

Native American In Long Fiction An Annotated Bibliography

M. Daphne Kutzer



Native American In Long Fiction An Annotated Bibliography:

The Native American in Long Fiction Joan Beam, Barbara Branstad, 2003-09-29 A companion guide to the authors 1996 work *The Native American in Long Fiction An Annotated Bibliography* this supplement is a compilation of all identifiable novel length fictional works by and about Native Americans published primarily between the years 1995 and 2002 Recently more Native Americans are writing their own stories and telling their contemporary experiences and the novels included in this supplement reflect that shift It identifies Native American authors who have written long fiction on themes relevant to their history social conditions culture and people and includes all works by non Native American authors that either have Native Americans as central characters or Native American issues as central themes Though it concentrates on fictional works published about native people in the United States and Alaska it also includes many works that focus on tribes from other areas of North America such as Canada and includes all literary genres mysteries historical fiction westerns romances and contemporary fiction This is an imperative addition to the field that raises the awareness of Native American issues in either an historical context a cultural or social context or in contemporary society For use by librarians and library collection development staff teachers educators and faculty in high schools and colleges and by the general public eager to locate and identify novels on Native American themes Includes short critical annotations indexes by tribal affiliation geographical location time period historical persons and events a list of works not included and a Best Books list of the authors personal favorites

The Native American in Long Fiction Joan Beam, Barbara Branstad, 1996 An annotated bibliography of all identifiable novel length fictional works by and about Native Americans of the United States published between the 1890s and the 1990s All literary genres have been included as well as young adult fiction If an author or character is Native American his or her tribal affiliation is identified

Bibliography of the Indians of San Diego County Phillip M. White, Stephen D. Fitt, 1998 Provides information on the Native American groups indigenous to the area that is now San Diego County All aspects of history and culture are covered including language and linguistics arts agriculture hunting religion mythology music political and social structures dwellings clothing and medicinal practices

American Indian Sovereignty and Law Wade Davies, Richmond L. Clow, 2009-02-04 *American Indian Sovereignty and Law An Annotated Bibliography* covers a wide variety of topics and includes sources dealing with federal Indian policy federal and tribal courts criminal justice tribal governance religious freedoms economic development and numerous sub topics related to tribal and individual rights While primarily focused on the years 1900 to the present many sources are included that focus on the 19th century or earlier The annotations included in this reference will help researchers know enough about the arguments and contents of each source to determine its usefulness Whenever a clear central argument is made in an article or book it is stated in the entry unless that argument is made implicit by the title of that entry Each annotation also provides factual information about the primary topic under discussion In some cases annotations list topics that compose a significant portion

of an author's discussion but are not obvious from the title of the entry American Indian Sovereignty and Law will be extremely useful in both studying Native American topics and researching current legal and political actions affecting tribal sovereignty

Selecting Materials for Library Collections Linda S Katz, 2012-12-06 Strategies and tools to help you plan build and maintain your library collection Selecting Materials for Library Collections takes you step by step through the process of planning building and maintaining a quality library collection This up to date guide addresses the interests and concerns of academic and public libraries with expert advice on budgets policies and planning The book examines print non print and Internet selection resources including the OCLC WorldCat Database and ACQNET L You ll find valuable information you can apply right away to help you keep any collection relevant and up to date Selecting Materials for Library Collections provides the tools you need to keep your library collection current Seasoned experts share their thoughts on how to analyze your users expectations and then provide them with the materials they need The contributors also examine the selection aids that they use in their own acquisitions work and then look at how to achieve a balanced collection that efficiently serves their clients needs Supplementary reading lists and extensive bibliographies provide you with additional resources Selecting Materials for Library Collections presents the latest information on using print non print and Internet selection resources such as OCLC WorldCat database and ACQNET L initial collection assessment and decision making collection tool evaluations acquiring international core titles the New Thought movement approval plans set up maintenance and evaluation the newest technology for media selection specialized library collections in music art business economics health sports leisure and more

American Indian Culture and Research Journal , 2002

The Encyclopedia of New York State Peter Eisenstadt, 2005-05-19 The Encyclopedia of New York State is one of the most complete works on the Empire State to be published in a half century In nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history Did you know that Manhattan's Lower East Side was once the most populated neighborhood in the world but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi New York is the only state to border both the Great Lakes and the Atlantic Ocean the Erie Canal opened New York City to rich farmland upstate and to the west Entries by experts chronicle New York's varied areas politics and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads weaving the state's diverse regions and peoples into one idea of New York State Lavishly illustrated with 500 photographs and figures 120 maps and 140 tables the Encyclopedia is key to understanding the state's past present and future It is a crucial reference for students teachers historians and business people for New Yorkers of all persuasions and for anyone interested in finding out more about New York State

Shaman or Sherlock? Gina Macdonald, Andrew F. Macdonald, 2001-11-30 Fictional depictions of

Native American concepts of justice crime and the investigation of crime are explored in this original work Shaman or Sherlock explores depictions created by Native American authors themselves as well as those created by outsiders with mainstream agendas The most successful of these writers fuse authentic Native American culture with standard genre conventions thus providing an appealing empathetic view of little understood or underappreciated groups as well as insight into issues of cross cultural communication Dealing with such significant concepts as acculturation regional diversity and assimilation this unique study evaluates over 200 detective stories Though the crime novel began in Europe as a manifestation of Enlightenment rationality and scientific methodology the Native American detective story moves into the realm of the spiritual and intuitive often incorporating depictions of non material phenomena Shaman or Sherlock explores how geographical and tribal differences degrees of assimilation and the evolution of age old cultural patterns shape the Native American detective story

Resources in Education ,1997 **A Reference Guide for English Studies** Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal Native American Women Gretchen M. Bataille,Laurie Lisa,2003-12-16 This A Z reference contains 275 biographical entries on Native American women past and present from many different walks of life Written by more than 70 contributors most of whom are leading American Indian historians the entries examine the complex and diverse roles of Native American women in contemporary and traditional cultures This new edition contains 32 new entries and updated end of article bibliographies Appendices list entries by area of woman s specialization state of birth and tribe also includes photos and a comprehensive index Textual Scholarship David C. Greetham,2015-10-28 First published in 1994 This fully revised and updated edition of the bestselling Textual Scholarship covers all aspects of textual theory and scholarly editing for students and scholars As the definitive introduction to the skills of textual scholarship the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry **Reference Encyclopedia of the American Indian** Barry T. Klein,2005 **Writers of Multicultural Fiction for Young Adults** M. Daphne Kutzer,1996-01-09 Multicultural fiction is an essential part of the American literary landscape This reference helps scholars teachers and librarians choose significant texts from both the past and present and provides

guidance in approaching multicultural issues as they are discussed in fiction for young adults Included are entries for 51 writers some of whom have nearly been forgotten others who are just emerging Each entry provides biographical critical and bibliographical information while a general bibliography of works on multicultural literature concludes the book Authors included range from the nearly forgotten such as Laura Adams Armer to the newly discovered such as Graham Salisbury winner of the 1994 Scott O Dell Award for Historical Fiction The breadth of authors covered ensures an historical context for the issues raised by multiculturalism and the sections on the critical reception of each author address such important issues as the authority and authenticity of the writer to comment on a different culture Contributors are of many different ethnicities and include important scholars of children s literature lending authenticity and authority to the volume itself

Handbook of Native American Literature Andrew Wiget, 2013-06-17 The Handbook of Native American Literature is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays the perfect foundation for understanding the works of Native American writers Divided into three major sections Native American Oral Literatures The Historical Emergence of Native American Writing and A Native American Renaissance 1967 to the Present it includes 22 lengthy essays written by scholars of the Association for the Study of American Indian Literatures The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society s treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the Handbook of Native American Literature a valuable one volume resource is sure to appeal to everyone interested in Native American history culture and literature Previously published in cloth as *The Dictionary of Native American Literature* **The Columbia Guide to American Indian Literatures of the United States Since 1945** Eric Cheyfitz, 2006 The Columbia Guide to American Indian Literatures of the United States Since 1945 is the first major volume of its kind to focus on Native literatures in a postcolonial context Written by a team of noted Native and non Native scholars these essays consider the complex social and political influences that have shaped American Indian literatures in the second half of the twentieth century with particular emphasis on core themes of identity sovereignty and land In his essay comprising part I of the volume Eric Cheyfitz argues persuasively for the necessary conjunction of Indian literatures and federal Indian law from Apess to Alexie Part II is a comprehensive survey of five genres of literature fiction Arnold Krupat and Michael Elliott poetry Kimberly Blaeser drama Shari Huhndorf nonfiction David Murray and autobiography Kendall Johnson and discusses the work of Vine Deloria Jr N Scott Momaday Joy Harjo Simon Ortiz Louise Erdrich Leslie Marmon Silko Gerald Vizenor Jimmy Santiago Baca and Sherman Alexie among many others Drawing on historical and theoretical frameworks the contributors examine how

American Indian writers and critics have responded to major developments in American Indian life and how recent trends in Native writing build upon and integrate traditional modes of storytelling Sure to be considered a groundbreaking contribution to the field The Columbia Guide to American Indian Literatures of the United States Since 1945 offers both a rich critique of history and a wealth of new information and insight Teaching American History Through the Novel Sharon Bannister, Twyla R. Wells, 1995 Make the past come alive for your students by introducing them to a wide array of fascinating historical novels **A Reader's Guide to the Novels of Louise Erdrich** Peter G. Beidler, Gay Barton, 2006 A revised and expanded comprehensive guide to the novels of Native American author Louise Erdrich from Love Medicine to The Painted Drum Includes chronologies genealogical charts complete dictionary of characters map and geographical details about settings and a glossary of all the Ojibwe words and phrases used in the novels Provided by publisher **Dictionary of Midwestern Literature, Volume Two** Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature *Bibliographic Index*, 2007

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