

THE BODY  
IN THEORY

# PICTURING SILENCE

Emblem, language,  
Counter-Reformation  
Materiality



KAREN PINKUS

MICHIGAN

# Picturing Silence Language Emblem Counter Reformation Materiality

**Jozef Ijsewijn**



## **Picturing Silence Language Emblem Counter Reformation Materiality:**

Picturing Silence Karen Pinkus, 1996 Karen Pinkus examines the social context for such collections and provides a reading of key examples of the genre illuminating our understanding of gender relations economics homosociality the gaze homicide and blood guilt and the body within humanist ideology The Unruly Tongue in Early Modern England Nathalie Vienne-Guerrin, 2012-03 This volume excavates the biblical and classical sources behind three early modern treatises that denounce the numerous sins of the tongue that cause damage in the Elizabethan society It's Silence, Soundly John McGreal, 2016-04-21 It's Silence Soundly It's Nothing Seriously and It's Absence Presently continue The It Series published by Matador since The Book of It 2010 They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark word and image that began over 25 years ago In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph All three present this new aesthetic object which transcends the narrow limits of the academic bibliography The alphabetical works also share a tripartite structure and identical length The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs nothingness absence and silence which recur throughout the alphabetical entries that constitute the elements of each text It's Nothing Seriously for example addresses the amusing paradox that so much continues to be written today about nothing The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way The reader is invited as well to examine their various intertextual relations across given conventional boundaries in the arts and sciences at several levels of physical psychical social reproduction **Metaphor Studies: Theories, Methods, Approaches, and Future Perspectives** Ilaria Rizzato, Valentina Cuccio, Aletta Gesina Dorst, 2024-12-12 Metaphor has been studied as a linguistic conceptual and communicative phenomenon in a wide range of disciplines including linguistics literary studies philosophy education political science media studies communication science psychology and neurosciences While the Cognitive Theory of Metaphor has dominated the field since the cognitive turn in the 1980s alternatives have been proposed including the Neural Theory of Metaphor the Relevance Theory Approach the Complex Systems Approach and the Dynamic Systems Approach Though studies are still often text based there is a growing body of research on visual metaphor multimodal metaphor and gestural metaphor as well as experimental research ranging from studies on metaphor processing and comprehension to studies in NLP and machine learning Metaphor Studies is thus a highly interdisciplinary field that encompasses a myriad of theories approaches and methods In current metaphor research each of these strands is facing new challenges and offering new venues of cutting edge research using state of the art technologies Researchers tend to focus on their own research areas and provide in depth views within the scope of their own disciplines Metaphor Studies do not seem to escape this phenomenon in spite of the large number of disciplines they draw on ranging from linguistics to psychology to the theory of science Hence there seem to be

little cooperation and communication across different fields methods and approaches having metaphors and figurative language as their main object of investigation This Research Topic aims to promote cross fertilization among the many research areas involved in Metaphor Studies thus bringing together different methods and perspectives and offering a comprehensive overview of the possible research scenarios

**Bodily Regimes** Karen Pinkus,1995 *Shakespeare, Caravaggio, and the Indistinct Regard* Rocco Coronato,2017-10-31 This volume presents a contrastive study of the overlapping careers of Shakespeare and Caravaggio through the comparison of their strikingly similar conventional belief in symbol and the centrality of the subject only to gradually open it up in an exaltation of multiplicity and the indistinct regard Othello Utilizing a methodological premise on the notions of early modern indistinction and multiplicity Shakespeare Caravaggio and the Indistinct Regard analyses the survival of English art after iconoclasm and the circulation of Italian art and motifs methodologically reassessing the conventional comparison between painting and literature The book examines Caravaggio s and Shakespeare s works in the perspective of the gradual waning of symbolism the emergence of chiaroscuro and mirror imagery underneath their radically new concepts of representation and the triumph of multiplicity and indistinction Furthermore this work assesses the validity of the twin concepts of multiplicity and indistinction as an interpretive tool in a dialectical interplay with much recent work on indeterminacy in literary criticism and the sciences

**Constructions of the Classical Body** James I. Porter,1999 Distinguished international scholars examine the neglected issue of the body and its status in classical antiquity

*The Culture of the Body* Dalia Judovitz,2011-05-06 What is the body How was it culturally constructed conceived and cultivated before and after the advent of rationalism and modern science This interdisciplinary study elaborates a cultural genealogy of the body and its legacies to modernity by tracing its crucial redefinition from a live anatomical entity to disembodied mechanical and virtual analogs The study ranges from Baroque pre Cartesian interpretations of body and embodiment to the Cartesian elaboration of ontological difference and mind body dualism and it concludes with the parodic and violent aftermath of this legacy to the French Enlightenment It engages work by philosophical authors such as Montaigne Descartes and La Mettrie as well as literary works by d Urf Corneille and the Marquis de Sade The examination of sexuality and the emergence of sexual difference as a dominant mode of embodiment are central to the book s overall design The work is informed by philosophical accounts of the body Nietzsche Foucault Merleau Ponty by feminist theory Butler Irigaray Bordo as well as by literary and cultural historians Scarry Stewart Bynum etc and historians of science Canguilhem Pagel and Temkin among others It will appeal to scholars of literature philosophy French studies critical theory feminist theory cultural historians and historians of science and technology Dalia Judovitz is Professor of French Emory University She is also author of Unpacking Duchamp Art in Transit and Subjectivity and Representation in Decartes The Origins of Modernity

**Humanistica Lovaniensia** Jozef Ijsewijn,1998-02-15 Volume 47

**The Body and Physical Difference** David T. Mitchell,Sharon L. Snyder,1997 Groundbreaking perspectives on disability

in culture and the arts that shed light on notions of identity and social marginality      **An Utterly Dark Spot** Miran Bozovic, 2010-05-25 Slovenian philosopher Miran Bozovic's *An Utterly Dark Spot* examines the elusive status of the body in early modern European philosophy by examining its various encounters with the gaze. Its range is impressive, moving from the Greek philosophers and theorists of the body (Aristotle, Plato, Hippocratic medical writers) to early modern thinkers (Spinoza, Leibniz, Malebranche, Descartes, Bentham) to modern figures including Jon Elster, Lacan, Althusser, Alfred Hitchcock, Stephen J. Gould, and others. Bozovic provides startling glimpses into various foreign mentalities haunted by problems of divinity, immortality, creation, nature, and desire, provoking insights that invert familiar assumptions about the relationship between mind and body. The perspective is Lacanian, but Bozovic explores the idiosyncrasies of his material, e.g., the bodies of the Scythians, the transvestites transformed and disguised for the gaze of God or Adam's body, which remained unseen as long as it was the only one in existence with an attention to detail that is exceptional among Lacanian theorists. The approach makes for engaging reading as Bozovic stages imagined encounters between leading thinkers, allowing them to converse about subjects that each explored but in a different time and place. While its focus is on a particular problem in the history of philosophy, *An Utterly Dark Spot* will appeal to those interested in cultural studies, semiotics, theology, the history of religion, and political philosophy, as well. Miran Bozovic is Associate Professor of Philosophy at the University of Ljubljana, Slovenia. He is the author of *Der grosse Andere: Gotteskonzepte in der Philosophie der Neuzeit* (Vienna: Verlag Turia & Kant, 1993) and editor of *The Panopticon: Writings by Jeremy Bentham* (London: Verso, 1995).

**Criticism, Crisis, and Contemporary Narrative** Paul Crosthwaite, 2011-01-05 The etymological affinity between criticism and crisis has never been more resonant than it is today when social life is increasingly understood as defined by a succession of overlapping global crises: financial and economic crises, environmental crises, geopolitical crises, terrorist crises, public health crises. But what is the role of literary and cultural criticism in conceptualizing this atmosphere of perpetual crisis? If, as Paul de Man maintained, criticism necessarily exists in a state of crisis, in what ways is this condition intensified at a time when the social formations within which criticism operates and the cultural artefacts that it takes as its objects are themselves pervaded by actual and imagined states of emergency? This book, the first sustained response to these questions, demonstrates the capacity of critical thought working in dialogue with key narrative texts to provide penetrating insights into a contemporary landscape of global manufactured risk. Written by an international team of specialist scholars, the essays in the collection draw on a wide variety of contemporary theoretical, fictional, and cinematic sources ranging from Giorgio Agamben, Jacques Derrida, and Fredric Jameson to Cormac McCarthy, Ian McEwan, and Lauren Beukes to *Ghost* and the James Bond and National Treasure series. Appearing in the midst of a phase of extraordinary turbulence in the fabric of our interconnected and interdependent world, the book makes a landmark intervention in debates concerning the cultural ramifications of globalization.

**Staging Masculinity** Erik Gunderson, 2000-11-08 Examines ancient notions of what constitutes a good man      *The Pedagogical Contract* Yun Lee

Too, 2010-05-25 *The Pedagogical Contract* explores the relationship between teacher and student and argues for ways of reconceiving pedagogy. It discloses this relationship as one that since antiquity has been regarded as a scene of give and take where the teacher exchanges knowledge for some sort of payment by the student and where pedagogy always runs the risk of becoming a broken contract. The book seeks to liberate teaching and learning from this historical scene and the anxieties that it engenders, arguing that there are alternative ways of conceiving the economy underlying pedagogical activities. Reading ancient material together with contemporary representations of teaching and learning, Yun Lee Too shows that apart from being conceived as a scene of self interest in which a professional teacher or sophist is the charlatan who cheats his pupil, pedagogy might also purport to be a disinterested process of socialization or a scene in which lack and neediness are redeemed through the realization that they are required precisely to stimulate the desire to learn. The author also argues that pedagogy ideally ignores the imperative of the conventional marketplace for relevance, utility and productivity inasmuch as teaching and learning most enrich a community when they disregard the immediate material concerns of the community. The book will appeal to all those who understand scholarship as having an important social and or political role to play; it will also be of interest to literary scholars, literary and cultural theorists, philosophers, historians, legal theorists, feminists, scholars of education, sociologists and political theorists. Yun Lee Too is Assistant Professor of Classics, Columbia University. She is the author of *Rethinking Sexual Harassment: The Rhetoric of Identity in Socrates' Text*, *Power, Pedagogy and The Idea of Ancient Literary Criticism* (forthcoming) and coeditor with Niall Livingstone of *Pedagogy and Power: Rhetorics of Classical Learning*.

**The Montesi Scandal** Karen Pinkus, 2003-05 Early on a windy morning in April 1953 the body of a young woman washed up on a beach outside of Rome. Her name was Wilma Montesi and as the papers reported she had left her home in the city center a day earlier alone. The police called her death an accidental drowning. But the public was not convinced. In the cafés around the Via Veneto people began to speak of the son of a powerful politician, lavish parties, movie stars, orgies, drugs. How this news item of everyday life exploded into one of the greatest scandals of a modern democracy is the story Karen Pinkus tells in *The Montesi Scandal*. Wilma's death brought to the surface every simmering element of Italian culture: bitter aspiring actresses, corrupt politicians, nervous Jesuits in sunglasses, jaded princes, Italians of all types lined up to testify in court or to journalists of varying legitimacy about the death of the middle class carpenter's daughter in the process creating a media frenzy and the modern culture of celebrity. Witnesses sold their stories to the tabloids only to retract them. They posed for pictures pretending to shun the spotlight. And they in turn became celebrities in their own right. Pinkus takes us through the alleys and entryways of Rome in the 1950s, linking Wilma's death to the beginnings of the *dolce vita*, now synonymous with modern Roman life. Pinkus follows the first paparazzi on their scooters as they shoot the protagonists and gives us an insider's view of the stories and trials that came to surround this lonely figure that washed up on the shores of Ostia. Full of the magnificent paparazzi photos of the protagonists in the drama and film stills from the era's landmark movies, *The Montesi*

Scandal joins true crime with high culture in an original form one true to both the period and the cinematic conception of life it created More than a meditation of the intricate ties among movies paparazzo photography and Italian culture The Montesi Scandal narrates Wilma s story and its characters as the notes for an unrealized film but one that as the reader discovers seems impossible to produce      *Renaissance Earwitnesses* K. Botelho,2009-12-21 Renaissance Earwitnesses examines how maintaining masculinity on the early modern stage is intimately tied to earwitnessing or a sense of judicious listening in his reading of plays by Marlowe Shakespeare Cary and Jonson      *The Tremulous Private Body* Francis Barker,1995 An ambitious study of literary aesthetic and philosophical authors on the modern subject versus the modern body      Hispanic Baroques Nicholas Spadaccini,Luis Martín-Estudillo,2005 Essays focus on Baroque as a concept and category of analysis which has been central to an understanding of Hispanic cultures during the last several hundred years      Making and Unmaking Intellectual Property Mario Biagioli,Peter Jaszi,Martha Woodmansee,2015-07-31 Rules regulating access to knowledge are no longer the exclusive province of lawyers and policymakers and instead command the attention of anthropologists economists literary theorists political scientists artists historians and cultural critics This burgeoning interdisciplinary interest in intellectual property has also expanded beyond the conventional categories of patent copyright and trademark to encompass a diverse array of topics ranging from traditional knowledge to international trade Though recognition of the central role played by knowledge economies has increased there is a special urgency associated with present day inquiries into where rights to information come from how they are justified and the ways in which they are deployed Making and Unmaking Intellectual Property edited by Mario Biagioli Peter Jaszi and Martha Woodmansee presents a range of diverse and even conflicting contemporary perspectives on intellectual property rights and the contested sources of authority associated with them Examining fundamental concepts and challenging conventional narratives including those centered around authorship invention and the public domain this book provides a rich introduction to an important intersection of law culture and material production      *Leonardo's Fables* Giuditta Cirnigliaro,2022-12-28 Leonardo s Fables explores the compositional methods and sources of Leonardo s fables and their relationship to illustrations and scientific studies By concentrating on the chaotic character of Leonardo s textual and visual annotations the author gradually discloses the artist s creative thinking that uses the page as a space for experimentation Fables allow Leonardo to tie together his technical and artistic skills empirical observation and experience to reveal the interactive forces at the basis of physical phenomena and the tensions between painting and humanistic culture This study reevaluates Leonardo s fables as part of a literary aesthetic and scientific project aimed at the investigation of Nature

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