice will benefit from Hilary Holladay's striking insights and her illuminating interview with the influential American poet *The Little Magazine Others and the Renovation of Modern American Poetry* Suzanne Wintch Churchill, 2006 *Others* an important and neglected little magazine finally

receives the attention it deserves in Churchill's superbly crafted study. In Churchill's discussions of Mina Loy, Marianne Moore and William Carlos Williams among others, *Others* serves as a framework for reassessing the scope and significance of modernist formalism. This book is an important contribution to the fields of American poetry and poetics, gender studies, queer theory and cultural studies.

***Recreating the World/Word*** Lynda D. McNeil, 1992-07-01. This book combines interdisciplinary and comparatist approaches: anthropology, philosophy, psychology and language in the investigation of the mythic mode of thought and language in the post-Symbolist poets Arthur Rimbaud, Georg Trakl, Hart Crane and Charles Olson. Part One covers the philosophical tradition from Gottfried Herder to Ernst Cassirer. Part Two includes close analytical readings of individual poems by these authors as they enact the mythic mode. The conclusion relates the mythic mode to feminist studies of thought and language.

***Aesthetic and Myth in the Poetry of Keats*** Walter H. Evert, 2015-12-08. In this highly perceptive and original study, Evert traces Keats' formulation in his early work of mythography of the imagination founded on Apollo through its radical qualification in his later work. Originally published in 1965, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

***Seamus Heaney and the Adequacy of Poetry*** John Dennison, 2015-10-15. Seamus Heaney's prose poetics return repeatedly to the adequacy of poetry, its ameliorative, restorative response to the violence of public historical life. It is a curiously equivocal ideal, and as such most clearly demonstrates the intellectual origins, the humanist character and the inherent strains of these poetics. The work of one of the world's leading poet-critics of the last thirty years, Seamus Heaney and the *Adequacy of Poetry* is the first study of the development of Heaney's thought and its central theme. Eschewing the tendency of Heaney critics to endorse or expand on the poet's poetics in largely adulatory terms, it draws on archival as well as print sources to trace the emerging dualistic shape, redemptive logic and post-Christian nature of Heaney's thought from his undergraduate formation to the expansive affirmations of his late cultural poetics. Through a meticulous and wholly new examination of Heaney's revisions to previously published prose, it reveals the logical strain of his conceptual constructions so that it becomes acutely apparent just how appropriate that ambivalent ideal, adequacy, is. This book takes seriously the post-Christian, frequently religious tenor of Heaney's language, explicating the character of his thought while exposing its limits. Heaney's belief in poetry's adequacy ultimately constitutes an Arnoldian substitute for, indeed, an afterimage of, Christian belief. This is the deep significance of the idea of adequacy to Heaney's thought: it allows us to identify precisely the late humanist character and the limits of his troubled trust in poetry.

***A History of Modern Poetry*** David Perkins, 1987. This study of British and American poetry from the mid-1920s to the recent past clarifies the complex interrelations of individuals

groups and movements and the contexts in which the poets worked

**Handbook of American Poetry** Sabine

Sielke, 2025-01-27 This handbook offers scholars an overview of the state of research and students a sense of how American poetry from its first forms evolving in the 17th century settler colonies to its current digital modes has addressed issues and experiences central to human consciousness and to political life over five centuries of cultural practice At the same time it aims to show how poetry philosophy and theory have always been involved in productive dialogues Twentieth-Century

Latin American Poetry Stephen Tapscott, 1996 Large anthology includes work by 58 poets Extensive but general introduction Poets arranged chronologically from Jos e Mart i to Marjorie Agos in Volume includes few surprises and relatively few women Bilingual format Many translators great fluctuation in quality For detailed discussion of translations see Charles Tomlinson in Times Literary Supplement May 9 1997 and Eliot Weinberger in Sulfur 40 Spring 1997 Handbook of Latin American Studies v 58

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