

# Sharpened Edge

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*Women of Color, Resistance,  
and Writing*

EDITED BY STEPHANIE ATHEY

# Sharpened Edge Women Of Color Resistance

**Roya Rastegar**



## **Sharpened Edge Women Of Color Resistance:**

*Sharpened Edge* Stephanie Athey, 2003-12-30 This collection of essays examines the relationship of women of color's armed resistance to their aesthetic struggles, tension and transformation in feminist practice and the impact of the gender-based design of state-sponsored terror, human rights debates and the economic development for women of color. Athey brings together new scholarship testing the possibility of transnational feminist action and theorizing historical and contemporary aspects of resistance for women of color. Included are essays by and about women of Africa, India and the Americas, including women of African American, Chicana, Puerto Rican and Yaqui origins. Essays examine regional and historical contexts to demonstrate the central role of women of color in armed resistance struggle and in sustaining cultures of resistance despite the fact that the agency speech and writing of women of color have received the least attention in studies of resistance. Contributors challenge thinking across many disciplines: sociology, literary and cultural studies, history, political science and education. Resistance struggles examined include women in armed struggle for national self-determination, political and economic struggle for human rights and against state-sponsored repression and women sustaining political and cultural resistance against specific religious, feminist or nationalist doctrines and against the repression of multiple forms of political, sexual, intellectual and artistic expression.

**Women of Color and Feminism (Large Print 16pt)** Maythee Rojas, 2010-07 In this Seal Studies title, author and professor Maythee Rojas offers a look at the intricate crossroads of being a woman of color. *Women of Color and Feminism* tackles the question of how women of color experience feminism and how race and socioeconomics can alter this experience. Rojas explores the feminist woman of color's identity and how it relates to mainstream culture and feminism. Featuring profiles of historical women of color, including Hottentot Venus, Josefa Loaiza and Anna Mae Pictou Aquash, a discussion of the arts and a vision for developing a feminist movement built on love and community healing, Rojas examines the intersectional nature of being a woman of color and a feminist. Covering a range of topics including sexuality, gender politics, violence, stereotypes and reproductive rights, *Women of Color and Feminism* offers a far-reaching view of this multilayered identity. This powerful study strives to rewrite race and feminism, encouraging women to take back the body in a world of new activism. *Women of Color and Feminism* encourages a broad conversation about race, class and gender and creates a discourse that brings together feminism and racial justice movements.

**Encyclopedia of African American Women Writers** Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s. This book surveys the world of African American women writers. Included are alphabetically arranged entries on more than 150 novelists, poets, playwrights, short fiction writers, autobiographers, essayists and influential scholars. The *Encyclopedia* covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures. Each entry is written by an expert contributor and provides a brief biography, a discussion of major works, a survey of the author's

critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer s critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

**Women's Rights in the United States** Tiffany K. Wayne, 2014-12-09 A comprehensive encyclopedia tracing the history of the women s rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women s rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women s activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights

**On the Very Edge** Ian Kinane, 2025-01-15 On the Very Edge Bidentities in Michelle Cliff s Fiction uses the life and work of bisexual biracial and bicultural author Michelle Cliff 1946 2016 to develop an entirely new approach to intersectional cultural race and gender sexuality studies that prioritizes bi ness as a methodological tool The book focuses not simply on bisexuality biracialism or biculturalism as isolated identity concepts rather it explores the very nature of these intersectional identity categories as configured by Cliff The text therefore represents a reclamation of bi identity in Cliff s work as a much broader cultural and not just sexual or racial category arguing that Cliff s spaces and or stages of bi ness are in themselves significant in understanding contemporary global identity politics as well as in navigating complex and often damaging identity

constructs Michelle Cliff partnered with poet Adrienne Rich and passing as white had an often invisible sexuality and cultural identity Yet her acclaimed work *Abeng* *No Telephone to Heaven* *Bodies of Water* *If I Could Write This in Fire* *Free Enterprise* and others demonstrates the intersections between bisexuality biracialism and biculturalism in often profound ways Drawing on original research interviews diaries editorials and other correspondences *On the Very Edge* will have far reaching implications in the understanding of complex Caribbean identity politics and intersectional race gender and sexuality studies at large

**Handbook of American Poetry** Sabine Sielke, 2025-01-27 This handbook offers scholars an overview of the state of research and students a sense of how American poetry from its first forms evolving in the 17th century settler colonies to its current digital modes has addressed issues and experiences central to human consciousness and to political life over five centuries of cultural practice At the same time it aims to show how poetry philosophy and theory have always been involved in productive dialogues

*The Aztec Palimpsest* Daniel Cooper Alarcón, 1997-03-01 Mexico is more than a country it is a concept that is the product of a complex network of discourses as disparate as the rhetoric of Chicano nationalism English language literature about Mexico and Mexican tourist propaganda The idea of Mexicanness says Daniel Cooper Alarcón has arisen through a process of erasure and superimposition as these discourses have produced contentious and sometimes contradictory descriptions of their subject By considering Mexicanness as a palimpsest of these competing yet interwoven narratives Cooper offers a paradigm through which the construction and representation of cultural identity can be studied He shows how the Chicano myth of Aztlan was constructed upon earlier Mesoamerican myths discusses representations of Mexico in texts by nineteenth and twentieth century writers and analyzes the content of tourist literature thereby revealing the economic social and political interests that drive the production of Mexicanness today This original linking of seemingly incongruous discourses corrects the misconception that Mexicanness is produced only by hegemonic groups Cooper shows how Mexico has been defined and represented by both Mexicans and non Mexicans as more than a political or geographic entity and he particularly reveals how Mexicanness has been exploited by Mexicans themselves through the promotion of tourism as a form of neocolonialism Cooper's work is valuable both for identifying attempts to revise and control Mexican myth history and culture and for defining the intricate relationship between history historiography and cultural nationalism *The Aztec Palimpsest* extends existing analyses of Mexicanness into new theoretical realms and provides a fresh perspective on the relationship between the United States and Mexico at a time when these two nations are becoming more intimately linked

*Something Akin to Freedom* Stephanie Li, 2010-02-23 2010 CHOICE

Outstanding Academic Title Why would someone choose bondage over individual freedom What type of freedom can be found in choosing conditions of enslavement In *Something Akin to Freedom* winner of the 2008 SUNY Press Dissertation First Book Prize in African American Studies Stephanie Li explores literary texts where African American women decide to remain in or enter into conditions of bondage sacrificing individual autonomy to achieve other goals In fresh readings of stories by Harriet

Jacobs Hannah Crafts Gayl Jones Louisa Picquet and Toni Morrison Li argues that amid shifting positions of power and through acts of creative agency the women in these narratives make seemingly anti intuitive choices that are simultaneously limiting and liberating She explores how the appeal of the freedom of the North is constrained by the potential for isolation and destabilization for women rooted in strong social networks in the South By introducing reproduction mother child relationships and community into discourses concerning resistance Li expands our understanding of individual liberation to include the courage to express personal desire and the freedom to love

**Amnesia and Redress in Contemporary American Fiction** M. Gauthier, 2011-10-10 This book shows how a political and cultural dynamic of amnesia and truth telling shapes literary constructions of history Gauthier focuses on the works of Don DeLillo Toni Morrison Michelle Cliff Bharati Mukherjee and Julie Otsuka

**Torture in the National Security Imagination** Stephanie Athey, 2024-01-23 Reassessing the role of torture in the context of police violence mass incarceration and racial capitalism At the midpoint of a century of imperial expansion marked on one end by the Philippine American War of 1899 1902 and on the other by post 9 11 debates over waterboarding the United States embraced a vision of national security torture one contrived to cut ties with domestic torture and mass racial terror and to promote torture instead as a minimalist interrogation tool Torture in the National Security Imagination argues that dispelling this vision requires a new set of questions about the everyday work that torture does for U S society Stephanie Athey describes the role of torture in the proliferation of a U S national security stance and imagination as U S domestic tortures were refined in the Philippines at the turn of the twentieth century then in mid century counterinsurgency theory and the networks that brought it home in the form of law and order policing and mass incarceration Drawing on examples from news to military reports legal writing and activist media Athey shows that torture must be seen as a colonial legacy with a corporate future highlighting the centrality of torture to the American empire including its role in colonial settlement American Indian boarding schools and police violence She brings to the fore the spectators and commentators the communal energy of violence and the teams and target groups necessary to a mass undertaking equipment suppliers contractors bureaucrats university researchers and profiteers to demonstrate that at base torture is propelled by local social functions conducted by networked professional collaborations and publicly supported by a durable social imaginary

Rebuilding Sustainable Communities in Iraq Adenrele Awotona, 2009-05-27 The scene in Iraq is most troubling and further failure therein especially failure in sustainable reconstruction will compound the tragedy and bring grievous harm to too many in Iraq the United States the Middle East and the Western world Yet the current efforts at reconstruction cannot succeed as we seem to be making many of the same mistakes that were made post invasion Simply put a national occupying power cannot reconstruct a massive societal vacuum by working only top down Reconstruction is not the simple reversal of destruction Sustainability requires serious localized reconstitution of localized community infrastructure Accordingly in order to explore how Iraqi communities could be rebuilt in a manner that promotes social

justice economic and political sustainability and the full participation of all stakeholders the Center for Rebuilding Sustainable Communities after Disasters at the University of Massachusetts at Boston USA hosted a four day international conference of Iraqi and international scholars and practitioners in July 2007 This volume collects some of the papers that were presented at the conference Amongst the topics that the contributing authors have explored are the following the role of organizations and institutions in defining strategies for sustainable rebuilding of community rebuilding the Iraqi Oil Industry and successful project strategies in Iraq s Kurdistan region The book concludes with a presentation of a number of international perspectives and their lessons for Iraq These studies spring from Afghanistan the United States of America and Africa

*Transatlantic Cultural Exchange* Katharina Gerund,2014-03-15 From Josephine Baker s performances in the 1920s to the 1970s solidarity campaigns for Angela Davis from Audre Lorde as mother of the Afro German movement in the 1980s to the literary stardom of 1993 Nobel Laureate Toni Morrison Germans have actively engaged with African American women s art and activism throughout the 20th century The discursive strategies that have shaped the West German reactions to African American women s social activism and cultural work are examined in this study which proposes not only a nuanced understanding of African Americanizations as a form of cultural exchange but also sheds new light on the role of African American culture for West German society culture and national identity

Culture, Trauma, and Conflict Nico Carpentier,2015-06-18 War was pervasive in the 20th century and the 21st century seems to hold little promise of improvement It remains one of the world s most destructive forces which on a daily basis touches the lives of millions of people To increase an understanding of the pervasiveness and destructiveness of the institution of war all possible frameworks of knowledge must be mobilized Cultural War Studies has an important role to play in adding to this knowledge by putting the critical vocabulary of

*Writing Beyond the State* Alexandra S. Moore,Samantha Pinto,2020-03-14 This book investigates the imaginative capacities of literature art and culture as sites for reimagining human rights addressing deep historical and structural forms of belonging and unbelonging the rise of xenophobia neoliberal governance and securitization that result in the purposeful precaritization of marginalized populations ecological damage that threatens us all yet the burdens of which are distributed unequally and the possibility of decolonial and posthuman approaches to rights discourses The book starts from the premise that there are deep seated limits to the political possibilities of state and individual sovereignty in terms of protecting human rights around the world The essays explore how different forms materials perspectives and aesthetics can help reveal the limits of normative human rights and contribute to the cultural production of new human rights imaginaries beyond the borders of state and self

**Torture** Shampa Biswas,Zahi Zalloua,2011-12-01 The counterterrorism policies following September 11 2001 brought the definition and legitimacy of torture to the forefront of political military and public debates This timely volume explores the question of torture through multiple lenses by situating it within systems of belief social networks of power and ideological worldviews Individual essays examine the boundaries of

what is deemed legitimate political violence for the sake of state security the immediate and long term effects of torture on human and social bodies the visual and artistic representations of torture how certain people are dehumanized to make it acceptable to torture them and how we understand complicity in and the ethical boundaries of torture     *Cinematic Spaces of Freedom & the Challenge of American Film Festivals* Roya Rastegar,2011     **New Books on Women and Feminism**,2004     **Essay and General Literature Index** Minnie Earl Sears,Marian Shaw,Dorothy Herbert West,2004 Includes List of books indexed published also separately     **The British National Bibliography** Arthur James Wells,2005     *Handbuch Geschichte der Sklaverei* Michael Zeuske,2019-05-20 Michael Zeuske hat sein Standardwerk f r die zweite Auflage komplett bearbeitet und aktualisiert sowie deutlich erweitert Die Geschichte der Sklaverei wird in diesem Handbuch erstmalig in globalgeschichtlicher Perspektive systematisch dargestellt Ausgangspunkt ist ein Verst ndnis von Sklaverei als Kapitalisierung menschlicher K rper Analysiert werden die unterschiedlichsten Formen Typen und Entwicklungsepochen Plateaus von Sklavereien und Menschenhandelssystemen auf allen Kontinenten Ozeanen und Meeren in ihrer jeweiligen Benennung und ihrem historisch kulturellen Kontext Auf breiter empirischer Basis entsteht auf diese Weise eine Geschichte der Sklaverei die ca 10 000 v u Z begann und bis in die heutige Zeit andauert



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web tenor celso albelo is george talbot the earl of leicester and favorite of the queen who urges her to reconcile with mary but when mary insults elizabeth her tragic fate is sealed kwangchul youn as talbot and patrick carfizzi as cecil complete the principal cast and riccardo frizza conducts full synopsis

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