



*Picture This: Media Representations of Visual Art and Artists*

PHILIP HAYWARD (ED) London 1988 JOHN LIBBEY & CO IN

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# Picture This Media Representations Of Visual Art And Artists

**Philip Hayward**



## **Picture This Media Representations Of Visual Art And Artists:**

**Picture this** Philip Hayward,1998 With the proliferation of films television programs and videos about the arts this book tackles how these media outlets have approached their subject *Art and Artists on Screen* John Albert Walker,2010-09

Documenting the Visual Arts Roger Hallas,2019-12-06 Bringing together an international range of scholars as well as filmmakers and curators this book explores the rich variety in form and content of the contemporary art documentary Since their emergence in the late 1940s as a distinct genre documentaries about the visual arts have made significant contributions to art education public television and documentary filmmaking yet they have received little scholarly attention from either art history or film studies *Documenting the Visual Arts* brings that attention to the fore Whether considering documentaries about painting sculpture photography performance art site specific installation or fashion the chapters of this book engage with the key question of intermediality how film can reframe other visual arts through its specific audio visual qualities in order to generate new ways of understanding those arts The essays illuminate furthermore how art documentaries raise some of the most critical issues of the contemporary global art world specifically the discourse of the artist the dynamics of documentation and the visibility of the museum Contributors discuss documentaries by filmmakers such as Frederick Wiseman Lynn Herschman Leeson Jia Zhangke and Trisha Ziff and about artists such as Michael Heizer Ai Weiwei Do Ho Suh and Marina Abramovi This collection of new international and interdisciplinary scholarship on visual art documentaries is ideal for students and scholars of visual arts and filmmaking as well as art history arts education and media studies *Arts TV* John Albert Walker,1993 From Monitor to The Late Show British television programs featuring the visual arts are profiled here The various types or genres of arts programs are identified including review programs strand series drama documentaries and artists profiles and a chronological account of their evolution from 1936 to the 1990s is provided Major series such as *Civilization Ways of Seeing Shock of the New State of the Art and Relative Values* are examined in detail

**The Mediatization of the Artist** Rachel Esner,Sandra Kisters,2018-01-31 This book offers trans historical and trans national perspectives on the image of the artist as a public figure in the popular discourse and imagination Since the rise of notions of artistic autonomy and the simultaneous demise of old systems of patronage from the late eighteenth century onwards artists have increasingly found themselves confronted with the necessity of developing a public persona In the same period new audiences for art discovered their fascination for the life and work of the artist The rise of new media such as the illustrated press photography and film meant that the needs of both parties could easily be satisfied in both words and images Thanks to these new media the artist was transformed from a simple producer of works of art into a public figure The aim of this volume is to reflect on this transformative process and to study the specific role of the media themselves Which visual media were deployed to what effect and with what kind of audiences in mind How did the artist critic photographer and filmmaker interact in the creation of these representations of the artist s image **Douglas Sirk, Aesthetic**

**Modernism and the Culture of Modernity** Victoria L. Evans, 2017-05-24 The first truly interdisciplinary analysis to link Douglas Sirk's striking visual aesthetic to key movements in twentieth century art and architecture this book reveals how the exaggerated artifice of Sirk's formal style emerged from his detailed understanding of the artistic debates that raged in 1920s Europe and the post war United States With detailed case studies of *Final Chord* and *All That Heaven Allows* Victoria Evans demonstrates how Sirk attempted to dissolve the boundaries of cinema by assimilating elements of avant garde art architecture and design into the colour composition and setting of many of his most well known films Treating Sirk's oeuvre as a continuum between his German and American periods Evans argues that his *mise en scene* was the result of an interdisciplinary transnational dialogue and illuminates the broader cultural context in which his films appeared by establishing links between archival documents Modernist manifestos and the philosophical writings of his peers

**Resources in Education**, 1997      **A Companion to Documentary Film History** Joshua Malitsky, 2021-04-13 This volume offers a new and expanded history of the documentary form across a range of times and contexts featuring original essays by leading historians in the field In a contemporary media culture suffused with competing truth claims documentary media have become one of the most significant means through which we think in depth about the past The most rigorous collection of essays on nonfiction film and media history and historiography currently available *A Companion to Documentary Film History* offers an in depth global examination of central historical issues and approaches in documentary and of documentary's engagement with historical and contemporary topics debates and themes The Companion's twenty original essays by prominent nonfiction film and media historians challenge prevalent conceptions of what documentary is and was and explore its growth development and function over time The authors provide fresh insights on the mode's reception geographies authorship multimedia contexts and movements and address documentary's many aesthetic industrial historiographical and social dimensions This authoritative volume Offers both historical specificity and conceptual flexibility in approaching nonfiction and documentary media Explores documentary's multiple complex geographic and geopolitical frameworks Covers a diversity of national and historical contexts including Revolution era Soviet Union post World War Two Canada and Europe and contemporary China Establishes new connections and interpretive contexts for key individual films and film movements using new primary sources Interrogates established assumptions about documentary authorship audiences and documentary's historical connection to other media practices *A Companion to Documentary Film History* is an ideal text for undergraduate and graduate courses covering documentary or nonfiction film and media an excellent supplement for courses on national or regional media histories and an important new resource for all film and media studies scholars particularly those in nonfiction media      **Art in the Cinema** Steven Jacobs, Birgit Cleppe, Dimitrios Latsis, 2020-10-15 In the 1940s and 1950s hundreds of art documentaries were produced many of them being highly personal poetic reflexive and experimental films that offer a thrilling cinematic experience With the exception of Alain Resnais's *Van*

Gogh 1948 Henri Georges Clouzot's *Le Mystère Picasso* 1956 and a few others most of them have received only scant scholarly attention This book aims to rectify this situation by discussing the most lyrical experimental and influential post war art documentaries connecting them to contemporaneous museological developments and Euro American cultural and political relationships With contributors with expertise across art history and film studies *Art in the Cinema* draws attention to film projects by Andr Bazin Ilya Bolotowsky Paul Haesaerts Carlo Ragghianti John Read Dudley Shaw Aston Henri Storck and Willard Van Dyke among others

**The British Avant-garde Film, 1926-1995** Michael O'Pray, 1996 This collection of essay celebrating British avant garde cinema's rich history draws together writings by filmmakers theorists critics and curators These individuals have been engaged over the past 70 years with film not only as a form of art practice but also as a subversive means of representing British society itself and as a personal expression of issues of memory sexuality and ethnicity Included are essays from a wide range of distinguished writers from Virginia Woolf Lindsay Anderson and Peter Gidal to Laura Mulvey Peter Wollen and Malcolm Le Grice

*Framing Pictures* Steven Jacobs, 2012-08-27 Steven Jacobs book provides a unique critical intervention into a relatively new area of scholarship the multidisciplinary topic of film and the visual arts

*Culture, Technology & Creativity in the Late Twentieth Century* Philip Hayward, 1990 Addressing how technology and creativity interrelate in the arts and culture of the late 20th century this anthology combines a general introduction with a set of case studies from a range of international critics

*Looking Back to the Future* Griselda Pollock, 2014-04-08 In this selection of recent essays Pollock insightfully engages all major areas of contemporary theory especially focusing on sexed subjectivities post colonialism and Marxist informed history In her commentary Penny Florence places Pollock's critique of modernism art history and criticism within the context of the social political and ideological developments that have taken place since the 1970s Florence recognizes in Pollock's work a critical model that moves beyond the contradictions that take place within the history of art Pollock's own essays and Florence's commentary elaborate the complexities in evaluating this prominent theorist and feminist whose work demands a capacity to sustain contradiction

**Picture this** Philip Hayward, 1988 Media particularly in the form of broadcast television has revolutionized an individual's relationship to culture and cultural practices This anthology examines the complex set of relationships between art forms popular cultural practices including watching television technology and audiences Focus is upon visual arts and artists and particularly on painting photography sculpture and architecture Essays include

- 1 Echoes and Reflections The Representation of Representations Philip Hayward
- 2 Representing Art or Reproducing Culture Tradition and Innovation in British Television's Coverage of the Arts 1950-87 John Wyver
- 3 Postmodernism Television and the Visual Arts A Critical Consideration of the State of the Art John Roberts
- 4 All That is Solid Melts on the Air Art Video Representation and Postmodernity Steven Bode
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- 7 The Childish the Insane and the Ugly Modern Art in Popular Films and Fiction of the Forties Diane Waldman
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Contradictions Media Representations of The Dinner Party as Feminist Art Marie Gillespie Sylvia Hines 9 Art and Images of Women An Interview with Gina Newson Sylvia Paskin 10 Screening Photography Andrea Rehberg 11 Gardens of Speculation Landscape in The Draughtsman's Contract Simon Watney Notes on the contributors a filmography index and an index conclude the work MM

**Independent Television in Britain** P. Bonner, L. Aston, 1998-07-13 A stimulating treatment of an area of public life which is a subject of continuing debate and controversy This volume covers the years in which ITV faced more challenges than at any time in its history and its regulator the IBA was subject to political pressures so extreme that they brought about its abolition and rebirth as the Independent Television Commission The book gives detailed accounts based on documents not previously available and interviews with over sixty senior figures in the industry of the changes and controversies of the period Highlights include the conflict with government over the programme *Death on the Rock* the battle with the BBC for possession of the rights to *Dallas* the financial crisis at ITN the impact of the Peacock Committee Report and the 1990 White Paper on Broadcasting as well as detailed accounts of the broadcasters and the regulator's battle with the government over the Broadcasting Bill and the subsequent auction of ITV licences

**The Invention of 'Outsider Art'** Marion Scherr, 2022-09-01 What does it mean to be called an Outsider Marion Scherr investigates structural inequalities and the myth of the Other in Western art history examining the role of Outsider Art in contemporary art worlds in the UK By shifting the focus from art world professionals to those labelled Outsider Artists she counteracts one-sided representations of them being otherworldly raw and uninfluenced Instead the artists are introduced as multi-faceted individuals in constant exchange with their social environment employing diverse strategies in dealing with their exclusion The book reframes their voices and artworks as complex serious and meaningful cultural contributions and challenges their attested Otherness in favour of a more inclusive all-encompassing understanding of art

**Diverse Practices** Julia Knight, 1996 This anthology brings together a collection of essays that discuss various aspects of British video art within a range of frameworks historical theoretical critical and chronological

**History, Fiction, and The Tudors** William B. Robison, 2017-02-11 This is the first book-length study of the award-winning historical drama *The Tudors* In this volume twenty distinguished scholars separate documented history plausible invention and outright fantasy in a lively series of scholarly but accessible and engaging essays The contributors explore topics including Henry VIII Catherine of Aragon Anne Boleyn his other wives and family gender and sex kingship the court religion and entertainments

Virilio Now John Armitage, 2011-09-06 Cutting-edge introduction to and extension of the work of Paul Virilio and its current directions Contains contributions by the world's leading Virilio scholars as well as a newly translated text by Virilio

*Boxed Sets* Jeremy Ridgman, 1998 The essays in this collection provide a wide-ranging examination of how drama and theater are represented on British broadcast television

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