



Luis De Morales And Leonardesque Influences In Spain

Elizabeth du Gué Trapier



Luis De Morales And Leonardesque Influences In Spain:

Luis de Morales and Leonardesque Influences in Spain. [Illustr.] - New York: (Hispanic Society of America) 1953. 45 S. 8°
Elizabeth du Gué Trapier, 1953 *Luis De Morales and Leonardesque Influence in Spain* Elizabeth Du Gué Trapier, 1953

The Spanish Presence in Sixteenth-Century Italy Piers Baker-Bates, Miles Pattenden, 2016-02-17 The sixteenth century was a critical period both for Spain's formation and for the imperial dominance of her Crown. Spanish monarchs ruled far and wide, spreading agents and culture across Europe and the wider world. Yet in Italy they encountered another culture whose achievements were even prouder and whose aspirations often even grander than their own. Italians, the nominally subaltern group, did not readily accept Spanish dominance and exercised considerable agency over how imperial Spanish identity developed within their borders. In the end, Italian views sometimes even shaped how their Spanish colonizers eventually came to see themselves. The essays collected here evaluate the broad range of contexts in which Spaniards were present in early modern Italy. They consider diplomacy, sanctity, art, politics, and even popular verse. Each essay excavates how Italians who came into contact with the Spanish crown's power perceived and interacted with the wider range of identities brought amongst them by its servants and subjects. Together they demonstrate what influenced and what determined Italian responses to Spain; they show Spanish Italy in its full transcultural glory and how its inhabitants projected its culture throughout the sixteenth century and beyond.

Painting and Devotion in Golden Age Iberia Jean Andrews, 2020-06-01 It is the first monograph in English on Luis de Morales since the 1960s, which is essential for those who do not read Spanish because most of the literature on Morales is in Spanish. It provides an extended consideration of the relationship between Morales' paintings and the devotional practices of his times, using devotional writing aimed at a lay readership and sermons. It highlights the importance of Portuguese cultural influences on his work and notes the significance of his work in Portugal as an influence on Portuguese painters and style.

Luis de Morales and Leonardesque Influences in Spain, by Elizabeth Du Gué Trapier, ... Elizabeth Du Gué Trapier, 1953 *Emotions, Art, and Christianity in the Transatlantic World, 1450-1800* Heather Graham, Lauren G. Kilroy-Ewbank, 2021-08-24 *Emotions, Art, and Christianity in the Transatlantic World, 1450-1800* is a collection of studies variously exploring the role of visual and material culture in shaping early modern emotional experiences. The volume's transatlantic framework moves from The Netherlands, Spain, and Italy to Mexico, Peru, Ecuador, and the Philippines, and centers on visual culture as a means to explore how emotions differ in their local and global contexts amidst the many shifts occurring c. 1450-1800. These themes are examined through the lens of art informed by religious ideas, especially Catholicism, with each essay probing how religiously inflected art stimulated, molded, and encoded emotions.

Contributors: Elena FitzPatrick Sifford, Alison C. Fleming, Natalia Keller, Walter S. Melion, Olaya Sanfuentes, Patricia Simons, Dario Velandia Onofre, and Charles M. Rosenberg.

Art and Reform in the Late Renaissance Jesse M. Locker, 2018-08-14 Drawing on recent research by established and emerging scholars of sixteenth and seventeenth-century art, this volume

reconsiders the art and architecture produced after 1563 across the conventional geographic borders Rather than considering this period a degraded afterword to Renaissance classicism or an inchoate proto Baroque the book seeks to understand the art on its own terms By considering artists such as Federico Barocci and Stefano Maderno in Italy Hendrick Goltzius in the Netherlands Antoine Caron in France Francisco Ribalta in Spain and Bartolomeo Bitti in Peru the contributors highlight lesser known reforms of art from outside the conventional centers As the first text to cover this formative period from an international perspective this volume casts new light on the aftermath of the Renaissance and the beginnings of Baroque

Spanish Painting (from the XVIth to the XVIIIth Century) at the National Museum of Fine Arts Museo Nacional de Bellas Artes (Argentina), María Cristina Serventi, 2004 Annotated catalogue of the collection of the Spanish school paintings previous to the 19th century and part of the museum's collection The research work was part of a broader project of systematic research of European painting held in the various art museums of the city of Buenos Aires that started in 1998 and was coordinated by the Universidad de Buenos Aires The study was initially directed by Maria Teresa Espantoso Rodriguez and concluded by the author while the project was directed by expert art historians Hector Schenone and Angel M Navarro

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1955 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June

Art Books Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition

Hispanic American Report Ronald Hilton, 1954

Art and Architecture in Spain and Portugal and Their American Dominions, 1500 to 1800 George Kubler, Martin Soria, 1959

Breve historia de la pintura española Enrique Lafuente Ferrari, 1987-01-01

Art Index Retrospective Alice Maria Dougan, Margaret Furlong, 1956

Humanism and Christian Letters in Early Modern Iberia (1480-1630) Alejandro Coroleu, 2010-05-11

Even though humanism derived its literary moral and educational predilections from ancient Greek and Roman models it was never an inherently secular movement and it soon turned to religious questions Humanists were of course brought up with Christian beliefs regarded the Bible as a fundamental text and many of them were members of the clergy either regular or secular While their importance as religious sources was undiminished biblical and patristic texts came also to be read for their literary value Renaissance authors who aspired to be *poetae christianissimi* naturally looked to the Latin Fathers who

reconciled classical and Christian views of life and presented them in an elegant manner The essays offered in this volume examine the influence of Christian Latin literature whether biblical patristic scholastic or humanistic upon the Latin and vernacular letters of the Iberian Peninsula in the period 1480 to 1630 The contributions have been organized into three thematically coherent groups dealing with transmission adaptation and visual representation Contrary to most studies on the Iberian literature of the period in which practically no essays are devoted to texts other than in Spanish this volume successfully accommodates authors writing in Portuguese and Catalan Likewise a significant part of the pieces presented here is concerned with literary texts written in Latin Moreover it shows how the interests and preoccupations of the better known authors of the Iberian Renaissance were also shared by contemporary figures whose choice of language may have resulted in their exclusion from the canon

Art and Civilization Bernard S. Myers, 1967 *National Union Catalog*, 1961
Includes entries for maps and atlases Antonio Machado Alice Jane McVan, Antonio Machado, 1959 Catalogue Hispanic Society of America. Library, 1962 *AB Bookman's Yearbook*, 1969

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