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Mein Leben Oskar Kokoschka

Hans Maes



Mein Leben Oskar Kokoschka:

Malevolent Muse Oliver Hilmes, 2015-04-22 Of all the colorful figures on the twentieth century European cultural scene hardly anyone has provoked more polarity than Alma Schindler Mahler Gropius Werfel 1879 1964 mistress to a long succession of brilliant men and wife of three of the best known composer Gustav Mahler architect Walter Gropius and writer Franz Werfel To her admirers Alma was a self sacrificing socialite who inspired many great artists Her detractors found her a self aggrandizing social climber and an alcoholic bigoted vengeful harlot as one contemporary put it a cross between a grande dame and a cesspool So who was she really When historian Oliver Hilmes discovered a treasure trove of unpublished material much of it in Alma s own words he used it as the basis for his first biography setting the record straight while evoking the atmosphere of intellectual life in Europe and then in migr communities on both coasts of the United States after the Nazi takeover of their home territories First published in German in 2004 the book was hailed as a rare combination of meticulously researched scholarship and entertaining writing making it a runaway bestseller and advancing Oliver Hilmes to his position as a household name in contemporary literature Alma Mahler was one of the twentieth century s rare originals worthy of her immortalization in song Oliver Hilmes has provided us with an even handed yet tantalizingly detailed account of her life bringing Alma s singular story to a whole new audience

Kokoschka Rüdiger Görner, 2020-12-15 The Austrian artist Oskar Kokoschka 1886 1980 achieved global fame with his intense expressionistic portraits and landscapes In this first English language biography Rüdiger Görner depicts the artist in all his fascinating and contradictory complexity He traces Kokoschka s path from b te noire of the bourgeoisie and hunger artist who had to flee the Nazis to a wealthy and cosmopolitan political and critical artist who played a significant role in shaping the European art scene of the twentieth century and whose relevance is undiminished to this day In *Kokoschka A Life in Art* Görner emphasizes the artist s versatility Kokoschka although best known for his expressionistic portraits and landscapes was more than a mere visual artist his achievements as a playwright essayist and poet bear witness to a remarkable literary talent Music too played a central role in his work and a passion for teaching led him to establish in 1953 the School of Seeing an unconventional art school intended to revive humanist ideals in the horrific aftermath of war This biography shows brilliantly how all the pieces of Kokoschka s disparate interests and achievements cohered in the richly creative life of a singular artist

‘I didn’t want to float; I wanted to belong to something’, 2008-01-01 This volume fills an important gap in research on the refugees from Nazism who settled in Britain by giving a full and wide ranging account of the organizations that they established The contributions cover these organizations chronologically from those that did not outlast the war to those still active today and in terms of their function as cultural or religious institutions as historical resources for the study of Nazism and the refugees or as all purpose representative refugee associations Any scholar or student working in this field needs to have an understanding of the organizations that were and are so characteristic of the refugee community

Schoenberg's Correspondence With

Alma Mahler ,2019-05-17 A fresh perspective on two well known personalities Schoenberg s Correspondence with Alma Mahler documents a modern music friendship beginning in fin de si cle Vienna and ending in 1950s Los Angeles This volume is the first English language edition of the complete extant correspondence in new English translations from the original German many from new transcriptions of handwritten originals and it is the first English language book of Schoenberg s correspondence with a female associate These often quite candid letters afford readers a fascinating glimpse into the personalities ideologies institutions protocols and aesthetics of early twentieth century European music culture Critics conductors composers and visual artists are appraised kindly or venomously visual artists and writers also appear Above all Alma Mahler 1879 1964 and Arnold Schoenberg 1874 1951 emerge as intriguing complex individuals who transcend their conventional representations as respectively a femme fatale and a musical radical For Schoenberg Alma was a sympathetic confidante a comrade in their shared battle against musical conservatism yet also a canny negotiator of Vienna s social circles a skill that brought Schoenberg into contact with important patrons Not only did he invite Alma to his premieres lectures and art exhibitions but Schoenberg also sent her scores of his music and drafts of his writings He revealed to her his plans for his innovative new music society the Society for Private Music Performances and his development of a new method of composition with twelve tones The letters remind us of how crucial the social and personal dimensions of music culture were to the early twentieth century composers and musicians Gender ethnicity and social class conditioned their opportunities in music and in life and their shared experience of fleeing fascism to a new country with a different culture and language resonates with our own epoch

The Naked Truth Alys X. George,2020-05-15 Uncovers the interplay of the physical and the aesthetic that shaped Viennese modernism and offers a new interpretation of this moment in the history of the West Viennese modernism is often described in terms of a fin de si cle fascination with the psyche But this stereotype of the movement as essentially cerebral overlooks a rich cultural history of the body The Naked Truth an interdisciplinary tour de force addresses this lacuna fundamentally recasting the visual literary and performative cultures of Viennese modernism through an innovative focus on the corporeal Alys X George explores the modernist focus on the flesh by turning our attention to the second Vienna medical school which revolutionized the field of anatomy in the 1800s As she traces the results of this materialist influence across a broad range of cultural forms exhibitions literature portraiture dance film and more George brings into dialogue a diverse group of historical protagonists from canonical figures such as Egon Schiele Arthur Schnitzler Joseph Roth and Hugo von Hofmannsthal to long overlooked ones including author and doctor Marie Pappenheim journalist Else Feldmann and dancers Grete Wiesenthal Gertrud Bodenwieser and Hilde Holger She deftly blends analyses of popular and high culture laying to rest the notion that Viennese modernism was an exclusively male movement The Naked Truth uncovers the complex interplay of the physical and the aesthetic that shaped modernism and offers a striking new interpretation of this fascinating moment in the history of the West

"Exhibiting Outside the

Academy, Salon and Biennial, 1775-1999 " Andrew Graciano,2017-07-05 In recent years there has been increasing scholarly interest in the history of museums academies and major exhibitions There has been however little to no sustained interest in the histories of alternative exhibitions single artwork solo artist artist mounted entrepreneurial privately funded ephemeral etc with the notable exception of those publications that deal with situations involving major artists or those who would become so for example J L David s exhibition of Intervention of the Sabine Women 1799 and The First Impressionist Exhibition of 1874 despite the fact that these sorts of exhibitions and critical scholarship about them have become commonplace and no less important in the contemporary art world The present volume uses and contextualizes eleven case studies to advance some overarching themes and commonalities among alternative exhibitions in the long modern period from the late eighteenth to the late twentieth centuries and beyond These include the issue of control in the interrelation and elision of the roles of artist and curator and the relationship of such alternative exhibitions to the dominant modes structures of display and cultural ideology

Freud and the Émigré Elana Shapira,Daniela Finzi,2020-10-16 This book reconsiders standard narratives regarding Austrian migr s and exiles to Britain by addressing the seminal role of Sigmund Freud and his writings and the critical part played by his contemporaries in the construction of a method promoting humanized relations between individual and society and subjectivity and culture This anthology presents groundbreaking examples of the manners in which well known personalities including psychoanalysts Anna Freud and Ernst Kris sociologist Marie Jahoda authors Stefan Zweig and Hilde Spiel film director Berthold Viertel architect Ernst Freud and artist Oskar Kokoschka achieved a greater impact and contributed to the broadening of British and global cultures through constructing a psychologically effective language and activating their migr networks They advanced a visionary Viennese tradition through political and social engagements and through promoting humanistic perspectives in their scientific educational and artistic works

Myth, Matriarchy and Modernity Peter Davies,2010-02-26 This study explores the prevalence in German culture of myths about ancient matriarchal societies discussing their presence in left and right wing politics feminist and antifeminist writing sociology psychoanalysis and literary production By tracing the influence of the works of the Swiss jurist and theorist of matriarchy Johann Jakob Bachofen 1815 1887 and the controversies about the reception and interpretation of his work this study shows how debate about the matriarchal origins of culture was inextricably linked with anxieties about modernity and gender identities at the turn of the twentieth century By moving beyond the discussion of canonical authors and taking seriously the scope of the discussion it becomes clear that it is not possible to reduce matriarchal theories to any particular political ideology instead they function as a mythic counterdiscourse to a modernity conceived as oppressive rational and masculine Writers considered include Ludwig Klages Hofmannsthal Kafka Hauptmann Lou Andreas Salom Sir Galahad Clara Viebig Mathilde Vaerting Thomas Mann Elisabeth Langg sser Ilse Langner Otto Gross Franz Werfel and many others

Re/casting Kokoschka Claude Cernuschi,2002 Art Nouveau it was claimed was decorative and superficial while

Expressionism conversely revealed the truth of human emotional states Klimt's work was decried as deceptive and decadent while Kokoschka's was touted as perceptive and profound

Tracing Wiener Werkstätte Textiles Régine Bonnefoit, Marie-Eve Celio-Scheurer, 2023-09-05 Wiener Werkstätte Textiles and their design This book presents new research and archival findings on the textile and fashion designs of the Wiener Werkstätte movement 1903-1932 Textile specialists art and design historians offer insights into the most important collections and archives in Austria Switzerland and the US The publication explores works by lesser known female textile artists the influence of Eastern European folk art Japanese patterns and ornamentation textbooks on textile designs applications in fashion interior design film theater and marketing strategies used to enter new markets in the US It includes numerous illustrations of textile samples many drawn from the Cotsen Textile Traces Study Collection George Washington University Museum Textile Museum one of the largest collections of Wiener Werkstätte fabrics in the US New research and archival findings on the Wiener Werkstätte textile design International project by the University of Neuchâtel the George Washington University Museum Textile Museum exhibition from July 8 to November 5 2023 and the University of Applied Arts Vienna Contributions by Susan Brown Caitlin Condell Rebecca Houze Janis Staggs and others

Encountering the Self Hermann Koepke, 1989 Provides a lucid explanation of the events happening in the life of a child between the ninth and tenth years This is the time when the child's ego incarnates more deeply As a result children at that age often experience themselves for the first time as separate individuals different from their parents and peers and essentially alone As Koepke points out this inner experience is often accompanied by a first encounter with death in the child's environment a first inkling that life is fragile and does not go on forever

Dictionary of Artists' Models Jill Berk Jiminez, 2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers

Nothing but the Clouds Unchanged Gordon Hughes, Philipp Blom, 2014-11-25 Much of how World War I is understood today is rooted in the artistic depictions of the brutal violence and considerable destruction that marked the conflict Nothing but the Clouds Unchanged examines how the physical and psychological devastation of the war altered the course of twentieth century artistic Modernism Following the lives and works of fourteen artists before during and after the war this book demonstrates how the conflict and the resulting trauma actively shaped artistic production Featured artists include Georges Braque Carlo Carrà Otto Dix Max Ernst George Grosz Ernst Ludwig Kirchner Oskar Kokoschka Karel Kollwitz Fernand Léger Wyndham Lewis Andrzej Masson Leszko Moholy Nagy Paul Nash and Oskar Schlemmer Materials from the Getty Research Institute's special collections including letters popular journals posters sketches propaganda books and photographs situate the works of the artists within the historical context both personal and cultural in which they were created The volume

accompanies a related exhibition on view at the Getty Research Institute Gallery from November 25 2014 to April 19 2015

Portraits and Philosophy Hans Maes, 2019-11-20 Portraits are everywhere One finds them not only in museums and galleries but also in newspapers and magazines in the homes of people and in the boardrooms of companies on stamps and coins on millions of cell phones and computers Despite its huge popularity however portraiture hasn't received much philosophical attention While there are countless art historical studies of portraiture contemporary philosophy has largely remained silent on the subject This book aims to address that lacuna It brings together philosophers and philosophically minded historians with different areas of expertise to discuss this enduring and continuously fascinating genre The chapters in this collection are ranged under five broad themes Part I examines the general nature of portraiture and what makes it distinctive as a genre Part II looks at some of the subgenres of portraiture such as double portraiture and at some special cases such as sport card portraits and portraits of people not present How emotions are expressed and evoked by portraits is the central focus of Part III while Part IV explores the relation between portraiture fiction and depiction more generally Finally in Part V some of the ethical issues surrounding portraiture are addressed The book closes with an epilogue about portraits of philosophers Portraits and Philosophy tangles with deep questions about the nature and effects of portraiture in ways that will substantially advance the scholarly discussion of the genre It will be of interest to scholars and students working in philosophy of art history of art and the visual arts Subject Catalog Library of Congress, 1975 The Austrian Mind William M. Johnston, 2023-09-01 Part One of this book shows how bureaucracy sustained the Habsburg Empire while inciting economists legal theorists and socialists to urge reform Part Two examines how Vienna's coffeehouses theaters and concert halls stimulated creativity together with complacency Part Three explores the fin de siècle world view known as Viennese Impressionism Interacting with positivistic science this reverence for the ephemeral inspired such pioneers as Mach Wittgenstein Buber and Freud Part Four describes the vision of an ordered cosmos which flourished among Germans in Bohemia Their philosophers cultivated a Leibnizian faith whose eventual collapse haunted Kafka and Mahler Part Five explains how in Hungary wishful thinking reinforced a political activism rare elsewhere in Habsburg domains Engage intellectuals like Lukacs and Mannheim systematized the sociology of knowledge while two other Hungarians Herzl and Nordau initiated political Zionism Part Six investigates certain attributes that have permeated Austrian thought such as hostility to technology and delight in polar opposites Part One of this book shows how bureaucracy sustained the Habsburg Empire while inciting economists legal theorists and socialists to urge reform Part Two examines how Vienna's coffeehouses theaters and concert halls stimulated creativity together with **Collaborative Form** Thomas Jensen Hines, 1991 Collaborative Form attempts to show the nature and limits of works of art that are made up of two or more artistic forms The first task of this book is to analyze and interpret a set of such combinations Each chapter treats one collaborative work and attempts to show that the principles of collaboration are the same whether the components are poetry and graphic works as

in *Lettera Amoroza* by Rene Char and George Braque poetry and music as in *Herzgewachse* by Maurice Maeterlinck and Arnold Schoenberg or more complex sets that include painting music dance lighting and drama as in *Der gelbe Klang* by Wassily Kandinsky *Morder Hoffnung der frauen* by Oskar Kokoschka and *Triad* by Alwin Nikolais Hines breaks down disciplinary barriers and then emphasizes the effects of the interactions between the arts The first step in methodology is that of refusing to make a priori commitments to the critical methodologies of the arts involved Each art is treated from its own perspective and each interpretation attends to interactions of the arts rather than to the contribution of any one art Once the collaborative works are examined the book shows that such works are similar to other art forms They obey the laws of temporal necessity non addition multiple interpretation and unity that any poem painting or musical composition might be said to obey Unlike other arts though collaborative forms are unique examples of the combinative effects of the arts In the process of interpreting individual works and attempting to summarize this form we are forced to see beyond the conventions of the constituent arts

Pevsner Stephen Games,2010-03-31 The first biography of Nikolaus Pevsner the best known and most important architectural historian of the 20th century *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries,1979

Painting and Sculpture in Europe, 1880-1940 George Heard Hamilton,1993-01-01 This new edition of a book that offers the best available grounding in its huge subject as the Sunday Times called it includes color plates and a revised and expanded bibliography Professor Hamilton traces the origins and growth of modern art assessing the intrinsic qualities of individual works and describing the social forces in play The result is an authoritative guide through the forest of artistic labels Impressionism and Expressionism Symbolism Cubism Constructivism Surrealism etc and to the achievements of Degas and Cezanne Ensor and Munch Matisse and Kandinsky Picasso Braque and Epstein Mondrian Dali Modigliani Utrillo and Chagall Klee Henry Moore and many other artists in a revolutionary age

Reviewing **Mein Leben Oskar Kokoschka**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Mein Leben Oskar Kokoschka**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Mein Leben Oskar Kokoschka Introduction

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