

# PRINT IN TRANSITION 1850–1910

Studies in Media and Book History

Laurel Brake



# Print In Transition 1850 1910 Studies In Media And History

**Jeff Loveland**



## **Print In Transition 1850 1910 Studies In Media And History:**

*Print in Transition* L. Brake, 2001-05-04 This book examines the outbreak of print in late Victorian Britain It joins categories that are normally separated literature popular culture books magazines publishers newsagents and media studies media history The approach is through material culture archival material that is theorised and gendered Chapters focus on authorship production and gender in relation to Dickens Pater Ruskin Eliot Symonds and James and serials such as Master Humphrey s Clock the Westminster Review Artist and Journal of Home Culture Publishers Circular Yellow Book and Savoy

**Time, Domesticity and Print Culture in Nineteenth-Century Britain** M. Damkjær, 2016-03-29 This innovative study shows that nineteenth century texts gave domesticity not just a spatial but also a temporal dimension Novels by Dickens and Gaskell as well as periodicals cookery books and albums all showed domesticity as a process Damkjær argues that texts material form had a profound influence on their representation of domestic time [The American Experiment and the Idea of Democracy in British Culture, 1776-1914](#) Ruth Livesey, 2016-04-01 In nineteenth century Britain the effects of democracy in America were seen to spread from Congress all the way down to the personal habits of its citizens Bringing together political theorists historians and literary scholars this volume explores the idea of American democracy in nineteenth century Britain The essays span the period from Independence to the First World War and trace an intellectual history of Anglo American relations during that period Leading scholars trace the hopes and fears inspired by the American model of democracy in the works of commentators including Thomas Paine Mary Wollstonecraft Alexis de Tocqueville Charles Dickens John Stuart Mill Richard Cobden Charles Dilke Matthew Arnold Henry James and W T Stead By examining the context of debates about American democracy and notions of culture citizenship and race the collection sheds fresh light on well documented moments of British political history such as the Reform Acts the Abolition of Slavery Act and the Anti Corn Law agitation The volume also explores the ways in which British Liberalism was shaped by the American example and draws attention to the importance of print culture in furthering radical political dialogue between the two nations As the comprehensive introduction makes clear this collection makes an important contribution to transatlantic studies and our growing sense of a nineteenth century modernity shaped by an Atlantic exchange It is an essential reference point for all interested in the history of the idea of democracy its political evolution and its perceived cultural consequences **Troy, Carthage and the Victorians** Rachel Bryant Davies, 2018-03-15 Playful popular visions of ruined cities demonstrate antiquity s starring role in nineteenth century culture developing new models for understanding classical reception

*Charles Dickens and China, 1895-1915* Klaudia Hiu Yen Lee, 2016-11-10 From 1895 to 1915 Chinese translations of Dickens s fiction first appeared as part of a growing interest in Western literature and culture among Chinese intellectuals Klaudia Hiu Yen investigates the multifarious ways in which Dickens s works were adapted reconfigured and transformed for the Chinese readership against the turbulent political and social conditions in the last stages of the Qing dynasty 1644 1912

and the early Republic 1912 1949 Moving beyond the Response to the West model which often characterises East West interactions Lee explores how Chinese intellectuals viewed Dickens's novels as performing a particular social function on occasion they were used to advance the country's social and political causes Translation and adaptation became a means through which the politics and social values of the original Dickens texts were undermined or even subverted Situating the early introduction of Dickens to China within the broader field of Victorian studies Lee challenges some of the theoretical and conceptual underpinnings of the global turn both in Dickens scholarship and in Victorian studies in general **Serial**

**Revolutions 1848** Clare Pettitt, 2022-02-10 1848 was a pivotal moment not only in Europe but in much of the rest of the world too Marx's scornful dismissal of the revolutions created a historiography for 1848 that has persisted for more than 150 years *Serial Revolutions 1848* shows how far from being the failure that Karl Marx claimed them to be the revolutions of 1848 were a powerful response to the political failure of governments across Europe to care for their people Crucially this revolutionary response was the result of new forms of representation and mediation until the ragged and the angry could see themselves represented and represented as a serial phenomenon such a political consciousness was impossible By the 1840s the developments in printing transport and distribution discussed in Clare Pettitt's *Serial Forms The Unfinished Project of Modernity* 1815 1848 Oxford University Press 2020 had made the social visible in an unprecedented way This print revolution led to a series of real and bloody revolutions in the streets of European cities The revolutionaries of 1848 had the temerity to imagine universal human rights and a world in which everyone could live without fear hunger or humiliation If looked at like this the events of 1848 do not seem such poor incidents as Marx described them nor such an embarrassing failure after all Returning to 1848 we can choose to look back on that springtime of the peoples as a moment of tragicomic failure obliterated by the brutalities that followed or we can look again and see it as a proleptic moment of stored potential an extraordinary series of events that generated long distance and sustainable ideas about global citizenship international co operation and a shared and common humanity which have not yet been fully understood or realised Walter Pater and the

Language of Sculpture Lene ?termark-Johansen, 2017-07-05 *Walter Pater and the Language of Sculpture* is the first monograph to discuss the Victorian critic Walter Pater's attitude to sculpture It brings together Pater's aesthetic theories with his theories on language and writing to demonstrate how his ideas of the visual and written language are closely interlinked Going beyond Pater's views on sculpture as an art form this study traces the notion of relief rilievo and hybrid form in Pater and his view of the writer as sculptor a carver in language Alongside her treatment of rilievo as a pervasive trope Lene termark Johansen also employs the idea of rivalry paragone more broadly examining Pater's concern with positioning himself as an art critic in the late Victorian art world Situating Pater within centuries of European aesthetic theories as never before done *Walter Pater and the Language of Sculpture* throws new light on the extraordinary complexity and coherence of Pater's writing The critic is repositioned solidly within Victorian art and literature **Transnational**

**Modernity in Southern Europe** Christina Bezari, 2022-12-30 This book explores women's editorial and salon activities in Southern Europe and provides a comparative view of their practices. It argues that women in Spain, Italy, Portugal, and Greece used their double role as editors and salonnières to engage with foreign cultures, launch the careers of promising young authors, and advocate for modernization and social change. By examining a neglected body of periodicals edited between 1860 and 1920, this book sets out to explore women's editorial agendas and their interest in creating a connection between salon life and the print press. What purpose did this connection serve? How did women editors use their periodicals and their salons to create opportunities for cross-cultural exchange? In what ways did women use their double role as editors and salonnières to promote modernization and social progress in Southern Europe? By addressing these questions, this monograph contributes to the recent expansion of scholarship on nineteenth and twentieth-century periodicals and opens new avenues for theoretical reflection on European modernity. It also invites scholars and non-specialist readers to question the center vs. periphery model and to consider Southern European countries as cultural hubs in their own right. **Elizabeth Gaskell's**

**Cranford** Dr Thomas Recchio, 2013-04-28 Tracing the publishing history of Elizabeth Gaskell's *Cranford* from its initial 1851-53 serialization in Dickens's *Household Words* through its numerous editions and adaptations, Thomas Recchio focuses especially on how the text has been deployed to support ideas related to nation and national identity. Recchio maps *Cranford*'s nineteenth-century reception in Britain and the United States through illustrated editions in England dating from 1864 and their subsequent republication in the United States. US school editions in the first two decades of the twentieth century, dramatic adaptations from 1899 to 2007, and Anglo-American literary criticism in the latter half of the twentieth century. Making extensive use of primary materials, Recchio considers *Cranford* within the context of the Victorian periodical press, contemporary reviews, theories of text and word relationships in illustrated books, community theater, and digital media. In addition to being a detailed publishing history that emphasizes the material forms of the book and its adaptations, Recchio's book is a narrative of *Cranford*'s evolution from an auto-ethnography of a receding mid-Victorian English way of life to a novel that was deployed as a maternal model to define an American sensibility for early twentieth-century Mediterranean and Eastern European immigrants. While focusing on one novel, Recchio offers a convincing micro-history of the way English literature was positioned in England and the United States to support an Anglo-centric cultural project to resist the emergence of multicultural societies and to ensure an unchanging notion of a stable English culture on both sides of the Atlantic. **Writing, Authorship and Photography in British Literary Culture, 1880 - 1920** Emily Ennis, 2022-03-24

At the turn of the 20th century, printing and photographic technologies evolved rapidly, leading to the birth of mass media and the rise of the amateur photographer. Demonstrating how this development happened symbiotically with great changes in the shape of British literature, *Writing, Authorship and Photography in British Literary Culture, 1880-1920* explores this co-evolution, showing that as both writing and photography became tools of mass dissemination, literary writers were forced to

re evaluate their professional and personal identities Focusing on four key authors Thomas Hardy Bram Stoker Joseph Conrad and Virginia Woolf each of which had their own private and professional connections to photographs this book offers valuable historical contexts for contemporary cultural developments and anxieties At first establishing the authors response to developing technologies through their non fiction personal correspondences and working drafts Ennis moves on to examine how their perceptions of photography extend into their major works of fiction *A Laodicean Dracula The Secret Agent The Inheritors and The Voyage Out* Reflecting on the first graphic revolution in a world where text and image are now reproduced digitally and circulated en masse and online Ennis redirects our attention to when image and text appeared alongside each other for the first time and the crises this sparked for authors how they would respond to increasingly photographic depictions of everyday life and in turn how their writing adapted to a distinctly visual mass media

*The Novelty of Newspapers* Matthew Rubery, 2009-07-28 Arising in the 1800s and soon drawing a million readers a day the commercial press profoundly influenced the work of Brontë Braddon Dickens Conrad James Trollope and others who mined print journalism for fictional techniques Five of the most important of these narrative conventions the shipping intelligence personal advertisement leading article interview and foreign correspondence show how the Victorian novel is best understood alongside the simultaneous development of newspapers In highly original analyses of Victorian fiction this study also captures the surprising ways in which public media enabled the expression of private feeling among ordinary readers from the trauma caused by a lover's reported suicide to the vicarious gratification felt during a celebrity interview from the distress at finding one's behavior the subject of unflattering editorial commentary to the apprehension of distant cultures through the foreign correspondence Combining a wealth of historical research with a series of astute close readings *The Novelty of Newspapers* breaks down the assumed divide between the epoch's literature and journalism and demonstrates that newsprint was integral to the development of the novel

*A Return to the Common Reader* Adelene Buckland, 2017-03-02 In 1957 Richard Altick's groundbreaking work *The English Common Reader* transformed the study of book history Putting readers at the centre of literary culture Altick anticipated and helped produce fifty years of scholarly inquiry into the ways and means by which the Victorians read Now *A Return to the Common Reader* asks what Altick's concept of the common reader actually means in the wake of a half century of research Digging deep into unusual and eclectic archives and hitherto overlooked sources its authors give new understanding to the masses of newly literate readers who picked up books in the Victorian period They find readers in prisons in the barracks and around the world and they remind us of the power of those forgotten readers to find forbidden texts shape new markets and drive the production of new reading material across a century Inspired and informed by Altick's seminal work *A Return to the Common Reader* is a cutting edge collection which dramatically reconfigures our understanding of the ordinary Victorian readers whose efforts and choices changed our literary culture forever

[The Routledge Handbook to Nineteenth-Century British Periodicals and](#)

Newspapers Andrew King, Alexis Easley, John Morton, 2016-09-01 The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive interdisciplinary examination of scholarship on nineteenth century British periodicals this volume surveys the current state of research and offers researchers an in depth examination of contemporary methodologies The impact of digital media and archives on the field informs all discussions of the print archive Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study while also reflecting on how the study of periodicals may evolve in the future The Handbook will serve as a valuable resource for scholars and students of nineteenth century culture who are interested in issues of cultural formation transformation and transmission in a developing industrial and globalizing age as well as those whose research focuses on the bibliographical and the micro case study In addition to rendering a comprehensive review and critique of current research on nineteenth century British periodicals the Handbook suggests new avenues for research in the twenty first century This volume s 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th century periodical press addressed It also covers matters such as digitization that did not exist or were in early development a generation ago In addition to the essays readers will find 50 illustrations 54 pages of bibliography and a chronology of the periodical press This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th century culture It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of untangling them and points the direction for future research It will be a valuable resource for readers with interests in almost any aspect of 19th century Britain Summing Up Highly recommended J D Vann University of North Texas in CHOICE

**Politics personified** Henry Miller, 2016-05-16 The remarkable popularity of political likenesses in the Victorian period is the central theme of this book which explores how politicians and publishers exploited new visual technology to appeal to a broad public The first study of the role of commercial imagery in nineteenth century politics Politics personified shows how visual images projected a favourable public image of politics and politicians Drawing on a vast and diverse range of sources this book highlights how and why politics was visualised Beginning with an examination of the visual culture of reform the book goes on to study how Liberals Conservatives and Radicals used portraiture to connect with supporters the role of group portraiture and representations of Victorian MPs The final part of the book examines how major politicians including Palmerston Gladstone and Disraeli interacted with mass commercial imagery The book will appeal to a broad range of scholars and students across political social and cultural history art history and visual studies cultural and media studies and literature

**Transatlantic Print Culture, 1880-1940** A. Ardis, P. Collier, 2008-10-31 Building on recent work on Victorian print culture and the turn toward material historical research in modernist studies this collection extends the frontiers of scholarship on the Atlantic scene of publishing exploring new ways of grappling with the rapidly changing universe of print at the turn of the twentieth century

Life Writing and the Nineteenth-Century Literary Market Sean

Grass,2024-11-30 Life Writing and the Nineteenth Century Literary Market begins from the premise that nineteenth century life writing circulated in a market in material and discursive forms determined substantially by the desires of publishers readers editors printers booksellers and the many other craftsmen and tradesmen who collaborated in transforming first person narrative into a commodified thing Studies of nineteenth century life writing have typically focused on the major autobiographers or on the formation of genre or on the ways in which different class gender race and other affiliations shaped particular kinds of exemplary subjectivities The aim of this collection on the other hand is to focus on life writing in terms to of profits and sales contracts and copyright printing and illustration to treat life writing through particular case studies and through attentive analysis of print and material cultures as one commodity among many in the vast c omplicated literary market of nineteenth century England From Gum Wrappers to Richie Rich Neale Barnholden,2024-06-20

Between the 1930s and the invention of the internet American comics reached readers in a few distinct physical forms the familiar monthly stapled pamphlet the newspaper comics section bubblegum wrappers and bound books From Gum Wrappers to Richie Rich The Materiality of Cheap Comics places the history of four representative comics Watchmen Uncle Scrooge Richie Rich and Fleer Funnies in the larger contexts of book history children s culture and consumerism to understand the roles that comics have played as very specific kinds of books While comics have received increasing amounts of scholarly attention over the past several decades their material form is a neglected aspect of how creators corporations and readers have constructed meaning inside and around narratives Neale Barnholden traces the unusual and surprising histories of comics ranging from the most acclaimed works to literal garbage analyzing how the physical objects containing comics change the meaning of those comics For example Carl Barks s Uncle Scrooge comics were gradually salvaged by a fan driven project an evolution that is evident when considering their increasingly expensive forms Similarly Watchmen has been physically made into the epitome of prestigious graphic novel by the DC Comics corporation On the other hand Harvey Comics Richie Rich is typically misunderstood as a result of its own branding while Fleer Funnies uses its inextricable association with bubblegum to offer unexpectedly sophisticated meanings Examining the bibliographical histories of each title Barnholden demonstrates how the materiality of consumer culture suggests meanings to comics texts beyond the narratives

**Walter Pater's European Imagination** Lene Østermark-Johansen,2022 This is the first monograph that explores the work and legacy of Walter Pater from a European perspective It offers an in depth analysis of Pater s fictional imaginary portraits which trace the development of the European self over an extensive period of some two thousand years

**The European Encyclopedia** Jeff Loveland,2019-07-04 Organized thematically this book tells the story of the European encyclopedia from 1650 to the present **Mass Media** James B. Martin,2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof



condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes

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