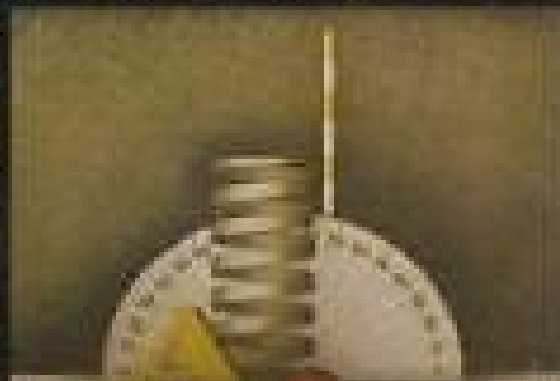


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resolute pursuit of this interest necessarily results in bringing the apparently irregular phenomena of the mental world within the field of illumination of the more familiar and the law abiding They further aim to illustrate that misconceptions in psychology as in other realms are as often the result of bad logic as of defective observation and that both are apt to be called into being by inherent mental prepossessions Some of the essays are more especially occupied with an analysis of the defective logic which lends plausibility to and induces credence in certain beliefs others bring forward contributions to an understanding of phenomena about which misconception is likely to arise still others are presented as psychological investigations which it is believed command a somewhat general interest Preface PsycINFO Database Record c 2005 APA all rights reserved

Silence and Listening as Rhetorical Arts Cheryl Glenn, Krista Ratcliffe, 2011-01-05 In *Silence and Listening as Rhetorical Arts* editors Cheryl Glenn and Krista Ratcliffe bring together seventeen essays by new and established scholars that demonstrate the value and importance of silence and listening to the study and practice of rhetoric Building on the editors groundbreaking research which respects the power of the spoken word while challenging the marginalized status of silence and listening this volumemakes a strong case for placing these overlooked concepts and their intersections at the forefront of rhetorical arts within rhetoric and composition studies Divided into three parts History Theory and Criticism and Praxes this book reimagines traditional histories and theories of rhetoric and incorporates contemporary interests such as race gender and cross cultural concerns into scholarly conversations about rhetorical history theory criticism and praxes For the editors and the other contributors to this volume silence is not simply the absence of sound and listening is not a passive act When used strategically and with purpose together and separately silence and listening are powerful rhetorical devices integral to effective communication The essays cover a wide range of subjects including women rhetors from ancient Greece and medieval and Renaissance Europe African philosophy and African American rhetoric contemporary antiwar protests in the United States activist conflict resolution in Israel and Palestine and feminist and second language pedagogies Taken together the essays in this volume advance the argument that silence and listening are as important to rhetoric and composition studies as the more traditionally emphasized arts of reading writing and speaking and are particularly effective for theorizing historicizing analyzing and teaching An extremely valuable resource for instructors and students in rhetoric composition and communication studies *Silence and Listening as Rhetorical Arts* will also have applications beyond academia helping individuals cultural groups and nations more productively discern and implement appropriate actions when all parties agree to engage in rhetorical situations that include not only respectful speaking reading and writing but also productive silence and rhetorical listening

A Descriptive Catalogue of the Etched Work of Wenceslaus Hollar 1607-1677 Richard Pennington, 2002-07-25 A catalogue of over 2 700 etchings which form an important pictorial chronicle of seventeenth century England *Roger L'Estrange and the Making of Restoration Culture* Anne Dunan-Page, Beth Lynch, 2008 Roger L Estrange 1616 1704 was one of the most remarkable significant and

colourful figures in seventeenth century England This collection of essays by leading scholars of the period highlights the instrumental role he played in the shaping of the political literary and print cultures of the Restoration period Taking an interdisciplinary approach the volume covers all the major aspects of his career as well as situating them in their broader historical and literary context By examining his career in this way the book offers insights that will prove of worth to political social religious and cultural historians as well as those interested in seventeenth century literary and book history

Elephant Slaves & Pampered Parrots Louise E. Robbins,2003-04-29 This lively history adds a new dimension to our understanding of 18th century France by exploring the Parisian fashion of importing exotic animals American Historical Review In 1775 a visitor to Laurent Spina's Grande Menagerie at the annual winter fair in Paris would have seen two tigers several kinds of monkeys an armadillo an ocelot and a condor in all forty two live animals In the streets of the city one could observe performing elephants and a fighting polar bear Those looking for unusual pets could purchase parrots flying squirrels and capuchin monkeys The royal menagerie at Versailles displayed lions cranes an elephant a rhinoceros and a zebra which in 1760 became a major court attraction For Enlightenment era Parisians exotic animals piqued scientific curiosity and conveyed social status Their variety and accessibility were a boon for naturalists like Buffon author of Histoire naturelle Louis XVI use his menagerie to demonstrate his power while critics saw his caged animals as metaphors of slavery and oppression In her engaging account Robbins considers nearly every aspect of France's obsession with exotic fauna from the animals transportation and care to the inner workings of the oiseleurs birdsellors guild Based on wide ranging research Elephant Slaves and Pampered Parrots offers a major contribution to the history of human animal relations eighteenth century culture and French colonialism

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