



# Queers In History Macintoish Version

**Sophie Redfern**



## **Queers In History Macintosh Version:**

A Queer History of the Ballet Peter Stoneley, 2006-10-19 This is the first book length study to trace the historical connections between ballet and homosexuality

The Taylor Mac Book David Roman, Sean Edgecomb, 2023-02-13 This is the first book to dedicate critical attention to the work of influential theater maker Taylor Mac Mac is particularly celebrated for the historic performance event A 24 Decade History of Popular Music in which Mac in fantastical costumes designed by collaborator Machine Dazzle sang the history of the United States for 24 straight hours in October 2016 The MacArthur Foundation soon thereafter awarded their genius award to a writer director actor singer and performance artist whose fearlessly experimental works dramatize the power of theater as a space for building community and who interacts with the audience to inspire a reconsideration of assumptions about gender identity ethnicity and performance itself Featuring essays interviews and commentaries by noted critics and artists the volume examines the vastness of Mac's theatrical imagination the singularity of their voice the inclusiveness of their cultural insights and critiques and the creativity they display through stylistic and formal qualities and the unorthodoxies of their personal and professional trajectories Contributors consider the range of Mac's career as a playwright performer actor and singer expanding and enriching the conversation on this much celebrated and deeply resonant body of work

**Charles Ludlam Lives!** Sean Edgecomb, 2023-06-20 Playwright actor and director Charles Ludlam 1943-1987 helped to galvanize the Ridiculous style of theater in New York City starting in the 1960s Decades after his death his place in the chronicle of American theater has remained constant but his influence has changed Although his Ridiculous Theatrical Company shut its doors the Ludlamesque Ridiculous has continued to thrive and remain a groundbreaking genre maintaining its relevance and potency by metamorphosing along with changes in the LGBTQ community Author Sean F Edgecomb focuses on the neo Ridiculous artists Charles Busch Bradford Louryk and Taylor Mac to trace the connections between Ludlam's legacy and their performances using alternative queer models such as kinetic kinship lateral historiography and a new approach to camp Charles Ludlam Lives demonstrates that the queer legacy of Ludlam is one of distinct transformation one where artists can reject faithful interpretations in order to move in new interpretive directions

**Bernstein and Robbins** Sophie Redfern, 2021 Leonard Bernstein and choreographer Jerome Robbins stand as giants of the musical theatre world but it was ballet that launched their stage careers and established their relationship With Fancy Free 1944 their triumphant debut collaboration produced by Ballet Theatre Bernstein Robbins and set designer Oliver Smith all only twenty five years old captured the spirit of wartime New York created a defining ballet of the period still widely performed today and became overnight sensations The hit musical On the Town 1944 and a now largely forgotten ballet Facsimile 1946 followed over the next two years Drawing extensively on previously unpublished archival documents Bernstein and Robbins The Early Ballets provides a richly detailed and original historical account of the creation premiere and reception of Fancy Free and Facsimile It reveals the vital and sometimes conflicting role of Ballet

Theatre explores how Bernstein composed the scores sheds light on the central importance of Oliver Smith and considers the legacy of these works for all involved The result is a new understanding of Bernstein Robbins and this formative period in their lives SOPHIE REDFERN is an Honorary Research Fellow at the University of Sheffield UK and Curator for the European Opera Centre

*The Oxford Handbook of Asian American History* David K. Yoo, Eiichiro Azuma, 2016-02-01 After emerging from the tumult of social movements of the 1960s and 1970s the field of Asian American studies has enjoyed rapid and extraordinary growth Nonetheless many aspects of Asian American history still remain open to debate The Oxford Handbook of Asian American History offers the first comprehensive commentary on the state of the field simultaneously assessing where Asian American studies came from and what the future holds In this volume thirty leading scholars offer original essays on a wide range of topics The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II from the experience of exclusion violence and racism to the social and political activism of the late twentieth century The authors explore many of the key aspects of the Asian American experience including politics economy intellectual life the arts education religion labor gender family urban development and legal history The Oxford Handbook of Asian American History demonstrates how the roots of Asian American history are linked to visions of a nation marked by justice and equity and to a deep effort to participate in a global project aimed at liberation The contributors to this volume attest to the ongoing importance of these ideals showing how the mass politics creative expressions and the imagination that emerged during the 1960s are still relevant today It is an unprecedentedly detailed portrait of Asian Americans and how they have helped change the face of the United States

**From Gay to Z: A Queer Compendium** Justin Elizabeth Sayre, 2022-05-10 This illustrated compendium celebrates LGBTQIA history and culture written by and according to culture icon Justin Elizabeth Sayre Based on Sayre's five part show in New York City From Gay to Z is a humorous collection of the rich legacy of gay culture told through the letters of the alphabet From ABBA to addiction hair and makeup to HIV Fannie Flag to fierce Sayre offers their own perspective on the things that have influenced gay culture today including iconic figures historical moments ongoing issues in the LGBTQIA community and everything in between As gay culture is always evolving and different for everyone this book does not serve as a definitive guide instead Sayre encourages readers to use this knowledge to reflect on the things that have informed their personal identities Engagingly written and beautifully designed From Gay to Z is a distinctive and dynamic look at gay culture for LGBTQIA readers everywhere STRONG VOICE AND ENGAGING CONTENT Sayre's writing is lively engaging and rich The entries have their own style and contain humorous anecdotes facts commentary and more all told through Sayre's animated yet authoritative voice BELOVED WELL KNOWN AUTHOR Sayre is active and well known in the LGBTQIA community and beyond They've been recognized as one of LA's 16 Most Talented LGBT Comics by Frontiers Magazine and their debut comedy album The Gay Agenda was named one

of 2016's Best Things in Comedy by The Comedy Bureau They host their own podcast Sparkle Circulate where they interview performers writers and other creative minds of the LGBTQIA community As an activist Justin's charity benefit show Night of a Thousand Judys raises money for the Ali Forney Center for Homeless LGBTQIA youth and is now in its 7th year Perfect for LGBTQIA people of all ages Fans of Trixie and Katya's Guide to Modern Womanhood Those looking for a birthday or holiday gift for their LGBTQIA friends and family      **The Methuen Drama Handbook of Gender and Theatre** Sean

Metzger, Roberta Mock, 2023-12-28 Shortlisted for the 2024 TaPRA Edited Collection Prize This is a guide to contemporary debates and theatre practices at a time when gender paradigms are both in flux and at the centre of explosive political battlegrounds The confluence of gender and theatre has long created intense debate about representation identification social conditioning desire embodiment and lived experience As this handbook demonstrates from the conventions of early modern English Chinese Japanese and Hispanic theatres to the subversion of racialized binaries of masculinity and femininity in recent North American African Asian Caribbean and European productions the matter of gender has consistently taken centre stage This handbook examines how critical discourses on gender intersect with key debates in the field of theatre studies as a lens to illuminate the practices of gender and theatre as well as the societies they inform and represent across space and time Of interest to scholars in the interrelated areas of feminist gender and sexuality studies theatre and performance studies cultural studies and globalization and diasporic studies this book demonstrates how researchers are currently addressing theatre about gender issues and gendered theatre practices While synthesizing and summarizing foundational and evolving debates from a contemporary perspective this collection offers interpretations and analyses that do not simply look back at existing scholarship but open up new possibilities and understandings Featuring essential research tools including a survey of keywords and an annotated play list this is an indispensable scholarly handbook for anyone working in theatre and performance      **Queer Dance** Clare Croft, 2017-03-31 If we imagine multiple ways of being together

how might that shift choreographic practices and help us imagine ways groups assemble in more varied ways than just pairing another man with another woman How might dancing queerly ask us to imagine futures through something other than heterosexuality and reproduction How does challenging gender binaries always mean thinking about race thinking about the postcolonial about ableism What are the arbitrary rules structuring dance in all its arenas whether concert and social or commercial and competition and how do we see those invisible structures and work to disrupt them Queer Dance brings together artists and scholars in a multi platformed project book accompanying website and live performance series to ask How does dancing queerly progressively challenge us The artists and scholars whose writing appears in the book and whose performances and filmed interviews appear online stage a range of genders and sexualities that challenge and destabilize social norms Engaging with dance making dance scholarship queer studies and other fields Queer Dance asks how identities communities and artmaking and scholarly practices might consider what queer work the body does and can do

There is great power in claiming queerness in the press of bodies touching or in the exceeding of the body best measured in sweat and exhaustion How does queerness exist in the realm of affect and touch and what then might we explore about queerness through these pleasurable and complex bodily ways of knowing *Queer Chimerica* Shana Leodar Ye, 2024-09-19

Blending archival work ethnography and cultural analysis with memoir graphic arts and science fiction *Queer Chimerica* unpacks the ways in which the transnational circulation of queer culture politics and institutions are structured through the antagonist interdependence of China and the United States By examining the intersecting timelines of the rise of queer theory and the rise of China in the late Cold War era Shana Ye explores the relationship between the discourse of queer fluidity and capital s demands for labor flexibility Drawing on rare archival material and oral historical accounts of queer life from the 1950s to the late 2010s the author shows how these accounts make sense of the variegated landscapes of desires transformations and conundrums in postsocialist China The author illustrates party cadres in the Cultural Revolution tongzhi activism mediated by the explosive politics of Tiananmen upheaval HIV AIDS community outreach workers feminist artists and digital activists leftist queer theorists and fictional bio engineers layering these vivid depictions to reveal the poetic messiness of queer world making *Queer Chimerica* offers insight into the governmentality of LGBT rights the rules of legibility and recognition the geo and bio politics of identity and the class ridden appropriation of queer history and community Thus understanding the production of queerness unveils the uneven distributions of capital knowledge affect and opportunity that reproduce queer precarity and agency *Sex, Needs and Queer Culture* Doctor David Alderson, 2016-04-15

The belief of many in the early sexual liberation movements was that capitalism s investment in the norms of the heterosexual family meant that any challenge to them was invariably anti capitalist In recent years however lesbian and gay subcultures have become increasingly mainstream and commercialized as seen for example in corporate backing for pride events while the initial radicalism of sexual liberation has given way to relatively conservative goals over marriage and adoption rights Meanwhile queer theory has critiqued this homonormativity or assimilation as if some act of betrayal had occurred In *Sex Needs and Queer Culture* David Alderson seeks to account for these shifts in both queer movements and the wider society and argues powerfully for a distinctive theoretical framework Through a critical reassessment of the work of Herbert Marcuse as well as the cultural theorists Raymond Williams and Alan Sinfield Alderson asks whether capitalism is progressive for queers evaluates the distinctive radicalism of the counterculture as it has mutated into queer and distinguishes between avant garde protest and subcultural development In doing so the book offers new directions for thinking about sexuality and its relations to the broader project of human liberation *Theatre History Studies 2019, Vol. 38* Sara Freeman, 2020-02-11

*Theatre History Studies* THS is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid America Theatre Conference THEATRE HISTORY STUDIES VOLUME 38 PART I

Studies in Theatre History ELIZABETH COEN Hanswurst s Public Defending the Comic in the Theatres of Eighteenth

Century Vienna BRIDGET MCFARLAND This Affair of a Theatre The Boston Theatre Controversy and the Americanization of the Stage RYAN TVEDT From Moscow to Simferopol How the Russian Cubo Futurists Accessed the Provinces DANIELLA VINITSKI MOONEY So Long Ago I Can t Remember GALE GATES et al and the 1990s Immersive Theatre Part II The Site Based Theatre Audience Experience Dramaturgy and Ethics EDITED BY PENELOPE COLE AND RAND HARMON PENELOPE COLE Site Based Theatre The Beginning PENELOPE COLE Becoming the Mob Mike Brookes and Mike Pearson s Coriolanus SEAN BARTLEY A Walk in the Park David Levine s Private Moment and Ethical Participation in Site Based Performance DAVID BISAHA I Want You to Feel Uncomfortable Adapting Participation in A 24 Decade History of Popular Music at San Francisco s Curran Theatre COLLEEN RUA Navigating Neverland and Wonderland Audience as Spect Character GUILLERMO AVILES RODRIGUEZ PENELOPE COLE RAND HARMON AND ERIN B MEE Ethics and Site Based Theatre A Curated Discussion PART III The Robert A Schanke Award Winning Essay from the 1038 Mid America Theatre Conference MICHELLE GRANSHAW Inventing the Tramp The Early Tramp Comic on the Variety Stage

**Queer Questions and Ready Replies** Samuel Grant Oliphant,1887

**Queer Cinema in the World** Karl Schoonover,Rosalind Galt,2016-11-17 Proposing a radical vision of cinema s queer globalism Karl Schoonover and Rosalind Galt explore how queer filmmaking intersects with international sexual cultures geopolitics and aesthetics to disrupt dominant modes of world making Whether in its exploration of queer cinematic temporality the paradox of the queer popular or the deviant ecologies of the queer pastoral Schoonover and Galt reimagine the scope of queer film studies The authors move beyond the gay art cinema canon to consider a broad range of films from Chinese lesbian drama and Swedish genderqueer documentary to Bangladeshi melodrama and Bolivian activist video Schoonover and Galt make a case for the centrality of queerness in cinema and trace how queer cinema circulates around the globe institutionally via film festivals online consumption and human rights campaigns but also affectively in the production of a queer sensorium In this account cinema creates a uniquely potent mode of queer worldliness one that disrupts normative ways of being in the world and forges revised modes of belonging

**Bent Street 1 - '2017'** Tiffany Jones,2018-09-01 Bent Street is an annual publication that gathers essays fiction poetry artwork reflections letters blog posts interviews performance writing and rants to bring you The Year in Queer Bent Street 1 2017 covers same sex marriage health an education the meaning of queer history and progress as well as presenting the queer imagination as it follows its own lights digressions yearnings and strange associations Joel Creasey Jill Jones Guy James Whitworth Genine Hook Tina Healy April White Jean Taylor Ashley Sievwright Mandy Henningham Tiffany Jones Dennis Altman Steve R E Pereira Renee Bennett Simon Copland Mary Lou Rasmussen Quinn Eades Errol Bray Blair Archbold Nikki Sullivan Craig Middleton Daniel Marshall Nadia Bailey Doug Pollard Lucille Kerr Sally Conning Brigitte Lewis Daniel Witthaus Mira Schlosberg Christopher Bryant Michael Bernard Kelly Jess Jones Rodney Croom

**The Software Encyclopedia 2000** Bowker Editorial Staff,2000-05

*American Lit Remixed* Melissa J. Strong,2021-04-30 American Lit

Remixed identifies a new sound in literature emerging after the digital revolution It reads works by Jennifer Egan Sherman Alexie and others through the lenses of remix theory the term Eduardo Navas coined to describe the remix as a form of artistic and cultural discourse and the music industry s preoccupations with nostalgia and authenticity arguing that digital age fiction poetry and drama remix the music and technology of the past to offer new modes of connecting to self others and place Musical features such as references to popular songs structural similarities to music recordings and thematic treatment of the riffing and borrowing endemic within popular music lend a retro sound feel and structure to contemporary American texts even when they refer to life in the digital era Through engaging with the musical past literature resists nostalgia and remixes the twenty first century s dystopian disconnected ethos to find possibility and hope for the future Critics often focus on technology s negative impact on the music industry but American Lit Remixed emphasizes music as a source of creative potential in twenty first century literature including new ways of storytelling and relating Be Gay, Do Crime Zane McNeill, Blu Buchanan, Riley Clare Valentine, 2025-09-16 Sometimes it pays to be gay and do crime As communities are boldly rising to challenge capitalism white supremacy and authoritarianism Be Gay Do Crime Everyday Acts of Queer Resistance and Rebellion is your ultimate guide to LGBTQ resilience and rebellion Packed with daily snapshots of radical queer history this book celebrates the bold the brave and the beautifully defiant moments that have shaped the fight for justice Ever wonder why the Stonewall protests became an uprising or what the earliest acts of queer resistance looked like How about the ways queer communities have organized against oppression across the globe Be Gay Do Crime dives into these stories and so many more from fierce acts of resistance to joyful victories bringing to life the rich diverse history of LGBTQ liberation By situating readers within a larger pattern of struggle these everyday acts counter the erasure of queer people from history and serve as a reminder that our struggles are part of a broader fight against systemic violence and dehumanization But this isn t just a history book it s a rallying cry Flip to any page soak up some inspiration and join the legacy of resistance **Queer Dramaturgies** Alyson Campbell, Stephen Farrier, 2016-01-26 This international collection of essays forms a vibrant picture of the scope and diversity of contemporary queer performance Ranging across cabaret performance art the performativity of film drag and script based theatre it unravels the dynamic relationship performance has with queerness as it is presented in local and transnational contexts *Queer Environmentality* Robert Azzarello, 2016-04-15 Offering a model for meaningful dialogue between queer studies and environmental studies Robert Azzarello s book traces a queer environmental lineage in American Romantic and post Romantic literature Azzarello challenges the notion that reading environmental literature is unsatisfying in terms of aesthetics and proposes an understanding of literary environmentalism that is rich in poetic complexity With the term queer environmentality Azzarello points towards a queer sensibility in the history of environmental literature to balance the dominant narrative that reading environmental literature is tantamount to witnessing a spectacular dramatization of heterosexual teleology Azzarello s study



treats four key figures in the American literary tradition Henry David Thoreau Herman Melville Willa Cather and Djuna Barnes Each of these writers problematizes conventional notions of the strange matrix between the human the natural and the sexual They brilliantly demonstrate the ways in which the queer project and the environmental project are always connected or put another way show that questions and politics of human sexuality are always entwined with those associated with the other than human world

Queer as Folklore Sacha Coward, 2024-08-22 THE SUNDAY TIMES BESTSELLER Queer as Folklore takes readers across centuries and continents to reveal the unsung heroes and villains of storytelling magic and fantasy Featuring images from archives galleries and museums around the world each chapter investigates the queer history of different mythic and folkloric characters both old and new Leaving no headstone unturned Sacha Coward will take you on a wild ride through the night from ancient Greece to the main stage of RuPaul's Drag Race visiting cross dressing pirates radical fairies and the graves of the queerly departed along the way Queer communities have often sought refuge in the shadows found kinship in the in between and created safe spaces in underworlds but these forgotten narratives tell stories of remarkable resilience that deserve to be heard Join any Pride march and you are likely to see a glorious display of papier maché unicorn heads trailing sequins drag queens wearing mermaid tails and more fairy wings than you can shake a trident at But these are not just accessories they are queer symbols with historic roots To truly understand who queer people are today we must confront the twisted tales of the past and Queer as Folklore is a celebration of queer history like you've never seen it before One delight after another Told with an open heart a questing curiosity and a healthy sense of mischief Queer as Folklore is essential for every seeker of hidden histories PATRICK NESS author of the Chaos Walking series

## **Queers In History Macintoish Version** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Queers In History Macintoish Version**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://pinsupreme.com/results/browse/HomePages/psychoanalysis%20and%20moral%20values.pdf>

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