

PRINCIPLES  
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ORAL NARRATIVE  
RESEARCH — — — —

# Principles For Oral Narrative Research

**Paul Rhodes Eddy, Gregory A. Boyd**



## **Principles For Oral Narrative Research:**

**Principles for Oral Narrative Research** Axel Olrik, 1992-06-22 With this long awaited translation English readers now have available the rules which became the foundation of many folklore programs and the basis for the study of folk narrative

*International Folkloristics* Alan Dundes, 1999-08-01 International folkloristics is a worldwide discipline in which scholars study various forms of folklore ranging from myth folktale and legend to custom and belief Twenty classic essays beginning with a piece by Jacob Grimm reveal the evolving theoretical underpinnings of folkloristics from its nineteenth century origins to its academic coming of age in the twentieth century Each piece is prefaced by extensive editorial introductions placing them in a historical and intellectual context The twenty essays presented here including several never published previously in English will be required reading for any serious student of folklore

**The Eternal Storyteller** Vibeke Boerdahl, 2013-01-11 Chinese storytelling has survived through more than a millennium into our own time while similar oral arts have fallen into oblivion in the West Under the main heading of *The Eternal Storyteller* in August 1996 the Nordic Institute of Asian Studies hosted an International Workshop on Oral Literature in Modern China To this meeting the first of its kind in Europe five special guests were invited master tellers from Yangzhou Wang Xizotang Li Xintang Fei Zhengliang Dai Buzhang and Hui Zhaolong The volume derived from this meeting includes an introductory article written by John Miles Foley entitled *A Comparative View on Oral Traditions* Thereafter a wide range of topics relating to Chinese oral literature is covered under the headings *Historical Lines A Spectrum of Genres Studies of Yangzhou and Suzhou Story telling and Performances of Yangzhou Storytelling* However the present volume does more than include papers derived from the meeting It is also lavishly illustrated in word and picture from performances by the guest storytellers In so doing the world of Chinese storytelling is not just described and analysed it is also brought to life

*Elijah and the Rabbis* Kristen H. Lindbeck, 2010-07-09 Sabbath Book Jacket

**Orality and Literacy** Keith Thor Carlson, Kristina Fagan, Natalia Khanenko-Friesen, 2011-04-30 *Orality and Literacy* investigates the interactions of the oral and the literate through close studies of particular cultures at specific historical moments Rejecting the great divide theory of orality and literacy as separate and opposite to one another the contributors posit that whatever meanings the two concepts have are products of their ever changing relationships to one another Through topics as diverse as Aboriginal Canadian societies Ukrainian Canadian narratives and communities in ancient Greece Medieval Europe and twentieth century Asia these cross disciplinary essays reveal the powerful ways in which cultural assumptions such as those about truth disclosure performance privacy and ethics can affect a society's uses of and approaches to both the written and the oral The fresh perspectives in *Orality and Literacy* reinvigorate the subject illuminating complex interrelationships rather than relying on universal generalizations about how literacy and orality function

*Exegeting Orality* Nick Acker, 2024-09-05 For too long critical biblical studies have applied modern textual assumptions to ancient oral cultures *Exegeting Orality* challenges many of these modern approaches distilling decades of

studies in oral traditions to redirect pastors and scholars toward a more accurate narrative of biblical origins identity and meaning Many works in the area of orality textuality performance criticism and media studies focus on critical issues Exegeting Orality guides pastors and scholars through a brief introduction to these fields emphasizing biblical inspiration interpretation and proclamation This work honors the rich oral traditional foundations of the inspired canon urging a transformative shift in how we interpret the Bible The stories we believe define us The Bible is not just a text to be studied but a record of voices from the past who performed our definitive stories The Bible is a tradition to be reproclaimed and reenacted in the community of faith Let us not recast these ancient voices into modern epistemological molds without letting them speak from within their own cultural realities Their voices still call out to us through the abiding Holy Spirit who connects us all to the story of Jesus May we live out that ancient story today together

**The Oral Tradition of Yangzhou**

**Storytelling** Vibeke Børdahl, 1996 This text examines the traditional oral narrative of the Yangzi delta

**The Jesus Legend** Paul Rhodes Eddy, Gregory A. Boyd, 2007-08 Confronts the legendary Jesus case showing how the Synoptic Gospels are the most historically probable representation of the actual Jesus of history

*Rhythms of Revolt: European Traditions and Memories of Social Conflict in Oral Culture* Éva Guillorel, David Hopkin, William G. Pooley, 2017-10-23 The culture of insurgents in early modern Europe was primarily an oral one memories of social conflicts in the communities affected were passed on through oral forms such as songs and legends This popular history continued to influence political choices and actions through and after the early modern period The chapters in this book examine numerous examples from across Europe of how memories of revolt were perpetuated in oral cultures and they analyse how traditions were used From the German Peasants War of 1525 to the counter revolutionary guerrillas of the 1790s oral traditions can offer radically different interpretations of familiar events This is a history from below and a history from song which challenges existing historiographies of early modern revolts

**The Hebrew Folktale** Eli Yassif, 2009-04-16 The most comprehensive account of its subject now available this impressive study lives up to the encyclopedic promise of its title Choice The Hebrew Folktale seeks to find and define the folk elements of Jewish culture Through the use of generic distinctions and definitions developed in folkloristics Yassif describes the major trends structural thematic and functional of folk narrative in the central periods of Jewish culture

**Double Narratives in the Old Testament** Aulikki Nahkola, 2011-11-21 A study of the importance of variant forms of Old Testament narratives in prompting the development of the criticism of the Bible The recognition of the recurrence of stories in variant forms in the Old Testament has been seminal to the birth and development of biblical criticism The author assesses the role of the double narrative phenomenon in the evolution of Old Testament methodology from its earliest documentary theories to its most recent literary ones with the help of current literary folklore and textual studies

**Jude** David Seal, 2021-12-02 Jude is a short letter making it easy to read entirely in one sitting Yet the letter is rarely read and it is not a popular text for teaching and preaching Jude is a warning to an early Christian community about a

group of itinerant teachers bearing a message that Jude considers incompatible with the apostolic gospel. The teaching and practice of these people puts them into a class of individuals who according to Scripture incur God's wrath and judgment. Jude stresses that there is guaranteed judgment on those who live outside the normalized instruction and teach others to do the same. The importance of a lifestyle that adheres with biblical teaching is just as crucial today as it was in the early church. This commentary highlights the oral and performative nature of the first century Mediterranean world. Jude was situated in this oral context and it decisively shaped the form and delivery of the epistle while also enhancing its content. One cannot separate the content of a message from how a message comes to expression. This commentary aims to show the relationship between expression and content demonstrating that there is not only value in what Jude says but in how he says it.

**The Ethnography of Rhythm** Haun Saussy, 2016-03-01 Winner of the Modern Language Association's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies. Who speaks? The author as producer: the contingency of the text. Intertextuality: the device. Core ideas of modern literary theory were all pioneered in the shadow of oral literature. Authorless, loosely dated and variable oral texts have always posed a challenge to critical interpretation. When it began to be thought that culturally significant texts starting with Homer and the Bible had emerged from an oral tradition, assumptions on how to read these texts were greatly perturbed. Through readings that range from ancient Greece, Rome and China to the Cold War imaginary, *The Ethnography of Rhythm* situates the study of oral traditions in the contentious space of nineteenth and twentieth century thinking about language, mind and culture. It also demonstrates the role of technologies in framing this category of poetic creation. By making possible a new understanding of Maussian techniques of the body as belonging to the domain of Derridean arché writing, Haun Saussy shows how oral tradition is a means of inscription in its own right rather than an antecedent made obsolete by the written word or other media and data storage devices.

**Shakespeare's Errant Texts** Lene B. Petersen, 2010-06-24 Using case studies of *Hamlet*, *Romeo and Juliet* and *Titus Andronicus*, this book examines what constitutes a Shakespearean text.

**Medieval Scholarship: Literature and philology** Helen Damico, Joseph B. Zavadil, Donald Fennema, Karmen Lenz, 1995 First Published in 1998 Routledge is an imprint of Taylor & Francis, an informal company.

**Folktales and Fairy Tales** Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars and others who need reliable up-to-date information on folk and fairy tales past and present. Folktales and fairy tales have long played an important role in cultures around the world. They pass customs and lore from generation to generation, provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television, film, manga, photography and computer games. This second expanded edition of an award-winning reference will help students and teachers as well as storytellers, writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets. Alphabetically organized and global in scope, the work is the only multivolume reference in English to offer encyclopedic

coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource The Palgrave Handbook of Gothic Origins Clive Bloom,2022-01-01 This handbook provides a comprehensive overview of research on the Gothic Revival The Gothic Revival was based on emotion rather than reason and when Horace Walpole created Strawberry Hill House a gleaming white castle on the banks of the Thames he had to create new words to describe the experience of gothic lifestyle Nevertheless Walpole s house produced nightmares and his book The Castle of Otranto was the first truly gothic novel with supernatural sensational and Shakespearean elements challenging the emergent fiction of social relationships The novel s themes of violence tragedy death imprisonment castle battlements dungeons fair maidens secrets ghosts and prophecies led to a new genre encompassing prose theatre poetry and painting whilst opening up a whole world of imagination for entrepreneurial female writers such as Mary Shelley Joanna Baillie and Ann Radcliffe whose immensely popular books led to the intense inner landscapes of the Bronte sisters Matthew Lewis s The Monk created a new gothic atheistic decadent perverse necrophilic and hellish The social upheaval of the French Revolution and the emergence of the Romantic movement with its more intense and often atheistic self absorption led the gothic into darker corners of human experience with a greater emphasis on the inner life hallucination delusion drug addiction mental instability perversion and death and the emerging science of psychology The intensity of the German experience led to an emphasis on doubles and schizophrenic behaviour ghosts spirits mesmerism the occult and hell This volume charts the origins of this major shift in social perceptions and completes a trilogy of Palgrave Handbooks on the Gothic combined they provide an exhaustive survey of current research in Gothic studies a go to for students and researchers alike **Research and Evaluation in Education and Psychology** Donna M. Mertens,2014-03-06 Focused on increasing the credibility of research and evaluation the Fourth Edition of Donna M Mertens s comprehensive Research and Evaluation in Education and Psychology Integrating Diversity with Quantitative Qualitative and Mixed Methods incorporates the viewpoints of various research paradigms into its descriptions of these methods Providing specific advice on conducting research in culturally complex communities the new edition has been updated to align with the American Psychological Association and the National Council of Accreditation of Teacher Education accreditation requirements Approximately sixty percent of the content in the Fourth Edition is new updated with numerous contemporary examples making this book one of the most comprehensive accessible and practical methods books available Praise for the previous edition The organization of the text reflects the author s intent philosophy and objectives Mertens

clearly presents approaches descriptions and many examples useful in conducting studies she is to be commended for the thoroughness of her work Frank D Adams Wayne State College Excellent descriptions definitions examples and narrative about social science theory and the various paradigms Mertens use of a wide variety of social identities to provide her examples makes the text inclusive of a variety of diverse identities It is also useful to see the differences between research and evaluation and to select methods appropriate to the intention of the inquiry Katrina L Rodriguez University of Northern Colorado

**Homo Narrans** John D. Niles, 2010-08-03 It would be difficult to imagine what human life would be like without stories from myths recited by Pueblo Indian healers in the kiva ballads sung in Slovenian market squares folktales and legends told by the fireside in Italy to jokes told at a dinner table in Des Moines for it is chiefly through storytelling that people possess a past In *Homo Narrans* John D Niles explores how human beings shape their world through the stories they tell The book vividly weaves together the study of Anglo Saxon literature and culture with the author's own engagements in the field with some of the greatest twentieth century singers and storytellers in the Scottish tradition Niles ponders the nature of the storytelling impulse the social function of narrative and the role of individual talent in oral tradition His investigation of the poetics of oral narrative encompasses literary works such as the epic poems and hymns of early Greece and the Anglo Saxon *Beowulf* texts that we know only through written versions but that are grounded in oral technique That all forms of narrative even the most sophisticated genres of contemporary fiction have their ultimate origin in storytelling is a point that scarcely needs to be argued Niles's claims here are more ambitious that oral narrative is and has long been the chief basis of culture itself that the need to tell stories is what distinguishes humans from all other living creatures

**(Re)Oralisierung** Hildegard L. C. Tristram, 1996

## Reviewing **Principles For Oral Narrative Research**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Principles For Oral Narrative Research**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Principles For Oral Narrative Research Introduction**

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