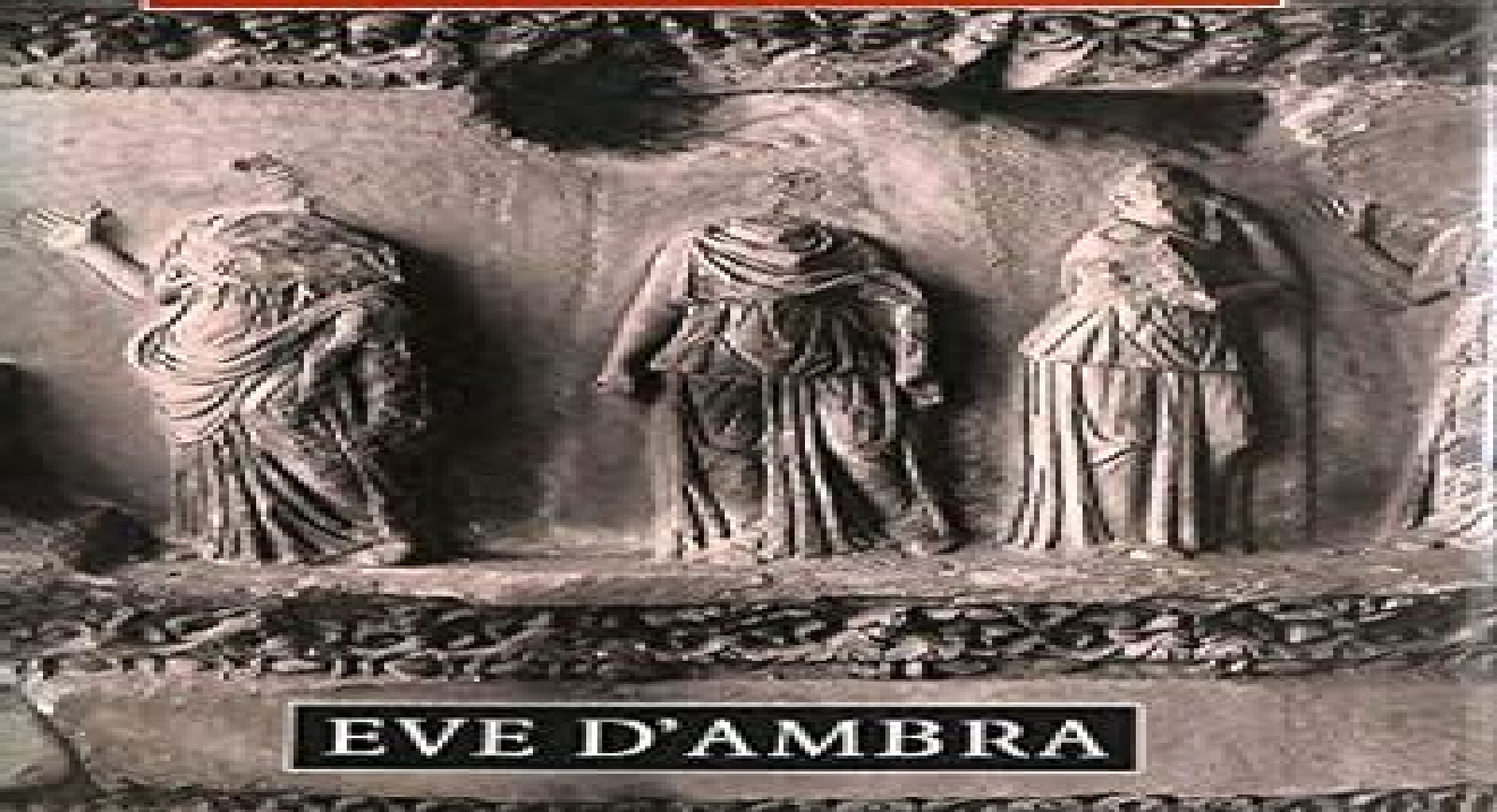


Private Lives, Imperial Virtues

THE FRIEZE OF THE FORUM
TRANSITORIUM IN ROME



EVE D'AMBRA

Private Lives Imperial Virtues The Frieze Of The Forum Transitorium In Rome

Annelise Freisenbruch



Private Lives Imperial Virtues The Frieze Of The Forum Transitorium In Rome:

Private Lives, Imperial Virtues Eve D'Ambra, 1993-01 The depiction of the myth of Arachne a woman punished for defiantly challenging Minerva to a weaving contest is a subject without parallel for the frieze of a state monument such as Rome's Forum Transitorium built by Domitian in the first century A D In this new interpretation of the frieze Eve D'Ambra examines how art depicting mythological themes served as an instrument of social policy in the Roman Empire She proposes that the portrayal of Arachne flanked by obedient women who spin and weave is presented as a moralizing exemplum rather than unfolding in a continuous narrative the myth is reduced to a series of emblems that provide both a cautionary tale and inspirational models of domestic virtue D'Ambra shows how the representation of weaving as a sign of the matron's traditional values reinforced Domitian's measures for moral reform which included laws concerning marriage and adultery She considers the equation of weaving and chastity in the cults revived by Domitian and in the context of the founding myths depicted in Augustan art and literature she explores the narratives of heroines and transgressors that blur the boundaries between private and public life weaving not only served to initiate girls into the household economy but it also provided metaphors for statesmanship civilization and powers of life and death **Roman Wives, Roman Widows** Bruce W.

Winter, 2003 During the late Republic and early Empire the new woman made her appearance This was a wife or widow of means who took part in life outside the walls of her house including wider society business and extra marital affairs **The Dignity of Labour** Iain Ferris, 2021-01-15 The first book to present an analysis of images of working people in Roman society and to interpret the meaning and significance of these images What did work mean to the Romans *The Art of Forgetting*

Harriet I. Flower, 2011-02-01 Elite Romans periodically chose to limit or destroy the memory of a leading citizen who was deemed an unworthy member of the community Sanctions against memory could lead to the removal or mutilation of portraits and public inscriptions Harriet Flower provides the first chronological overview of the development of this Roman practice an instruction to forget from archaic times into the second century A D Flower explores Roman memory sanctions against the background of Greek and Hellenistic cultural influence and in the context of the wider Mediterranean world Combining literary texts inscriptions coins and material evidence this richly illustrated study contributes to a deeper understanding of Roman political culture *A History of Roman Art* Steven L. Tuck, 2021-05-24 A HISTORY OF ROMAN ART

The new edition of the leading textbook on Roman art updated with new images and expanded geographic and cultural scope A History of Roman Art is an expansive survey of the painting mosaic sculpture decorative arts and architecture of ancient Rome This acclaimed textbook provides a fully illustrated narrative history of Roman art that spans a millennium from the early origins of Rome to the era of Emperor Constantine Interwoven throughout the text are themes of Rome's cultural inclusiveness and the importance of art in promoting Roman values helping students understand how diverse cultures contributed to Roman life Accessible chronologically organized chapters provide numerous examples of the arts their cultural

and historical context descriptions of artistic techniques and writings by ancient authors enabling students to develop a rich appreciation of art's importance in the Roman world. Now in its second edition, this market leading textbook features thoroughly revised content throughout. Additional images and excerpts from literary sources are complemented by new historical discussions of metalwork, carved gems, glass and sarcophagi. This edition features more maps and illustrations in depth, analysis of iconography, greater emphasis on the types of objects used to decorate the lives of ordinary Romans, expanded coverage of freedmen and women as artists, subjects and patrons, and much more. A number of works that represent popular art have been added. That is art in the everyday Roman world rather than just the large scale works of sculpture and architecture of elite patrons. It also reveals patterns of artistic workshops, trade and social and economic networks. Additionally, this edition takes into account new approaches in scholarship. This comprehensive textbook provides a thorough introduction to Roman art history featuring more than 400 high quality images and illustrations. Includes a full set of pedagogical tools such as historical timelines, key term definitions and updated references and further reading suggestions. Offers Scholarly Perspective, A View from the Provinces, More on Myth and Art and Literature textboxes in each chapter. Includes a companion website containing PowerPoint slides and additional instructor resources. A History of Roman Art, Second Edition, is an ideal primary or secondary text for courses on Roman art and archaeology, Roman art and architecture, Greek and Roman art and general Roman civilization history and culture.

Vespasian Barbara Levick, 2016-10-04 From a pre-eminent biographer in the field, this volume examines the life and times of the emperor Vespasian and challenges the validity of his perennial good reputation and universally acknowledged achievements. Levick examines how this plebeian and uncharismatic Emperor restored peace and confidence to Rome and ensured a smooth succession, how he coped with the military, political and economic problems of his reign and his evaluation of the solutions to these problems. Before she finally examines his posthumous reputation, now updated to take account of the past 15 years of scholarship and with a new chapter on literature under the Flavians, Vespasian is a fascinating study for students of Roman history and the general classical enthusiast alike.

Enemies of Rome Iain Ferris, 2003-11-18 The artists of Ancient Rome portrayed the barbarian enemies of the empire in sculpture, reliefs, metalwork and jewellery. **Enemies of Rome** shows how the study of these images can reveal a great deal about the barbarians as well as Roman art and the Romans' view of themselves.

Death and the Emperor Penelope J. E. Davies, 2010-06-28 The role of monuments in the Roman imperial cult. Davies sets out to ask: How did the Romans bury Caesar? And with what monuments did they sing his praises? The architectural elaboration of these structures, their siting in the capital, the lines of vision and approaches that exposed them to view, the paths, their complex outworks formed for visitors to walk, are all picked out with skill and presented with care in **Death and the Emperor**. Times Literary Supplement. This concise and lucidly written book is a very valuable new contribution to the studies of Roman imperial cult, political propaganda and topography and has the added benefit of discussing complex scholarly disputes in a manner that the

non specialist will probably follow with ease There is material in this volume that will be immensely useful to researchers in many areas archaeology history of architecture iconography history of religion and Roman political propaganda to name just a few I strongly recommend it to scholars interested in any or all of the above topics Bryn Mawr Classical Review Even though its focus is on only seven specimens of architecture the book touches upon a broad array of aspects of Roman imperial culture Elegantly written and generously illustrated this book should be of great interest to the general public as well as to the scholarly community American Journal of Archaeology

Feminisms in the Academy Domna C. Stanton, Abigail J. Stewart, 1995 Brings together essays by leading scholars to explore the profound impact of feminist scholarship on the major academic disciplines *After 69 CE - Writing Civil War in Flavian Rome* Lauren Donovan Ginsberg, Darcy Anne Krasne, 2018-12-17 The fall of Nero and the civil wars of 69 CE ushered in an era scarred by the recent conflicts Flavian literature also inherited a rich tradition of narrating nefas from its predecessors who had confronted and commemorated the traumas of Pharsalus and Actium Despite the present surge of scholarly interest in both Flavian literary studies and Roman civil war literature however the Flavian contribution to Rome's literature of bellum civile remains understudied This volume shines a spotlight on these neglected voices In the wake of 69 CE writing civil war became an inescapable project for Flavian Rome from Statius's fraternal acies and Silius's suicidal Saguntines to the internecine narratives detailed in Josephus's Bellum Iudaicum and woven into Frontinus's exempla Flavian authors' preoccupation with civil war transcends genre and subject matter This book provides an important new chapter in the study of Roman civil war literature by investigating the multi-faceted Flavian response to this persistent and prominent theme *Domitian's Rome and the Augustan Legacy* Raymond Marks, Marcello Mogetta, 2021-09-21 The legacy of the Roman emperor Augustus and the culture of his age was profound and immediately evident after his death in 14 CE His first four successors based their claims to rule on kinship with him thus establishing the Julio-Claudian dynasty 14-68 CE and plied an evolving form of the Principate the political arrangement Augustus carved out for himself His building and restoration programs gave the city an Augustan appearance that remained relatively unchanged throughout subsequent reigns And among literary luminaries of his age figures such as Horace and Ovid left an indelible mark on the poetic practices of future generations while Virgil insinuated himself still more deeply into the Roman psyche But it was after the reigns of Augustus' own descendants oddly enough that we witness the most spirited and thoroughgoing engagement with the Augustan past during the reign of the emperor Domitian the third and last ruler of the subsequent Flavian dynasty 81-96 CE there was a veritable Augustan renaissance This volume represents the first book-length treatment of the reception of Augustus and his age during the reign of Domitian Its thirteen chapters authored by an international group of scholars offer readers a glimpse into the fascinating history and culture of Domitian's Rome and its multifaceted engagement with the Augustan past Combining material and literary-cultural approaches and covering a diverse range of topics art architecture literature history law the studies in this volume capture

the rich complexity of the Augustan legacy in Domitian's Rome while also revising our understanding of Domitian's own legacy. Far from being the cruel tyrant history has made him out to be, Domitian emerges as a studious, thoughtful cultivator of the Augustan past who helped shape an age that not only took inspiration from that past but managed to rival it.

Representing the Dynasty in Flavian Rome Jonathan Davies, 2023-07-19. *Representing the Dynasty in Flavian Rome* investigates the problem of contemporary historiography and regime representation in Flavian Rome through a close study of a text not usually read for such purposes but which has obvious promise for a study of this theme: the Jewish War of Flavius Josephus. Having surveyed the evolution of our conception of Josephus' relationship to Flavian power, taken a broad account of issues of political expression and regime representation in Flavian Rome outside Josephus, and examined questions relating to the structure and date of the work, Davies provides a series of thematically focused readings of the three senior members of the Flavian family: Vespasian, Titus, and Domitian, as represented by their contemporary and client, Josephus. Key topics explored include the level of independence of Josephus' vision, his work's relationship to how the regime is depicted in other contemporary sources, how Josephus makes the Flavians serve his own agenda, which is distinct from the heavy focus of much previous scholarship on how Josephus served their agenda, and the viability and usefulness of certain types of reading practices relating to figured critique, which have recently become influential in Josephan scholarship. The book offers a new approach to Josephus' relationship to the Flavian Dynasty and sheds new light on contemporary historiography and political expression in the Early Principate.

Thebaid Statius, 2011-03-15. *Thebaid*, a Latin epic in twelve books by Statius c. 45-96 C.E., reexamines events following the abdication of Oedipus, focusing on the civil war between the brothers Eteocles, King of Thebes, and Polynices, who comes at the head of an army from Argos to claim his share of royal power. The poem is long: each of the twelve books comprises over eight hundred lines, and is complex, and it exploits a broad range of literary works, both Greek and Latin. Severely curtailed though he was by the emperor Domitian and his Reign of Terror, Statius nevertheless created a meditation on autocratic rule that is still of political interest today. Popular in its own time and much admired in the Middle Ages and the Renaissance, most notably by Dante and Chaucer, the poem fell into obscurity and has, for readers of English, been poorly served by translators. Statius composed his poem in dactylic hexameters, the supreme verse form in antiquity. In his hands, this venerable line is flexible, capable of subtle emphases and dramatic shifts in tempo; it is an expressive, responsive medium. In this new and long-awaited translation, the poet Jane Wilson Joyce employs a loose six-beat line in her English translation, which allows her to reveal something of the original rhythm and of the interplay between sentence structure and verse framework. The clarity of Joyce's translation highlights the poem's superb versification, sophisticated use of intertextuality, and bold formal experimentation and innovation. A substantial introduction and annotations make this epic accessible to students of all levels.

Caesars' Wives Annelise Freisenbruch, 2011-10-25. Documents the stories of eight wives of Roman rulers, assessing their historical contributions and cultural influence, and

drawing parallels between modern first ladies and the lives of such ancient world figures as Livia Helena and Julia

Statues in Roman Society Peter Stewart, 2004-02-06 Statues are among the most familiar remnants of classical art Yet their prominence in ancient society is often ignored In the Roman world statues were ubiquitous Whether they were displayed as public honours or memorials collected as works of art dedicated to deities venerated as gods or violated as symbols of a defeated political regime they were recognized individually and collectively as objects of enormous significance By analysing ancient texts and images Statues in Roman Society unravels the web of associations which surrounded Roman statues Addressing all categories of statuary together for the first time it illuminates them in ancient terms explaining expectations of what statues were or ought to be and describing the Romans uneasy relationship with the other population in their midst

Dress and the Roman Woman Kelly Olson, 2012-08-06 In ancient Rome the subtlest details in dress helped to distinguish between levels of social and moral hierarchy Clothes were a key part of the sign systems of Roman civilization a central aspect of its visual language for women as well as men This engaging book collects and examines artistic evidence and literary references to female clothing cosmetics and ornament in Roman antiquity deciphering their meaning and revealing what it meant to be an adorned woman in Roman society Cosmetics ornaments and fashion were often considered frivolous wasteful or deceptive which reflects ancient views about the nature of women However Kelly Olson uses literary evidence to argue that women often took pleasure in fashioning themselves and many treated adornment as a significant activity enjoying the social status influence and power that it signified This study makes an important contribution to our knowledge of Roman women and is essential reading for anyone interested in ancient Roman life

Republicanism during the Early Roman Empire Sam Wilkinson, 2012-01-19 Exploring the political ideology of Republicanism under the Roman emperors of the first century AD Sam Wilkinson puts forward the hypothesis that there was indeed opposition to the political structure and ideology of the rulers on the grounds of Republicanism While some Romans wanted a return to the Republic others wanted the emperor to ensure his reign was as close to Republican moral and political ideology as possible Analysing the discourse of the period the book charts how the view of law morality and behaviour changed under the various Imperial regimes of the first century AD Uniquely this book explores how emperors could choose to set their regime in a more Republican or more Imperial manner thus demonstrating it was possible for both the opposition and an emperor to be Republican The book concludes by providing evidence of Republicanism in the first century AD which not only created opposition to the emperors but also became part of the political debate in this period

Nothing Ordinary Here Noelle K. Zeiner, 2020-11-25 Through a combined methodology of philology social theory and archaeology this book offers a reinterpretation of Statius's *Silvae*

The Image of Political Power in the Reign of Nerva, AD 96-98 Nathan T. Elkins, 2017 At age 65 Nerva assumed the role of emperor of Rome just sixteen months later his reign ended with his death Nerva's short reign robbed his regime of the opportunity for the emperor's imperial image to be defined in building or monumental art

leaving seemingly little for the art historian or archaeologist to consider In view of this paucity studies of Nerva primarily focus on the historical circumstances governing his reign with respect to the few relevant literary sources The Image of Political Power in the Reign of Nerva AD 96 98 by contrast takes the entire imperial coinage program issued by the mint of Rome to examine the self representation and by extension the policies and ideals of Nerva s regime The brevity of Nerva s reign and the problems of retrospection caused by privileging posthumous literary sources make coinage one of the only ways of reconstructing anything of his image and ideology as it was disseminated and developed at the end of the first century during the emperor s lifetime The iconography of this coinage and the popularity and spread of different iconographic types as determined by study of hoards and finds and as targeted towards different ancient constituencies offers a more positive take on a little studied emperor Across three chapters Elkins traces the different reverse types and how they would have resonated with their intended audiences concluding with an examination of the parallels between text and coin iconography with previous and subsequent emperors The Image of Political Power in the Reign of Nerva AD 96 98 thus offers significant new perspectives on the agents behind the selection and formulation of iconography in the late first and early second century showing how coinage can act as a visual panegyric similar to contemporary laudatory texts by tapping into how the inner circle of Nerva s regime wished the emperor to be seen

The Other in Jewish Thought and History Laurence J. Silberstein, Robert L. Cohn, 1994-08 Cultural boundaries and group identity are often forged in relation to the Other In every society conceptions of otherness which often reflect a group s fears and vulnerabilities result in deep rooted traditions of inclusion and exclusion that permeate the culture s literature religion and politics This volume explores the ways in which Jews have traditionally defined other groups and in turn themselves The contributors a distinguished international group of scholars explore the discursive processess through which Jewish identity and culture have been constructed disseminated and perpetuated Among the topics addressed are Others in the biblical world the construction of gender in Roman period Judaism the Other as woman in the Greco Roman world the gentile as Other in rabbinic law the feminine as Other in kabbalah the reproduction of the Other in the Passover Haggadah the Palestinian Arab as Other in Israeli politics and literature the Other in Levinas and Derrida Blacks as Other in American Jewish literature the Jewish body image as symbol of Otherness and women as Other in Israeli cinema Contributors to this interdisciplinary volume are Jonathan Boyarin New School for Social Research Robert L Cohn Lafayette College Gerald Cromer Bar Ilan University Trude Dothan Hebrew University of Jerusalem Elizabeth Fifer Lehigh University Steven D Fraade Yale University Sander L Gilman Cornell University Hannan Hever Tel Aviv University Ross S Kraemer University of Pennsylvania Orly Lubin Tel Aviv University Peter Machinist Harvard University Jacob Meskin Williams College Adi Ophir Tel Aviv University Ilan Peleg Lafayette College Miriam Peskowitz University of Florida Laurence J Silberstein Lehigh University Naomi Sokoloff University of Washington and Elliot R Wolfson New York University

Private Lives Imperial Virtues The Frieze Of The Forum Transitorium In Rome Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Private Lives Imperial Virtues The Frieze Of The Forum Transitorium In Rome**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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