



Shell Shock

Anthony Babington



Shell Shock:

The Poetry of Shell Shock Daniel Hipp, 2005-07-28 The British poets Wilfred Owen Ivor Gurney and Siegfried Sassoon found themselves psychologically altered by what they experienced in the First World War Owen was hospitalized in April 1917 for shell shock in Scotland where he met Siegfried Sassoon in June of that year hospitalized for the same affliction Ivor Gurney found the war ironically to have been a place of relative stability within an otherwise tormented life When he was wounded during the war's final year his doctors observed signs of mental illness which evolved into incapacitating psychosis by 1922 For each of these men all poets before the war poetry served as a way to inscribe continuity into their lives enabling them to retaliate against the war's propensity to render the lives of the participants discontinuous Poetry allowed them to return to the war through memory and imagination and poetry helped them to bring themselves back from psychological breakdown to a state of stability based upon a relationship to the war that their literary war enabled them to create and discover This work investigates the ways in which the poetry of war functioned as a means for these three men to express the inexpressible and to extract value out of the experience of war Bibliography and index are also included Instructors considering this book for use in a course may request an examination copy here **Broken Men** Fiona Reid, 2011-09-29 A genuinely new insight into the lives of shell shocked soldiers both during and after the Great War **Shell Shock** P. Leese, 2002-07-12 To the British soldiers of the Great War who heard about it shell shock was uncannily amusing and sad To those who experienced it the condition was shameful unjustly stigmatized and life changing The first full length study of the British shell shocked soldiers of the Great War combines social and medical history to investigate the experience of psychological casualties on the Western Front in hospitals and through their postwar lives It also investigates the condition's origin and consequences within British culture Report of the War Office Committee of Enquiry Into "Shell-shock" (cmd. 1734) Great Britain. War Office. Committee of Enquiry into "Shell-shock.", Anthony Richards, Imperial War Museum (Great Britain), 2004 Shell-Shock Anthony Babington, 1990-12-31 As Anthony Babington is careful to point out in his foreword this is not a medical book It is rather a distillation in words which any layman can understand of the long struggle by the medical profession and by influential civilians of an understanding frame of mind to persuade the Service Chiefs in particular Senior army officers that soldiers can only stand so much fighting In the First World War as Babington points out men were shot at dawn for cowardice or desertion One can only wonder that many more didn't crack up under the appalling stress to which they were subjected By 1939 the situation had improved and of course the Second World War was a much more mobile affair without the set piece mass slaughter that characterised the earlier conflict It may also be remarked that it was much easier for the average private soldier to realize that he was fighting for a good cause the Nazis being more readily identifiable as bogeymen than the soldiers of the Kaiser There are those who argue that in the postwar era things have gone too far in the opposite direction Indeed Babington quotes the Duke of Edinburgh as saying We didn't have counsellors rushing around

every time someone let off a gun asking Are you alright You just got on with it Nonetheless few would argue that a counsellor is preferable to a firing squad Judge Babington has produced a fascinating if sometimes harrowing study of the effects of war upon the fighting soldier of the gradual understanding of the problem of battle fatigue and of the more merciful and sympathetic approach to its treatment Readers of his earlier works will appreciate that it is a subject which he is uniquely qualified to handle

Shell-Shock and Medical Culture in First World War Britain Tracey Loughran, 2017-02-27 *Shell Shock and Medical Culture in First World War Britain* is a thought provoking reassessment of medical responses to war related psychological breakdown in the early twentieth century Dr Loughran places shell shock within the historical context of British psychological medicine to examine the intellectual resources doctors drew on as they struggled to make sense of nervous collapse She reveals how medical approaches to shell shock were formulated within an evolutionary framework which viewed mental breakdown as regression to a level characteristic of earlier stages of individual or racial development but also ultimately resulted in greater understanding and acceptance of psychoanalytic approaches to human mind and behaviour Through its demonstration of the crucial importance of concepts of mind body relations gender willpower and instinct to the diagnosis of shell shock this book locates the disorder within a series of debates on human identity dating back to the Darwinian revolution and extending far beyond the medical sphere

Shell Shock to PTSD Edgar Jones, Simon Wessely, 2005-09-30 The application of psychiatry to war and terrorism is highly topical and a source of intense media interest *Shell Shock to PTSD* explores the central issues involved in maintaining the mental health of the armed forces and treating those who succumb to the intense stress of combat Drawing on historical records recent findings and interviews with veterans and psychiatrists Edgar Jones and Simon Wessely present a comprehensive analysis of the evolution of military psychiatry The psychological disorders suffered by servicemen and women from 1900 to the present are discussed and related to contemporary medical priorities and health concerns This book provides a thought provoking evaluation of the history and practice of military psychiatry and places its findings in the context of advancing medical knowledge and the developing technology of warfare It will be of interest to practicing military psychiatrists and those studying psychiatry military history war studies or medical history

Shell Shock, Memory, and the Novel in the Wake of World War I Trevor Dodman, 2015-09-09 *Shell Shock Memory and the Novel in the Wake of World War I* explores the narrative traces subaltern faces and commemorative spaces of shell shock in wartime and postwar novels by Mulk Raj Anand Ford Madox Ford Mary A Ward George Washington Lee Ernest Hemingway F Scott Fitzgerald and Christopher Isherwood This book argues that World War I novels serve as an untapped source of information about shell shock and renews our present understanding of the condition by exploring the nexus of shell shock and practices of commemoration Shell shock novelists testify to the tenaciousness and complexity of the disorder write survivors into visibility and articulate the immediacy of wounds that remain to be seen This book helps readers understand more fully the extent to which shell shock continues to

shape and trouble modern memories of the First World War *Shell Shock Cinema* Anton Kaes,2009-09-13 *Shell Shock Cinema* shows how classical German cinema of the Weimar Republic was haunted by the horrors of World War I the trauma of Germany's humiliating defeat Anton Kaes argues that even films which do not depict war reveal a wounded nation in post traumatic shock *Shell Shock Doctors* A D (Sandy) Macleod,2019-08-29 Shell shock was the signature injury of the First World War Military doctors during the conflict on the Western Front observed and personally experienced psychiatric states they had never witnessed before This text reviews the published medical literature of that era which graphically detailed the clinical states of hysteria conversion disorder and neurasthenia anxiety and PTSD Medical officers at the front evolved pragmatic medicinal cognitive and behavioural interventions still practised today though never scientifically proven to be effective The doctors like their patients endured numerous horrors at the front which were for many to influence their post war personal and professional lives Much of what they wrote was forgotten and deserves reconsideration Neuropsychiatry was founded in the shell craters of Flanders *A War of Nerves* Ben Shephard,2001 This is a history of military psychiatry in the twentieth century Both absorbing historical narrative and intellectual detective story it weaves literary medical and military lore to give us a fascinating history of war neuroses and their treatment from the World Wars through Vietnam and up to the Gulf War *Shell-shocked British Army veterans in Ireland, 1918-39* Michael Robinson,2020-04-08 This study provides the first exclusive analysis of disabled First World War veterans who returned to Ireland With a case study of mental illness it foregrounds how the treatment and experiences of disabled communities in past societies is shaped by the existing socio economic cultural and political context **Shell Shocked Britain** Suzie Grogan,2014-10-31 We know that millions of soldiers were scarred by their experiences in the First World War trenches but what happened after they returned home Suzie Grogan reveals the First World War's disturbing legacy for soldiers and their families How did a nation of broken men and spare women cope In 1922 the British Parliament published a report into the situation of thousands of service patients or mentally ill ex soldiers still in hospital What happened to these men Were they cured What treatments were on offer And what was the reception from their families and society Drawing on a huge mass of original sources Suzie Grogan answers all those questions combining individual case studies with a narrative on wider events Unpublished material from the archives shows the true extent of the trauma experienced by the survivors This is a fresh perspective on the history of the post war period and the plight of a traumatised nation **Health, Disease and Society in Europe, 1800-1930** Deborah Brunton,2004-09-04 *Health Disease and Society in Europe 1800 1930* provides readers with unrivaled access to a comprehensive range of sources on major themes in nineteenth and early twentieth century medicine The book covers issues such as the changing role of the hospital disease colonial and imperial medicine women war the emergence of modern surgery welfare and the state and the growth of asylum Extracts from contemporary writings vividly illustrate key aspects of medical thought and practice while a selection of classic historical research and up to date work in the field gives a sense of

our understanding of medical history Introductions make the sources accessible to the student as well as the interested general reader

Evidence, History, and the Great War Gail Braybon, 2003 In the English speaking world the Great War maintains a tenacious grip on the public imagination and also continues to draw historians to an event which has been interpreted variously as a symbol of modernity the midwife to the twentieth century and an agent of social change Although much common knowledge about the war and its aftermath has included myth simplification and generalisation this has often been accepted uncritically by popular and academic writers alike While Britain may have suffered a surfeit of war books many telling much the same story there is far less written about the impact of the Great War in other combatant nations Its history was long suppressed in both fascist Italy and the communist Soviet Union only recently have historians of Russia begun to examine a conflict which killed maimed and displaced so many millions Even in France and Germany the experience of 1914-18 has often been overshadowed by the Second World War The war's social history is now ripe for reassessment and revision The essays in this volume incorporate a European perspective engage with the historiography of the war and consider how the primary textual oral and pictorial evidence has been used or abused Subjects include the politics of shellshock the impact of war on women the plight of refugees food distribution in Berlin and portrait photography all of which illuminate key debates in war history

Shell-shock and Other Neuropsychiatric Problems Presented in Five Hundred and Eighty-nine Case Histories from the War Literature, 1914-1918 Elmer Ernest Southard, 1919 Describes the events surrounding the bloody confrontation between Union and Confederate troops in the Maryland countryside on September 17 1862

Remembering War J. M. Winter, 2006-01-01 This is a masterful volume on remembrance and war in the twentieth century Jay Winter locates the fascination with the subject of memory within a long term trajectory that focuses on the Great War Images languages and practices that appeared during and after the two world wars focused on the need to acknowledge the victims of war and shaped the ways in which future conflicts were imagined and remembered At the core of the memory boom is an array of collective meditations on war and the victims of war Winter says The book begins by tracing the origins of contemporary interest in memory then describes practices of remembrance that have linked history and memory particularly in the first half of the twentieth century The author also considers theaters of memory film television museums and war crimes trials in which the past is seen through public representations of memories The book concludes with reflections on the significance of these practices for the cultural history of the twentieth century as a whole

Lesbian Empire Gay Wachman, 2001 A critical reading of sexually radical fiction by British women in the years during and after World War I Gay Wachman examines work by Sylvia Townsend Warner Virginia Woolf and Radclyffe Hall along with the less well known Clemence Dane Rose Allatini and Evadne Price These writers she states created a modernist literary tradition one that functioned both within and against the repressive ideology of the British Empire

Shell Shock and Its Lessons Grafton Elliot Smith, Tom Hatherley Pear, 1918

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