



P E N G U I N



C L A S S I C S

WILLIAM WORDSWORTH
AND SAMUEL TAYLOR COLERIDGE
Lyrical Ballads

Lyrical Ballads William Wordsworth And S T Coleridge

**Samuel Taylor Coleridge, William
Wordsworth**



Lyrical Ballads William Wordsworth And S T Coleridge:

Lyrical Ballads William Wordsworth, Samuel Taylor Coleridge, 2013-07-11 Listen Stranger Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism. Within this initially unassuming anonymous volume were many of the poems that came to define their age and which have continued to delight readers ever since including *The Rime of the Ancient Mariner* the *Lucy* poems *Lines* written a few miles above Tintern Abbey *A Slumber did my Spirit seal* and many more. Wordsworth's famous Preface is a manifesto not just for Romanticism but for poetry in general. This is the only edition to print both the original 1798 collection and the expanded 1802 edition with the fullest version of the Preface and Wordsworth's important Appendix on Poetic Diction. It offers modern readers a sense of what it was like to encounter *Lyrical Ballads* for the first time and to see how it developed. Important letters are included as well as a wide ranging introduction and generous notes. ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more.

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Lyrical Ballads Michael Mason, 2014-06-06 *Lyrical Ballads* by William Wordsworth and Samuel Taylor Coleridge is a unique work of literature first published in 1798 it marked a radical change in the direction of English Literature. *Lyrical Ballads* represented a movement away from the overwrought highly formal and learned verse of the 18th century and in so doing ushered in a new more democratic poetic era. Written in the language of the common man and addressing the concerns of the common man *Lyrical Ballads* was the first and remains the most truly revolutionary collection of poetry paving the way for the great Romantic poets Keats Byron Shelley et al and proving that while there was no actual revolution on the ground England could still be the most revolutionary of places. *Lyrical Ballads* was not a single phenomenon but a sequence of four editions spread over seven years its appearance in English literature was not a historical moment but a sequence of moments 1798 1800 1802 1805. This edition based on the 1805 edition but looking back on each of the previous publications shows how this collection developed how it was refined and added to by the authors. No other edition on the market has such a wealth of key background information.

Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth William Wordsworth, Samuel Taylor Coleridge, 2024-01-05 In the emergent collection *Lyrical Ballads and other*

Poems readers are invited to traverse the revolutionary literary landscape forged by William Wordsworth and Samuel Taylor Coleridge. This anthology represents a pivotal moment in the Romantic Movement effectively blending the introspective with the sublime and the pastoral with the metaphysical. The collection is renowned for its innovative approach to language eschewing the ornate in favor of simplicity to heighten emotional resonance. Standout pieces provoke a profound exploration of human vulnerability and the mysteries of nature evoking both the tranquility and terror that underpin the human experience. The anthology is anchored by the prodigious talents of Wordsworth and Coleridge whose individual yet harmonious voices advance the principles of Romanticism. Their collaboration reflects an era of profound literary experimentation and philosophical inquiry. From Wordsworth's pastoral reflections to Coleridge's meditative metaphysics the anthology encapsulates the richness of the Romantic ethos. Both poets draw from the wellsprings of nature emotion and imagination creating a collective tapestry that challenges Enlightenment rationalism and celebrates the sublime. *Lyrical Ballads* and other Poems is an essential acquisition for anyone seeking to comprehend the depth of Romantic literature's emotional and philosophical textures. This anthology not only offers a chance to engage with the pivotal works of Wordsworth and Coleridge but also serves as a lens through which to view the broader Romantic movement. Readers will find educational merit and a profound dialogue between the concepts of individual experience and nature's transcendence. Whether academic or curiosity driven this collection promises a transformative voyage into the heart of Romantic innovation. *Lyrical Ballads* Samuel Taylor Coleridge, William Wordsworth, 2008-08-22 Long central to the canon of British Romantic literature Samuel Taylor Coleridge and William Wordsworth's *Lyrical Ballads* is a fascinating case study in the history of poetry publishing and authorship. This Broadview edition is the first to reprint both the 1798 and the 1800 editions of *Lyrical Ballads* in their entirety. In the appendices to this Broadview edition reviews correspondence and a selection of contemporary verse and prose situate the work within the popular and experimental literature of its time and allow readers to trace the work's transformations in response to the pressures of the literary marketplace. *Lyrical Ballads, and Other Poems, 1797-1800* William Wordsworth, 1992 The present edition provides the first comprehensive textual history from earliest manuscript to final lifetime printing of the poems published in the epochal *Lyrical Ballads* and of contemporaneous short poems by Wordsworth 1770-1850. For those poems originally published in 1800 this edition is ***Lyrical Ballads*** R. L. Brett, A. R. Jones, 2002-09-11 This is a comprehensively revised second edition of a classic student text with the 1798 and 1800 editions of *Lyrical Ballads* reprinted together. It contains the complete text of one of the most important documents of the Romantic movement now with new introduction textual variants and fully up dated copious notes. *Lyrical Ballads* William Wordsworth, Samuel Taylor Coleridge, 1991 A comprehensively revised classic with the 1798 and 1800 editions of *Lyrical Ballads* reprinted together the complete text of one of the most important documents of the Romantic movement with introduction textual variants and copious notes. This is a comprehensively revised second edition of a classic student text with

the 1798 and 1800 editions of Lyrical Ballads reprinted together It contains the complete text of one of the most important documents of the Romantic movement now with new introduction textual variants and fully up dated copious notes

William Wordsworth and [Samuel Taylor] Coleridge. Lyrical Ballads, 1798. D. by W. J. B. Owen.... William Wordsworth, Samuel Taylor Coleridge, W. J. B. Owen, 1967 *Lyrical Ballads With A Few Others Poems.* Wordsworth, 2023-07-18 Lyrical Ballads is a collection of poems written by William Wordsworth and Samuel Taylor Coleridge This work is considered one of the most important works in the history of English literature representing the beginning of the Romantic movement The poems explore themes of nature love and the human condition This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Poems by Samuel Taylor Coleridge and William Wordsworth** Samuel Taylor Coleridge, William Wordsworth, 2017-08-07 Musaicum Books presents to you this carefully created collection of Poems by Samuel Taylor Coleridge and William Wordsworth Including Their Thoughts On Poetry Principles and Secrets This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices Lyrical Ballads two collections of poems by William Wordsworth and Samuel Taylor Coleridge are generally considered to have marked the beginning of the English Romantic movement in literature The immediate effect on critics was modest but they became and remain a landmark changing the course of English literature and poetry Most of the poems in the 1798 edition were written by Wordsworth with Coleridge contributing only five poems to the collection including one of his most famous works The Rime of the Ancient Mariner A second edition was published in 1800 in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles Samuel Taylor Coleridge 1772 1834 was an English poet literary critic and philosopher who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets He wrote the poems The Rime of the Ancient Mariner and Kubla Khan as well as the major prose work Biographia Literaria William Wordsworth 1770 1850 was a major English Romantic poet who with Samuel Taylor Coleridge helped to launch the Romantic Age in English literature with their joint publication Lyrical Ballads 1798 Table of Contents Anima Poetae By Samuel Taylor Coleridge Essays Letters and Notes about the Principles of Poetry By William Wordsworth LYRICAL BALLADS WITH A FEW OTHER POEMS 1798 LYRICAL BALLADS WITH OTHER POEMS 1800 **Lyrical Ballads** William Wordsworth, S. T. Coleridge, Thomas Hutchinson, 2017-05-19 Lyrical Ballads with a Few Other Poems is a collection of poems by William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked

the beginning of the English Romantic movement in literature The immediate effect on critics was modest but it became and remains a landmark changing the course of English literature and poetry Most of the poems in the 1798 edition were written by Wordsworth with Coleridge contributing only four poems to the collection including one of his most famous works The Rime of the Ancient Mariner A second edition was published in 1800 in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles For another edition published in 1802 Wordsworth added an appendix titled Poetic Diction in which he expanded the ideas set forth in the preface Wordsworth and Coleridge set out to overturn what they considered the priggish learned and highly sculpted forms of 18th century English poetry and bring poetry within the reach of the average person by writing the verses using normal everyday language They place an emphasis on the vitality of the living voice that the poor use to express their reality Using this language also helps assert the universality of human emotions Even the title of the collection recalls rustic forms of art the word lyrical links the poems with the ancient rustic bards and lends an air of spontaneity while ballads are an oral mode of storytelling used by the common people In the Advertisement included in the 1798 edition Wordsworth explained his poetical concept The majority of the following poems are to be considered as experiments They were written chiefly with a view to ascertain how far the language of conversation in the middle and lower classes of society is adapted to the purpose of poetic pleasure 4 If the experiment with vernacular language was not enough of a departure from the norm the focus on simple uneducated country people as the subject of poetry was a signal shift to modern literature One of the main themes of Lyrical Ballads is the return to the original state of nature in which people led a purer and more innocent existence Wordsworth subscribed to Rousseau's belief that humanity was essentially good but was corrupted by the influence of society This may be linked with the sentiments spreading through Europe just prior to the French Revolution Samuel Taylor Coleridge 21 October 1772 25 July 1834 was an English poet literary critic philosopher and theologian who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets Thomas Hutchinson 9 September 1711 3 June 1780 was a businessman historian and a prominent Loyalist politician of the Province of Massachusetts Bay in the years before the American Revolution He has been referred to as the most important figure on the loyalist side in pre Revolutionary Massachusetts William Wordsworth 7 April 1770 23 April 1850 was a major English Romantic poet who with Samuel Taylor Coleridge helped to launch the Romantic Age in English literature with their joint publication Lyrical Ballads 1798 Wordsworth's magnum opus is generally considered to be The Prelude a semiautobiographical poem of his early years that he revised and expanded a number of times It was posthumously titled and published before which it was generally known as the poem to Coleridge Wordsworth was Britain's Poet Laureate from 1843 until his death from pleurisy on 23 April 1850 **Lyrical Ballads** William Wordsworth, 2023-05-29 Lyrical Ballads is a collection of poems by William Wordsworth and his friend and contemporary Samuel Taylor Coleridge A hugely influential work Lyrical Ballads is generally acknowledged to have started the Romantic

movement in English literature a period marked by a departure from the stiff and unapproachable poetry of earlier times and by a focus on readable relatable verse written in everyday language Many of Wordsworth's poems focus on the natural world and the down to earth people of the country another far departure from the rational and dry literature of old Romanticism was one of the largest sea changes in modern English literature and Lyrical Ballads was its catalyst This ebook edition is based on the 1805 edition of Lyrical Ballads and features the famous poems The Rime of the Ancient Mariner Tintern Abbey Expostulation and Reply Lucy Gray and many others *Wordsworth and Coleridge* William Wordsworth, Samuel Taylor Coleridge, 2005 When it was first published Lyrical Ballads enraged the critics of the day Wordsworth and Coleridge had given poetry a voice one decidedly different to that which had been voiced before This acclaimed Routledge Classics edition offers the reader the opportunity to study the poems in their original contexts as they appeared to Coleridge's and Wordsworth's contemporaries and includes some of their most famous poems including Coleridge's Rime of the Ancient Mariner

Lyrical ballads, by W. Wordsworth and S.T. Coleridge, 1798. Ed. with certain poems of 1798, and an intr. and notes, by T. Hutchinson William Wordsworth, 1898 *Lyrical Ballads and Other Poems of Coleridge & Wordsworth* William Wordsworth, Samuel Taylor Coleridge, 2022-11-13 Lyrical Ballads and Other Poems of Coleridge Wordsworth stands as a seminal collection that heralds the dawn of English Romanticism encapsulating its fervent spirit through a rich tapestry of themes including nature the imagination and the common man This anthology showcases a remarkable diversity in literary styles ranging from the accessible and lyrical to the profoundly philosophical Its significance is further amplified by the inclusion of such groundbreaking works as Tintern Abbey and The Rime of the Ancient Mariner which together challenge and redefine the poetic norms of their age The contributing poets William Wordsworth and Samuel Taylor Coleridge emerge from distinctly rich literary backgrounds yet share a common vision that propels the Romantic movement Their collaboration on this volume not only solidifies a lifelong friendship but also a striking intellectual partnership that has deeply influenced the landscape of English literature These poets varied experiences and perspectives enrich the anthology offering insights into the era's shifting attitudes towards nature humanity and society For those seeking to immerse themselves in the heights of English Romanticism *Lyrical Ballads and Other Poems of Coleridge Wordsworth* provides an unparalleled vantage point The collection invites readers to explore the breadth and depth of human emotion and intellect through the lenses of two of its most influential voices This anthology serves not only as an educational resource but as a testament to the power of collaboration in fostering profound literary innovation making it an essential read for enthusiasts of literature and history alike

Lyrical Ballads and Other Poems William Wordsworth, Samuel Taylor Coleridge, 2003 Lyrical Ballads constituted a quiet poetic revolution both in its attitude to its subject matter and its anti conventional language This volume contains all of Lyrical Ballads with Wordsworth's preface of 1800 1802 and a wide range of both poets other work across their poetic careers

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language of conversation in the middle and lower classes of society is adapted to the purpose of poetic pleasure If the experiment with vernacular language was not enough of a departure from the norm the focus on simple uneducated country people as the subject of poetry was a signal shift to modern literature One of the main themes of Lyrical Ballads is the return to the original state of nature in which people led a purer and more innocent existence Wordsworth subscribed to Rousseau's belief that humanity was essentially good but was corrupted by the influence of society This may be linked with the sentiments spreading through Europe just prior to the French Revolution William Wordsworth 7 April 1770 23 April 1850 was a major English Romantic poet who with Samuel Taylor Coleridge helped to launch the Romantic Age in English literature with their joint publication Lyrical Ballads 1798 Wordsworth's magnum opus is generally considered to be The Prelude a semi autobiographical poem of his early years that he revised and expanded a number of times It was posthumously titled and published before which it was generally known as the poem to Coleridge Wordsworth was Britain's poet laureate from 1843 until his death from pleurisy on 23 April 1850 Samuel Taylor Coleridge 21 October 1772 25 July 1834 was an English poet literary critic philosopher and theologian who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets He wrote the poems The Rime of the Ancient Mariner and Kubla Khan as well as the major prose work Biographia Literaria His critical work especially on William Shakespeare was highly influential and he helped introduce German idealist philosophy to English speaking culture Coleridge coined many familiar words and phrases including suspension of disbelief He had a major influence on Ralph Waldo Emerson and on American transcendentalism Throughout his adult life Coleridge had crippling bouts of anxiety and depression it has been speculated that he had bipolar disorder which had not been defined during his lifetime He was physically unhealthy which may have stemmed from a bout of rheumatic fever and other childhood illnesses He was treated for these conditions with laudanum which fostered a lifelong opium addiction Coleridge

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