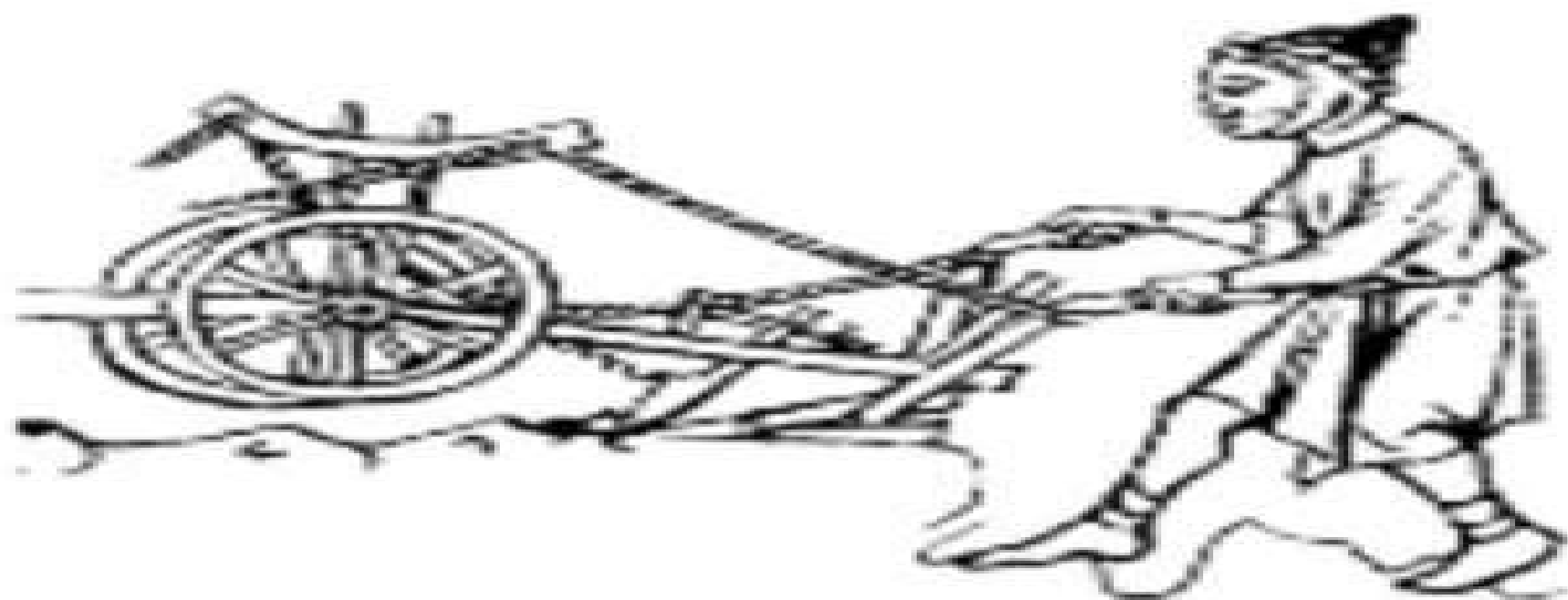


William Langland

Piers Plowman

the C-text



Edited by Derek Pearsall

Piers Plowman An Edition Of The C Text

**Greta LaFleur, Masha
Raskolnikov, Anna Klosowska**



Piers Plowman An Edition Of The C Text:

Piers Plowman William Langland,1994 This edition is the first complete edition of the C text of Piers Plowman since that of Skeat 1886 It has been prepared with recognition of the complexity of the work and also of its significance as a record of social and religious conflict and crises in a turbulent age *Piers Plowman* William Langland,2008 **Piers Plowman** William Langland,1979 *Piers Plowman: an Edition of the C-text* William Langland,1978 *Texts and Textuality* Philip G. Cohen,2018-12-20 These essays deal with the scholarly study of the genesis transmission and editorial reconstitution of texts by exploring the connections between textual instability and textual theory interpretation and pedagogy What makes this collection unique is that each essay brings a different theoretical orientation New Historicism Poststructuralism or Feminism to bear upon a different text such as Whitman s Leaves of Grass Faulkner s The Sound and the Fury or hypertext fiction to explore the dialectical relationship between texts and textuality The essays bring some of the textual theories that compete with each other today into contact with a broad range of primarily literary textual histories That texts are intrinsically unstable frequently consisting of a series of determinate historical versions has consequences for all students of literature because different versions of a literary work frequently help shape different readings independently of the interpretations brought to bear upon them Textual instability of the works is relevant to our understanding of how the meanings of texts are generated The contributors build on the numerous challenges to the Anglo American editorial tradition mounted during the past decade by scholars as diverse as Jerome McGann D F McKenzie Peter Shillingsburg D C Greetham Hershel Parker and Hans Walter Gabler The volume contributes to the paradigm shift in textual scholarship inaugurated by these scholars Index

Poetics of the Incarnation Cristina Maria Cervone,2013-02-11 The Gospel of John describes the Incarnation of Christ as the Word made flesh an intriguing phrase that uses the logic of metaphor but is not traditionally understood as merely symbolic Thus the conceptual puzzle of the Incarnation also draws attention to language and form what is the Word how is it related to language how can the Word become flesh Such theological questions haunt the material imagery engaged by medieval writers the structural forms that give their writing shape and even their ideas about language itself In Poetics of the Incarnation Cristina Maria Cervone examines the work of fourteenth century writers who rather than approaching the mystery of the Incarnation through affective identification with the Passion elected to ponder the intellectual implications of the Incarnation in poetical and rhetorical forms Cervone argues that a poetics of the Incarnation becomes the grounds for working through the philosophical and theological implications of language at a point in time when Middle English was emerging as a legitimate if contested medium for theological expression In brief lyrics and complex narratives late medieval English writers including William Langland Julian of Norwich Walter Hilton and the anonymous author of the Charters of Christ took the relationship between God and humanity as a jumping off point for their meditations on the nature of language and thought the elision between the concrete and the abstract the complex relationship between acting and being the work

done by poetry itself in and through time and the meaning latent within poetical forms Where Passion devoted writing would focus on the vulnerability and suffering of the fleshly body these texts took imaginative leaps such as when they depict the body of Christ as a lily or the written word Their Incarnational poetics repeatedly call attention to the fact that in theology as in poetics form matters

The Oxford History of Poetry in English Helen Cooper, Robert R. Edwards, 2023-05-09 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume occupies both a foundational and a revolutionary place Its opening date 1100 marks the re emergence of a vernacular poetic record in English after the political and cultural disruption of the Norman Conquest By its end date 1400 English poetry had become an established if still evolving literary tradition The period between these dates sees major innovations and developments in language topics poetic forms and means of expression Middle English poetry reflects the influence of multiple contexts history social institutions manuscript production old and new models of versification medieval poetic theory and the other literary languages of England It thus emphasizes the aesthetic imaginative treatment of new and received materials by medieval writers and the formal craft required for their verse Individual chapters treat the representation of national history and mythology contemporary issues and the shared doctrine and learning provided by sacred and secular sources including the Bible Throughout the period lyric and romance figure prominently as genres and poetic modes while some works hover enticingly on the boundary of genre and discursive forms The volume ends with chapters on the major writers of the late fourteenth century Langland the Gawain poet Chaucer and Gower and with a look forward to the reception of something like a national literary tradition in fifteenth century literary culture

World of Echo Adin E. Lears, 2020-09-15 Between late antiquity and the fifteenth century theologians philosophers and poets struggled to articulate the correct relationship between sound and sense creating taxonomies of sounds based on their capacity to carry meaning In *World of Echo* Adin E. Lears traces how medieval thinkers adopted the concept of noise as a mode of lay understanding grounded in the body and the senses With a broadly interdisciplinary approach Lears examines a range of literary genres to highlight the poetic and social effects of this vibrant discourse offering close readings of works by Geoffrey Chaucer and William Langland as well as the mystics Richard Rolle and Margery Kempe Each of these writers embraced an embodied experience of language resistant to clear articulation even as their work reflects inherited anxieties about the appeal of such sensations A preoccupation with the sound of language emerged in the form of poetic soundplay at the same time that mysticism and other forms of lay piety began to flower in England As Lears shows the presence of such emphatic aural texture amplified the cognitive importance of

feeling in conjunction with reason and was a means for the laity including lay women to cultivate embodied forms of knowledge on their own terms in precarious relation to existing clerical models of instruction World of Echo offers a deep history of the cultural and social hierarchies that coalesce around aesthetic experience and gives voice to alternate ways of knowing

Middle English Poetry Alastair J. Minnis, 2001 Material on the production and transmission of medieval literature and the early formation of the canon of English poetry A wide range of poets is covered Chaucer Gower Hoccleve the Gawain poet Langland and Lydgate along with the translator of Claudian's *De Consulatu Stilichonis* The Turnament of Totenham is read in terms of theory of the carnivalesque and popular culture and major contributions are made to current linguistic editorial and codicological controversies Going beyond the Middle Ages the book also considers the sixteenth century reception of Chaucer's Legend of Good Women and Post Reformation reading of Lydgate It is essential reading for anyone interested in the production and transmission of medieval literature and in the early formation of the canon of English poetry Contributors JULIA BOFFEY J A BURROW CHRISTOPHER CANNON MARTHA DRIVER SIAN ECHARD A S G EDWARDS KATE D HARRIS S S HUSSEY KATHRYN KERBY FULTON CAROL M MEALE LINNE R MOONEY CHARLOTTE C MORSE V I J SCATTERGOOD ELIZABETH SOLOPOVA ESTELLE STUBBS JOHN THOMPSON *Trans Historical* Greta LaFleur, Masha Raskolnikov, Anna Klosowska, 2021-11-15 *Trans Historical* explores the plurality of gender experiences that flourished before the modern era from Late Antiquity to the eighteenth century across a broad geographic range from Spain to Poland and Byzantium to Boston Refuting arguments that transgender people experiences and identities were non-existent or even impossible prior to the twentieth century this volume focuses on archives literary texts trial transcripts documents and artifacts that denaturalize gender as a category The volume historicizes the many different social lives of sexual differentiation exploring what gender might have been before modern medicine the anatomical sciences and the sedimentation of gender difference into its putatively binary form The volume's multidisciplinary group of contributors consider how individuals communities and states understood and enacted gender as a social experience distinct from the assignment of sex at birth Alongside historical questions about the meaning of sexual differentiation *Trans Historical* also offers a series of diverse meditations on how scholars of the medieval and early modern periods might approach gender nonconformity before the nineteenth century emergence of the norm and the normal Contributors Abdulhamit Arvas University of Pennsylvania Roland Betancourt University of California Irvine M W Bychowski Case Western Reserve University Emma Campbell Warwick University Igor H de Souza Yale University Leah DeVun Rutgers University Micah James Goodrich University of Connecticut Alexa Alice Joubin George Washington University Anna K. Klosowska Greta LaFleur Scott Larson University of Michigan Ann Arbor Kathleen Perry Long Cornell University Robert Mills University College London Masha Raskolnikov Zrinka Stahuljak UCLA [Encounters with God in Medieval and Early Modern English Poetry](#) Charlotte Clutterbuck, 2017-07-05 Engaging with four English poems or groups of poems the anonymous medieval Crucifixion lyrics

William Langland's *Piers Plowman*, John Donne's *Divine Poems* and John Milton's *Paradise Lost* this book examines the nature of poetic encounter with God. It constitutes an important contribution to our understanding of the relationship between literature and theology.

A Book of Middle English Thorlac Turville-Petre, J. A. Burrow, 2020-11-25 The fourth edition of this essential Middle English textbook introduces students to the wide range of literature written in England between 1150 and 1400. Beginning with an extensive overview of middle English history, grammar, syntax and pronunciation, the book goes on to examine key middle English texts including a new extract from Julian of Norwich's *Revelation of Divine Love* with helpful notes to direct students to key points within the text. Keeping in mind adopter feedback, this new edition includes a new model translation section with a student workbook and model exercise for classroom use. This new chapter will include sections on false friend words, untranslatable idioms and notes on translating both poetry and prose. The text and references will be fully updated throughout and a foreword dedicated to the late J. A. Burrow will be included.

Medieval Literature 1300-1500 Pamela King, 2011-03-24 Medieval literature can be daunting. This critical guide is designed to help readers to relax in the company of diverting and entertaining voices from that other country that is the past. *Medieval Literature 1300-1500* offers close readings of Middle English texts placed within the culture with which they interact. Famous works like *The Canterbury Tales* are discussed alongside lesser-known poems, prose and plays in five thematically organised chapters, accompanied by helpful critical apparatus. Reflecting the proliferation of user-friendly editions, many available online, this book extends the range of Middle English writing for which there is accessible up-to-date critical support, enabling the student, the general reader, the course designer and the aspirant specialist to read widely and with enjoyment in the medieval period.

Langland's Early Modern Identities S. Kelen, 2007-11-26 This book uses the methodologies of cultural studies and the history of the book to show how editors and readers of the Sixteenth through the early Nineteenth century successively remade *Piers Plowman* and its author according to their own ideologies of the Middle Ages.

Written Work Steven Justice, Kathryn Kerby-Fulton, 2015-07-28 Critics of *Piers Plowman* have often behaved as if the great fourteenth-century English poem were written by committee. *Written Work* marks a major shift in orientation by focusing on William Langland instead of *Piers Plowman*. The five original historicist studies collected here are less concerned with searching for Langland's identity in medieval records than with examining the marks, even scars, left on him by the history he touched. Derek Pearsall studies what Langland knew about London: its geography, economics and social life, and the way his focus on the city shifted in the course of revising the poem. Kathryn Kerby-Fulton examines the conditions for authorship and publishing in late fourteenth-century England and uncovers evidence of Langland's struggles to attract patronage and maintain control over the text and circulation of *Piers*. Anne Middleton's stunning chapter explores how the long shadow of fourteenth-century labor laws fell across Langland as he reworked his text. Ralph Hanna III examines the conflicting demands of manual and intellectual labor on the poet, while Lawrence M. Clopper uncovers the deep impressions that contemporary controversies

about Franciscan poverty made on Langland and his life work Each of the chapters unfolds from Langland's apologia the extraordinary autobiographical passage unique to the last of the three distinct versions of *Piers Plowman* that have come down to us

Against the Friars Tim Rayborn, 2014-10-23 The friars represented a remarkable innovation in medieval religious life Founded in the early 13th century the Franciscans and Dominicans seemed a perfect solution to the Church's troubles in confronting rapid changes in society They attracted enthusiastic support especially from the papacy to which they answered directly In their first 200 years membership grew at an astonishing rate and they became counsellors to princes and kings receiving an endless stream of donations and gifts Yet there were those who believed the adulation was misguided or even dangerous and who saw in the friars' actions only hypocrisy deceit greed and even signs of the end of the world From the mid 13th century writings appeared denouncing and mocking the friars and calling for their abolition Their French and English opponents were among the most vocal From harsh theological criticism and outrage at the Inquisition to vulgar tales and bathroom humor this thoroughly documented work is suitable for the newcomer as well as for readers who are familiar with the subject but might like to investigate specific topics in more detail

The Oxford History of Classical Reception in English Literature Rita Copeland, 2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

The Oxford History of Classical Reception in English Literature David

Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface *Medieval Poetics and Social Practice* Seeta Chaganti, 2012 This collection responds to the critical legacy of Penn R Szittyá Its contributors investigate how medieval poetic language reflects and shapes social political and religious worlds In addition to new readings of canonical poetic texts it includes readings of texts that have previously not held a central place in critical attention *The Literary Text in the Digital Age* Richard J. Finneran, 1996 Gathers essays by major figures in humanities computing on the implications of the new digital technology for the study of literary texts

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