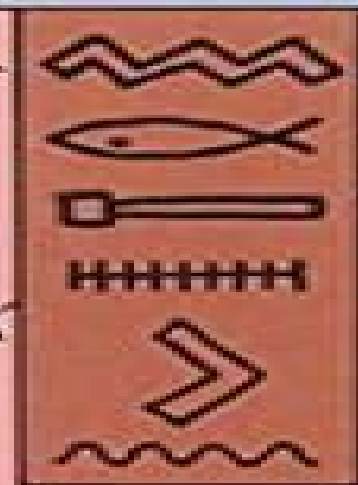


# A MYSTICAL KEY TO THE ENGLISH LANGUAGE

ROBERT M. HOFFSTEIN



# Mystical Key To The English Language

**Richard K. Emmerson**



## **Mystical Key To The English Language:**

**A Mystical Key to the English Language** Robert M. Hoffstein, 1992-08 Robert Hoffstein explains that words are not arbitrarily chosen but constructed on ageless principles an awareness of which allows us to communicate with more understanding and potency With humor and insight the author analyzes the esoteric meaning of words and letters we use every day relating them to ancient alphabets and symbolic language The Abcedrian System Rev. Gretchen A.L. Schork, OCL:AL, 2019-07-04 For a long time we have been dependent on other cultures to find alphabetic magic for our own lives In this book a system is presented that will accomodate every magical technique used with the other alphabets but using the familiar American alphabet that we all know and use daily This is a complete handbook for the system All the parts are described and illustrated for those who wish to explore this new way of bringing magic into the magical practice While a lot remains to be published in the specifics that are mentioned this book will give you all the tools to work with the system If you prefer to apply your own magical alphabet to the system you can Correspondences are provided in the Appendix But here is a way to work with a language you know with letters you are already acquainted with in a variety of ways that are new

*God's Ambiance* William John Meegan, 2016-10-03 The MATRIX OF WISDOM is all about God s Ambiance residing in the soul of the individual This volume is about unraveling the deep mysteries of God esoterically codified into the world s sacred scriptures literature artworks monuments and architecture in all times and climes via the ESOTERIC SCIENCE i e the harmonious integration of the Seven Liberal Arts Quadrivium Four Mathematical Sciences and the Trivium Three Grammatical Arts that are the foundations of the ancient Mystery Schools The MATRIX OF WISDOM is a 10 x 10 matrix that is the original source material that wrote the sacred scriptures in all religious cultures around the world From the mystical depths of this 10 x 10 matrix China created the I Ching and the Tao te Ching Buddhism created their Stupas Hinduism and Christianity builds their temples cathedrals and churches numerous cultures around the world built their pyramids based upon it schematics and the Native American Indians knew of it Astrology and the Game of Chess were developed from it and Pythagoras developed his mathematical theorems from it and Freemasonry is founded upon it and the city of Washington DC is built on its esoteric design and this latter is provided for in the United States Constitution Article 1 Section 8 however this matrix is never ever discussed explicitly to the general public Throughout this volume there will be a continuous tsunami of demonstrable evidence directly and indirectly challenging the status quo of academia and the orthodoxy of all religions around the world The WORD OF GOD will be discussed mainly from the perspective of the Judaeo Christian Scriptures the secret teachings of the Roman Catholic Church s literature artwork monuments and architecture and Freemasonry symbolism designed into the landscape of Washington DC The MATRIX OF WISDOM spiritual waters of creation i e sum total or all knowledge is inherent in the psyche of every human being The MATRIX OF WISDOM is a commentary or the MONAD which is the soul s raison d tre i e God Man Christ Tao Krishna Buddha Horus etc When the soul comes into the world it splits

into a two part psyche ego consciousness and the unconscious mind and this knowledge is esoterically codified into the mythoi of the Judaeo Christian Scriptures thus the sacred scriptures of the world are all about explaining to the worthy initiate the dynamics of the soul and its psyche The sacred scriptures are written first and foremost for the Born Again initiate though the average member of the laity has direct access to both its exoteric writings REVEALED and its secret esoteric teachings COVERED The inexplicable WORD OF GOD HIDDEN however cannot be explained to another in the vernacular The initiate can know of the ESOTERIC SCIENCE however that does not avail him or her of the true understanding of the WORD OF GOD Only God can communicate that unfathomable and inexplicable knowledge to the individual The ESOTERIC SCIENCE can somewhat prepare the worthy initiate for the spiritual Initiatic Visionary Experience which is gifted only to those that are worthy and truly DESIRE to know the WORD OF GOD The sacred scriptures around the world are written to explain the spiritual Initiatic Visionary Experience furthermore the sacred scriptures in their indigenous languages are the most scientific instruments on the face of the Earth though modernity will most likely dispute that fact ad nauseam

**The English-only Question** Dennis E. Baron,1990-01-01 Explores the political legal educational and sociological implications of declaring English the official language of the U S and traces the history of American attitudes toward English and minority languages

**BERESHITH : THE HUMAN SKULL IS THE HOUSE OF GOD** William John Meegan,2024-06-18 Religion Esotericism Psychology The first Hebrew word inscribed into the sacred scriptures is BERESHITH The three middle letters in the Hebrew word BERESHITH spells out the Hebrew letter word RESH that symbolizes HEAD SKULL And the first and last two Hebrew letters in the Hebrew word BERESHITH spells out the Hebrew letter word BETH that symbolizes HOUSE That is why I translated the Hebrew word BERESHITH THE HUMAN SKULL IS THE HOUSE OF GOD It is quite interesting to envisage that the first two Hebrew letters BETH and RESH in the Judaeo Christian Scriptures spells out the first word of Genesis BERESHITH In the Beginning was considered in antiquity and in modern times to be the interpretation of the Hebrew word BERESHITH In this volume I will illustrate that the first letter of the BIBLE BETH though it is not translated as in the Beginning it does mystically symbolize the phrase In the Beginning The first chapter of Genesis is a commentary on the first Hebrew letter BETH and it is also a commentary on the VESICA PISCIS The first Hebrew letter of the Bible BETH is mystically inundated and surrounded by another Hebrew letter called PEI that cannot be seen which is literally invisible for anybody to see PEI has the gematria numerical value of eighty 80 And BETH has the gematria numerical value of forty hundred and twelve 412 The first chapter of Genesis has sixty nine 69 groups of one hundred and forty two 142 Hebrew words held together by eighty 80 hyphens however the number one hundred and forty two 142 is a transposition of the number four hundred and twelve 412 Chapter six 6 will illustrate the sixty nine 69 groups of words colored coded in orange The number sixty nine 69 is a very spiritual number which will be discussed later in this volume Chapter six 6 is written with Hebrew and English words with STRONGS EXHAUSTIVE CONCORDANCE S

numbers placed over the Hebrew and English words      *The Sistine Chapel: a Study in Celestial Cartography* William John Meegan, 2012-11-30 GODS MISSIVE TO THE SOUL THE SISTINE CHAPEL A Study in Celestial Cartography is a highly mystical and contemplative inquiry into The Mysteries and Esoteric Teachings of the Catholic Church The Catholic Churchs only onus in the world is to re articulate the sacred scriptures esoterically into as many artistic venues as possible Through a comprehensive comparative analysis of the symbolic and esoteric patterns codified to the Judeo Christian Scriptures the landscape of Jerusalem Chartres Cathedral stone and glass Dante Alighieris La Divina Commedia pen and ink the Sistine Chapel mosaics paint and wet plaster and Saint Peters Basilica marble the reader can determine for him or herself the efficacy of the esoteric science which hails from the dawn of the time space continuum as a direct missive from God The author discovered a relatively simple and yet extremely sophisticated mathematical and grammatical system of thought in ancient literature the integration of the Seven Liberal Arts Antiquity developed this esoteric science inherent in the soul psyche to codify the Word of God esoterically into the worlds sacred literature Each letter of the worlds sacred literature is symbolized and alphanumerically structured which makes the interpretation of each word far more important than the sum of its letters The Holy Writ i e the worlds religious literature is an encyclopedic library of knowledge relating wholly to the soul psyche There is no purpose for esotericisms existence other than for God to have a one on one relationship with the soul psyche Why is the soul psyche seemingly in the world How did the soul psyche come to its present state of existence What can the soul psyche do to extricate itself from its plight when the dynamic forces of the world become too oppressive for it to bear      **The Music and Dance of the World's Religions** E. Rust, 1996-08-23 Despite the world wide association of music and dance with religion this is the first full length study of the subject from a global perspective The work consists of 3 816 references divided among 37 chapters It covers tribal regional and global religions and such subjects as shamanism liturgical dance healing and the relationship of music mathematics and mysticism The referenced materials display such diverse approaches as analysis of music and dance description of context direct experience observation and speculation The references address topics from such disciplines as sociology anthropology history linguistics musicology ethnomusicology theology medicine semiotics and computer technology Chapter 1 consists of general references to religious music and dance The remaining 36 chapters are organized according to major geographical areas Most chapters begin with general reference works and bibliographies then continue with topics specific to the region or religion This book will be of use to anyone with an interest in music dance religion or culture      Key Figures in Medieval Europe Richard K. Emmerson, 2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics

religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website     *Routledge Revivals: Key Figures in Medieval Europe (2006)* Richard Emmerson,2017-07-05 First published in 2006 Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the series Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history     *The Theosophist* ,1925     *Garner's Modern English Usage* Bryan Garner,2016-03-11 With more than a thousand new entries and more than 2 300 word frequency ratios the magisterial fourth edition of this book now renamed Garner's Modern English Usage GMEU reflects usage lexicography at its finest Garner explains the nuances of grammar and vocabulary with thoroughness finesse and wit He discourages whatever is slovenly pretentious or pedantic GMEU is the liveliest and most compulsively readable reference work for writers of our time It delights while providing instruction on skillful persuasive and vivid writing Garner liberates English from two extremes both from the hidebound purists who mistakenly believe that split infinitives and sentence ending prepositions are malfeasances and from the linguistic relativists who believe that whatever people say or write must necessarily be accepted The judgments here are backed up not just by a lifetime of study but also by an empirical grounding in the largest linguistic corpus ever available In this fourth edition Garner has made extensive use of corpus linguistics to include ratios of standard terms as compared against variants in modern print sources No other resource provides as comprehensive reliable and empirical a guide to current English usage For all concerned with writing and editing GMEU will prove invaluable as a desk reference Garner illustrates with actual examples cited with chapter and verse all the linguistic blunders that modern writers and speakers are prone to whether in word choice syntax phrasing punctuation or pronunciation No matter how knowledgeable you may already be you're sure to learn from every single page of this book     *English Literature and the Russian Aesthetic Renaissance* Rachel Polonsky,1998-11-05 The turn of the nineteenth century a time of exceptional creativity in Russia was also a time of great receptivity to foreign cultural influences Among the most important of these were English poetry and aesthetic thought which gave new impetus to the Russian imagination This 1998 book is a study of the Russian reception of English literature from Romanticism to aestheticism focusing particularly on the reception by Russian poets of Shelley Ruskin Pater Frazer and Wilde Framing this account is a pioneering exploration of the intellectual background to these influences in

comparative scholarship illuminating a common interest in myth folklore anthropology and the origins of language This book discusses the relationship between Russian conceptions of national identity literary influence and the origins of comparative literary history **Historical Dictionary of Late Medieval England, 1272-1485** Ronald H. Fritze, William B.

Robison, 2002-03-30 Providing the chronological setting for many of Shakespeare's plays various swashbuckling novels from Sir Walter Scott's to Robert Louis Stevenson's and such Hollywood films as Braveheart late Medieval England is superficially well known Yet its true complexity remains elusive locked in the covers of specialized monographs and journal articles In over 300 entries written by 80 scholars this book makes the factual information and historical interpretations of the era readily available Covering political military religious and constitutional subjects as well as social and economic topics the volume is easy to use comprehensive and authoritative It provides a useful resource for undergraduate and graduate students scholars and educated laymen Rightly characterized as an age of crisis the 14th century saw the Hundred Years War the Black Death the Peasants Revolt of 1381 the Avignon Papacy and the Great Schism of the Western Church All placed great stresses on English society aggravating old problems and creating new ones In the late Middle Ages parliament became an important element in English government Cambridge and Oxford universities attained European wide reputations and general literacy increased The Church remained a paramount religious political and social institution but its independence and intellectual monopoly slipped The entries in this book synthesize recent scholarship on these and other historical events While emphasizing political religious constitutional and military topics the book also provides brief introductions to social economic cultural and intellectual topics It is a valuable guide for those wishing to understand this complex tumultuous and until recently poorly understood era *Small Press Record of Books in Print* Len Fulton, 1994

**The Art of Mystical Narrative** Eitan P. Fishbane, 2018-11-22 In the study of Judaism the Zohar has captivated the minds of interpreters for over seven centuries and continues to entrance readers in the modern day Yet despite these centuries of study very little attention has been devoted to the literary dimensions of the text The Art of Mystical Narrative argues that the Zohar story must be understood first and foremost as a work of the fictional imagination Byron and the Discourses of History Carla Pomarè, 2016-04-15 In her study of the relationship between Byron's lifelong interest in historical matters and the development of history as a discipline Carla Pomar focuses on drama the Venetian plays The Deformed Transformed verse narrative The Siege of Corinth Mazeppa and dramatic monologue The Prophecy of Dante calling attention to their interaction with historiographical and pseudo historiographical texts ranging from monographs to dictionaries collections of apophthegms autobiographies and prophecies This variety of discourses Pomar suggests not only served as a source of the historical information Byron cherished providing the subject matter for countless episodes in his works but also and primarily supplied him with epistemological models From them Byron drew such trademark textual practices as his massive use of notes and paratexts which satisfied his ingrained need for authenticity a sentiment expressed in his oft quoted

I hate things all fiction As Pomar argues Byron s meticulous tracing of the process that links events documents and historical representations ultimately answers his desire to retrieve what might be lost during the transmission of historical knowledge Thus does he betray his preoccupation with the ideological uses of history writing projecting his own discourses of history into the present of their composition Kabbalistic Astrology Joel C. Dobin, Rabbi Joel C. Dobin, 1999-06 This compelling book pours a clear light onto the concealed reasons why certain events appear in our lives and the world at large Exploring the ancient principles of Kabbalistic Astrology reveals that each of us is born into an astrological environment best suited for the completion of the corrections that we must make in our lives Publisher description *The Almost Mystic* Steven P. Tungate, 2024-07-31 John Wesley eighteenth century Church of England priest and founder of Methodism was strongly influenced by the works of Roman Catholic mystics early in his ministry These writings shaped his widely known doctrine of Christian perfection or entire sanctification The mystics inspired Wesley to advocate for a lofty spiritual goal that he believed to be attainable in this life In time however he developed many contentions with extremes as well as some particulars found in the mystical tradition Beginning in 1749 Wesley began to publish his Christian Library a fifty volume compilation of abridged works that he believed to be among the best writings on practical divinity that had been published in English Among this vast collection he incorporated two works originally written in Spanish including a sampling of Letters by Juan de vila and the Spiritual Guide by Miguel de Molinos This book examines Wesley s editing of these works as a way of evaluating Wesley s theology in comparison and contrast with Spanish mysticism In particular this book serves as a comparative study among these authors on matters of theological authority self knowledge and epistemology soteriology spiritual growth suffering and divine withdrawal prayer meditation contemplation and the spiritual goal *Estudos pré-socráticos na América Latina* Alexandre Costa, Miriam Campolina Diniz Peixoto, 2024-07-03 O trabalho de reconstitui o da hist ria da filosofia na Antiguidade se confunde com aquele da investiga o sobre os processos de transmiss o de recep o e de discuss o dos textos E no caso dos Pr Socr ticos isso se traduz no exame cr tico dos testemunhos e coment rios gerados no contexto da discuss o de suas teses e dos fragmentos de obras originalmente elaboradas nos duzentos anos da primeira idade da filosofia grega e citados ao longo de pelo menos um mil nio por diversas gera es de autores antigos que se debru aram sobre o seu pensamento Estas s o as nossas principais fontes para o estudo deste per odo da hist ria do pensamento antigo gra as a esses autores dispomos de um material liter rio respons vel por consolidar um rico e complexo fen meno de recep o que permitiu historicamente a efetiva constitui o de um legado dessas obras perdidas em sua original integridade Nesse processo de transmiss o pelo menos duas perspectivas se distinguem e se complementam aquela da historiografia filos fica e aquela da doxografia Diante delas uma habilidade se delineia e se imp e ao estudioso dos primeiros tempos da filosofia preciso saber ler os textos Isso pressup e entre outras coisas que se d a devida aten o ao contexto em que cada fragmento de pensamento foi transmitido quando isso poss vel e discuss o suscitada pelas teses nele expostas intertextualidade de cada uma das fontes de

que dispomos para abordar um determinado pensador e suas ideias al m de um cuidadoso manuseio das ferramentas da paleografia e da filologia Uma obra em particular foi respons vel no in cio do s culo XX por atrair a aten o dos estudiosos para esse per odo da Filosofia Antiga Trata se dos Fragmente der Vorsokratiker de Hermann Diels colet nea posteriormente revista e incrementada com as contribui es de Walther Kranz A colet nea por eles estabelecida se tornou uma primeira refer ncia para os estudos que se seguiram sobre um ou outro autor sobre uma ou outra tradi o do que se convencionou denominar de filosofia pr socr tica Com efeito para al m do terreno das tradu es e do estabelecimento de texto das colet neas dos Pr Socr ticos o mbito dos estudos consagrados aos primeiros pensadores da tradi o filos fica vem assistindo nos ltimos anos a um crescimento significativo do n mero de pesquisadores estudantes e professores que passaram a se interessar e se ocupar de maneira mais direta e duradora do pensamento filos fico desse per odo da Antiguidade Grega que se inicia na transi o do s culo VII para o VI a C e se estende at o s culo V a C Em toda a Am rica Latina disserta es e teses artigos livros e cap tulos de livros v m sendo dedicados aos principais representantes deste per odo abordando uma grande variedade de temas e problemas e adotando diferentes perspectivas metodol gicas contribuindo para fomentar uma comunidade de estudiosos votados a este campo de estudo e pesquisa que vem se consolidando nos ltimos anos e se encontra em franco movimento de expans o Os textos s o apresentados na l ngua original e traduzidos para o ingl s A critical pronouncing dictionary of the English language, together with ... a key to the classical pronunciation of Greek, Latin and Scripture proper names ... New edition ... by Townsend Young John WALKER (the Philologist.), 1849

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