

MASTERPIECES OF IVORY



FROM THE WALTERS ART GALLERY

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Masterpieces Of Ivory From The Walters Art Gallery

**Walters Art Gallery (Baltimore,
Md.), Richard H. Randall, Diana Buitron-
Oliver**

Masterpieces Of Ivory From The Walters Art Gallery:

Masterpieces of Ivory from the Walters Art Gallery Walters Art Gallery (Baltimore, Md.), Richard H. Randall, Diana Buitron-Oliver, 1985 Masterpieces of Ivory Richard H. Randall, Jr., 1990-11-01 **Reimagining Jerusalem's**

Architectural Identities in the Later Middle Ages Cathleen A. Fleck, 2022-10-10 How can medieval art explain Jerusalem's centrality in the world faiths of Christianity and Islam This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several intriguing Christian and Islamic artworks in the later Middle Ages c 1187 to 1356 The book considers how European Catholic crusaders Eastern Christian sects and diverse Muslim factions displayed Jerusalem's architecture to express their interpretation of the holy city's sanctity and influence These examples demonstrate how artworks can reflect Jerusalem's importance to these faiths in the past and illuminate our understanding of its status into the modern era *The Legacy of Antiquity* Lenia Kouneni, 2014-09-26 Recent years have seen an increase of interest in

classicism and the reception and survival of antiquity Classical Reception Studies is a rapidly developing field of research and teaching and a growing number of new scholars are investigating issues of reception of classical texts ideas performance and material culture across different cultural contexts and in different media This volume adds new perspectives in this growing field of scholarship This collection of essays explores the uses of the past from a wide range of perspectives The papers are drawn from a spectrum of cultures and chronological periods from medieval to modern times from Italian to Byzantine from French to British The characters involved in each case study accessed the past through different means employing varying combinations of texts oral traditions iconographic representations and visible remains of the landscape It is a snapshot of a field in movement illustrative of current directions and hopeful of producing new ones The legacy of antiquity is omnipresent and is as multifaceted as suggested by the wide range of the papers This volume presents new perspectives dealing with ever elusive enigmas and opening the way for future research and investigation to all those who seek to explore the constant fascination with the antique **Materials, Methods, and Masterpieces of Medieval Art** Janetta Rebold

Benton, 2009-08-27 A comprehensive and informed analysis explores the startlingly diverse and sophisticated fine arts in the Middle Ages *Materials Methods and Masterpieces of Medieval Art* provides a comprehensive and detailed analysis of the work done by artists in western Europe during the Middle Ages Art historian Janetta Rebold Benton uses examples such as the Book of Kells Bury Saint Edmunds Cross and the Bayeux Tapestry and the work of artists such as Jan van Eyck and Giotto to explore the various media available to medieval artists and the ways in which those media were used to create a stunning array of masterworks Although the visual arts of the Middle Ages were extremely colorful today much of that color has diminished or disappeared the pigments and threads faded the gold abraded the silver tarnished *Materials Methods and Masterpieces of Medieval Art* allows these works to sparkle once more *William and Henry Walters, the Reticent Collectors* William R. Johnston, 1999-10-25 Surprisingly the story of how William Walters and his son Henry created one of

the finest privately assembled museums in the United States has not been told

BOOK JACKET *"Saints, Sinners, and Sisters"* JaneL. Carroll, 2017-07-05 A collection of original essays Saints Sinners and Sisters showcases the diverse questions currently being asked by gender scholars dealing with French Netherlandish and German art from the medieval and early modern periods Moving beyond the reclamation of personalities and oeuvres of lost female artists the contributors pose questions about gender and sex within specific historical contexts addressing such issues as intended audience use of the object and patronage These avenues of inquiry intersect with larger cultural questions concerning societal control of women The book s three sections Saints Sinners and Sisters Wives Poets are each preceded by a concise introductory essay detailing themes and offering reflective comparisons of theses and information In Saints contributors look at women who were positive exemplar used by society to uphold standards In the second section the essays focus on the power of women s sexuality The third section expands beyond the customary dichotomous division of the first two to examine women in diverse roles not widely studied as positions of women in those times This final section expands our definitions of women s responsibilities and realigns them historically it argues that women and thus gender need to be understood within a much broader historical context and beyond simplistic approaches sometimes superimposed by present day readers on past times This volume answers an acute need for research on the art of Northern Europe prior to the 20th century and highlights the possibilities of new directions in the field The effect of the new scholarship presented here is to broaden the discursive field allowing fluidity of disciplinary boundaries resulting in a volume that is illuminating to historians of more than art alone **Historical Dictionary of the Fashion Industry** Francesca Sterlacci, Joanne Arbuckle, 2017-06-30 From the first animal skin body coverings to today s high fashion collections fashion has held an important role in the evolution of mankind The fashion industry has and continues to make major contributions to our cultural and social environment It is an industry that responds to our inherent longing for tribal belonging our socio economic needs individual lifestyles status stratification and profession apparel requirements The fashion industry is fast paced complex and ever changing in response to consumer needs Throughout the world vast numbers of people contribute to this industry each with the shared goal of supplying an end product of a particular price point directed at a target consumer This second edition of Historical Dictionary of the Fashion Industry contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 1 400 cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations This book is an excellent resource for students researchers and anyone wanting to know more about the fashion industry Brill's Companion to Aphrodite Amy C. Smith, Sadie Pickup, 2010-03-25 Brill s Companion to Aphrodite brings together an international and multidisciplinary team of experts in the study of Aphrodite one of the best known yet ambiguous and complex Graeco Roman deities The contributions which reevaluate conventional approaches to this remarkable goddess are thematically grouped in four parts according to aspects of the goddess Aphrodite s Identity

Aphrodite's Companions and Relations The Spread of Aphrodite's Cults and The Reception of the Goddess Each part draws on literary and visual sources incorporates Greek Roman and later material and ranges across places and periods from prehistoric Cyprus and the Near East to the antiquities market in 19th century France This book therefore crosses interdisciplinary boundaries as well as the multiple aspects and characteristics of the goddess **Dwarfs in Ancient Egypt and Greece** Veronique Dasen,2013-03-21 This book examines dwarfs in myth and everyday life in ancient Egypt and Greece The spectacular forms of dwarfism were always a focus of interest and it is the most depicted disorder in antiquity Dasen brings together a whole range of mostly unpublished or little known iconographic epigraphic literary and anthropological evidence *The A to Z of the Fashion Industry* Francesca Sterlacci,Joanne Arbuckle,2009-10-26 The history of clothing begins with the origin of man and fashionable dress can be traced as far back as 25 000 years ago Recent scientific explorations have uncovered graves in northern Russia with skeletons covered in beads made of mammoth ivory that once adorned clothing made of animal skin The Ancient Egyptians Greeks and Romans each made major contributions to fashion's legacy from their textile innovations unique clothing designs and their early use of accessories cosmetics and jewelry During the Middle Ages fashion trends emerged as trade and commerce thrived allowing the merchant class to afford to emulate the fashions worn by royals However it is widely believed that fashion didn't become an industry until the industrial and commercial revolution during the latter part of the 18th century Since then the industry has grown exponentially Today fashion is one of the biggest businesses in the world with hundreds of billions of dollars in turnover and employing tens of millions of workers It is both a profession an industry and in the eyes of many an art The A to Z of the Fashion Industry examines the origins and history of this billion dollar industry This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations *Handbook of Medieval Culture. Volume 3* Albrecht Classen,2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money *The A to Z of the Fashion Industry* Francesca Sterlacci,Joanne Arbuckle,2009-10-26 The history of clothing begins with the origin of man and fashionable dress can be

traced as far back as 25 000 years ago Recent scientific explorations have uncovered graves in northern Russia with skeletons covered in beads made of mammoth ivory that once adorned clothing made of animal skin The Ancient Egyptians Greeks and Romans each made major contributions to fashion s legacy from their textile innovations unique clothing designs and their early use of accessories cosmetics and jewelry During the Middle Ages fashion trends emerged as trade and commerce thrived allowing the merchant class to afford to emulate the fashions worn by royals However it is widely believed that fashion didn t become an industry until the industrial and commercial revolution during the latter part of the 18th century Since then the industry has grown exponentially Today fashion is one of the biggest businesses in the world with hundreds of billions of dollars in turnover and employing tens of millions of workers It is both a profession an industry and in the eyes of many an art The A to Z of the Fashion Industry examines the origins and history of this billion dollar industry This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations

Routledge Revivals: Medieval France (1995) William W. Kibler, Grover A. Zinn, 2017-07-05 First published in 1995 Medieval France An Encyclopedia is the first single volume reference work on the history and culture of medieval France It covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works cities monuments and other important subjects followed by essential bibliographies Longer essay length articles provide interpretive comments about significant institutions and important periods or events The Encyclopedia is thoroughly cross referenced and includes a generous selection of illustrations maps charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well as general readers

The Imagery and Politics of Sexual Violence in Early Renaissance Italy Péter Bokody, 2023-01-26 This book is the first comprehensive study of images of rape in Italian painting at the dawn of the Renaissance Drawing on a wide range of primary sources Péter Bokody examines depictions of sexual violence in religion law medicine literature politics and history writing produced in kingdoms Sicily and Naples and city republics Florence Siena Lucca Bologna and Padua Whilst misogynistic endorsement characterized many of these visual discourses some urban communities condemned rape in their propaganda against tyranny Such representations of rape often link gender and aggression to war abduction sodomy prostitution pregnancy and suicide Bokody also traces how the new naturalism in painting introduced by Giotto increased verisimilitude but also fostered imagery that coupled eroticism and violation Exploring images and texts that have long been overlooked Bokody s study provides new insights at the intersection of gender policy and visual culture with evident relevance to our contemporary condition

Medieval France William W. Kibler, 1995 Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book

Illustrations include maps B W photographs genealogical tables and lists of architectural terms *Creole Medievalism* Michelle R. Warren,2011 How a scholar s multilingual multiracial background created a French medieval ideal **Memory & Oblivion** A.W. Reinink,Jeroen Stumpel,2012-12-06 Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences but also in the special field of art history However in this book in which more than 130 papers given at the XXIXth International Congress of the History of Art Amsterdam 1996 have been compiled Memory is also juxtaposed to its counterpart Oblivion thus generating extra excitement in the exchange of ideas The papers are presented in eleven sections each of which is devoted to a different aspect of memory and oblivion ranging from purely material aspects of preservation to social phenomena with regard to art collecting from the memory of the art historian to workshop practices from art in antiquity to the newest media from Buddhist iconography to the Berlin Wall The book addresses readers in the field of history history of art and psychology **The Early Medieval World** Michael Frassetto,2013-03-14 This book examines a pivotal period in ancient human history the fall of the Roman Empire and the birth of a new European civilization in the early Middle Ages The Early Medieval World From the Fall of Rome to the Time of Charlemagne addresses the social and material culture of this critical period in the evolution of Western society covering the social political cultural and religious history of the Mediterranean world and northern Europe The two volume set explains how invading and migrating barbarian tribes spurred by raiding Huns from the steppes of Central Asia contributed to the fall of the Western Roman Empire and documents how the blending of Greco Roman Germanic and Christian cultures birthed a new civilization in Western Europe creating the Christian Church and the modern nation state A Z entries discuss political transformation changing religious practices in daily life sculpture and the arts material culture and social structure and provide biographies of important men and women in the transitional period of late antiquity The work will be extremely helpful to students learning about the factors that contributed to the decline of the Roman Empire an important and common topic in world history curricula **Art of Late Rome and Byzantium in the Virginia Museum of Fine Arts** Virginia Museum of Fine Arts,Anna Gonosová,Christine Kondoleon,1994 From Rome to Byzantium classical to medieval pagan to Christian this book beautifully documents momentous changes as well as surprising continuities From product description

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