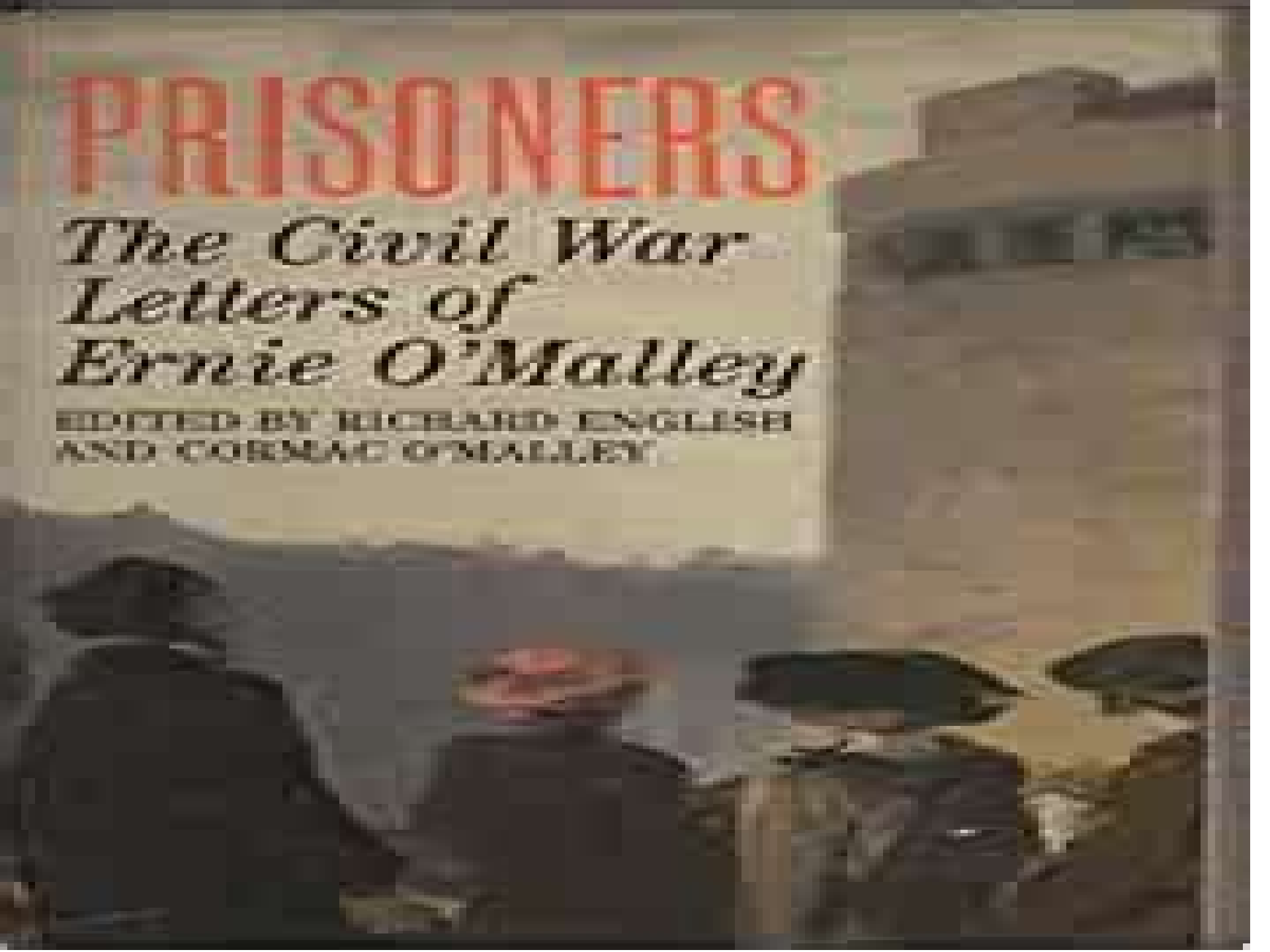


PRISONERS

The Civil War Letters of Ernie O'Malley

EDITED BY RICHARD ENGLISH
AND CORMAC O'MALLEY



Prisoners The Civil War Letters Of Ernie Omalley

**Pádraig Óg Ó Ruairc, John
Borgonovo, Andy Bielenberg**

Prisoners The Civil War Letters Of Ernie Omalley:

Prisoners Ernie O'Malley,1991 **Ernie O'Malley : IRA Intellectual** Richard English,1998-03-26 Ernie O Malley 1897 1957 was one of the most talented and colourful of modern Irish republicans An important IRA leader in the 1916 1923 Irish Revolution this bookish gunman subsequently became a distinguished intellectual and the author of two classic autobiographical accounts of the revolutionary period *On Another Man's Wound* and *The Singing Flame* His post revolutionary life took on a bohemian flavour Travelling extensively in Europe and America he mixed with a wide range of artistic and literary figures and devoted himself to a variety of writing projects In his IRA career he mixed with revolutionaries such as Michael Collins and Eamon de Valera in his post IRA years his friends included Samuel Beckett Louis MacNeice John Wayne and John Ford This important new thematic biography draws on previously unseen archival sources and introduces O Malley to both scholarly and general readers O Malley's post revolutionary life was as turbulent as his IRA years and illuminates many persistent themes of Irish history ranging from the origins and culture of militant republicanism and the complexities of Anglo Irish relations to the development of intellectual and artistic life in twentieth century Ireland This exciting new biography will be essential reading for anyone seeking to understand the background to modern Irish politics and the past and present role of the IRA *The Men Will Talk to Me (Ernie O'Malley series, West Cork Brigade)* Pádraig Óg Ó Ruairc,John Borgonovo,Andy Bielenberg,2015-08-07 In the 1940s and 1950s Ernie O Malley interviewed survivors of Ireland's struggle for independence These interviews now being made available to the public for the first time give a fascinating insight into the times and the people who fought The West Cork interviews detail IRA intervention in Ulster as well as giving prominence to the Cork No 5 Brigade Of eight interview subjects five participated in the IRA's invasion of Northern Ireland The interviewees talk about the Republican rifle exchange with the National Army which occurred secretly in May 1922 as Free State rifles supplied by Britain were swapped with IRA rifles which were then sent to arm the IRA in Ulster They also document the gruesome torture of Brigade Commander Ted O Sullivan **Everyday Violence in the Irish Civil War** Gemma Mary Clark,2014-04-21 This book provides an innovative study of the violence experienced by non combatants during the Irish Civil War of 1922 3 The author surveys the function and frequency of violent acts ranging from arson intimidation and animal maiming to assault murder and sexual abuse that transpired amongst civilians and revolutionaries throughout the period of conflict *Civil War and Narrative* Karine Deslandes,Fabrice Murlon,Bruno Tribout,2017-10-24 This book explores the representation of intra state conflicts It offers a distinctive approach by looking at narrative forms and strategies associated with civil war testimony historiography and memory The volume seeks to reflect current research in civil war in a number of disciplines and covers a range of geographical areas from the advent of modern forms of testimonies history writing and public remembering in the early modern period to the present day In focusing on narrative broadly defined the contributors not only explore civil war testimonies historiography and memory as separate

fields of inquiry but also highlight the interplay between these areas which are shown to share porous boundaries Chapters look at the ways in which various narrative forms feed off each other be they oral written or visual narratives personal or collective accounts or testimonies from victims or perpetrators

Political Thought in Ireland Since the Seventeenth Century D. George Boyce, Dr Robert Eccleshall, Robert Eccleshall, Vincent Geoghegan, 2008-03-07 These pioneering essays provide a unique study of the development of political ideas in Ireland from the seventeenth to the twentieth century The book breaks away from the traditional emphasis in Irish historiography on the nationalism unionism debate to focus instead on previously neglected areas such as the role of the Scottish Enlightenment and early Irish socialism and conservatism A wide range of original primary sources are used from pamphlets to journalism devotional tracts to poetry

Twentieth-Century Ireland (New Gill History of Ireland 6) Dermot Keogh, 2005-09-27 Professor Dermot Keogh's Twentieth Century Ireland the sixth and final book in the New Gill History of Ireland series is a wide ranging informative and hugely engaging study of the long twentieth century surveying politics administrative history social and religious history culture and censorship politics literature and art It focuses on the consolidation of the new Irish state over the course of the twentieth century Professor Keogh highlights the long tragedy of emigration its effect on the Irish psyche and on the under performance of the Irish economy He emphasises the lost opportunities for reform of the 1960s and early 70s Membership of the EU had a diminished impact due to short term and sectionally motivated political thinking and an antiquated government structure Professor Keogh looks at how the despair of the 1950s revisited the country in the 1980s as almost an entire generation felt compelled to emigrate very often as undocumented workers in the United States Professor Keogh also argues that the violence in Northern Ireland from the late 1960s was an Anglo Irish failure which was turned around only when Britain acknowledged the role of the Irish government in its resolution He extends his analysis of the twentieth century to include a wide ranging survey of the most contentious events financial corruption child sexual abuse scandals in the Catholic Church between 1994 and 2005

Twentieth Century Ireland Table of Contents A War without Victors Cumann na nGaedheal and the Conservative Revolution De Valera and Fianna Fáil in Power 1932 1939 In the Time of War Neutral Ireland 1939 1945 Seán MacBride and the Rise of Clann na Poblachta The Inter Party Government 1948 1951 The Politics of Drift 1951 1959 Seán Lemass and the Rising Tide of the 1960s The Shifting Balance of Power Jack Lynch and Liam Cosgrave 1966 1977 Charles Haughey and the Poverty of Populism Ireland in the New Century

Shillelagh John W. Hurley, 2007 For centuries the Irish have been associated with a stick weapon called the Shillelagh And for generations of Irishmen the Shillelagh was a badge of honor a symbol of their courage their martial prowess and their willingness to fight for their rights and their honor In modern popular culture the Shillelagh has acquired a less appealing image one that attempts to declaw the Irish through negative racial stereotypes of the Victorian era which depict the Irish as harmless club wielding Leprechauns or drunken half witted brawlers John Hurley's illuminating study forever alters our view of this much maligned and misunderstood cultural

icon by revealing the true martial arts culture of the Irish people its history evolution and decline and the resulting effects on the Shillelagh the most powerful and controversial of Irish icons Chinese Shakespeares Alexander Cheng-Yuan Huang,2009 This work concentrates on both Shakespearean performance and Shakespeare s appearance in Sinophone culture in relation to the postcolonial question **Ireland, Reading and Cultural Nationalism, 1790-1930** Andrew Murphy,2018 Examination of literacy and reading habits in nineteenth century Ireland and implications for an emerging cultural nationalism **Renegades** Ann Matthews,2010 Renegades is a comprehensive account of the tragedies triumphs politics and conflicts experienced by Irish women during the war Defending Ireland Eunan O'Halpin,1999-07-22 This fascinating and original book is the first to analyse the evolution of internal security policy and external defence policy in Ireland from independence to the present day Professor O Halpin examines the very limited concept of external defence understood by the first generation of Irish leaders going on to chart the state s repeated struggles with the IRA and with other perceived internal and external threats to stability He explores the state s defence and security relations with Britain and the United States and drawing extensively on newly released records he deals authoritatively with problems of subversion espionage counterintelligence and codebreaking during the Second World War In conclusion the book analyses significant post Second World War developments including anti communist co operation with Western powers the emergence of UN service as a key element of Irish foreign and defence policy the state s response to the Northern Ireland crisis since 1969 and Ireland s difficulties in addressing the collective security dilemmas facing the European Union in the post Cold War era It is essential reading for anyone wishing to understand the development of independent Ireland since 1922 *Prisoners* Ernie O'Malley,1991 **The Politics of the Irish Civil War** Bill Kissane,2005-08-25 This book provides a detailed account of the origins course and aftermath of the Irish civil war 1922-3 Based on much recently released material including the papers of Eamon de Valera each chapter is devoted to a particular aspect of war and political aspects of the civil war are systematically discussed **Vivid Faces: The Revolutionary Generation in Ireland, 1890-1923** R. F. Foster,2015-01-26 A masterful history of Ireland s Easter Rising told through the lives of ordinary people who forged a revolutionary generation On Easter Monday 1916 Irish rebels poured into Dublin s streets to proclaim an independent republic Ireland s long struggle for self government had suddenly become a radical and bloody fight for independence from Great Britain Irish nationalists mounted a week long insurrection occupying public buildings and creating mayhem before the British army regained control The Easter Rising provided the spark for the Irish revolution a turning point in the violent history of Irish independence In this highly original history acclaimed scholar R F Foster explores the human dimension of this pivotal event He focuses on the ordinary men and women Yeats s vivid faces who rose from counter or desk among grey Eighteenth century houses and took to the streets A generation made not born they rejected the inherited ways of the Church their bourgeois families and British rule They found inspiration in the ideals of socialism and feminism in new approaches to love art and belief Drawing

on fresh sources including personal letters and diaries Foster summons his characters to life We meet Rosamond Jacob who escaped provincial Waterford for bustling Dublin On a jaunt through the city she might visit a modern art gallery buy cigarettes or read a radical feminist newspaper She could practice the Irish language attend a lecture on Freud or flirt with a man who would later be executed for his radical activity These became the roots of a rich life of activism in Irish and women's causes Vivid Faces shows how Rosamond and her peers were galvanized to action by a vertiginous sense of transformation as one confided to his diary I am changing and things around me change Politics had fused with the intimacies of love and belief making the Rising an event not only of the streets but also of the hearts and minds of a generation **Musical**

Culture and the Spirit of Irish Nationalism, 1848-1972 Richard Parfitt, 2019-08-19 Musical Culture and the Spirit of Irish Nationalism is the first comprehensive history of music's relationship with Irish nationalist politics Addressing rebel songs traditional music and dance national anthems and protest song the book draws upon an unprecedented volume of material to explore music's role in cultural and political nationalism in modern Ireland From the nineteenth century Young Irelanders the Fenians the Home Rule movement Sinn Féin and the Anglo Irish War to establishment politics in independent Ireland and civil rights protests in Northern Ireland this wide ranging survey considers music's importance and its limitations across a variety of political movements **Modern Ireland and Revolution** Cormac O'Malley, 2016-11-11 In 1922 following

a decade of political ferment and much bloodshed the Irish Free State was established became stabilised and developed along conservative lines During these years the prevailing impulse was to reprove the actions of republicans who had rejected the Anglo Irish Treaty and many significant revolutionary voices were left unheeded One mind more agile than most of his contemporaries belonged to Ernie O'Malley It was through his vastly popular clipped lyric memoirs especially On Another Man's Wound in 1936 that many of the complexities of the republican mindset were brought to light for readers worldwide In Modern Ireland and Revolution leading Irish and American historians and academics deliver critical essays that consider the life writings and monumental influence of Ernie O'Malley and the modern arts that influenced him After his involvement in the War of Independence and the Civil War O'Malley developed a modernist approach while living abroad for ten years he was devoted to the arts moved in circles that included Georgia O'Keeffe and Paul Strand and through his probing mind counteracted any notion that republicans of his era were dull inflexible idealists In this fascinating collection art and revolution coincide enriching every preconception of the minds that supported both sides of the Treaty and revealing untoward truths about the Irish Free State's process of remembrance **Dance in Chains** Padraic Kenney, 2017-10-02

States around the world imprison people for their beliefs or politically motivated actions Oppositional movements of all stripes celebrate their comrades behind bars Yet they are more than symbols of repression and human rights Dance in Chains examines the experiences of political prisoners themselves in order to understand who they are what they do and why it matters This is the first book to trace the history of modern political imprisonment from its origins in the mid nineteenth

century The letters diaries and memoirs of political prisoners as well as the records of regime policies relate the contest in the prison cell to political conflicts between regime and opposition Padraic Kenney draws on examples from regimes ranging from communist and fascist to colonial and democratic including Ireland the United Kingdom Poland and South Africa They include the Fenian Brotherhood imprisoned in England and Ireland in the 1860s and their successors during the Irish War of Independence and the Northern Ireland Troubles Afrikaners suspected of treason during the Boer War socialists fighting for Polish freedom in the Russian Empire and then Communists denouncing bourgeois rule in newly independent Poland the opponents of apartheid South Africa and stalinist Poland and those imprisoned by the United States in Guantanamo Bay detention camp today Some prisons are well known in others inmates suffered in obscurity Through self organization education and actions ranging from solitary non cooperation to mass hunger strikes these prisoners transform their incarceration and counter states efforts to control them While considering the international movements that have sought to publicize the plight of political prisoners Dance in Chains examines the actions of the prisoners themselves to find universal answers to questions about the meaning and purpose of their imprisonment

Commemorating the Irish Civil War Anne Dolan, 2006-04-27 After civil war can the winners commemorate their victory hailing their conquering heroes with the blood of their former comrades still fresh on their boots Or should they cover themselves in shame and hope that the nation soon forgets In this book Anne Dolan explores the tensions between memory and forgetting in twentieth century Ireland By examining the memory of winning the Irish Civil War she discusses the extent to which it has been used to serve party political ends where private grief finds consolation when the dead have fallen from political favour and how the dead are remembered when no one wanted to fight the war The book addresses the Irish Civil War at its most public point at the statues and crosses and in the ritual and rhetoric of commemoration It will be of central interest to all students and scholars of European history and politics

The Shakespearean International Yearbook Alexa Alice Joubin, Natalia Khomenko, 2025-06-30 In the modern world references to Shakespeare frequently mark moments of catastrophe and of the accompanying longing for restoring social order remedying injuries and building strong communities Shakespeare's moral authority has often been invoked to support artistic projects that claimed social justice as their goal on the assumption that drama has the power to manipulate perceptual reality Drawing on cases from around the world this book interrogates the idea that performing or reading Shakespeare has socially reparative value It also acknowledges Shakespeare as a potential source of social well being practices in the arts The global framework shows that it is problematic to view Shakespeare as an impartial moral center This book proposes that reparative creativity or remedial uses of the canon can give artists and audiences more agency Having a map of canonical texts hidden ideologies can help readers artists and playgoers navigate its landscape which is in itself a reparative act

Unveiling the Magic of Words: A Review of "**Prisoners The Civil War Letters Of Ernie Omalley**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Prisoners The Civil War Letters Of Ernie Omalley**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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