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Shelley

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Intertext and the

Others

Idea of Language

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Shelley Among Others The Play Of The Intertext And The Idea Of Language

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Shelley Among Others Stuart Peterfreund, 2002 This is a comprehensive reading of Shelley's oeuvre through the lens of developments in literary and psychoanalytic theory The author provides though provoking readings of well known works and also explores less familiar pieces

A Companion to Romantic Poetry Charles Mahoney, 2010-12-21 Through a series of 34 essays by leading and emerging scholars *A Companion to Romantic Poetry* reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature Breaking free from the boundaries of the traditionally studied authors the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time Emphasizes poetic form and technique rather than a biographical approach Features essays on production and distribution and the different schools and movements of Romantic Poetry Introduces contemporary contexts and perspectives as well as the issues and debates that continue to drive scholarship in the field Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available

The Oxford Handbook of Percy Bysshe Shelley Madeleine Callaghan, 2013 The book is an authoritative and up to date collection of original essays on one of the greatest of all English poets Percy Bysshe Shelley It covers a wide range of topics exploring Shelley's life and work from various angles

Coleridge and Shelley Sally West, 2016-05-23 Sally West's timely study is the first book length exploration of Coleridge's influence on Shelley's poetic development Beginning with a discussion of Shelley's views on Coleridge as a man and as a poet West argues that there is a direct correlation between Shelley's desire for political and social transformation and the way in which he appropriates the language imagery and forms of Coleridge often transforming their original meaning through subtle readjustments of context and emphasis While she situates her work in relation to recent concepts of literary influence West is focused less on the psychology of the poets than on the poetry itself She explores how elements such as the development of imagery and the choice of poetic form often learnt from earlier poets are intimately related to poetic purpose Thus on one level her book explores how the second generation Romantic poets reacted to the beliefs and ideals of the first while on another it addresses the larger question of how poets become poets by returning the work of one writer to the literary context from which it developed Her book is essential reading for specialists in the Romantic period and for scholars interested in theories of poetic influence

Percy Shelley for Our Times Omar F. Miranda, Kate Singer, 2024-03-06 Two centuries after Percy Shelley's death his writings continue to resonate in remarkable ways Shelley addressed climate change women's liberation nonbinary gender and political protest while speaking to Indigenous queer trans disabled displaced and working class communities He still inspires artists and social justice movements around the world today Yet *Percy Shelley for Our Times* reveals an even more farsighted writer one whose poetic methodology went beyond the didactic powers of prophetic art Not historicist presentist or transhistorical *Shelley for our times* conceives worlds outside himself his poetry and his era envisioning how audiences

connect and collaborate across space and time This collection revitalizes a writer once considered an adolescent of idealist protest showing how his interwoven poetics of relationality continually revisits the meaning of community and the contemporary This title is part of the Flip it Open programme and may also be available Open Access Check our website Cambridge Core for details

Romantic Dialogues and Afterlives Monika Coghén, Anna Paluchowska-Messing, 2020 Romantic writers often asserted their individuality but this assertion tended to take the form of positioning themselves in relation to other authors and literary texts Thus they implicitly acknowledged the rich network of broadly understood poetic dialogue as an important and potent source for their own creativity When in 1816 John Keats wrote Great spirits now on earth are sojourning he celebrated the originality of his contemporaries and the historical significance of his times pointing to deep interest in the hum of mighty works in all the fields of human activity to which the nations ought to listen Keats's sonnet suggests not only stimulating exchanges between poets artists and social thinkers in the same language but also the idea of transnational appreciation and dialogue The volume takes up this idea and explores the dialogues of Romantic authors within the wide scope of European and American cultures Essays by scholars from Germany Britain Bulgaria Poland Canada and the United States of America examine Romantic writers responses to their contemporaries explore their dialogues with the culture of the past and their interactions across the arts and sciences They also scrutinize the Romantics far reaching influence on later writers and artists and thus extend the network of artistic exchange to modern times The volume offers a rich tapestry of interconnections that span across time and space interlace languages and cultures and link Romantic writers and artists with their predecessors and successors across Europe and America The essays in the collection invite the reader to join ongoing dialogues between writers and their audiences of the past and present

England's First Family of Writers Julie A. Carlson, 2007-07-01 A collective consideration of Wollstonecraft Godwin and Shelley with extended and sophisticated readings of many of their neglected works Choice Life and literature were inseparable for Mary Wollstonecraft William Godwin and Mary Shelley In England's First Family of Writers Julie A Carlson demonstrates how and why the works of these individuals can best be understood within the context of the family unit in which they were created The first to consider their writing collectively Carlson finds in the Wollstonecraft Godwin Shelley dynasty a family of writers whose works are in intimate dialogue with each other For them literature made love and produced children as well as mourned memorialized and reanimated the dead Construing the ways in which this family's works minimize the differences between books and persons writing and living Carlson offers a nonsentimental account of the extent to which books can live and inform life and death Carlson also examines the unorthodox clan's status as England's first family of writers She explores how over time their reception has evinced ongoing public resistance to those who critique family values

Shelley's Visions of Death Andrew Lacey, 2024-02-27 This book provides the first modern in depth analysis of Percy Bysshe Shelley's engagement with the phenomenon of death It argues that for Shelley this most nebulous of realities represents first and

foremost possibility Shelley's poetic writings on death are both numerous and varied presenting his reader with differing degrees of confidence over the course of his brief but brilliant career with several key visions of what death might be or actually is Shelley's Visions of Death stresses the seldom appreciated fact that death was one of Shelley's most enduring preoccupations and also demonstrates the poet's power to imagine with startling variety that which lies beyond the boundaries of experience *Shelley's Music* Paul A. Vatalaro, 2016-01-13 First published in 2009 This book argues that the images of and allusions to music in Shelley's writing demonstrate his attempt to infuse the traditionally masculine word with the traditionally feminine voice and music This further extends to his even more fundamental desire to integrate the object voice with his own subjectivity For Shelley what plagues this integration is the prospect of losing both the poet's authority and the subjectivity upon which it relies This book asserts that the resultant deadlock and instability paradoxically becomes Shelley's ultimate goal creating a steady state of suspension that finally preserves both his authority and his humanity

Shelley's Visual Imagination Nancy Moore Goslee, 2011-06-23 First full length study of Shelley's remarkable notebooks and the visual and textual imagination they reveal *Leopardi and Shelley* Cerimonia Daniela, 2017-07-05 Giacomo Leopardi 1798 1837 and Percy Bysshe Shelley 1792 1822 crossed paths during their lifetimes and though they never met the legacy of their work betrays a shared destiny As prominent figures who challenged and contributed to the Romantic debate Leopardi and Shelley hold important roles in the history of their respective national literatures but paradoxically experienced a controversial and delayed reception outside their native lands Cerimonia's wide ranging study brings together these two poets for the first time for an exploration of their afterlives through a close reading of hitherto unstudied translations This intriguing journey tells the story from its origins of the two poets critical fortune and examines their position in the cultural debates of the nineteenth century in disputes regarding translation theories and practices and shows the configuration of their identities as we understand their legacy today *The Romantic Poets* Uttara Natarajan, 2008-04-15 This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets Blake Wordsworth Coleridge Byron Shelley and Keats as well as on poets of more marginal canonical standing Cross referencing between the different sections highlights continuities and counterpoints *Romantic Localities* Christoph Bode, 2015-10-06 *Romantic Localities* explores the ways in which Romantic period writers of varying nationalities responded to languages landscapes both geographical and metaphorical and literatures **Look Round for Poetry** Brian McGrath, 2022-05-17 Poetry is dead Poetry is all around us Both are trite truisms that this book exploits and challenges In his 1798 Advertisement to Lyrical Ballads William Wordsworth anticipates that readers accustomed to the poetic norms of the day might not recognize his experiments as poems and might signal their awkward confusion upon opening the book by looking round for poetry as if seeking it

elsewhere Look Round for Poetry transforms Wordsworth's idiomatic expression into a methodological charge By placing tropes and figures common to Romantic and Post Romantic poems in conjunction with contemporary economic technological and political discourse Look Round for Poetry identifies poetry's untimely echoes in discourses not always read as poetry or not always read poetically Once one begins looking round for poetry McGrath insists one might discover it in some surprising contexts In chapters that spring from poems by Wordsworth Lucille Clifton John Keats and Percy Bysshe Shelley McGrath reads poetic examples of understatement alongside market demands for more the downturned brow as a figure for economic catastrophe Romantic cloud metaphors alongside the rhetoric of cloud computing the election of the dead as a poetical and not just a political act and poetic investigations into the power of prepositions as theories of political assembly For poetry to retain a vital power McGrath argues we need to become ignorant of what we think we mean by it In the process we may discover critical vocabularies that engage the complexity of social life all around us

Romantic Realities Evan Gottlieb, 2016-08-16 Reads Romantic literature through the lens of 21st century speculative realist philosophy Read and download the series editor's preface by Graham Harman and the Introduction to Romantic Realities for free now Speculative realism is one of the most exciting influential and controversial new branches of philosophy to emerge in recent years Now Evan Gottlieb shows that the speculative realism movement bears striking a resemblance to the ideas and beliefs of the best known British poets of the Romantic era Romantic Realities analyses the parallels and echoes between the ideas of the most influential contemporary practitioners of speculative realism and the poetry and poetics of the most innovative Romantic poets In doing so it introduces you to the intellectual precedents and contemporary stakes of speculative realism together with new understandings of the philosophical underpinnings and far reaching insights of British Romanticism Readings include The poetry and poetics of Wordsworth in relation to Graham Harman's object oriented ontology and Timothy Morton's dark ecology Coleridge's poems and ideas in relation to Ray Brassier's philosophical nihilism and Iain Hamilton Grant's revisionist readings of Schelling Shelley's oeuvre in relation to Quentin Meillassoux's radical immanentism and Manuel DeLanda's process ontology Byron's best known poems in relation to Alain Badiou's truth procedures and Bruno Latour's actor network theory Keats oeuvre in relation to Levi Bryant's ontology and Ian Bogost's alien phenomenology

Romantic Prayer Christopher Stokes, 2021 The first study to treat poetry of the Romantic period through the motif of prayer it covers a range of canonical writers to illustrate how prayer is central to literature's engagement with a secular age

Romanticism and the Emotions Joel Faflak, Richard C. Sha, 2014-03-13 There has recently been a resurgence of interest in the importance of the emotions in Romantic literature and thought This collection the first to stress the centrality of the emotions to Romanticism addresses a complex range of issues including the relation of affect to figuration and knowing emotions and the discipline of knowledge the motivational powers of emotion and emotions as a shared ground of meaning Contributors offer significant new insights on the ways in which a wide range of Romantic writers including Jane

Austen William Wordsworth Immanuel Kant Lord Byron Mary and Percy Bysshe Shelley Thomas De Quincey and Adam Smith worried about the emotions as a register of human experience Though varied in scope the essays are united by the argument that the current affective and emotional turn in the humanities benefits from a Romantic scepticism about the relations between language emotion and agency Publishing, Editing, and Reception Michael Edson, 2015-08-14 Publishing Editing and Reception is a collection of twelve essays honoring Professor Donald H Reiman who moved to the University of Delaware in 1992 The essays written by friends students and collaborators reflect the scholarly interests that defined Reiman s long career Mirroring the focus of Reiman s work during his years at Carl H Pforzheimer Library in New York and as lead editor of Shelley and his Circle 1773 1822 Harvard University Press the essays in this collection explore authors such as Mary Shelley William Hazlitt Lord Byron and Percy Bysshe Shelley moreover they confirm the continuing influence of Reiman s writings in the fields of editing and British Romanticism Ranging from topics such as Byron s relationship with his publisher John Murray and the reading practices in the Shelley circle to Rudyard Kipling s response to Shelley s politics these essays draw on a dazzling variety of published and manuscript sources while engaging directly with many of Reiman s most influential theories and arguments **Bodily Pain in Romantic Literature** Jeremy Davies, 2014-03-14 Shortlisted for the University English Early Career Book Prize 2016 Shortlisted for the British Association for Romantic Studies First Book Prize 2015 When writers of the late eighteenth and early nineteenth centuries explored the implications of organic and emotional sensitivity the pain of the body gave rise to unsettling but irresistible questions Urged on by some of their most deeply felt preoccupations and in the case of figures like Coleridge and P B Shelley by their own experiences of chronic pain many writers found themselves drawn to the imaginative scrutiny of bodies in extremis Bodily Pain in Romantic Literature reveals the significance of physical hurt for the poetry philosophy and medicine of the Romantic period This study looks back to eighteenth century medical controversies that made pain central to discussions about the nature of life and forward to the birth of surgical anaesthesia in 1846 It examines why Jeremy Bentham wrote in defence of torture and how pain sparked the imagination of thinkers from Adam Smith to the Marquis de Sade Jeremy Davies brings to bear on Romantic studies the fascinating recent work in the medical humanities that offers a fresh understanding of bodily hurt and shows how pain could prompt new ways of thinking about politics ethics and identity Intertext Rama Kundu, 2008 Papers presented at a two day national seminar on Globalization a challenge to educational management

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