

THE MEANING OF THE
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FESTIVAL

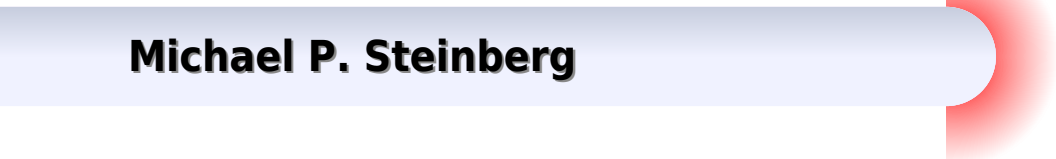
*Austria as Theater and
Ideology, 1890–1938*

Michael P. Steinberg



Meaning Of The Salzburg Festival

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Meaning Of The Salzburg Festival:

The Meaning of the Salzburg Festival Michael P. Steinberg, 1990 Austria's renowned Salzburg Festival has from the outset engaged issues of cultural identity in a country that has difficulty coming to terms with its twentieth century history That this is the case was especially apparent in 1999 when the Austrian president opened the festival with a speech attacking its profile under the direction of Gerard Mortier and calling for a return to the ideals of its spiritual founder Hugo von Hofmannsthal This proved the opening shot in a renewed debate about the direction of the Festival which is in fact a debate about the identity of Austria itself The issues posed foreshadowed the uproar that erupted several months later when Joerg Haider's right wing Freedom Party joined a coalition with the conservative People's Party wresting control of the government from the Socialists and provoking the wrath of Austria's partners within the European Union What accounts for the profound intellectual and cultural ambivalences that have characterized Austrian history in the twentieth century In this highly regarded book Michael P Steinberg investigates the goals and meanings of the Salzburg Festival from its origins in the wake of defeat in World War I and the collapse of the Habsburg Empire He focuses on those aspects that reveal with special clarity the interplay between the Festival's history and the larger problems of Austrian and German ideology and identity At the heart of his analysis is the problem of nationalist cosmopolitanism which he sees as a central element of German and Austrian culture from the period of the German enlightenment on He shows how the Festival sought to embody and extend this paradoxical tradition and in the Preface to the Cornell Paperbacks edition explores the latest chapter in the Austrian culture wars Steinberg's book is at once a brilliant history of an important cultural institution and a work that deepens our understanding of the unstable relationship between culture and politics in Europe at the beginning of the twenty first century

Austria as Theater and Ideology Michael P. Steinberg, 2000 Austria's renowned Salzburg Festival has from the outset engaged issues of cultural identity in a country that has difficulty coming to terms with its twentieth century history That this is the case was especially apparent in 1999 when the Austrian president opened the festival with a speech attacking its profile under the direction of Gerard Mortier and calling for a return to the ideals of its spiritual founder Hugo von Hofmannsthal This proved the opening shot in a renewed debate about the direction of the Festival which is in fact a debate about the identity of Austria itself The issues posed foreshadowed the uproar that erupted several months later when Joerg Haider's right wing Freedom Party joined a coalition with the conservative People's Party wresting control of the government from the Socialists and provoking the wrath of Austria's partners within the European Union What accounts for the profound intellectual and cultural ambivalences that have characterized Austrian history in the twentieth century In this highly regarded book Michael P Steinberg investigates the goals and meanings of the Salzburg Festival from its origins in the wake of defeat in World War I and the collapse of the Habsburg Empire He focuses on those aspects that reveal with special clarity the interplay between the Festival's history and the larger problems of Austrian and German ideology and identity At the

heart of his analysis is the problem of nationalist cosmopolitanism which he sees as a central element of German and Austrian culture from the period of the German enlightenment on. He shows how the Festival sought to embody and extend this paradoxical tradition and in the Preface to the Cornell Paperbacks edition explores the latest chapter in the Austrian culture wars. Steinberg's book is at once a brilliant history of an important cultural institution and a work that deepens our understanding of the unstable relationship between culture and politics in Europe at the beginning of the twenty first century.

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The Meaning of the Salzburg Festival Michael P. Steinberg, 1985 **The Meaning of the Salzburg Festival:**

Inventing Cultural Tradition in the First Austrian Republic Michael P. Steinberg, 1985. An interpretation of the Salzburg Festival to give an understanding of the dynamics of culture and politics in Austria between 1918 and 1938. Argues that the cultural and intellectual historiography of this period cannot assume the existence of a coherent cultural system and that culture is a process in which meaning is created and transmitted. **Interwar Salzburg** Robert von Dassanowsky, Katherine Arens, 2024-02-08. A long overdue reassessment of post 1918 Salzburg as a distinct Austrian cultural hub that experimented in moving beyond war and empire into a modern self consciously inclusive and international center for European culture. For over 300 years Salzburg had its own legacy as a city state at an international crossroads less stratified than Europe's colonial

capitals and seeking a political identity based in civic participation with its own economy and politics After World War I Salzburg became a refuge Its urban and bucolic spaces staged encounters that had been brutally cut apart by the war its deep seated traditions of citizenship art and education guided its path In Interwar Salzburg contributors from around the globe recover an evolving but now lost vanguard of European culture fostering not only new identities in visual and performing arts film music and literature but also a festival culture aimed at cultivating an inclusive public not an international elite and a civic culture sharing public institutions sports tourism and a diverse spectrum of cultural identities serving a new European ideal *Understanding Thomas Bernhard* Stephen D. Dowden,1991 **Rethinking Modern**

Austrian Art Beyond the Metropolis Julia Secklehner,2024-08-02 This study examines the role played by regional cultures in modern art and visual culture in Central Europe between 1918 and 1938 Analysing paintings photographs prints and illustrated magazines in relation to topics such as tourism social activism rural exoticism gender and ethnic diversity the book offers a fresh perspective on Central European art and visual culture It pays particular attention to Austria a country often ignored in histories of modernism in Central Europe yet one where the countryside gained high visibility as a part of modern culture between the wars Examples from Czechoslovakia and Hungary also play an important role in comparison and challenge the nationally fragmented histories of modernism in the region The book s approach overall is also relevant beyond Central Europe it corrects assumptions that modern art and visual culture were at home in the urban space and emphasises the role of the countryside as an agent of renewal and emancipation in order to construct a more nuanced history of modernism The book will be of interest to scholars studying art history Central European studies European Studies modernism and cultural history The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **The Total Work of Art in European Modernism** David Roberts,2011-12-15 In this groundbreaking book David Roberts sets out to demonstrate the centrality of the total work of art to European modernism since the French Revolution The total work of art is usually understood as the intention to reunite the arts into the one integrated whole but it is also tied from the beginning to the desire to recover and renew the public function of art The synthesis of the arts in the service of social and cultural regeneration was a particularly German dream which made Wagner and Nietzsche the other center of aesthetic modernism alongside Baudelaire and Mallarm The history and theory of the total work of art pose a whole series of questions not only to aesthetic modernism and its utopias but also to the whole epoch from the French Revolution to the totalitarian revolutions of the twentieth century The total work of art indicates the need to revisit key assumptions of modernism such as the foregrounding of the autonomy and separation of the arts at the expense of the countertendencies to the reunion of the arts and cuts across the neat equation of avant gardism with progress and deconstructs the familiar left right divide between revolution and reaction the modern and the antimodern Situated at the interface between art religion and politics the total

work of art invites us to rethink the relationship between art and religion and art and politics in European modernism In a major departure from the existing literature David Roberts argues for twin lineages of the total work a French revolutionary and a German aesthetic which interrelate across the whole epoch of European modernism culminating in the aesthetic and political radicalism of the avant garde movements in response to the crisis of autonomous art and the accelerating political crisis of European societies from the 1890s forward The Faustian Bargain Jonathan Petropoulos,2000-03-30 Nazi art looting has been the subject of enormous international attention in recent years and the topic of two history bestsellers Hector Feliciano's *The Lost Museum* and Lynn Nicholas's *The Rape of Europa* But such books leave us wondering What made thoughtful educated artistic men and women decide to put their talents in the service of a brutal and inhuman regime This question is the starting point for *The Faustian Bargain* Jonathan Petropoulos's study of the key figures in the art world of Nazi Germany Petropoulos follows the careers of these prominent individuals who like Faust that German archetype chose to pursue artistic ends through collaboration with diabolical forces Readers meet Ernst Buchner the distinguished museum director and expert on Old Master paintings who repatriated the Van Eyck brother's Ghent altarpiece to Germany and Karl Haberstock an art dealer who filled German museums with works bought virtually at gunpoint from Jewish collectors Robert Scholz the leading art critic in the Third Reich became an officer in the chief art looting unit in France and Kajetan Muhlmann a leading art historian was probably the single most prolific art plunderer in the war and arguably in history Finally there is Arno Breker a gifted artist who exchanged his modernist style for monumental realism and became Hitler's favorite sculptor If it is striking that these educated men became part of the Nazi machine it is more remarkable that most of them rehabilitated their careers and lived comfortably after the war Petropoulos has discovered a network of these rehabilitated experts that flourished in the postwar period and he argues that this is a key to the tens of thousands of looted artworks that are still missing today Based on previously unreleased information and recently declassified documents *The Faustian Bargain* is a gripping read about the art world during this period and a fascinating examination of the intense relationship between culture and politics in the Third Reich Jacob & Esau Malachi Haim Hacohen,2019-01-10 Jacob and Esau is a profound new account of two millennia of Jewish European history that for the first time integrates the cosmopolitan narrative of the Jewish diaspora with that of traditional Jews and Jewish culture Malachi Haim Hacohen uses the biblical story of the rival twins Jacob and Esau and its subsequent retelling by Christians and Jews throughout the ages as a lens through which to illuminate changing Jewish Christian relations and the opening and closing of opportunities for Jewish life in Europe Jacob and Esau tells a new history of a people accustomed for over two and a half millennia to forming relationships real and imagined with successive empires but eagerly adapting in modernity to the nation state and experimenting with both assimilation and Jewish nationalism In rewriting this history via Jacob and Esau the book charts two divergent but intersecting Jewish histories that together represent the plurality of Jewish European cultures **The**

Routledge Handbook of Events Stephen J. Page, Joanne Connell, 2014-10-14 The Routledge Handbook of Events explores and critically evaluates the debates and controversies associated with this rapidly expanding discipline. It brings together leading specialists from a range of disciplinary backgrounds and geographical regions to provide state of the art theoretical reflection and empirical research on the evolution of the subject. It is the first major study to examine what events is as a discipline in the twenty first century, its significance in contemporary society and growth as a mainstream subject area. The book is divided into five inter related sections. Section one evaluates the evolution of events as a discipline and defines what events studies is. Section two critically reviews the relationship between events and other disciplines such as tourism and sport. Section three focuses on the management of events. Section four evaluates the impacts of events from varying political, social and environmental perspectives and section five examines the future direction of growth in event related education and research. It offers the reader a comprehensive synthesis of this field, conveying the latest thinking and research. The text will provide an invaluable resource for all those with an interest in Events Studies, encouraging dialogue across disciplinary boundaries and areas of study.

Pan-Germanism and the Austrofascist State, 1933-38 Julie Thorpe, 2013-07-19 This book is about the ideas and policies that characterised the rightward trajectory of Austrofascism in the 1930s. It is the first major Anglophone study of Austrofascism in over two decades and provides a fresh perspective on the debate over whether Austria was an authoritarian or fascist state. The book is designed to introduce specialists, general scholars of fascism and undergraduate students of interwar Austrian and Central European history to the range of issues confronting Austrian policy and opinion makers in the years prior to the Anschluss with Nazi Germany. The book makes an original contribution to studies of interwar Austria by introducing several new case studies including press and propaganda, minority politics, regionalism, immigration and refugees as the issues that shaped Austria's political culture in the 1930s. Its arguments and findings will be of value for scholars as well as students of interwar fascism and twentieth century Austrian and Central European history.

Revisiting Austria Gundolf Graml, 2020-04-09 Following the transformations and conflicts of the first half of the twentieth century, Austria's emergence as an independent democracy heralded a new era of stability and prosperity for the nation. Among the new developments was mass tourism to the nation's cities, spa towns and wilderness areas, a phenomenon that would prove immensely influential on the development of a postwar identity. *Revisiting Austria* incorporates films, marketing materials, literature and first person accounts to explore the ways in which tourism has shaped both international and domestic perceptions of Austrian identity, even as it has failed to confront the nation's often violent and troubled history.

Welttheater Judith Beniston, 1998 Hugo von Hofmannsthal had a lifelong fascination with the theatrum mundi topos. Judith Beniston analyses his changing responses to it against an unfamiliar backdrop: the revival of Catholic drama which from the 1890s onwards accompanied the rise of Austria's Christian Social party. The solipsism of Jung Wien and the conservative modernism of the Salzburg Festival are juxtaposed with the career of Richard von Kralik, 1852-1934, the key

figure in Austria's Catholic literary culture from 1890 to 1934. This study offers close readings of *Das kleine Welttheater* and *Das Salzburger grosse Welttheater* and explores the ramifications of the fascination with the notion of Welttheater which Hofmannsthal and Kralik shared. In juxtaposing elite and popular culture, Beniston sheds new light on a neglected aspect of Austrian cultural history on the selectivity of Hofmannsthal's approach towards Austria's Baroque tradition and on the difficulties he faced in his attempt to assimilate his own work into it. *Hugo Von Hofmannsthal and the Austrian Idea* Hugo von Hofmannsthal, 2011. A collection and translation of 20 of the author's essays and addresses relating to Austrian culture.

Mozart's Ghosts Mark Everist, 2013-06-11. *Mozart's Ghosts* traces the many lives of this great composer that emerged following his early death in 1791. Crossing national boundaries and traversing two hundred years worth of interpretation and reception, author Mark Everist investigates how Mozart's past status can be understood as part of today's veneration. Everist forges new paths to reach the composer, examining a number of ways in which Western culture has absorbed the idea of Mozart, how various cultural agents have appropriated, deployed, and exploited Mozart toward both authoritarian and subversive ends, and how the figure of Mozart and his impact illuminate the cultural history of the last two centuries in Europe, England, and America. Modern reverence for the composer is conditioned by earlier responses to his music, and Everist argues that such earlier responses are more complex than allowed by a simple reception studies model. Closely linking nine case studies in an innovative cultural and theoretical framework, the book approaches the developing reputation of the composer from death to the present day along three paths. *Phantoms of the Opera* deals with stage music, *Holy Spirits* addresses the trope of the sacred, and *Specters at the Feast* considers the impact of Mozart's music in literature and film. *Mozart's Ghosts* adeptly moves the study of Mozart reception away from hagiography and closer to cultural and historical criticism, and will be avidly read by Mozart scholars and students of eighteenth-century music history as well as literary critics, historians of philosophy and aesthetics, and cultural historians in general. [Theatre and Performance in Austria](#)

Ritchie Robertson, Edward Timms, 1993. Through examining the interactions between public performance and national identity, it provides a wide-ranging account of one of the defining features of Austrian culture. **Diplomatic Games**

Heather L. Dichter, Andrew L. Johns, 2014-09-23. How events like the Olympics and World Cup have affected international relations: A significant contribution to historical knowledge and understanding. Peter J. Beck, author of *Scoring for Britain*. International sporting events including the Olympic Games and the FIFA World Cup have experienced profound growth in popularity and significance since the mid-twentieth century. Sports often facilitate diplomacy, revealing common interests across borders and uniting groups of people who are otherwise divided by history, ethnicity, or politics. In many countries, popular athletes have become diplomatic envoys. Sport is an arena in which international conflict and compromise find expression, yet the impact of sports on foreign relations has not been widely studied by scholars. In *Diplomatic Games*, a team of international scholars examines how the nexus of sports and foreign relations has driven political and cultural change.

since 1945 demonstrating how governments have used athletic competition to maintain and strengthen alliances promote policies and increase national prestige The contributors investigate topics such as China s use of sports to oppose Western imperialism the ways in which sports helped bring an end to apartheid in South Africa and the impact of the United States 1980 Olympic boycott on US Soviet relations Bringing together innovative scholarship from around the globe this groundbreaking collection makes a compelling case for the use of sport as a lens through which to view international relations

Empire and Identity Fredrik Lindström, 2008 Examines questions of identity and self understanding in six life careers in the Austrian intellectual and political elite This title also presents fresh perspective on the six examined individuals whose scholarly artistic and bureaucratic careers are placed in a political context

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