



Shaping New Vision Gender And Values In American Culture

Gary Macy



Shaping New Vision Gender And Values In American Culture:

Contemporary African American preaching P3040 , L Susan Bond reveals the full range and diversity of African American preaching in this exploration of African American homiletical theories Portraying the many approaches that are empowering preaching in African American churches today Bond shows how different theological perspectives produce different methods of sermon preparation and delivery different strategies for selecting illustrative material and even different ways of beginning and ending sermons Her goal is not to lift up the right way to preach in the African American tradition but to show the richness and nuance contained within this powerful cultural expression **Autumn Gospel** Kathleen Fischer, Kathleen R. Fischer, 1995 With her characteristic honesty gentleness and insight Kathleen Fischer explores the spiritual dimensions of women's middle and later years as she weaves together stories experiences and research from a variety of traditions and cultures She begins with a discussion of how societal images of older women constrict their sense of worth and their possibilities The author then suggests ways in which older women can embrace new visions of themselves She proceeds to explore the place of transitions the inner life contemplation the body mourning remembering caregiving and intergenerational connections as each relates to women's spirituality in later life At each chapter's end Dr Fischer offers rituals prayers and meditations that mark the passages of the second half of life *Philip's Daughters* Estrela Y. Alexander, Amos Yong, 2009-01-01 This volume brings together twelve scholars from a variety of scholarly fields including biblical studies history theology sociology anthropology and missiology in a multi disciplinary exploration of themes related to women's leadership within the three branches of the renewal movement Holiness Pentecostal and Charismatic traditions These scholars women and men from both within and outside the traditions draw on various methodologies including hermeneutics ethnography critical theory and historical analysis to explore the experiences and contributions of women from the movement's inception to the present They keep before us the challenges that still impact women's full participation as equal partners in ministry and leadership on both the American and global scene The volume looks at the multiple roots of women's marginalization within the renewal movement while suggesting progressive solutions that take seriously the social locations of Pentecostal and Charismatic congregations and the theological foundations on which the movement has been built At the same time it locates these discussions within the broader postmodern realities facing the church as it attempts to faithfully live out its witness to the biblical truth that both male and female are created in the God's image and endowed with the capacity to work creatively toward the unfolding of the Kingdom Contents Preface by Amos Yong vii 1 Introduction by Estrela Alexander Part I Historical Perspectives 2 Wesleyan Holiness and Pentecostal Women Preachers Pentecost as the Pattern for Primitivism by Susie C Stanley 3 Cause He's My Chief Employer Hearing Women's Voices in a Classical Pentecostal Denomination by David G Roebuck 4 Looking Beyond the Pulpit Social Ministries and African American Pentecostal Charismatic Women in Leadership by Karen Kossie Chernyshev 5 Sanctified Saints Impure Prophetesses A Cross

Cultural Reflection on Gender and Power in Two Afro Christian Spirit Privileging Churches by Deidre Helen Crumbley 6 Third Class Soldiers A History of Hispanic Pentecostal Clergywomen in the Assemblies of God by Gast n Espinosa 7 Leadership Attitudes and the Ministry of Single Women in Assembly of God Missions by Barbara L Cavaness Part II Biblical Theological Perspectives 8 Pentecostalism 101 Your Daughters Shall Prophecy by Janet Everts Powers 9 You ve Got a Right to the Tree of Life The Biblical Foundations of an Empowered Attitude among Black Women in the Sanctified Church by Cheryl Townsend Gilkes 10 Spirited Vestments Or Why the Anointing Is Not Enough by Cheryl Bridges Johns 11 The Spirit Nature and Canadian Pentecostal Women A Conversation with Critical Theory by Pamela Holmes 12 Changing Images Women in Asian Pentecostalism by Julie C Ma 13 Spiritual Egalitarianism Ecclesial Pragmatism and the Status of Women in Ordained Ministry by Frederick L Ware Contributors Select Bibliography Author index Subject index *In Our Own Voices* Rosemary Skinner Keller, Rosemary Radford Ruether, 2000-01-01 A rich collection of first person renderings that both enhances and challenges traditional narratives of American religious life *When Women Become Priests* Kelley A. Raab, 2000-04-25 In an analysis that deftly unites feminist criticism psychoanalysis and Catholic theology Kelley Raab explores the symbolic implications of women at the altar providing rich insight into issues of gender symbolism and power Method in Ministry James D. Whitehead, Evelyn Eaton Whitehead, 1995-09 Theological Reflection and Christian Ministry James Evelyn Whitehead Topics ranging from Tradition and the minister to the broad concerns of theology in conversation with culture *Charlotte Perkins Gilman* Carol Farley Kessler, 1995-03-01 The focus of Carol Farley Kessler s work is how Charlotte Perkins Gilman developed as a writer and how she imagined a full blown utopia for women This book which offers a fresh reading of Gilman s fiction fills a void in Gilman scholarship in feminist utopian scholarship and in American literary studies Kessler provides three journeys through Gilman s life A Biographical Exploration discusses facets of her life having a substantial impact upon her utopian writing Four themes influence this development the legacy of ancestral expectations her relationships to father mother and daughter the experience of two marriages and a divorce and her friendships with women Gilman and her Prancing Young Utopia presents three stages in the development of Gilman s utopian writing First she imagined neighborhoods writing alternately fiction and nonfiction Second she tested in fiction the expression of utopian principles explained in her nonfiction Finally she created the whole society in her 1915 satire Herland All of the foregoing writing represents Gilman s effort to imagine in fiction solutions that she recommended in her 1898 feminist treatise Women and Economics Writing to Empower Living connects Gilman s biography to her utopian writing as both personal expression and public activism The writing can be understood as equipment for living Ten hard to locate utopian short stories and chapters from four novels conclude the volume **Gendering Religion and Politics** H. Herzog, A. Braude, 2009-07-20 The aim of this book is to suggest an interdisciplinary perspective on the complex relations of gender religion and politics in light of paradigmatic shifts in theories of modernity and the growing body of studies on gender and religion *Buddhism After*

Patriarchy Rita M. Gross,1993-01-01 This book surveys both the part women have played in Buddhism historically and what Buddhism might become in its post patriarchal future The author completes the Buddhist historical record by discussing women usually absent from histories of Buddhism and she provides the first feminist analysis of the major concepts found in Buddhist religion Gross demonstrates that the core teachings of Buddhism promote gender equity rather than male dominance despite the often sexist practices found in Buddhist institutions throughout history

Social Work Practice with African American Families Cheryl Waites,2009-06-02 Be more effective by understanding African American families from an intergenerational perspective Social workers looking to provide competent practice with African American families may be more effective by using a new strengths based approach from an intergenerational perspective Social Work Practice with African American Families presents a comprehensive look at this new approach to view assess and provide services to multigenerational families and communities It closely examines this useful innovative framework which encourages opportunities for action to create solutions for survival and change The approach dynamically considers the changing demographics in American society key issues and the various challenges pertinent to the African American community This text offers a strong culturally competent approach to social work practice for African American families that takes into consideration the latest policies programs and demographic changes It also incorporates the voices of African American families along with teaching that focuses on strengths derived from the transfer of information and support between multiple generations The book is extensively referenced and provides tables to clearly present data Topics discussed include the importance of strong kinship bonds demographic changes mutually supportive intergenerational relationships intergenerational policy intergenerational programs cultural genograms assessment issues long term care giving issues intergenerational influences on education the role of intergenerational knowledge transfer in church community programming and much more Social Work Practice with African American Families is a valuable resource for social workers counselors educators and students in African American studies and family studies

Recollections and Reconsiderations Margaret R. Miles,2018-12-18 Several years before his death Augustine of Hippo reviewed his published works commenting on his purpose in writing each and correcting from his present perspective the mistakes he noticed Inspired by Augustine s *Retractationes* Miles s *Recollections and Reconsiderations* undertakes a similar project a critical review of almost fifty years of her publications Rereading and rethinking in chronological order effectively bonds life and thought into a corpus a body of work with consistent values and interests Such a review would be an illuminating project for any longtime scholar student both rewarding and humbling an exercise in self knowledge Informed by a lifetime of studying Christian traditions Miles concludes by describing both endemic problems with Christianity and what she sees is its essence and beauty

Looking for God in Brazil John Burdick,1993-12-28 For a generation the Catholic Church in Brazil has enjoyed international renown as one of the most progressive social forces in Latin America The Church s creation of Christian Base Communities CEBs

groups of Catholics who learn to read the Bible as a call for social justice has been widely hailed Still in recent years it has become increasingly clear that the CEBs are lagging far behind the explosive growth of Brazil's two other major national religious movements Pentecostalism and Afro-Brazilian Umbanda On the basis of his extensive fieldwork in Rio de Janeiro including detailed life histories of women, blacks, youths, and the marginal poor, John Burdick offers the first in-depth explanation of why the radical Catholic Church is losing and Pentecostalism and Umbanda winning the battle for souls in urban Brazil

Women Living Zen Paula Kane Robinson Arai, 1999-08-26 Although many Buddhists have made concessions to contradictory religious and social expectations during the twentieth century, these Zen nuns spent much of the century advancing their traditional monastic values by fighting for and winning reforms of the sect's misogynist regulations

BOOK JACKET Bodied Mindfulness Winnie Tamm, 1995-12-12 Tamm's women's studies U of Alberta draws on Buddhist shamanic and feminist knowledge to explore topics central to women's development, touching on spirituality, women's bodies, cultural constructions of women's sexuality, in language, sexual ethics, the sexual contract, and the relation between nature and culture She grounds theory in her personal experience and the experiences of others in an empowering account of women's spirituality For scholars and general readers Annotation copyrighted by Book News Inc, Portland, OR

Women in the Presence Jody Shapiro Davie, 1995-08 A beautifully written ethnography that provides new insight into the functioning of congregations and the meaning of spirituality at the end of the twentieth century Robert Wuthnow Princeton University

Jonathan's Loves, David's Laments Dirk von der Horst, 2017-03-24 Jonathan's Loves, David's Laments uses early modern musical interpretations of David's Lament over Saul and Jonathan to deepen the historicist foundations of contemporary feminist and gay relational theologies After laying out how gay theologian Gary David Comstock connects the story of David and Jonathan to the theology of lesbian theologian Carter Heyward, the argument interrogates both theological and exegetical problems in making those connections, which include contradictory theological stances with regard to modernity and history, as well as the indeterminacy of the biblical text Early modern musical interpretations of the text allow for a double move of engaging the texts through a sensual medium, thus reinforcing queer possibilities for meaning-making from the biblical text and staying attuned to the fact that the history of interpretation reinforces the indeterminacy of the text, thus keeping queer interpretations aware of the relativizing function of historical difference

The Role of Women's Experience in Feminist Theologies of Atonement Linda D. Peacore, 2010-03-11 A strong critique of traditional atonement theology is found in the work of many contemporary feminist theologians This approach in large part is related to the notion of women's experience, a category that is used widely within feminist theology But what is women's experience and how does it affect feminist theology, particularly views on the atonement The category of women's experience is pivotal to feminist theology yet its use may lead to models of atonement that place excessive stress upon the subjective element of Christ's saving work, thereby neglecting to address adequately the objective aspects of the cross This book focuses on the

methodological issues regarding the category of women's experience generally its definition and use in feminist theology with a more detailed analysis of its use in the context of feminist theologies of atonement Utilizing the work of a wide variety of feminist theologians in conversation with theologies of experience this work attempts to understand the role of women's experience as it shapes feminist views on the atonement noting the strengths and limitations of feminist approaches to soteriology

Religion and Healing in America Linda L. Barnes, Susan Starr Sered, 2005 Americans have long been aware of the phenomenon loosely known as faith healing Such practices most often received attention when they came into conflict with biomedical practice During the 1990s however the American cultural landscape changed dramatically and religious healing became a commonplace feature of our society The essays in this book chart this new reality Insofar as healing traditions constitute the meeting ground or point of conflict between different groups argue the authors they provide a powerful lens through which to examine cultural changes at work Each of the papers offers a particular case study Many emphasize gender race ethnicity and class as key components of healing experiences

The Hidden History of Women's Ordination Gary Macy, 2012-11-29 The Roman Catholic leadership still refuses to ordain women officially or even to recognize that women are capable of ordination But is the widely held assumption that women have always been excluded from such roles historically accurate How might the current debate change if our view of the history of women's ordination were to change In The Hidden History of Women's Ordination Gary Macy argues that for the first twelve hundred years of Christianity women were in fact ordained into various roles in the church He uncovers references to the ordination of women in papal episcopal and theological documents of the time and the rites for these ordinations have survived The insistence among scholars that women were not ordained Macy shows is based on a later definition of ordination one that would have been unknown in the early Middle Ages

Critical Perspectives on Bell Hooks Maria del Guadalupe Davidson, George Yancy, 2009-03-04 In Critical Perspectives on bell hooks contributors in the field of education philosophy and social work offer critical reflections on bell hooks work where she has been most influential This is a must read for scholars professors and students interested in issues of race class and gender

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