

LIFE WRITINGS, II

ELIZABETH SKERDAN-WHEELER

Printed Writings 1641 1700 Vol 2 Life Writings The
Early Modern Englishwoman Ser Vol

Paula Loscocco



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Life Writings, II Elizabeth Skerpan-Wheeler, 2017-03-02 Early modern men and women represented their lives very differently from twentieth century autobiographers sharing none of the current preoccupation with individuality and the unique self The writers represented in this two volume collection sought connections between particular events in their lives and the larger pattern of Christian salvation The texts reproduced here are united in the way they interconnect personal experiences and feelings with scriptural passages in an attempt to understand daily life in spiritual terms Almost all the women whose works appear in these volumes would have been considered religious radicals by their contemporaries Living through the turbulent times of the English Revolution 1642 1660 it is unsurprising that their life writings are marked by a sense of persecution Many of them spent time in prison Katherine Evans Sarah Cheevers and Barbara Blaugdane were all imprisoned for preaching the faith of The Society of Friends while Mary Rowlandson spent several months as a captive of North American Indians In her introduction to these writings Elizabeth Skerpan Wheeler provides brief biographical sketches of these writers together with details of the publication history of each text With the exception of Rowlandson's works the writings in these volumes are the first complete unabridged editions in modern times

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Katherine Philips (1631/2-1664): Printed Poems 1667 Paula Loscocco, 2017-03-02 Katherine Philips was a major seventeenth century poet and playwright who became widely known for her innovative use of Donnean poetics to express passionate female friendship her occasional verses on private friends and public figures and her moral and political acuity She had the mixed fortune of being enshrined in posthumous volumes that both celebrated and misrepresented her achievement Fortunately recent research has clarified our understanding of who Philips was and how she conducted her literary career

Women and the Rise of the Novel, 1405-1726 J.

Donovan,2016-04-30 *Women and the Rise of the Novel 1405-1726* is the first theoretical study of early modern women's contribution to the rise of the novel. Named in its first edition an Outstanding Academic Book of the Year by Choice, this second expanded edition includes two new chapters that extend its scope to include philosophical writings and memoirs.

Katherine Philips (1631/2-1664): Printed Letters 1697-1729 Paula Loscocco,2017-03-02 Katherine Philips was a major seventeenth-century poet and playwright who became widely known for her innovative use of Donnean poetics to express passionate female friendship, her occasional verses on private friends and public figures, and her moral and political acuity. She had the mixed fortune of being enshrined in posthumous volumes that both celebrated and misrepresented her achievement. Fortunately, recent research has clarified our understanding of who Philips was and how she conducted her literary career. **The Early Modern Englishwoman: Life writings, I**, 2000 **Miscellaneous Short Poetry, 1641-1700**

Robert C. Evans,2017-03-02 This volume reproduces twenty short texts written by named and unnamed women in the years 1641-1700. These texts, selected and introduced by various hands, are grouped in thematic clusters for the reader's ease: poetry on religion, on politics, on society, on domestic social affairs, and on mourning. The poems are arranged chronologically within each cluster. The volume closes with Anne Wentworth's pamphlet *England's Spiritual Pill*. Gender, Authorship, and Early Modern Women's Collaboration Patricia Pender,2017-11-10 This book explores the collaborative practices, both literary and material, that women undertook in the production of early modern texts. It confronts two ongoing methodological dilemmas: How does conceiving women's texts as collaborations between authors, readers, annotators, editors, printers, and patrons uphold or disrupt current understandings of authorship? And how does reconceiving such texts as collaborative illuminate some of the unresolved discontinuities and competing agendas in early modern women's studies? From one perspective, viewing early modern women's writing as collaborative seems to threaten the hard-won legitimacy of the authors we have already recovered; from another, developing our understanding of literary agency beyond capital. A new authorship opens the field to the surprising range of roles that women played in the history of early modern books. Instead of trying to simply shift, disaggregate, or adjudicate between competing claims for male or female priority in the production of early modern texts, *Gender, Authorship, and Early Modern Women's Collaboration* investigates the role that gender has played and might continue to play in understanding early modern collaboration and its consequences for women's literary history.

Writing Habits Jaime Goodrich,2021-10-12 An in-depth examination of a significant but marginalized body of literature: the texts produced in English Benedictine convents on the Continent between 1600 and 1800. **Mothers' Advice Books** Susan C. Staub,2024-11-01 A form of courtesy literature, Mother's Advice Books were texts written by mothers to instruct their children in religious, educational, and occasionally worldly matters. The three texts included in this volume: Elizabeth Richardson's *A Ladies Legacie to her Daughters*, Susanna Bell's *The Legacy of a Dying Mother To Her Mourning Children*, and the unattributed *The Mothers Blessing* offer interesting alternatives to the many published male views of the family from the

period Indeed this volume features an appendix with two much shorter portions of predominantly male authored texts Mary Pennyman's letter to her children published as part of John Pennyman's *Instruction to his Children* and Elizabeth Walker's *For my Dear Children* Mrs Margaret Walker and Elizabeth Walker included in Anthony Walker's *The Holy Life of Mrs Elizabeth Walker* The fact that these women were mothers gave them an authority to write that other women were not easily granted and it is clear that many of these works were written with publication in mind In addition to giving women public status as authors these books also enabled them to enter political and religious debates under the guise of offering advice to their children The *Mother's Advice Book* is then an intriguing genre that simultaneously violates and yet replicates early modern patriarchy

[The Routledge History of Women in Early Modern Europe](#) Amanda L. Capern, 2019-10-30 The Routledge History of Women in Early Modern Europe is a comprehensive and ground breaking survey of the lives of women in early modern Europe between 1450 and 1750 Covering a period of dramatic political and cultural change the book challenges the current contours and chronologies of European history by observing them through the lens of female experience The collaborative research of this book covers four themes the affective world practical knowledge for life politics and religion arts science and humanities These themes are interwoven through the chapters which encompass all areas of women's lives sexuality emotions health and wellbeing educational attainment litigation and the practical and leisured application of knowledge skills and artistry from medicine to theology The intellectual lives of women through reading and writing and their spirituality and engagement with the material world are also explored So too is the sheer energy of female work including farming and manufacture skilled craft and artwork theatrical work and scientific enquiry The Routledge History of Women in Early Modern Europe revises the chronological and ideological parameters of early modern European history by opening the reader's eyes to an exciting age of female productivity social engagement and political activism across European and transatlantic boundaries It is essential reading for students and researchers of early modern history the history of women and gender studies

Katherine Philips (1631/2-1664): Printed Publications 1651-1664 Paula Loscocco, 2017-03-02 Katherine Philips was a major seventeenth century poet and playwright who became widely known for her innovative use of Donnean poetics to express passionate female friendship her occasional verses on private friends and public figures and her moral and political acuity She had the mixed fortune of being enshrined in posthumous volumes that both celebrated and misrepresented her achievement Fortunately recent research has clarified our understanding of who Philips was and how she conducted her literary career

Early Modern Trauma Erin Peters, 2021-08 This edited collection explores what trauma seen through an analytical lens can reveal about the early modern period and conversely what conceptualizations of psychological trauma from the period can tell us about trauma theory itself

Medieval and Renaissance Lactations Jutta Gisela Sperling, 2016-04-22 The premise of this volume is that the ubiquity of lactation imagery in early modern visual culture and the discourse on breastfeeding in humanist religious medical and literary writings

is a distinct cultural phenomenon that deserves systematic study Chapters by art historians social and legal historians historians of science and literary scholars explore some of the ambiguities and contradictions surrounding the issue and point to the need for further study in particular in the realm of lactation imagery in the visual arts This volume builds on existing scholarship on representations of the breast the iconography of the Madonna Lactans allegories of abundance nature and charity women mystics food centered practices of devotion the ubiquitous practice of wet nursing and medical theories of conception It is informed by studies on queer kinship in early modern Europe notions of sacred eroticism in pre tridentine Catholicism feminist investigations of breastfeeding as a sexual practice and by anthropological and historical scholarship on milk exchange and ritual kinship in ancient Mediterranean and medieval Islamic societies Proposing a variety of different methods and analytical frameworks within which to consider instances of lactation imagery breastfeeding practices and their textual references this volume also offers tools to support further research on the topic

Catalogues of Books Jonathan Edwards, 2008-01-01 This final volume in The Works of Jonathan Edwards publishes for the first time Edwards Catalogue a notebook he kept of books of interest especially titles he hoped to acquire and entries from his Account Book a ledger in which he noted books loaned to family parishioners and fellow clergy These two records along with several shorter documents presented in the volume illuminate Edwards own mental universe while also providing a remarkable window into the wider intellectual and print cultures of the eighteenth century British Atlantic An extensive critical introduction places Edwards book lists in the contexts that shaped his reading agenda and the result is the most comprehensive treatment yet of his reading and of the fascinating peculiarities of his time and place

The Encyclopedia of British Literature, 3 Volume Set Gary Day, Jack Lynch, 2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com

The Voluble Soul Richard Willmott, 2021-06-24 The world's fair beauty set my soul on fire In this first study of the full range of Traherne's poetry Richard Willmott explains his metaphysical poetry to all who are attracted by the beauty of his language but puzzled by his meaning He offers guidance both for the student of English uncertain about Traherne's theological ideas and the student of theology put off by seventeenth century poetic conventions and diction Using a wealth of quotation he examines Traherne's verse alongside that of a variety of his contemporaries

including Andrew Marvell Lucy Hutchinson Anne Bradstreet and Edward Taylor Central to Traherne's poetry and generous theology is his delight in the capacity of his soul to approach God through an appreciation of His infinite creation This soul is voluble not only because it can express its thoughts with fluency but also because it can enfold within itself the infinity of God's creation taking in everything that it perceives considering the latest scientific speculations about the atom and astronomy but also looking clear sightedly at Restoration society's materialism and in one startlingly savage satire the corruption of the royal court

Du Bartas' Legacy in England and Scotland Peter Auger, 2019 Guillaume de Saluste Du Bartas was the most popular and widely imitated poet in sixteenth and seventeenth century England and Scotland C S Lewis felt that a reconsideration of his works British reception was long overdue back in the 1950s and this study finally provides the first comprehensive account of how English speaking authors read translated imitated and eventually discarded Du Bartas model for Protestant poetry The first part shows that Du Bartas friendship with James VI and I was key to his later popularity Du Bartas poetry symbolized a transnational Protestant literary culture in Huguenot France and Britain Through James intervention Scottish literary tastes had a significant impact in England Later chapters assess how Sidney Spenser Milton and many other poets justified writing poetic fictions in reaction to Du Bartas austere emphasis on scriptural truth These chapters give equal attention to how Du Bartas example offered a route into original verse composition for male and female poets across the literate population Du Bartas Legacy in England and Scotland responds to recent developments in transnational and translation studies the history of reading women's writing religious literature and manuscript studies It argues that Du Bartas legacy deserves far greater prominence than it has previously received because it offers a richer more democratic and more accurate view of sixteenth and seventeenth century English Scottish and French literature and religious culture

The Oxford Handbook of Early Modern English Literature and Religion Andrew Hiscock, Helen Wilcox, 2017 This handbook scrutinises the links between English literature and religion specifically in the early modern period the interactions between the two fields are explored through an examination of the literary impact the British church had on published work in the sixteenth and seventeenth centuries

The Leveller Revolution John Rees, 2017-11-14 The gripping story of the Levellers the radical movement at the heart of the English Revolution The Levellers formed out of the explosive tumult of the 1640s and the battlefields of the Civil War are central figures in the history of democracy In this thrilling narrative John Rees brings to life the men including John Lilburne Richard Overton and Thomas Rainsborough and women who ensured victory and became an inspiration to republicans of many nations From the raucous streets of London and the clattering printers workshops that stoked the uprising to the rank and file of the New Model Army and the furious Putney debates where the Levellers argued with Oliver Cromwell for the future of English democracy this story reasserts the revolutionary nature of the 1642-51 wars and the role of ordinary people in this pivotal moment in history In particular Rees places the Levellers at the centre of the debates of 1647 when the nation was gripped by the question of what to do with the

defeated Charles I Without the Levellers and Agitators fortitude and well organised opposition history may have avoided the regicide and missed its revolutionary moment The legacy of the Levellers can be seen in the modern struggles for freedom and democracy across the world

Printed Writings 1641 1700 Vol 2 Life Writings The Early Modern Englishwoman Ser Vol Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Printed Writings 1641 1700 Vol 2 Life Writings The Early Modern Englishwoman Ser Vol**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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