



Shakespeare's
Romeo and Juliet
Texts, Contexts, and Interpretation
Edited by
Jay L. Halio

Shakespeares Romeo And Juliet Texts Contexts And Interpretation

William Shakespeare



Shakespeare's Romeo And Juliet Texts Contexts And Interpretation:

Shakespeare's Romeo and Juliet William Shakespeare, 1995 The essays collected here derive in part from a series of lectures International Perspectives on Shakespeare delivered at the University of Delaware during the academic year 1992-93 and partially supported by the Delaware Humanities Forum By coincidence three of the six scholars chose one of Shakespeare's most enduring and beloved tragedies Romeo and Juliet for their subject but each approached the play from different points of view All the essays are published here for the first time in English They offer new perspectives on Romeo and Juliet that all students of the play will find both illuminating and useful Romeo and Juliet William

Shakespeare, 2001-02 Applause Books These popular editions allow the reader and student to look beyond the scholarly reading text to the more sensuous more collaborative more malleable performance text which emerges in conjunction with the commentary and notes Each note each gloss each commentary reflects the stage life of the play with constant reference to the challenge of the text in performance Readers will not only discover an enlivened Shakespeare they will be empowered to rehearse and direct their own productions of the imagination in the process **The Cambridge Companion to**

Shakespearean Comedy Alexander Leggatt, 2002 An accessible wide ranging and informed introduction to Shakespeare's comedies dark comedies and romances first published in 2001 Shakespeare, Romeo and Juliet, and Civic Life Silvia

Bigliazzi, Lisanna Calvi, 2015-09-16 This volume introduces civic Shakespeare as a new and complex category entailing the dynamic relation between the individual and the community on issues of authority liberty and cultural production It investigates civic Shakespeare through Romeo and Juliet as a case study for an interrogation of the limits and possibilities of theatre and the idea of the civic The play's focus on civil strife political challenge and the rise of a new conception of the individual within society makes it an ideal site to examine how early modern civic topics were received and reconfigured on stage and how the play has triggered ever new interpretations and civic performances over time The essays focus on the way the play reflects civic life through the dramatization of issues of crisis and reconciliation when private and public spaces are brought to conflict but also concentrate on the way the play has subsequently entered the public space of civic life Set within the fertile context of performance studies and inspired by philosophical and sociological approaches this book helps clarify the role of theatre within civic space while questioning the relation between citizens as spectators and the community The wide ranging chapters cover problems of civil interaction and their onstage representation dealing with urban and household spaces the boundaries of social relations and legal economic political and religious regulation and the public dimension of memory and celebration This volume articulates civic Romeo and Juliet from the sources of genre to contemporary multicultural performances in political contact zones and civic Shakespeares exploring the Bard and this play within the context of communal practices and their relations with institutions and civic interests William Shakespeare, Romeo and

Juliet Sasha Roberts, 1998 This study argues that Romeo and Juliet perhaps Shakespeare's most popularly known play repays

thorough investigation read afresh the play is an extraordinary exploration of domestic conflict social relations and linguistic practice Drawing upon recent criticism on history and literature and the rarely discussed work of eighteenth and nineteenth century women critics Sasha Roberts presents new readings of Romeo and Juliet and its early modern cultural context Concisely argued chapters address a wide range of themes including rival texts body politics ethnic identity adolescence sexuality masculinity relations between women family dynamics ritual behaviour language bawdy and the commodification of romantic love and examine the play s striking imagery of disease blood beds and wombs Clearly written this lively and accessible study of Romeo and Juliet will be of interest to readers both new to and familiar with the play Romeo and Juliet (Norton Critical Editions) William Shakespeare, 2016-10-15 This much anticipated Norton Critical Edition of Shakespeare s best known play is based on the Second Quarto widely agreed to be the most authoritative early text By carefully selecting extracts from sources scholars and scriptwriters Gordon McMullan tells a series of stories about Romeo and Juliet globally and from their legend s origins to the present day The Norton Critical Edition includes Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images Sources and early rewritings by Luigi Da Porto Matteo Bandello Pierre Boaistuau Kareen Seidler and Thomas Otway among others Critical readings and later rewritings spanning four centuries and including those by Stanley Wells Wendy Wall Dymrna C Callaghan Jill L Levenson Nia h Cusack David Tennant and Courtney Lehmann A Selected Bibliography **Shakespeare Survey: Volume 68, Shakespeare, Origins and Originality** Peter Holland, 2015-09-24 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The theme for Volume 68 is Shakespeare Origins and Originality The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results **A Place in the Story** Linda Anderson, 2005 This book explores the virtues Shakespeare made of the cultural necessities of servants and service Although all of Shakespeare s plays feature servants as characters and many of these characters play prominent roles surprisingly little attention has been paid to them or to the concept of service A Place in the Story is the first book length overview of the uses Shakespeare makes of servant characters and the early modern concept of service Service was not only a fact of life in Shakespeare s era but also a complex ideology The book discusses service both as an ideal and an insult examines how servants function in the plays and explores the language of service Other topics include loyalty advice messengers conflict disobedience and violence Servants were an intrinsic part of early modern life and Shakespeare found servant characters and the concept of service useful in many different ways Linda Anderson teaches at Virginia Polytechnic University Shakespeare and the Political Way

Elizabeth Frazer,2020 This book develops an original approach to theories of political power and seeks to show the particular value of examining these issues through the frame of Shakespeare s plays **Shakespeare for the wiser sort** Steve

Sohmer,2018-07-30 William Shakespeare s plays are riddled with passages scenes and sudden plot twists which baffle and confound the most devoted playgoer and the most attentive commentator Why for example didn t Hamlet succeed to the throne of Denmark at the instant of his father s death It s not because the Danish throne was elective Why does Chorus in Romeo and Juliet promise his audience two houres trafficke of our stage when the play obviously runs almost three hours How is it that Old Hamlet sent his son to school in Protestant Wittenberg but his Ghost was sent to Catholic Purgatory and is there cause and effect here How can Lancelot Gobbo be correct and he is when he claims Black Monday the day after Easter and Ash Wednesday the 41st day before Easter once fell on the same day And what is a dram of eale This engaging and lucid book solves these tantalizing riddles and many others **Shakespeare's Errant Texts** Lene B. Petersen,2010-06-24 Using

case studies of Hamlet Romeo and Juliet and Titus Andronicus this book examines what constitutes a Shakespearean text

Shakespeare Scholars in Conversation Michael P. Jensen,2019-07-29 Twenty four of today s most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon **Shakespeare** Kiernan

Ryan,2001-11-07 First published to critical acclaim in 1989 this book is now recognised as one of the most original and influential critical studies of Shakespeare to have appeared in recent times For this brand new edition Kiernan Ryan has not only revised and updated the text throughout but he has also added a great deal of new material expanding the book to twice the size of the first edition The section on Shakespearean comedy now includes an essay on Shakespeare s first scintillating experiment in the genre The Comedy of Errors and a study of his most perplexing problem play Measure for Measure A provocative new last chapter Dreaming on things to come Shakespeare and the Future of Criticism reveals how much modern criticism can learn from the appropriation of Shakespeare by Oscar Wilde George Bernard Shaw and James Joyce Students teachers and anyone with a passionate interest in what the plays have to say to us today will find this modern classic of Shakespeare criticism indispensable Texts and Traditions Beatrice Groves,2007 Explores Shakespeare s

engagement with the religious culture of his time Through readings of a number of plays Romeo and Juliet King John 1 Henry IV Henry V and Measure for Measure this work explains allusions to the Bible the Church s liturgy and to the mystery plays performed in England in Shakespeare s boyhood Shakespeare Survey Stanley Wells,Jonathan Bate,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Textual Ethos Studies, or: Locating*

Ethics, 2016-08-01 What is the relationship between texts and ethics Who decides the ethics of a text the writer or the reader What happens to ethics in texts that portray dreams or psychoses Is violence always inherently unethical In dealing with others is violence to both them and oneself ever completely avoidable Textual Ethos Studies does not attempt to provide definitive answers to these questions so much as to be a springboard to the further discussion of ethics in relation to specific texts The essays illustrate varying perspectives ranging from the philosophical to the psychoanalytical to the linguistic that can be used to localize how texts engage or invite an engagement with ethics Twenty scholars representing Asia Europe Israel North America and South Africa highlight the complex relationship between cultural context and ethics and between the ethical and the unethical Several essays deal with the study of atypical texts that represent different attitudes toward the violent the disordered the traumatized the psychotic and the sentimental in order to encourage or provoke further discussion of the relevance of these types of texts to ethics **The Routledge Guide to William Shakespeare** Robert

Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare s plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare s life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks

Shakespeare's Feminine Endings Philippa Berry, 2012-11-12 Philippa Berry draws on feminist theory postmodern thought and queer theory to challenge existing critical notions of what is fundamental to Shakespearean tragedy She shows how through a network of images clustered around feminine or feminized characters these plays disfigure conventional ideas of death as a bodily end as their figures of women are interwoven with provocative meditations upon matter time the soul and the body The scope of these tragic speculations was radical in Shakespeare s day yet they also have a surprising relevance to contemporary debates about time and matter in science and philosophy Spectacular Science, Technology and Superstition in the Age of Shakespeare Sophie Chiari, 2017-09-01 To the readers who ask themselves What is science this volume provides an answer from an early modern perspective whereby science included such various intellectual pursuits as history poetry occultism and philosophy *The Shakespearean Stage Space* Mariko Ichikawa, 2013 The Shakespearean Stage Space explores the original staging of plays by Shakespeare and his contemporaries in Renaissance playhouses

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