

# QUERYING THE MEDIIEVAL

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*Texts and the  
History of Practices  
in South Asia*

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# Querying The Medieval Texts And The History Of Practices In South Asia

**Alka Patel, Karen Leonard**



## **Querying The Medieval Texts And The History Of Practices In South Asia:**

**Querying the Medieval** Ronald B. Inden, Jonathan S. Walters, Daud Ali, 2023 The essays in this book address the characterisation of medieval South Asia as a dark prelude to an enlightened modernity and through the reappraisal of crucial texts seek to challenge colonialist and nationalistic historiography *Historical Dictionary of Ancient India* Kumkum Roy, 2009 India's history and culture is ancient and dynamic spanning back to the beginning of human civilization Beginning with a mysterious culture along the Indus River and in farming communities in the southern lands of India the history of India is punctuated by constant integration with migrating peoples and with the diverse cultures that surround the country Placed in the center of Asia history in India is a crossroads of cultures from China to Europe as well as the most significant Asian connection with the cultures of Africa The *Historical Dictionary of Ancient India* provides information ranging from the earliest Paleolithic cultures in the Indian subcontinent to 1000 CE The ancient history of this country is related in this book through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on rulers bureaucrats ancient societies religion gods and philosophical ideas **The Routledge Handbook of the State in Premodern India** Hermann Kulke, Bhairabi Prasad Sahu, 2022-01-13 This handbook presents a multilayered and multidimensional history of state formation in premodern India It explores dense and rich local and subregional historiography from the mid first millennium BC to the eighteenth century in South Asia Shifting the focus away from economic and political factors this handbook revises the conventional understanding of states and empires and locates them in their quotidian conduct and activity on socio cultural and concomitant factors Comprehensive in scope this handbook addresses a range of themes connected with the idea of state formation in the subcontinent It includes discussions and debates on ritual practices and the Brahmanical order in early India the Delhi Sultanate and role of Sultans among the Hindu kings the cosmopolitan Islamicate cultural influences on Puranic Hinduism cultural background of the Mughal state The handbook examines new questions and ideologies of state formation such as facets of violence and resistance the significance of the autonomous spaces and forests regional elites including Little kings tribal background of some famous cults trade and maritime commerce royal patronage courtly manners lineage formation imperial architecture monuments and temple among others Featuring case studies from different part of the India subcontinent and with contributions by renowned historians this authoritative handbook will be an indispensable reading for teachers scholars and students of early India medieval India premodern India South Asian history Asian history historiography economic history historical sociology and South Asia studies **Shared Characters in Jain, Buddhist and Hindu Narrative** Naomi Appleton, 2016-11-25 Taking a comparative approach which considers characters that are shared across the narrative traditions of early Indian religions Brahmanical Hinduism Jainism and Buddhism *Shared Characters in Jain Buddhist and Hindu Narrative* explores key religious and social ideals as well as points of contact dialogue and contention between different worldviews The book focuses on three types of

character gods heroes and kings that are of particular importance to early South Asian narrative traditions because of their relevance to the concerns of the day such as the role of deities the qualities of a true hero or good ruler and the tension between worldly responsibilities and the pursuit of liberation Characters including character roles and lineages of characters that are shared between traditions reveal both a common narrative heritage and important differences in worldview and ideology that are developed in interaction with other worldviews and ideologies of the day As such this study sheds light on an important period of Indian religious history and will be essential reading for scholars and postgraduate students working on early South Asian religious or narrative traditions Jain Buddhist and Hindu as well as being of interest more widely in the fields of Religious Studies Classical Indology Asian Studies and Literary Studies

**The Mists of Rāmañña** Michael A. Aung-Thwin, 2017-04-01 Scholars have long accepted the belief that a Theravada Buddhist Mon kingdom R ma adesa flourished in coastal Lower Burma until it was conquered in 1057 by King Aniruddha of Pagan which then became in essence the new custodian and repository of Mon culture in the Upper Burmese interior This scenario which Aung Thwin calls the Mon Paradigm has circumscribed much of the scholarship on early Burma and significantly shaped the history of Southeast Asia for more than a century Now in a masterful reassessment of Burmese history Michael Aung Thwin reexamines the original contemporary accounts and sources without finding any evidence of an early Theravada Mon polity or a conquest by Aniruddha The paradigm he finds cannot be sustained How when and why did the Mon Paradigm emerge Aung Thwin meticulously traces the paradigm s creation to the merging of two temporally causally and contextually unrelated Mon and Burmese narratives which were later synthesized in English by colonial officials and scholars Thus there was no single originating source only a late and mistaken conflation of sources The conceptual methodological and empirical ramifications of these findings are significant The prevalent view that state formation began in the maritime regions of Southeast Asia with trade and commerce rather than in the interior with agriculture must now be reassessed In addition a more rigorous look at the actual scope and impact of a romanticized Mon culture in the region is required Other issues important to the field of early Burma and Southeast Asian studies including the process of Indianization the characterization of classical states and the advent and spread of Theravada Buddhism are also directly affected by Aung Thwin s work Finally it provides a geo political cultural and economic alternative to what has become an ethnic interpretation of Burma s history An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched a collaborative initiative designed to make high quality books open access for the public good The open access version of this book is licensed under Creative Commons Attribution NonCommercial NoDerivatives 4 0 International CC BY NC ND 4 0 which means that the work may be freely downloaded and shared for non commercial purposes provided credit is given to the author Derivative works and commercial uses require permission from the publisher

**Religion, Language, and Power** Nile Green, Mary Searle-Chatterjee, 2008-07-15 Religion Language and Power shows that the language of religion is far from

neutral and that the packaging and naming of what English speakers call religious groups or identities is imbued with the play of power Religious Studies has all too often served to amplify voices from other centers of power whether scripturalist or otherwise normative and dominant This book's de-centering of English classifications goes beyond the remit of most postcolonial studies in that it explores the classifications used in a range of languages including Arabic Sanskrit Chinese Greek and English to achieve a comparative survey of the roles of language and power in the making of religion In contextualizing these uses of language the ten contributors explore how labels are either imposed or emerge interactively through discursive struggles between dominant and marginal groups In dealing with the interplay of religion language and power there is no other book with the breadth of this volume **Buddhist Practice and Visual Culture** Julie

Gifford, 2011-03-16 Providing an overall interpretation of the Buddhist monument Borobudur in Indonesia this book looks at Mahayana Buddhist religious ideas and practices that could have informed Borobudur including both the narrative reliefs and the Buddha images The author explores a version of the classical Mahayana that foregrounds the importance of the visual in relation to Buddhist philosophy meditation devotion and ritual The book goes on to show that the architects of Borobudur designed a visual world in which the Buddha appeared in a variety of forms and could be interpreted in three ways by realizing the true nature of his teaching through visionary experience and by encountering his numinous presence in images Furthermore the book analyses a particularly comprehensive and programmatic expression of Mahayana Buddhist visual culture so as to enrich the theoretical discussion of the monument It argues that the relief panels of Borobudur do not passively illustrate but rather creatively picture selected passages from texts Presenting new material the book contributes immensely to a new and better understanding of the significance of the Borobudur for the field of Buddhist and Religious Studies **Indo-Muslim Cultures in Transition** Alka Patel, Karen Leonard, 2011-12-07 The authors in this volume explore

Indo Muslim cultures developing in South Asia from the sixteenth through twentieth centuries sharing central themes but showing significant contextual variations by time and place They focus a much needed analytical gaze on the rich layers of circulation and exchange of art architecture and literature within South Asia and testify to the interaction of Muslims and Islamic traditions with other people and traditions in India for centuries **Minding the Buddha's Business** Daniel Boucher, Shayne Clarke, 2025-06-24 Colleagues and former students of Gregory Schopen honor his path breaking contributions to Buddhist studies with these articles on the early Mahayana the monastic codes and Buddhism's art historical and epigraphical remains This volume honors the profoundly transformative influence of Gregory Schopen's many contributions to Buddhist studies Eighteen articles by former students and colleagues focus on the areas of Schopen's most noteworthy influence the study of the Mahayana particularly of its early sutra literature the study of Vinaya especially the narratives accompanying the rules for monks and nuns and the study of Buddhist epigraphy and art history Contributors demonstrate the ongoing significance of Schopen's scholarship including his very first article on the cult of the book in the

early Mahayana published fifty years ago Schopen has repeatedly shown how the study of Buddhism has too often focused on scriptures and normative doctrines and not enough on the practical ideas and contexts that significantly impacted the lives of actual Buddhists He sought to reveal these lived concerns in the massive trove of Buddhist inscriptions which often expose the habits and ideas of the tradition's most prominent donors many of whom were monastics as well as the everyday concerns of monks and nuns whose views did not always dovetail with canonical sources Even in his treatment of canonical sources Schopen has shown that the standard portrait of a Buddhist monk or nun fails to match a careful reading of their law codes his work on the Mulasarvastivada vinaya has required scholars to substantially reimagine the legal and ritual obligations as well as the economic concerns that preoccupied the minds of Buddhist jurists Schopen has in essence brought the Buddha down to earth revealing that this is precisely where most Indian Buddhists encountered him The contributions in this celebratory volume reflect this legacy and Schopen's considerable impact on our understanding of Buddhists in India

*Rewriting Buddhism* Alastair Gornall, 2020-03-17 *Rewriting Buddhism* is the first intellectual history of premodern Sri Lanka's most culturally productive period This era of reform 1157-1270 shaped the nature of Theravada Buddhism both in Sri Lanka and also Southeast Asia and even today continues to define monastic intellectual life in the region Alastair Gornall argues that the long century's literary productivity was not born of political stability as is often thought but rather of the social economic and political chaos brought about by invasions and civil wars Faced with unprecedented uncertainty the monastic community sought greater political autonomy styled itself as royal court and undertook a series of reforms most notably a purification and unification in 1165 during the reign of Parakramabahu I He describes how central to the process of reform was the production of new forms of Pali literature which helped create a new conceptual and social coherence within the reformed community one that served to preserve and protect their religious tradition while also expanding its reach among the more fragmented and localized elites of the period

#### **Women in Early Indian Buddhism** Alice Collett, 2014

This volume is a broad ranging comparative study with translations of texts sections of texts and textual fragments that are concerned with women in early Indian Buddhism including study of texts in Gandhari Sanskrit Pali Chinese Tibetan and Sinhala

*India in the Indian Ocean World* Rila Mukherjee, 2022-03-03 The book integrates the latest scholarly literature on the entire Indian Ocean region from East Africa to China Issues such as India's history India's changing status in the region and India's cross cultural networking over a long period are explored in this book It is organized in specific themes in thirteen chapters It incorporates a wealth of research on India's strategic significance in the Indian Ocean arena throughout history It enriches the reader's understanding of the emergence of the Indian Ocean basin as a global arena for cross cultural networking and nation building It discusses issues of trade and commerce the circulation of ideas peoples and objects and social and religious themes focusing on Hinduism Buddhism and Islam The book provides a refreshingly different survey of India's connected history in the Indian Ocean region starting from the archaeological record and ending with the coming of

empire The author's unique experience combined with an engaging writing style makes the book highly readable The book contributes to the field of global history and is of great interest to researchers policymakers teachers and students across the fields of political cultural and economic history and strategic studies

### **Equity and Trusts in Sanskrit Jurisprudence**

Christopher T. Fleming, 2025-04-27 This monograph outlines the core principles of equity and trusts in Sanskrit

jurisprudence Dharma shastra and traces their application in the practical legal administration of religious endowments

throughout Indian history rendering the abstruse law of Hindu religious endowments accessible

### **Hinduism Before**

**Reform** Brian A. Hatcher, 2020-03-10 A bold retelling of the origins of contemporary Hinduism and an argument against the long established notion of religious reform By the early eighteenth century the Mughal Empire was in decline and the East India Company was making inroads into the subcontinent A century later Christian missionaries Hindu teachers Muslim saints and Sikh rebels formed the colorful religious fabric of colonial India Focusing on two early nineteenth century Hindu communities the Brahmo Samaj and the Swaminarayan Sampraday and their charismatic figureheads the cosmopolitan Rammohun Roy and the parochial Swami Narayan Brian Hatcher explores how urban and rural people thought about faith ritual and gods Along the way he sketches a radical new view of the origins of contemporary Hinduism and overturns the idea of religious reform Hinduism Before Reform challenges the rigid structure of revelation schism reform sect prevalent in much history of religion Reform in particular plays an important role in how we think about influential Hindu movements and religious history at large Through the lens of reform one doctrine is inevitably backward looking while another represents modernity From this comparison flows a host of simplistic conclusions Instead of presuming a clear dichotomy between backward and modern Hatcher is interested in how religious authority is acquired and projected Hinduism Before Reform asks how religious history would look if we eschewed the obfuscating binary of progress and tradition There is another way to conceptualize the origins and significance of these two Hindu movements one that does not trap them within the teleology of a predetermined modernity

*Dowry and Daughters* Anwesha Arya-Bhattacharya, 2023-05-10 This book studies the relevance of dowry as a customary practice in Indian marriages It examines the historical articulation between traditional cultural texts and modern statutory law to understand how daughters are valued and how dowry as a custom defines this value The author creates a conceptual link between modern medieval and ancient marriage rites that formulate and embed dowry behaviour and practice within Indian society This book also provides a critique of the cultural textual tradition of India and South Asia It asserts for the first time that Vedic materialism is at the core of an adequate understanding of how dowry as wealth comes to occupy such a central position in the field of marriage An important study into the custom and tradition of South Asia this book will be indispensable for students and researchers of cultural studies women's studies gender studies religion history law and South Asian studies

### Holy Things

Nathan McGovern, 2024 A common religious practice in Buddhist Thailand is asking holy things for help in return for an offering These holy things include local spirits Hindu gods

and famous Buddha images which Thai people worship all in the same way Some people and even Thai Buddhists themselves have argued that this is syncretism a mixture of religions Holy Things shows that what appears to be syncretism is actually an illusion The worship of holy things is not a mixture of different religions but the category of holy things is a mixture of different ways of talking about religion *Popular Iranian Cinema before the Revolution* Pedram Partovi, 2017-07-14 Critics and academics have generally dismissed the commercial productions of the late Pahlavi era best known for their songs and melodramatic plots as shallow derivative entertainment Instead they have concentrated on the more recent internationally acclaimed art films claiming that these constitute Iranian national cinema despite few Iranians having seen them Film discourse and even fan talk have long attempted to marginalize the mainstream releases of the 1960s and 1970s with the moniker *filmfarsi* ironically asserting that such popular favorites were culturally inauthentic This book challenges the idea that *filmfarsi* is detached from the past and present of Iranians Far from being escapist Hollywood fare merely translated into Persian it claims that the better films of this supposed genre must be taken as both a subject of and source for modern Iranian history It argues that they have an appeal that relies on their ability to rearticulate traditional courtly and religious ideas and forms to problematize in unexpectedly complex and sophisticated ways the modernist agenda that secular nationalist elites wished to impose on their viewers Taken seriously these films raise questions about standard treatments of Iran's modern history By writing popular films into Iranian history this book advocates both a fresh approach to the study of Iranian cinema as well as a rethinking of the modernity tradition binary that has organized the historiography of the recent past It will appeal to those interested in Iranian cinema Iranian history and culture and more broadly readers dissatisfied with a dichotomous approach to modernity **Western Himalayan Temple Records** Mahesh Sharma, 2009 While numerous studies exist on major South Asian temples surprisingly little is known about minor shrines and lesser states Here fifty five new documents in a western Himalayan script and language and belonging to a small Siddha shrine redress this remarkable gap in our knowledge The documents cover a wide spectrum from revenue grants to those dealing with ritual pilgrimage legality and temple economy thus building a picture of the relationship between state and shrine and particularly so for the minor centres their popularity and relationship with major temples mundane matters notices petitions and law suits It becomes clear how lesser states despite their limited resources patronized numerous small shrines along with major temples and the role played by the Nath Siddha ascetics in creating consent to rule acculturation and constructing hybridity between the Hindu and Tibetan Buddhist traditions *The Bloomsbury Companion to Hindu Studies* Jessica Frazier, 2014-01-16 Originally published as *The Continuum Companion to Hindu Studies* this Companion offers the definitive guide to Hinduism and study in this area Now available in paperback *The Bloomsbury Companion to Hindu Studies* covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Specially commissioned essays from an



international team of experts reveal where important work continues to be done in the field and valuably how the various topics intersect through detailed reading paths Featuring a series of indispensable research tools including a detailed list of resources chronology and diagrams summarizing content this is the essential tool for anyone working in Hindu Studies

Reading the Mahāvamsa Kristin Scheible, 2016-11-08 Vamsa is a dynamic genre of Buddhist history filled with otherworldly characters and the exploits of real life heroes These narratives collapse the temporal distance between Buddha and the reader building an emotionally resonant connection with an outsized religious figure and a longed for past The fifth century Pali text Mahavamsa is a particularly effective example using metaphor and other rhetorical devices to ethically transform readers to stimulate and then to calm them Reading the Mahavamsa advocates a new literary approach to this text by revealing its embedded reading advice to experience samvega and pasada and affective work of metaphors the Buddha's dharma as light and salient characters nagas Kristin Scheible argues that the Mahavamsa requires a particular kind of reading In the text's proem special instructions draw readers to the metaphor of light and the nagas or salient snake beings of the first chapter Nagas are both model worshippers and unworthy hoarders of Buddha's relics As nonhuman agents they challenge political and historicist readings of the text Scheible sees these slippery characters and the narrative's potent and playful metaphors as techniques for refocusing the reader's attention on the text's emotional aims Her work explains the Mahavamsa's central motivational role in contemporary Sri Lankan Buddhist and nationalist circles It also speaks broadly to strategies of reading religious texts and to the internal and external cues that give such works lives beyond the page

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