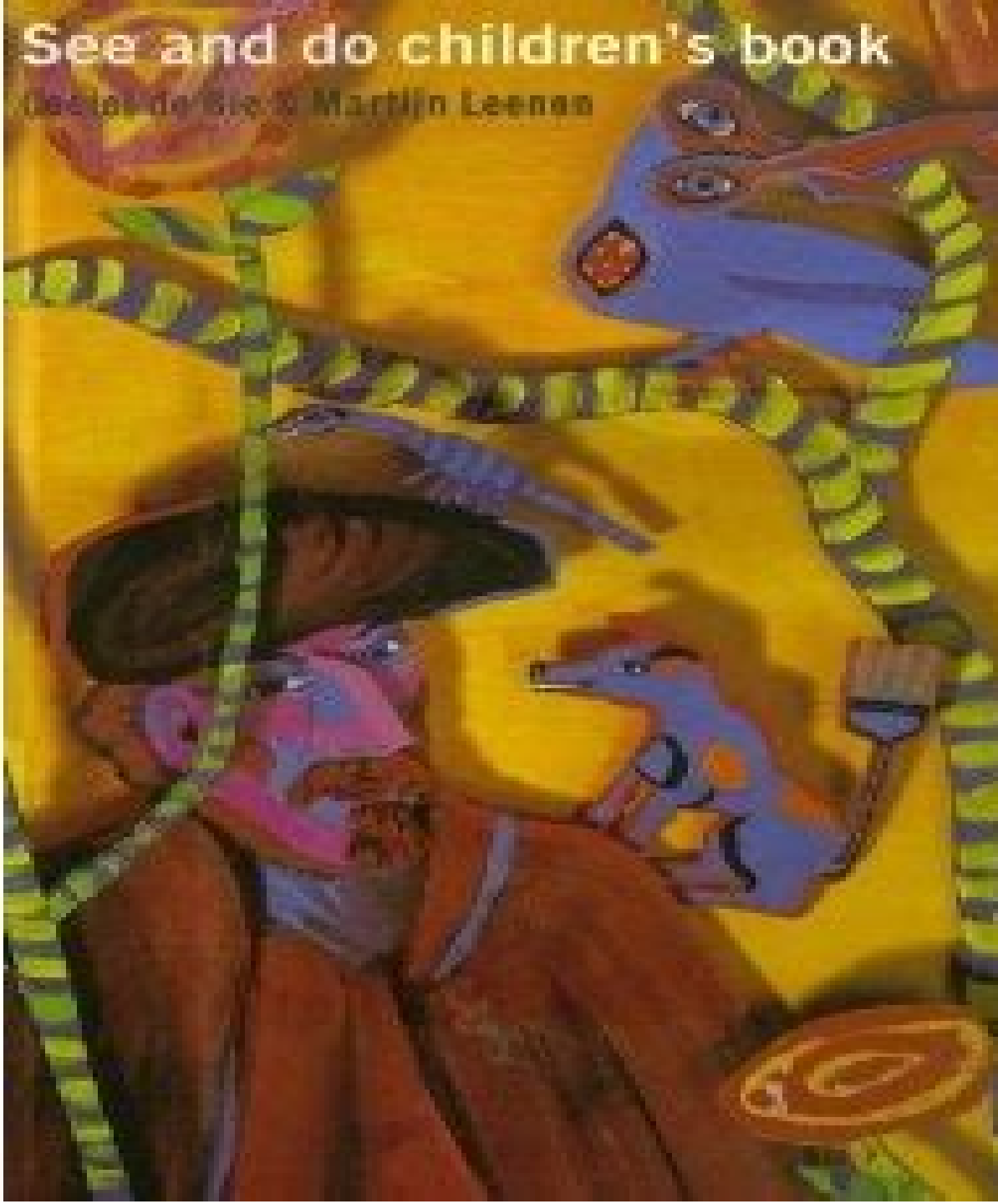


See and do children's book

Debbie de Sie & Martijn Leenen

Paul Graugrün



Paul Gauguin See And Do Childrens

Nathalia Brodskaiä



Paul Gauguin See And Do Childrens:

See and Do Children's Book, 2001 *See and Do Children's Book* Ceciel de Bie, 1998 Relates the story of Vincent van Gogh's life with supplemental questions activities and games to actively involve the reader Paul Gauguin Yvonne Muchitsch, Discover two previously unknown works by Paul Gauguin *Nue tahitienne assise avec fleur rouge recto* and *Chambre avec vue d'une fenetre ouverte verso* This book blends art historical analysis advanced technological investigations and provenance research to provide fresh insights into Gauguin's genius With contributions from Dr Yvonne Muchitsch and Dr Elpida Vouitsis the research offers compelling evidence for the authenticity of these works placing them within Gauguin's extraordinary oeuvre Perfect for art enthusiasts and historians this book unveils the mysteries of two lost masterpieces enriching the artist's legacy A must read for anyone fascinated by art history and the enduring allure of the Tahitian imagination Gauguin Gloria Lynn Groom, 2017-01-01 An unprecedented exploration of Gauguin's works in various media from works on paper to clay and furniture Paul Gauguin 1848 1903 was a creative force above and beyond his legendary work as a painter Surveying the full scope of his career spanning experiments in different media and formats clay works on paper wood and paint as well as furniture and decorative friezes this volume delves into his enduring interest in craft and applied arts reflecting on their significance to his creative process Gauguin Artist as Alchemist draws on extensive new research into the artist's working methods presenting him as a consummate craftsman one whose transmutations of the ordinary yielded new and remarkable forms Beautifully designed and illustrated this book includes essays by an international team of scholars who offer a rich analysis of Gauguin's oeuvre beyond painting By embracing other art forms which offered fewer dominant models to guide his work Gauguin freed himself from the burden of artistic precedent In turn these groundbreaking creative forays especially in ceramics gave new direction to his paintings The authors insightful emphasis on craftsmanship deepens our understanding of Gauguin's considerable achievements as a painter draftsman sculptor ceramist and printmaker within the history of modern art *Exploring Children's Creative Narratives* Dorothy Faulkner, Elizabeth Coates, 2011-04-04 How should we understand children's creativity This fascinating collection of international research offers fresh perspectives on children's creative processes and the expression of their creative imagination through dramatic play stories artwork dance music and conversation Drawing on a range of research evidence from innovative educational initiatives in a wide variety of countries *Exploring Children's Creative Narratives* develops new theoretical and practical insights that challenge traditional thinking about children's creativity The chapters written by well respected international contributors offer new conceptual and interpretive frameworks for understanding children's creativity contest conventional discourses about the origins and nature of creativity challenge the view that young children's creativity can only be judged in terms of their creative output explore the significance children themselves attribute to their creative activity argue the need for a radical reappraisal of the influence of the sociocultural context on children's creative expression discuss the

implications of this research in relation to teacher education and curriculum design This broad yet coherent compilation of research on creativity in childhood is essential reading for students researchers and policy makers in early childhood as well as for Early Years professionals with a particular interest in creativity

Children's Culture and the Avant-Garde

Marilynn Strasser Olson,2013-03-05 This volume explores the mutual influences between children s literature and the avant garde Olson places particular focus on fin de si cle Paris where the Avant garde was not unified in thought and there was room for modernism to overlap with children s literature and culture in the Golden Age The ideas explored by artists such as Florence Upton Henri Rousseau Sir William Nicholson Paula Modersohn Becker and Marc Chagall had been disseminated widely in cultural productions for children their work in turn influenced children s culture These artists turned to children s culture as a new way of seeing allied to a contemporary interest in international artistic styles Children s culture also has strong ties to decadence and to the grotesque the latter of which became a distinctively Modernist vision This book visits the qualities of the era that were defined as uniquely childlike the relation of childhood to high and low art and the relation of children s literature to fin de si cle artistic trends Topics of interest include the use of non European figures the Golliwogg approaches to religion and pedagogy to oppression and motherhood to Nature in a post Darwinian world and to vision in art and life Olson s unique focus covers new ground by concentrating not simply on children s literature but on how childhood experiences and culture figure in art

Paul Gauguin Anna Barskaya,2011-07-01 Paul Gauguin was first a sailor then a successful stockbroker in Paris In 1874 he began to paint at weekends as a Sunday painter Nine years later after a stock market crash he felt confident of his ability to earn a living for his family by painting and he resigned his position and took up the painter s brush full time Following the lead of C zanne Gauguin painted still lifes from the very beginning of his artistic career He even owned a still life by C zanne which is shown in Gauguin s painting Portrait of Marie Lagadu The year 1891 was crucial for Gauguin In that year he left France for Tahiti where he stayed till 1893 This stay in Tahiti determined his future life and career for in 1895 after a sojourn in France he returned there for good In Tahiti Gauguin discovered primitive art with its flat forms and violent colours belonging to an untamed nature With absolute sincerity he transferred them onto his canvas His paintings from then on reflected this style a radical simplification of drawing brilliant pure bright colours an ornamental type composition and a deliberate flatness of planes Gauguin termed this style synthetic symbolism

Van

Gogh and the Post-Impressionists for Kids Carol Sabbeth,2011 A collection of artwork for children by Vincent van Gogh and other French artists

How Do We Look? Fatimah Tobing Rony,2021-10-18 In How Do We Look Fatimah Tobing Rony draws on transnational images of Indonesian women as a way to theorize what she calls visual biopolitics the ways visual representation determines which lives are made to matter more than others Rony outlines the mechanisms of visual biopolitics by examining Paul Gauguin s 1893 portrait of Annah la Javanaise a trafficked thirteen year old girl found wandering the streets of Paris as well as US ethnographic and documentary films In each instance the figure of the

Indonesian woman is inextricably tied to discourses of primitivism savagery colonialism exoticism and genocide Rony also focuses on acts of resistance to visual biopolitics in film writing and photography These works such as Rachmi Diyah Larasati s *The Dance that Makes You Vanish* Vincent Monnikendam s *Mother Dao* 1995 and the collaborative films of Nia Dinata challenge the naturalized methods of seeing that justify exploitation dehumanization and early death of people of color By theorizing the mechanisms of visual biopolitics Rony elucidates both its violence and its vulnerability

Post-Impressionism Nathalia Brodskaja, 2023-12-28 Whilst Impressionism marked the first steps toward modern painting by revolutionising an artistic medium stifled by academic conventions Post Impressionism even more revolutionary completely liberated colour and opened it to new unknown horizons Anchored in his epoch relying on the new chromatic studies of Michel Eugène Chevreul Georges Seurat transcribed the chemist s theory of colours into tiny points that created an entire image With his heavy strokes Van Gogh illustrated the midday sun whilst Cézanne renounced perspective Rich in its variety and in the singularity of its artists Post Impressionism was a passage taken by all the well known figures of 20th century painting it is here presented for the great pleasure of the reader by Nathalia Brodskaja **Gauguin** Cécile de Bie, Exhibitions International, Martijn Leenen, 2001-11-01

Representations of Art and Art Museums in Children's Picture Books Perry Nodelman, 2024-10-17 What happens when the assumptions and practices of museum curators and art educators intersect with the assumptions and practices of publishing for children This study explores how over three hundred children s picture books most of them published in the last three decades in English introduce children to art and art museums It considers how the books emerge from and relate to a range of theories and assumptions about childhood and childhood development children s literature and culture illustration visual art museology and art education As well as examining how these theories and assumptions influence what picture books teach young readers about visiting museums and about how to look at and think about art it examines which artists and artworks appear most often in picture books and offers a survey of different kinds of art related picture books ones that claim to be purely informational ones that make looking at art a game or a puzzle ones in which children visit art museums and many more Since the books all include reproductions of or allusions to museum artworks the study also considers the problems illustrators face in depicting museum artworks in illustrations in a different style

The View from Here R. Jay Wallace, 2018-02-06 Must we always later regret actions that were wrong for us to perform at the time Can there ever be good reason to affirm things in the past that we know were unfortunate In this original work of moral philosophy R Jay Wallace shows that the standpoint from which we look back on our lives is shaped by our present attachments to persons to the projects that imbue our lives with meaning and to life itself Through a distinctive affirmation dynamic these attachments commit us to affirming the necessary conditions of their objects The result is that we are sometimes unable to regret events and circumstances that were originally unjustified or otherwise somehow objectionable Wallace traces these themes through a range of examples A teenage girl

makes an ill advised decision to conceive a child but her love for the child once it has been born makes it impossible for her to regret that earlier decision The painter Paul Gauguin abandons his family to pursue his true artistic calling and eventual life project in Tahiti which means he cannot truly regret his abdication of familial responsibility The View from Here offers new interpretations of these classic cases challenging their treatment by Bernard Williams and others Another example is the bourgeois predicament we are committed to affirming the regrettable social inequalities that make possible the expensive activities that give our lives meaning Generalizing from such situations Wallace defends the view that our attachments inevitably commit us to affirming historical conditions that we cannot regard as worthy of being affirmed a modest form of nihilism

The Oxford Children's Book of Famous People Oxford Univ Pr, 2002 The Oxford Children's Book of Famous People is a one stop guide to the people who matter This stylish and information packed book tells the stories of 1000 women and men whose lives have influenced the course of history Learn about the famous and the infamous leaders from Genghis Khan to Tony Blair scientists and thinkers from Aristotle to Stephen Hawking personalities from Rasputin to Michael Jordan The text is organized alphabetically for easy reference but there are also chronological and thematic directories linking people in time and by area of achievement In this new edition the entries have been updated and there are new biographies of such figures as George W Bush J K Rowling Julia Roberts and Steve Redgrave

The Child Savage, 1890-2010 Elisabeth Wesseling, 2016-12-05 Taking up the understudied relationship between the cultural history of childhood and media studies this volume traces twentieth century migrations of the child savage analogy from colonial into postcolonial discourse across a wide range of old and new media Older and newer media such as films textbooks children's literature periodicals comic strips children's radio and toys are deeply implicated in each other through ongoing remediation meaning that they continually mimic absorb and transform each other's representational formats stylistic features and content Media theory thus confronts the cultural history of childhood with the challenge of re thinking change in childhood imaginaries as transformation through repetition patterns rather than as rise shine decline sequences This volume takes up this challenge demonstrating that one historical epoch may well accommodate diverging childhood repertoires which are recycled again and again as they are played out across a whole gamut of different media formats in the course of time

The National Curriculum Outdoors: Year 6 Sue Waite, Michelle Roberts, Deborah Lambert, 2020-06-25 Part of the National Curriculum Outdoors series aimed at improving outside the classroom learning for children from Year 1 to Year 6 Teaching outside the classroom improves pupils engagement with learning as well as their health and wellbeing but how can teachers link curriculum objectives effectively with enjoyable and motivating outdoor learning in Year 6 The National Curriculum Outdoors Year 6 presents a series of photocopiable lesson plans that address each primary curriculum subject whilst enriching pupils with the benefits of learning in the natural environment Outdoor learning experts Sue Waite Michelle Roberts and Deborah Lambert provide inspiration for primary teachers to use outdoor contexts as part of their everyday teaching and showcase how headteachers can embed

curriculum teaching outside throughout the school whilst protecting teaching time and maintaining high quality teaching and performance standards All of the Year 6 curriculum lessons have been tried and tested successfully in schools and can be adapted and developed for school grounds and local natural environments What s more each scheme of work in this all encompassing handbook includes primary curriculum objectives intended learning outcomes warm up and main activities plenary guidance natural connections ICT and PSHE links and word banks Please note that the PDF eBook version of this book cannot be printed or saved in any other format It is intended for use on interactive whiteboards and projectors only

Theories of Art Moshe Barasch,2000 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **The Bookseller, Newsdealer and Stationer** ,1921 *Books to Build On* E.D. Hirsch, Jr.,1996-10-01 The invaluable grade by grade guide kindergarten sixth is designed to help parents and teachers select some of the best books for children Books to Build On recommends for kindergartners lively collections of poetry and stories such as The Children s Aesop and imaginative alphabet books such as Bill Martin Jr s Chicka Chicka Boom Boom and Lucy Micklewait s I Spy An Alphabet in Art for first graders fine books on the fine arts such as Ann Hayes s Meet the Orchestra the hands on guide My First Music Book and the thought provoking Come Look with Me series of art books for children for second graders books that open doors to world cultures and history such as Leonard Everett Fisher s The Great Wall of China and Marcia Willaims s humorous Greek Myths for Young Children for third graders books that bring to life the wonders of ancient Rome such as Living in Ancient Rome and fascinating books about astronomy such as Seymour Simon s Our Solar System for fourth graders engaging books on history including Jean Fritz s Shh We re Writing the Constitution and many books on Africa including the stunningly illustrated story of Sundiata Lion King of Mali for fifth graders a version of Shakespeare s A Midsummer Night s Dream that retains much of the original language but condenses the play for reading or performance by young students and Michael McCurdy s Escape from Slavery The Boyhood of Frederick Douglass for sixth graders an eloquent retelling of the Iliad and the Odyssey and the well written American history series A History of US and many many more **Van Gogh and Gauguin** Debora Silverman,2004-07-17 An original account of the tortuous and revealing relationship between two seminal figures of modern painting Vincent van Gogh and Paul Gauguin

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