

REFRACTIONS *OF VIOLENCE*



Martin Jay

Refractions Of Violence

Nouri Gana



Refractions Of Violence:

Refractions of Violence Martin Jay, 2003 A new collection of essays by the internationally recognized cultural critic and intellectual historian Martin Jay that revolves around the themes of violence and visibility with essays on the Holocaust and virtual reality religious violence the art world and the Unicorn Killer among a wide range of other topics **Art and**

Obscenity Kerstin Mey, 2006-11-22 Explicit material is more widely available in the internet age than ever before yet the concept of obscenity remains as difficult to pin down as it is to approach without bias notions of what is obscene shift with societies shifting mores and our responses to explicit or disturbing material can be highly subjective In this intelligent and sensitive book Kerstin Mey grapples with the work of twentieth century artists practising at the edges of acceptability from Hans Bellmer through to Nobuyoshi Araki from Robert Mapplethorpe to Annie Sprinkle and from Hermann Nitsch to Paul McCarthy Mey refuses sweeping statements and knee jerk responses arguing with dexterity that some works regardless of their high art context remain deeply problematic whilst others are both groundbreaking and liberating The Palgrave

Handbook of Magical Realism in the Twenty-First Century Richard Perez, Victoria A. Chevalier, 2020-04-30 The Palgrave Handbook of Magical Realism in the Twenty First Century examines magical realism in literatures from around the globe Featuring twenty seven essays written by leading scholars this anthology argues that literary expressions of magical realism proliferate globally in the twenty first century due to travel and migrations the shrinking of time and space and the growing encroachment of human life on nature In this global context magical realism addresses twenty first century politics aesthetics identity and social national formations where contact between and within cultures has exponentially increased altering how communities and nations imagine themselves This text assembles a group of critics throughout the world the Americas Europe Africa Asia the Middle East and Australia who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice thus signaling a new stage in the history and development of the genre *Somaesthetics and the Philosophy of Culture* Satoshi Higuchi, 2021-04-19 I regard Higuchi's

book as particularly valuable because it highlights dimensions of somaesthetics that have not been sufficiently explored I refer not only to the various traditional Japanese somatic disciplines whose somaesthetics aspects Higuchi reveals but also to central topics far beyond Japanese culture Foreword by Richard Shusterman Higuchi one of the pivotal scholars in introducing Shusterman's somaesthetics to Japanese audiences in the early 2000s provides insight into how this philosophy has developed in Japan and the affinity it has developed with a non Western culture Dividing his insights into the categories of innovation practice and educational implications Higuchi presents the Japanese perspective on somaesthetics with contributions from four of his students They develop the philosophical discussion of areas such as the aesthetics of sport bodily knowing learning as mimesis and learning culture through language In this way the book illuminates the philosophy of somaesthetics using Japanese experience and research while presenting a unique perspective on Japanese culture This book

will be of especial interest to scholars of Japanese culture and of the philosophy of aesthetics and education **Jewish Antifascism and the False Promise of Settler Colonialism** Max Kaiser, 2022-10-29 This book takes a timely look at histories of radical Jewish movements their modes of Holocaust memorialisation and their relationships with broader anti colonial and anti racist struggles Its primary focus is Australia where Jewish antifascism was a major political and cultural force in Jewish communities in the 1940s and early 1950s This cultural and intellectual history of Jewish antifascism utilises a transnational lens to provide an exploration of a Jewish antifascist ideology that took hold in the middle of the twentieth century across Jewish communities worldwide It argues that Jewish antifascism offered an alternate path for Jewish politics that was foreclosed by mutually reinforcing ideologies of settler colonialism both in Palestine and Australia **The Modernist Imagination** Martin Jay, 2009 Some of the most exciting and innovative work in the humanities is occurring at the intersection of intellectual history and critical theory This volume includes work from some of the most prominent contemporary scholars in the humanities *A Philosophical History of Police Power* Melayna Kay Lamb, 2024-01-11 Rethinking the philosophical grounds of police power Melayna Lamb argues that traditional ideas of sovereignty and the law need to be radically re evaluated In placing police at the centre of analysis this book demonstrates the manner in which police power exists in a complex and overlapping relationship with sovereignty and law in a form which is not reducible to implementation In doing this it argues for the centrality of order in any consideration of police and challenging a common narrative whereby a dynamic interventionist sovereign power that follows from a belief of order as artificial is replaced by a liberal limited non interventionist sovereign power that proceeds from a natural order Moving through thinkers such as Hobbes Hegel and Adam Smith the book argues that police power is in fact an archaic in form in a manner that makes it impossible to hold accountable through the law Lamb adopts an interdisciplinary approach that turns to philosophy to make sense of global events that see police power at their centre This includes the history of police brutality in the US the structural injustices made more apparent by COVID 19 and the growing calls to abolish the police **Gillian Rose** Kate Schick, 2012-08-30 Kate Schick locates the philosophy of Gillian Rose within wider discussions of contemporary political issues such as trauma and memory exclusion and difference tragedy and messianic utopia Schick argues that Rose brings a powerful and timely voice to **The Future of Trauma Theory** Gert Buelens, Samuel Durrant, Robert Eaglestone, 2013-10-30 This collection analyses the future of trauma theory a major theoretical discourse in contemporary criticism and theory The chapters advance the current state of the field by exploring new areas asking new questions and making new connections Part one History and Culture begins by developing trauma theory in its more familiar post deconstructive mode and explores how these insights might still be productive It goes on via a critique of existing positions to relocate trauma theory in a postcolonial and globalized world theoretically aesthetically and materially and focuses on non Western accounts and understandings of trauma memory and suffering Part two Politics and Subjectivity turns explicitly to

politics and subjectivity focussing on the state and the various forms of subjection to which it gives rise and on human rights biopolitics and community Each chapter in different ways advocates a movement beyond the sort of texts and concepts that are the usual focus for trauma criticism and moves this dynamic network of ideas forward With contributions from an international selection of leading critics and thinkers from the US and Europe this volume will be a key critical intervention in one of the most important areas in contemporary literary criticism and theory

History and Its Limits Dominick LaCapra, 2011-02-23 Dominick LaCapra's *History and Its Limits* articulates the relations among intellectual history cultural history and critical theory examining the recent rise of Practice Theory and probing the limitations of prevalent forms of humanism LaCapra focuses on the problem of understanding extreme cases specifically events and experiences involving violence and victimization He asks how historians treat and are simultaneously implicated in the traumatic processes they attempt to represent In addressing these questions he also investigates violence's impact on various types of writing and establishes a distinctive role for critical theory in the face of an insufficiently discriminating aesthetic of the sublime often unreflectively amalgamated with the uncanny In *History and Its Limits* LaCapra inquires into the related phenomenon of a turn to the postsecular even the messianic or the miraculous in recent theoretical discussions of extreme events by such prominent figures as Giorgio Agamben Eric L Santner and Slavoj Žižek In a related vein he discusses Martin Heidegger's evocative if not enchanting understanding of *The Origin of the Work of Art* LaCapra subjects to critical scrutiny the sometimes internally divided way in which violence has been valorized in sacrificial regenerative or redemptive terms by a series of important modern intellectuals on both the far right and the far left including Georges Sorel the early Walter Benjamin Georges Bataille Frantz Fanon and Ernst Jünger Violence and victimization are prominent in the relation between the human and the animal LaCapra questions prevalent anthropocentrism evident even in theorists of the posthuman and the long standing quest for a decisive criterion separating or dividing the human from the animal LaCapra regards this attempt to fix the difference as misguided and potentially dangerous because it renders insufficiently problematic the manner in which humans treat other animals and interact with the environment In raising the issue of desirable transformations in modernity *History and Its Limits* examines the legitimacy of normative limits necessary for life in common and explores the disconcerting role of transgressive initiatives beyond limits including limits blocking the recognition that humans are themselves animals

Redemptive Hope Akiba J. Lerner, 2015-09-01 This is a book about the need for redemptive narratives to ward off despair and the dangers these same narratives create by raising expectations that are seldom fulfilled The quasi-messianic expectations produced by the election of President Barack Obama in 2008 and their diminution were stark reminders of an ongoing struggle between ideals and political realities *Redemptive Hope* begins by tracing the tension between theistic thinkers for whom hope is transcendental and intellectuals who have striven to link hopes for redemption to our intersubjective interactions with other human beings Lerner argues that a vibrant democracy must draw on the best of

both religious thought and secular liberal political philosophy By bringing Richard Rorty's pragmatism into conversation with early twentieth century Jewish thinkers including Martin Buber and Ernst Bloch Lerner begins the work of building bridges while insisting on holding crucial differences in dialectical tension Only such a dialogue he argues can prepare the foundations for modes of redemptive thought fit for the twenty first century

The Holocaust and Historical Methodology Dan Stone, 2012 This book is timely and necessary and often extremely challenging It brings together an impressive cast of scholars spanning several academic generations Anyone interested in writing about the Holocaust should read this book and consider the implications of what is written here for their own work There seems to me little doubt that Holocaust history writing stands at something of a cross roads and the ways forward that this volume points to are extremely thought provoking Tom Lawson University of Winchester

Signifying Loss Nouri Gana, 2011 By remapping the configurations of mourning across modernist postmodernist and postcolonial literatures psychoanalysis and deconstruction James Joyce Jamaica Kincaid Tahar Ben Jelloun Elias Khoury Sigmund Freud and Jacques Derrida Signifying Loss studies not only how loss is signified but also the ethico political significance of such signifying First by examining the dynamics between narrative tropes and mourning it elaborates a poetics of narrative mourning in which prosopopoeia becomes the master trope of mourning while catachresis the master trope of melancholia and chiasmus of trauma Second it develops a situated and flexible theory of mourning capable of adjusting to diverse contexts in which the ethical and political stakes of mourning are different in short Signifying Loss calls for the formulation of geopolitical and differential tactics of mourning and mournability rather than for a clear cut strategy of inconsolability

Envisioning Legality Timothy Peters, Karen Crawley, 2017-11-22 Envisioning Legality Law Culture and Representation is a path breaking collection of some of the world's leading cultural legal scholars addressing issues of law representation and the image Law is constituted in and through the representations that hold us in their thrall and this book focuses on the ways in which cultural legal representations not only reflect or contribute to an understanding of law but constitute the very fabric of legality itself As such each of these readings of cultural texts takes seriously the cultural as a mode of envisioning constituting and critiquing the law And the theoretically sophisticated approaches utilised here encompass more than simply an engagement with harmless entertainment Rather they enact and undertake specific political and critical engagements with timely issues such as the redressing of past wrongs recognising and combatting structural injustices and orienting our political communities in relation to uncertain futures Envisioning Legality thereby presents a cultural legal studies that provides the means for engaging in robust sustained and in depth encounters with the nature and role of law in a global mediated world

The Power of the Impossible Erik S. Roraback, 2018-11-30 The Power of the Impossible surveys cultural figures from Spinoza to popular culture icon Ivan Lendl to illuminate the challenge and problem of establishing a future oriented world community and its conceptual intersection with heterogeneous forms of the creative life This original unorthodox study illuminates our current crises of community

formation and creativity in ways unexpected but necessary Robert Appelbaum Uppsala University **Antinomies of Art and Culture** Okwui Enwezor, Nancy Condee, Terry Smith, 2009-01-16 Collection of essays by art historians and cultural theorists on what it means for art to be contemporary in the wake of postmodernism **Songs of Experience** Martin Jay, 2005-01-10 Martin Jay is one of the most influential intellectual historians in contemporary America and here he shows once again a willingness to tackle the big issues in the Western cultural tradition A remarkable history of ideas about the nature of human experience Lloyd Kramer author of *Threshold of a New World* A magisterial study of one of the most elusive contested and pervasively important concepts of the Western philosophical tradition Ranging from epistemology and aesthetics to the philosophy of history religion and politics *Songs of Experience* brilliantly traces the major lines of theory and debate Insightful rich and masterfully narrated Jay's book sings with that well tempered voice of erudition synthetic intelligence and generous grace that has become his enviable trademark Richard Shusterman author of *Pragmatist Aesthetics* This illuminating provocative volume consolidates Martin Jay's standing as our leading modern intellectual historian Ranging sure footedly from ancient to postmodern discourse Jay offers finely balanced readings of thinkers who have wrestled with the elusive concept of experience Because Jay respects and presents so clearly and sympathetically positions different from his own *Songs of Experience* gives readers the resources necessary to embrace or resist his own bold interpretations of philosophers from Kant and Burke through Dilthey and Dewey to Foucault and Rorty This book will prove as indispensable to intellectual historians as the idea of experience itself James T Kloppenberg author of *The Virtues of Liberalism* [Haunting without Ghosts](#) Juliana Martínez, 2020-12-01 An ambitious critical account of spectral realism a new politically charged strain of literature film and art that responds to Colombia's drug wars paramilitary violence and resulting demands for justice [Human Rights in India](#) Satvinder Juss, 2019-09-24 This volume presents an integrated collection of essays around the theme of India's failure to grapple with the big questions of human rights protections affecting marginalized minority groups in the country's recent rush to modernization The book traverses a broad range of rights violations from gender equality to sexual orientation from judicial review of national security law to national security concerns from water rights to forest rights of those in need and from the persecution of Muslims in Gulberg to India's parallel legal system of Lok Adalats to resolve disputes It calls into question India's claim to be a contemporary liberal democracy The thesis is given added strength by the authors diverse perspectives which ultimately create a synergy that stimulates the thinking of the entire field of human rights but in the context of a non western country thereby prompting many specialists in human rights to think in new ways about their research and the direction of the field both in India and beyond In an area that has been under researched the work will provide valuable guidance for new research ideas experimental designs and analyses in key cutting edge issues covered in this work such as acid attacks or the right to protest against the nuclear state in India **Worlds in Conflict** Vivienne Jabri, 2025-11-11 A new understanding of how war relates

to politics based on four analytical categories violence people words and things We inhabit worlds in conflict manifest in eruptions of violence and political turmoil both within and across state boundaries These are also worlds of injury impacting individuals and communities discourses and institutions including the juridical and normative ordering of the global Worlds in Conflict unravels the question of how war relates to politics locating it in a conceptual formulation based on four analytical categories violence people words and things Challenging the idea that war can be confined to a limited spatiotemporal horizon Vivienne Jabri situates war in complex coconstitutive relations of embodied sociocultural sociopolitical juridical and material dynamics During a time of tremendous global uncertainty where major wars have come to challenge the liberal and postcolonial international order the book provides a new understanding of the complex interplay of the subjective and material the discursive and institutional through which conflict and its articulation in war are implicated in the making and remaking of our worlds The book has an ambitious remit one that is responsive to the ethical and political challenges of our time and one that is interdisciplinary in its approach

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