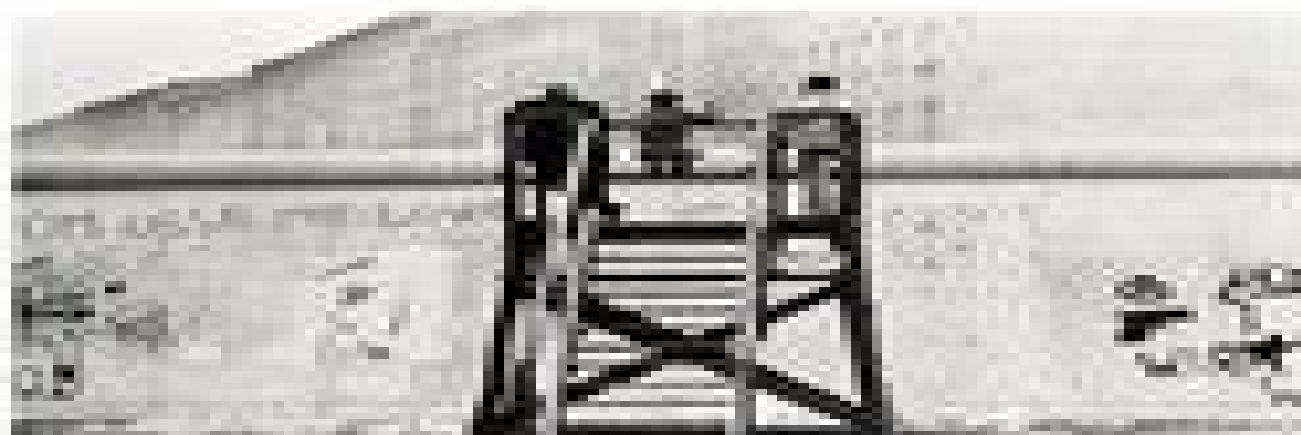


Matériel Culture

The archaeology of twentieth century conflict



Edited by John Shepherd, William Gray Johnson and William R. Inge

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Material Culture The Archaeology Of 20th Century Conflict

Victor Buchli



Material Culture The Archaeology Of 20th Century Conflict:

Matériel Culture Colleen M. Beck, William Gray Johnson, John Schofield, 2003-09-02 Matériel culture encompasses the material remains of conflict from buildings and monuments to artefacts and militia as well as human remains This collection of essays from an international range of contributors illustrates the diversity in this material record highlights the difficulties and challenges in preserving presenting and interpreting it and above all demonstrates the significant role matériel culture can play in contemporary society Among the many studies are the culture of shells the archaeology of nuclear testing grounds Cambodia's killing fields the Berlin Wall and the biography of a medal the reappearance of Argentina's disappeared World War II concentration camps *Archaeological Approaches to and Heritage Perspectives on Modern Conflict* Max Schriek, 2025-10-01 From a wider disciplinary perspective modern conflict archaeology is now a thoroughly established and mature subdiscipline However a significant problem conflict archaeologists in the Netherlands face is that modern eras including both world wars have so far not received serious attention Although both world wars appeal strongly to the popular imagination until recently Dutch researchers had not approached modern conflict from an academic archaeological perspective to any great extent This is partly the result of problematic legislation on archaeological activity in the Netherlands When applied and interpreted appropriately archaeology can play an important role in the preservation contemporary experience and historical reconstruction of recent conflicts However as *Archaeological Approaches to and Heritage Perspectives on Modern Conflict Beyond the Battlefields* argues research methods other than excavations will be needed to conduct conflict archaeology in the Netherlands effectively This study aims to develop a Dutch approach to conflict archaeology integrating archaeology heritage research and history at a landscape scale **Archaeologies of Conflict** John Carman, 2013-02-14 The development of key methodologies for the study of battlefields in the USA in the 1980s inspired a generation of British and European archaeologists to turn their attention to sites in their own countries The end of the Cold War and key anniversaries of the World Wars inspired others especially in the UK to examine the material legacy of those conflicts before they disappeared By 2000 the study of war was again firmly on the archaeological agenda The overall purpose of the book is to encourage proponents and practitioners of Conflict Archaeology to consider what it is for and how to develop it in the future The central argument is that at present Conflict Archaeology is effectively divided into closed communities who do not interact to any large extent These separate communities are divided by period and by nationality so that a truly international Conflict Archaeology has yet to emerge These divisions prevent the exchange of information and ideas across boundaries and thereby limit the scope of the field This book discusses these issues in detail clearly outlining how they affect the development of Conflict Archaeology as a coherent branch of archaeology *Ruin Memories* Bjørnar Olsen, Þóra Pétursdóttir, 2014-04-24 Since the nineteenth century mass production consumerism and cycles of material replacement have accelerated increasingly larger amounts of things are increasingly victimized rapidly and made redundant

At the same time processes of destruction have immensely intensified although largely overlooked when compared to the research and social significance devoted to consumption and production The outcome is a ruin landscape of derelict factories closed shopping malls overgrown bunkers and redundant mining towns a ghostly world of decaying modern debris normally omitted from academic concerns and conventional histories The archaeology of the recent or contemporary past has grown fast during the last decade This development has been concurrent with a broader popular artistic and scholarly interest in modern ruins in general *Ruin Memories* explores how the ruins of modernity are conceived and assigned cultural value in contemporary academic and public discourses reassesses the cultural and historical value of modern ruins and suggests possible means for reaffirming their cultural and historic significance Crucial for this reassessment is a concern with decay and ruination and with the role things play in expressing the neglected unsuccessful and ineffable Abandonment and ruination is usually understood negatively through the tropes of loss and deprivation things are degraded and humiliated while the information knowledge and memory embedded in them become lost along the way Without even ignoring its many negative and traumatizing aspects a main question addressed in this book is whether ruination also can be seen as an act of disclosure If ruination disturbs the routinized and ready to hand to what extent can it also be seen as a recovery of memory as exposing meanings and presences that perhaps are only possible to grasp at second hand when no longer immersed in their withdrawn and useful reality Anybody interested in the archaeology of the contemporary past will find *Ruin Memories* an essential guide to the very latest theoretical research in this emerging field of archaeological thought [Archaeologies of Hitler's Arctic War](#) Oula Seitsonen, 2020-10-29 This book discusses the archaeology and heritage of the German military presence in Finnish Lapland during the Second World War framing this northern overlooked WWII material legacy from the nearly forgotten Arctic front as dark heritage a concrete reminder of Finns siding with the Nazis often seen as polluting war junk that ruins the pristine natural beauty of Lapland's wilderness The scholarship herein provides fresh perspectives to contemporary discussions on heritage perception and ownership indigenous rights community empowerment relational ontologies and also the ongoing worldwide refugee crisis [The Oxford Handbook of the Archaeology of Ritual and Religion](#) Timothy Insoll, 2011-10-28 The Oxford Handbook of the Archaeology of Ritual and Religion provides a comprehensive overview by period and region of the relevant archaeological material in relation to theory methodology definition and practice Although as the title indicates the focus is upon archaeological investigations of ritual and religion by necessity ideas and evidence from other disciplines are also included among them anthropology ethnography religious studies and history The Handbook covers a global span Africa Asia Australasia Europe and the Americas and reaches from the earliest prehistory the Lower and Middle Palaeolithic to modern times In addition chapters focus upon relevant themes ranging from landscape to death from taboo to water from gender to rites of passage from ritual to fasting and feasting Written by over sixty specialists renowned in their respective fields the Handbook presents the very best in current scholarship and will serve both

as a comprehensive introduction to its subject and as a stimulus to further research Reconsidering Archaeological Fieldwork Hannah Cobb, Oliver J. T. Harris, Cara Jones, Philip Richardson, 2012-03-07 Digging recording and writing are the three main processes that archaeologists undertake to analyze a site yet the relationships between these processes is rarely considered critically Reconsidering Archaeological Fieldwork asserts that each of these processes involves at least a bit of subjective interpretation As a group of archaeologists work together to reconstruct an objective view of the past at a particular time at a particular site their field methods and subjective interpretations affect the final analysis This volume explores the important nature of the relationship between fieldwork analysis and interpretation Containing contributions from a diverse group of archaeologists both academic and professional from Europe and the Americas it critically analyzes accepted practices in field archaeology and provide thoughtful and innovative analysis of these procedures By combining the experiences of both academic and professional archaeologists Reconsidering Archaeological Fieldwork highlights key differences and key similarities in their concerns theories and techniques This volume will incite discussion on fundamental questions for all archaeologists both old and new to the field **Bodies in Conflict** Paul Cornish, Nicholas J Saunders, 2013-12-17 Twentieth century war is a unique cultural phenomenon and the last two decades have seen significant advances in our ability to conceptualize and understand the past and the character of modern technological warfare At the forefront of these developments has been the re appraisal of the human body in conflict from the ethics of digging up First World War bodies for television programmes to the contentious political issues surrounding the reburial of Spanish Civil War victims the relationships between the war body and material culture e g clothing and prostheses ethnicity and identity in body treatment and the role of the body as bomb in Iraq Afghanistan and beyond Focused on material culture Bodies in Conflict revitalizes investigations into the physical and symbolic worlds of modern conflict and that have defined us as subjects through memory imagination culture and technology The chapters in this book present an interdisciplinary approach which draws upon but does not privilege archaeology anthropology military and cultural history art history cultural geography and museum and heritage studies The complexity of modern conflict demands a coherent integrated and sensitized hybrid approach which calls on different disciplines where they overlap in a shared common terrain that of the materiality of conflict and its aftermath in relation to the human body Bodies in Conflict brings together the diverse interests and expertise of a host of disciplines to create a new intellectual engagement with our corporeal nature in times of conflict **The Chaco War** Bridget Maria Chesterton, 2016-02-25 In 1932 Bolivia and Paraguay went to war over the Chaco region in South America The war lasted three years and approximately 52 000 Bolivians and Paraguayans died Moving beyond the battlefields of the Chaco War this volume highlights the forgotten narratives of the war Studying the environmental ethnic and social realities of the war in both Bolivia and Paraguay the contributors examine the conflict that took place between 1932 and 1936 and explore its relationship with and impact on nationalism activism and modernity Beginning with an

overview of the war the book goes on to explore many new approaches to the conflict and the contributors address topics such as the environmental challenges faced by the forces involved the role of indigenous peoples the impact of oil nationalism and the conflict's aftermath This is a volume that will be of interest to anyone working on modern Latin America and the relationship between war and society

The Routledge Companion to Military Research Methods Alison J. Williams, Neil Jenkins, Rachel Woodward, Matthew F. Rech, 2016-04-28 This new handbook is about the practices of conducting research on military issues As an edited collection it brings together an extensive group of authors from a range of disciplinary perspectives whose chapters engage with the conceptual practical and political questions raised when doing military research The book considers a wide range of questions around research about on and with military organisations personnel and activities from diverse starting points across the social sciences arts and humanities Each chapter in this volume Describes the nature of the military research topic under scrutiny and explains what research practices were undertaken and why Discusses the author's research activities addressing the nature of their engagement with their subjects and explaining how the method or approach under scrutiny was distinctive because of the military context or subject of the research Reflects on the author's research experiences and the specific often unique negotiations with the politics and practices of military institutions and military personnel before during and after their research fieldwork The book provides a focussed overview of methodological approaches to critical studies of military personnel and institutions and processes and practices of militarisation and militarism In particular it engages with the growth in qualitative approaches to military research particularly research carried out on military topics outside military research institutions The handbook provides the reader with a comprehensive guide to how critical military research is being undertaken by social scientists and humanities scholars today and sets out suggestions for future approaches to military research This book will be of much interest to students of military studies war and conflict studies and research methods in general

War Junk Alex Souchen, 2020-04-15 During the Second World War Canadian factories produced mountains of munitions and supplies including some 800 ships 16 000 aircraft 800 000 vehicles and over 4 6 billion rounds of ammunition and artillery shells Although they were crucial to winning the war these assets turned into peacetime liabilities when hostilities ended in 1945 Drawing on comprehensive archival research Alex Souchen provides a definitive account of the disposal crisis triggered by Allied victory and shows how policymakers implemented a disposal strategy that facilitated postwar reconstruction Canadians responded to the unprecedented divestment of public property by reusing and recycling military surpluses to improve their postwar lives War Junk recounts the complex political economic social and environmental legacies of munitions disposal in Canada by revealing how the tools of war became integral to the making of postwar Canada

Public Humanities and the Spanish Civil War Alison Ribeiro de Menezes, Antonio Cazorla-Sánchez, Adrian Shubert, 2018-12-12 This interdisciplinary collection of essays examines contemporary public history's engagement with the Spanish Civil War The

chapters discuss the history and mission of the main institutional archives of the war contemporary and forensic archaeology of the conflict burial sites the affordances of digital culture in the sphere of war memory the teaching of the conflict in Spanish school curricula and the place of war memory within human rights initiatives Adopting a strongly comparative focus the authors argue for greater public visibility and more nuanced discussion of the Civil War's legacy positing a virtual museum as one means to foster dialogue

My Life as a Replica Sally Foster, Sian Jones, 2020-04-29 In 1970 a concrete replica of the St John's Cross arrived in Iona sitting incongruously on the deck of a puffer delivering the island's annual supply of coal What is the story behind this intriguing replica How does it relate to the world's first ringed Celtic cross an artistic and technical masterpiece which has been at the heart of the Iona experience since the eighth century What does it tell us about the authenticity and value of replicas In this fascinating book Foster and Jones draw on extensive interdisciplinary research to reveal the composite biography of the St John's Cross its concrete replica and its many other scale copies They show that replicas can acquire rich forms of authenticity and value informed by social relations craft practices creativity place and materiality Thus the book challenges traditional precepts that seek authenticity in qualities intrinsic to original historic objects Replicas are shown to be important objects in their own right with their own creative human histories biographies that people can connect with The story of the St John's Cross celebrates how replicas can work for us if we let them particularly if clues are available about their makers passion creativity and craft

Cities in the World: 1500-2000: v. 3 Adrian Green, 2018-12-13 Papers presented at the Cities in the World conference held at Southampton University and organised through the Society for Post Medieval Archaeology challenged the commonly held perception that cities are about the present and the future not about the past All cities have an innate sense of the past and this volume encompassing as it does

Places of Pain and Shame William Logan, Keir Reeves, 2008-12-05 Places of Pain and Shame is a cross cultural study of sites that represent painful and or shameful episodes in a national or local community's history and the ways that government agencies heritage professionals and the communities themselves seek to remember commemorate and conserve these cases or conversely choose to forget them Such episodes and locations include massacre and genocide sites places related to prisoners of war civil and political prisons and places of benevolent internment such as leper colonies and lunatic asylums These sites bring shame upon us now for the cruelty and futility of the events that occurred within them and the ideologies they represented They are however increasingly being regarded as heritage sites a far cry from the view of heritage that prevailed a generation ago when we were almost entirely concerned with protecting the great and beautiful creations of the past reflections of the creative genius of humanity rather than the reverse the destructive and cruel side of history Why has this shift occurred and what implications does it have for professionals practicing in the heritage field In what ways is this a difficult heritage to deal with This volume brings together academics and practitioners to explore these questions covering not only some of the practical matters but also the theoretical and

conceptual issues and uses case studies of historic places museums and memorials from around the globe including the United States Northern Ireland Poland South Africa China Japan Taiwan Cambodia Indonesia Timor and Australia *Trench Art* Nicholas Saunders, 2020-06-15 Trench art is the evocative name given to a dazzling array of objects made from the waste of industrialized war Each object whether an engraved shell case cigarette lighter or a pen made from shrapnel tells a unique and moving story about its maker For the first time this book explores in depth the history and cultural importance behind these ambiguous art forms Not only do they symbolize human responses to the atrocities of war but they also act as mediators between soldiers and civilians individuals and industrial society and most importantly between the living and the dead Trench art resonates most obviously with the terror of endless bombardment night raids gas attacks and the bestial nature of trench life It grew in popularity between 1919 and 1939 when the bereaved embarked on battlefield pilgrimages and returned with objects intended to keep alive the memory of loved ones The term trench art is however misleading as it does not simply refer to materials found in the trenches It describes a diverse range of objects that have in some way emerged from the experience of war all over the world Many distinctive objects for example were made during conflicts in Bosnia Vietnam Northern Ireland and Korea Surprisingly trench art predates World War I and it can be made in a number of earlier wars such as the Crimean War the American Civil War and the Boer War Saunders looks at the broader issues of what is meant by trench art what it was before the trenches and how it fits in with other art movements as well as the specific materials used in making it He suggests that it can be seen as a bridge between the nineteenth century certainties and the fragmented industrialized values and ideals of the modern world This long overdue study offers an original and informative look at one of the most arresting forms of art Spanning from 1800 to the present day its analysis of art human experience and warfare will pave the way for new research **The Material Culture Reader** Victor Buchli, 2020-05-31

Material culture has finally earned a central place within anthropology Emerging from the pioneering work done at University College London this reader brings together for the first time seminal articles that have helped shape the anthropological study of material culture With topics ranging from the anthropology of art to architecture landscape studies archaeology consumption studies and heritage management this key text reflects the breadth of material culture studies today The authors who discuss field sites as distant as Vanuatu New Ireland Trinidad and Soviet Russia show how material culture provides a new lens for viewing the world around us and effectively bridges the gap between theory and data Providing the first ever synthesis of these ground breaking essays in an easily accessible volume this book will serve as a comprehensive introduction to the subject and a valuable reference guide for anyone interested in material culture anthropology art and museum studies

Memories from Darkness Pedro Funari, Andres Zarankin, Melissa Salerno, 2009-09-23 To Write What one Could Not Tell Anyone You who live in all tranquility So warm and comfortable in your houses You who come home at night to find The table laid and friendly faces around you Consider if this is a man He who toils in the mud Who knows no rest Who fights for a crust

of bread Who dies for the slightest reason Consider if this is a woman She who has lost her name and her hair And even the strength to remember Her gaze blank and her bosom chilled Like a frog in winter Do not forget that this happened No do not forget it Engrave these words in your heart Think of them in your home in the street When you sleep when you rise Repeat them to your children Or else your house will crumble You will be overcome by illness And your children will turn away from you Levi 1987 9 the translations is mine At Auschwitz Filip Müller was assigned to the Sonderkommando Every day with his fellow prisoners he emptied the gas chambers of their piles of defiled corpses and loaded them into the crematorium furnaces of the extermination camp

Conflict Landscapes Nicholas J. Saunders, Paul Cornish, 2021-06-24 Conflict Landscapes explores the long under acknowledged and under investigated aspects of where and how modern conflict landscapes interact and conjoin with pre twentieth century places activities and beliefs as well as with individuals and groups Investigating and understanding the often unpredictable power and legacies of landscapes that have seen and often still viscerally embody the consequences of mass death and destruction the book shows through these landscapes the power of destruction to preserve refocus and often reconfigure the past Responding to the complexity of modern conflict the book offers a coherent integrated and sensitized hybrid approach which calls on different disciplines where they overlap in a shared common terrain Dealing with issues such as memory identity emotion and wellbeing the chapters tease out the human experience of modern conflict and its relationship to landscape Conflict Landscapes will appeal to a wide range of disciplines involved in studying conflict such as archaeology anthropology material culture studies art history cultural history cultural geography military history and heritage and museum studies

Exhuming Loss Layla Renshaw, 2016-06-16 This book examines the contested representations of those murdered during the Spanish Civil War of the 1930s in two small rural communities as they undergo the experience of exhumation identification and reburial from nearby mass graves Based on interviews with relatives of the dead community members and forensic archaeologists it pays close attention to the role of excavated objects and images in breaking the pact of silence that surrounded the memory of these painful events for decades afterward It also assesses the significance of archaeological and forensic practices in changing relationships between the living and dead The exposure of graves has opened up a discursive space in Spanish society for multiple representations to be made of the war dead and of Spain's traumatic past

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