

POSTMODERN DISCOURSES OF DISPLACEMENT

# QUESTIONS OF TRAVEL

# Questions Of Travel Postmodern Discourses Of Displacement

**Zareena Grewal**



## **Questions Of Travel Postmodern Discourses Of Displacement:**

**Questions of Travel** Caren Kaplan, 1996-08-21 Contemporary theory is replete with metaphors of travel displacement diaspora borders exile migration nomadism homelessness and tourism to name a few In Questions of Travel Caren Kaplan explores the various metaphoric uses of travel and displacement in literary and feminist theory traces the political implications of this traveling theory and shows how various discourses of displacement link rather than separate modernism and postmodernism Addressing a wide range of writers including Paul Fussell Edward Said James Clifford Gilles Deleuze Jean Baudrillard Gayatri Spivak Edward Soja Doreen Massey Chandra Mohanty and Adrienne Rich Kaplan demonstrates that symbols and metaphors of travel are used in ways that obscure key differences of power between nationalities classes races and genders Neither rejecting nor dismissing the powerful testimony of individual experiences of modern exile or displacement Kaplan asks how mystified metaphors of travel might be avoided With a focus on theory's colonial discourses she reveals how these metaphors continue to operate in the seemingly liberatory critical zones of poststructuralism and feminist theory The book concludes with a critique of the politics of location as a form of essentialist identity politics and calls for new feminist geographies of place and displacement

**Questions of Travel**, 2009 DIV Contemporary theory is replete with metaphors of travel displacement diaspora borders exile migration nomadism homelessness and tourism to name a few In Questions of Travel Caren Kaplan explores the various metaphoric uses of travel and displacement in literary and feminist theory traces the political implications of this traveling theory and shows how various discourses of displacement link rather than separate modernism and postmodernism 9 Addressing a wide range of writers including Paul Fussell Edward Said James Clifford Gilles Deleuze Jean Baudrillard Gayatri Spivak Edward Soja Doreen Massey Chandra Mohanty and Adrienne Rich Kaplan demonstrates that symbols and metaphors of travel are used in ways that obscure key differences of power between nationalities classes races and genders Neither rejecting nor dismissing the powerful testimony of individual experiences of modern exile or displacement Kaplan asks how mystified metaphors of travel might be avoided With a focus on theory's colonial discourses she reveals how these metaphors continue to operate in the seemingly liberatory critical zones of poststructuralism and feminist theory The book concludes with a critique of the politics of location as a form of essentialist identity politics and calls for new feminist geographies of place and displacement 9 An important and timely intervention into contemporary theoretical debates Questions of Travel will be of interest to scholars in a wide variety of disciplines including literary criticism cultural studies feminist theory colonial and postcolonial studies geography anthropology and sociology div Travel Narratives, Travel Fictions Daniel Cooper Alarcón, 2024-02-02 In Travel Narratives Travel Fictions Daniel Cooper Alarcón argues that travel literature performs important social and cultural criticism often overlooked in studies of the genre By examining non fiction and fiction novels and short stories that purposefully examine different types of travel in relationship to each other Cooper Alarcón documents and highlights the sophisticated ways that

both types of writing have anticipated and contributed ideas central to critical studies of travel tourism and migration The author uses the term travel fictions to illustrate the ways in which travel narratives supposed factual accounts of travel often misrepresent distort and fabricate notions about the people and places they purport to describe creating useful mythologies and hinting at the ways in which the acts of reading and writing have become an integral part of traveling shaping not just itineraries but perceptions and beliefs about places travelers visit Both types of travel writing are influential in this regard and they frequently borrow from one another mutually reinforcing ideas tropes and modes of representation often in problematic ways

Travel Narrative and the Ends of Modernity Stacy Burton, 2014 Combining theoretical arguments with close reading this text traces how twentieth century writers have reinvented travel narrative for new purposes

*Desire for Development* Barbara Heron, 2007-12-04 In *Desire for Development* Whiteness Gender and the Helping Imperative Barbara Heron draws on poststructuralist notions of subjectivity critical race and space theory feminism colonial and postcolonial studies and travel writing to trace colonial continuities in the post development recollections of white Canadian women who have worked in Africa Following the narrative arc of the development worker story from the decision to go overseas through the experiences abroad the return home and final reflections the book interweaves theory with the words of the participants to bring theory to life and to generate new understandings of whiteness and development work Heron reveals how the desire for development is about the making of self in terms that are highly raced classed and gendered and she exposes the moral core of this self and its seemingly paradoxical necessity to the Other The construction of white female subjectivity is thereby revealed as contingent on notions of goodness and Othering played out against and constituted by the backdrop of the NorthSouth binary in which Canada's national narrative situates us as the good guys of the world

*Getting Medieval* Carolyn Dinshaw, 1999-09-22 In *Getting Medieval* Carolyn Dinshaw examines communities dissident and orthodox in late fourteenth and early fifteenth century England to create a new sense of queer history Reaching beyond both medieval and queer studies Dinshaw demonstrates in this challenging work how intellectual inquiry into pre modern societies can contribute invaluable to current issues in cultural studies In the process she makes important connections between past and present cultures that until now have not been realized In her pursuit of historical analyses that embrace the heterogeneity and indeterminacy of sex and sexuality Dinshaw examines canonical Middle English texts such as the *Canterbury Tales* and *The Book of Margery Kempe* She examines polemics around the religious dissidents known as the Lollards as well as accounts of prostitutes in London to address questions of how particular sexual practices and identifications were normalized while others were proscribed By exploring contemporary mis appropriations of medieval tropes in texts ranging from Quentin Tarantino's *Pulp Fiction* to recent Congressional debates on U S cultural production Dinshaw demonstrates how such modern media can serve to reinforce constrictive heteronormative values and deny the multifarious nature of history Finally she works with and against the theories of Michel Foucault Homi K Bhabha Roland Barthes and John Boswell to show how

deconstructionist impulses as well as historical perspectives can further an understanding of community in both pre and postmodern societies This long anticipated volume will be indispensable to medieval and queer scholars and will be welcomed by a larger cultural studies audience      **Beyond Boundaries** Andy Hollis,2000 Despite the recent growth in university

courses on European Studies and Cultural Studies and notwithstanding increasing public concern about questions of national identity within Europe there is currently little material available which explores the diversity of European identities specifically within the context of European literary and filmic culture In tackling ten novels six plays four films three short stories three books of travel writing and one diary covering fifteen nationalities in all the authors of this volume are seeking to fill this gap The twelve essays contain detailed textual analysis embedded within a framework of cultural theory whose most celebrated reference points include Freud Edward Said Benedict Anderson and Homi Bhabha This volume is aimed not only at specialists in identity studies and those concerned with the artistic landscape of a wider Europe including Russia the Balkans Finland and Turkey It will also interest those preoccupied with building an imaginative and imagined identity for Europe an identity which might help to sustain it as a political entity and lend it greater popular legitimacy than it enjoys at present      *Scarred* L. Ayu Saraswati,2023-04-25 A transnational feminist autoethnography of traveling to twenty countries

in one year to find healing and have a different relationship with pain      **Coproducing Asia** Stephanie DeBoer,2014-03-01 East Asia largely functions as a single film and media market but behind it exists a multifaceted world of coproduction crossing linguistic and national borders In *Coproducing Asia* Stephanie DeBoer guides readers through a rich genealogy of regional film and media coproduction all the while introducing innovative methods for their examination across decades locations and scales of production in East Asia and beyond Beginning with the present and moving back in time *Coproducing Asia* paints a picture of the assemblages of coproduction in East Asia and their negotiation of Cold War geopolitics and imperial legacies along with the emergence of China as a global market Addressing wide screen international romances of the early 1960s technology transfers of Cold War action cinema Sino Japanese friendship TV collaborations Asian omnibus film and video and more recent China centered blockbusters DeBoer deftly contextualizes each case study while accounting for the difficulties involved in the cultural creative and industry mediations associated with coproduction Based on rarely seen archival research as well as interviews with producers in Tokyo Hong Kong Taipei and Shanghai *Coproducing Asia* provides compelling frames for understanding the significance of film and media coproduction in East Asia making clear that it is not only a site of technological transformation but also an arena for competing senses of regional location and place

**Imagining Home** Anamaria Falaus,2014-08-11 In an age of shifting social and political landscapes there is one constant challenge individuals and groups have to face that of internalizing the tension between the two opposing tendencies that rule the world today homogenization and heterogenization People transgress the limits of nationality ethnicity and culture in order to become citizens of the world while at the same time longing for stability and certainty *Imagining Home* Exilic

Reconstructions in Norma Manea and Andrei Codrescu's *Diasporic Narratives* interprets the polymorphous development of two exiled writers' identities from the point of view of their migrant condition. Their restless nomadic existence perfectly reflected in the geographical territories mapped by the books under discussion involves crossing boundaries negotiating difference and the colonizing imposition of a foreign culture. The outcome provides an insight into the concepts of Romanianness and Americanness analysing them through the notions of *alo* images and *infra* images while at the same time developing a context and a reading approach for Eastern European immigrant narratives.

**Journeys to the Other Shore** Roxanne L. Euben, 2008-07-01 The contemporary world is increasingly defined by dizzying flows of people and ideas. But while Western travel is associated with a pioneering spirit of discovery, the dominant image of Muslim mobility is the jihadi who travels not to learn but to destroy. *Journeys to the Other Shore* challenges these stereotypes by charting the common ways in which Muslim and Western travelers negotiate the dislocation of travel to unfamiliar and strange worlds. In Roxanne Euben's groundbreaking excursion across cultures, geography, history, genre, and genders, travel signifies not only a physical movement across lands and cultures but also an imaginative journey in which wonder about those who live differently makes it possible to see the world differently. In the book we meet not only Herodotus but also Ibn Battuta, the fourteenth-century Moroccan traveler. Tocqueville's journeys are set against a five-year sojourn in nineteenth-century Paris by the Egyptian writer and translator Rifa'a Rafi al-Tahtawi, and Montesquieu's novel *Persian Letters* meets with the memoir of an East African princess, Sayyida Salme. This extraordinary book shows that curiosity about the unknown, the quest to understand foreign cultures, critical distance from one's own world, and the desire to remake the foreign into the familiar are not the monopoly of any single civilization or epoch. Euben demonstrates that the fluidity of identities, cultures, and borders associated with our postcolonial globalized world has a long history, one shaped not only by Western power but also by an Islamic ethos of travel in search of knowledge.

**Journeys to the Other Shore** Euben, 2007-09 [Women Wanderers and the Writing of Mobility, 1784-1814](#) Ingrid Horrocks, 2017-03-23 A history of the writing of mobility in the Romantic period through the work of major women writers.

[Islam Is a Foreign Country](#) Zareena Grewal, 2014 Considers the question: what does it mean to be Muslim and American? In *Islam Is a Foreign Country*, Zareena Grewal explores some of the most pressing debates about and among American Muslims: what does it mean to be Muslim and American? Who has the authority to speak for Islam and to lead the stunningly diverse population of American Muslims? Do their ties to the larger Muslim world undermine their efforts to make Islam an American religion? Offering rich insights into these questions and more, Grewal follows the journeys of American Muslim youth who travel in global underground Islamic networks. Devoutly religious and often politically disaffected, these young men and women are in search of a home for themselves and their tradition. Through their stories, Grewal captures the multiple directions of the global flows of people, practices, and ideas that connect U.S. mosques to the Muslim world. By examining the tension between American Muslims' ambivalence toward the American

mainstream and their desire to enter it Grewal puts contemporary debates about Islam in the context of a long history of American racial and religious exclusions Probing the competing obligations of American Muslims to the nation and to the umma the global community of Muslim believers Islam is a Foreign Country investigates the meaning of American citizenship and the place of Islam in a global age      **Stories of Home** Devika Chawla, Stacy Holman Jones, 2015-09-17 Stories of Home Place Identity Exile offers a window into the distinct ways that home is theorized and conceptualized across disciplines The essays in this volume consider how people speak and story home in their everyday lives why home is central to our notion of who we are and how making home a unit of analysis in research makes a strong conceptual contribution to the field of communication This collection engages home from diverse contexts and disparate philosophical underpinnings at the same time the essays converse with each other by centering their foci on the relationship between home place identity and exile Home how we experience it and what it says about the selves we come to occupy is an exigent question of our contemporary moment Stories of Home Place Identity Exile delivers timely and critical perspectives on these important questions

**Home, Maison, Casa** Erica L. Johnson, 2003 The book is concerned with homes maisons and case English French and Italian words which refer to a similar idea yet which reveal together that the notion of being at home a la maison or a case pivots on the axis of material dwelling places as well as the more abstract concept of being at home or chez soi      The Media and Social Theory David Hesmondhalgh, Jason Toynbee, 2008-05-21 This collection brings together major and emerging media analysts to consider key processes of media change using a number of critical perspectives The editors present a formidable range of theoretical viewpoints and approaches applied to a broad and fascinating variety of case studies from reality television to the BBC World Service from blogging to control of copyright      Between History and Personal Narrative Maria-Sabina Draga Alexandru, Madalina Nicolaescu, Helen Smith, 2014 This collection focuses on a variety of fictional and non fictional East European women s migration narratives multimodal narratives by migrant artists and cyber narratives blogs and personal stories posted on forums The book negotiates the concept of narrative between conventional literary forms digital discourses and the social sciences It brings together new perspectives on strategies of representation trauma dislocation and gender roles It also claims a place for Eastern Europe on the map of transnational feminism Series Contributions to Transnational Feminism Vol 4 Subject Sociology European Studies Women s Studies Feminist Studies Gender Studies Migration Studies      **India Abroad** Sandhya Shukla, 2021-03-09 India Abroad analyzes the development of Indian diasporas in the United States and England from 1947 the year of Indian independence to the present Across different spheres of culture festivals entrepreneurial enclaves fiction autobiography newspapers music and film migrants have created India as a way to negotiate life in the multicultural United States and Britain Sandhya Shukla considers how Indian diaspora has become a contact zone for various formations of identity and discourses of nation She suggests that carefully reading the production of a diasporic sensibility one that is not simply an outgrowth of the nation

state helps us to conceive of multiple imaginaries of America England and India as articulated to one another Both the connections and disconnections among peoples who see themselves as in some way Indian are brought into sharp focus by this comparativist approach This book provides a unique combination of rich ethnographic work and textual readings to illuminate the theoretical concerns central to the growing fields of diaspora studies and transnational cultural studies Shukla argues that the multi sidedness of diaspora compels a rethinking of time and space in anthropology as well as in other disciplines Necessarily the standpoint of global belonging and citizenship makes the boundaries of the America in American studies a good deal more porous And in dialogue with South Asian studies and Asian American studies this book situates postcolonial Indian subjectivity within migrants transnational recastings of the meanings of race and ethnicity Interweaving conceptual and material understandings of diaspora India Abroad finds that in constructed Indias we can see the contradictions of identity and nation that are central to the globalized condition in which all peoples displaced and otherwise live

*Essays in Migratory Aesthetics* Sam Durrant, Catherine M. Lord, 2007 This volume addresses the impact of human movement on the aesthetic practices that make up the fabric of culture The essays explore the ways in which cultural activities ranging from the habitual gestures of the body to the production of specific artworks register the impact of migration from the forced transportation of slaves to the New World and of Jews to the death camps to the economic migration of peoples between the West and its erstwhile colonies from the internal and external exile of Palestinians to the free movement of cosmopolitan intellectuals Rather than focusing exclusively on art produced by those identified as migrant subjects this collection opens up the question of how aesthetics itself migrates transforming not only its own practices and traditions but also the very nature of our being in the world as subjects producing as well as produced by the cultures in which we live The transformative potential of cultures on the move is both affirmed and critiqued throughout the collection as part of an exploration of the ways in which globalisation implicates us ever more tightly in the unequal relations of production that characterise late modernity This collection brings academic scholars from a variety of disciplines into conversation with practising visual and verbal artists indeed many of the essays break down the distinction between artist and academic suggesting a dynamic interchange between critical reflection and creativity Contributors Mieke Bal Sudeep Dasgupta Sam Durrant Isabel Hoving Graham Huggan Catherine Lord Lily Markiewicz Sarah de Mul Griselda Pollock Ihab Saloul Joy Smith Wim Staat Judith Tucker Contents Sam DURRANT and Catherine M LORD Introduction Essays in Migratory Aesthetics 1 Practices within Practices Mieke BAL Lost in Space Lost in the Library Lily MARKIEWICZ No Place Like Home Catherine M LORD In the Cooler 2 Past in the Present Judith TUCKER Painting Places A Postmemorial Landscape Joy SMITH Diasporic Slavery Memorials and Dutch Moral Geographies Sarah de MUL Travelling to the Colonial Past as Migratory Aesthetics Aya Zikken s Terug naar de atlasvlinder 3 Displaced Aesthetics The Aesthetics of Displacement Ihab SALOUL Exilic Narrativity The Invisibility of Home in Palestinian Exile Graham HUGGAN Unsettled Settlers Postcolonialism



Travelling Theory and the New Migrant Aesthetics Sam DURRANT Storytellers Novelists and Postcolonial Melancholia  
Displaced Aesthetics in Chinua Achebe's Things Fall Apart Wim STAAT Transgression of Everydayness in Heddy Honigmann's  
PIVE A Dutch Case Study in Stanley Cavell's Film Ethics 4 Relations Conflations and Traumas Isabel HOVING Between  
Relation and the Bare Facts The Migratory Imagination and Relationality Sudeep DASGUPTA Running A g round Migratory  
Aesthetics and the Politics of Translation Griselda POLLOCK Daydreaming Before History The Last Works of Sigmund Freud  
and Charlotte Salomon The Contributors Index

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## **Table of Contents Questions Of Travel Postmodern Discourses Of Displacement**

1. Understanding the eBook Questions Of Travel Postmodern Discourses Of Displacement
  - The Rise of Digital Reading Questions Of Travel Postmodern Discourses Of Displacement
  - Advantages of eBooks Over Traditional Books
2. Identifying Questions Of Travel Postmodern Discourses Of Displacement
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Questions Of Travel Postmodern Discourses Of Displacement
  - User-Friendly Interface
4. Exploring eBook Recommendations from Questions Of Travel Postmodern Discourses Of Displacement
  - Personalized Recommendations
  - Questions Of Travel Postmodern Discourses Of Displacement User Reviews and Ratings

- Questions Of Travel Postmodern Discourses Of Displacement and Bestseller Lists
- 5. Accessing Questions Of Travel Postmodern Discourses Of Displacement Free and Paid eBooks
  - Questions Of Travel Postmodern Discourses Of Displacement Public Domain eBooks
  - Questions Of Travel Postmodern Discourses Of Displacement eBook Subscription Services
  - Questions Of Travel Postmodern Discourses Of Displacement Budget-Friendly Options
- 6. Navigating Questions Of Travel Postmodern Discourses Of Displacement eBook Formats
  - ePub, PDF, MOBI, and More
  - Questions Of Travel Postmodern Discourses Of Displacement Compatibility with Devices
  - Questions Of Travel Postmodern Discourses Of Displacement Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Questions Of Travel Postmodern Discourses Of Displacement
  - Highlighting and Note-Taking Questions Of Travel Postmodern Discourses Of Displacement
  - Interactive Elements Questions Of Travel Postmodern Discourses Of Displacement
- 8. Staying Engaged with Questions Of Travel Postmodern Discourses Of Displacement
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Questions Of Travel Postmodern Discourses Of Displacement
- 9. Balancing eBooks and Physical Books Questions Of Travel Postmodern Discourses Of Displacement
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Questions Of Travel Postmodern Discourses Of Displacement
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Questions Of Travel Postmodern Discourses Of Displacement
  - Setting Reading Goals Questions Of Travel Postmodern Discourses Of Displacement
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Questions Of Travel Postmodern Discourses Of Displacement
  - Fact-Checking eBook Content of Questions Of Travel Postmodern Discourses Of Displacement
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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