



Ring Metropolitan Opera

Lei Shi



Ring Metropolitan Opera:

The Ring Gerald Fitzgerald, 1988 **Reflections on Wagner's Ring** John Culshaw, 1976 Based on the author's Metropolitan Opera intermission radio talks Bibliography p 103 105 **Inside the Ring** John Louis DiGaetani, 2015-03-14 Once tainted by association with Hitler and Nazism Richard Wagner's work has experienced an international cultural renaissance in the last 25 years His magnum opus *Der Ring des Nibelungen* which took him over 20 years to finish is a complex tale with themes of greed corruption and loss spun out in more than 16 hours of powerfully moving opera This book with provocative essays for both the uninitiated and the seasoned fan examines Wagner's Ring cycle from a wide array of modern perspectives Divided into six parts this anthology first offers a foundation for the Ring with a chronology and an introduction along with a look at Wagner as an enterprising marketer Part Two explores different interpretations of the Ring with reference to politics romanticism and international inspirations Part Three studies the complex relationship between Wagner's Ring and Germany with a summary of the opera's influence on German culture and a discussion of its Munich premiere Part Four offers a production history including studies of the Ring's effects in America and its influence on world literature Part Five provides a technical examination of language in the Ring as well as an interview with the famous Wagnerian soprano Jane Eaglen The book concludes with an essay on the trouble with Wagnerian opera and an overview of the recorded Ring on disc video and print *Wagner's Eternal Ring* Nancy Ellison, 2010 A photographic tribute to Otto Schenk's and James Levine's landmark production of Richard Wagner's *Der Ring des Nibelungen* as it was performed for the last time at the Metropolitan Opera during the 2008-9 season dust jacket **The Business of Opera** Anastasia Belina-Johnson, Derek B. Scott, 2016-03-23 The study of the business of opera has taken on new importance in the present harsh economic climate for the arts This book presents research that sheds new light on a range of aspects concerning marketing audience development promotion arts administration and economic issues that beset professionals working in the opera world The editors aim has been to assemble a coherent collection of essays that engage with a single theme business but differ in topic and critical perspective The collection is distinguished by its concern with the business of opera here and now in a globalized market This includes newly commissioned operas sponsorship state funding and production and marketing of historic operas in the twenty first century **The Victrola Book of the Opera** Samuel Holland Rous, 1929 Tells the stories of the operas and shows the wealth of operatic music available on Victor records of the time The Metropolitan Opera Stories of the Great Operas John W. Freeman, Metropolitan Opera (New York, N.Y.), 1984 Here at last is the definitive opera story collection the only one now authorized by the Metropolitan Opera Written by the associate editor of *Opera News* magazine the volume includes the complete plots of 150 different operas biographical information on all of the 72 composers represented easy access to the stories through both a table of contents and an index and a foreword by Peter Allen Wagner's dream, 2012 Takes you deep into the artistic and musical challenges of the epic *Ring des Nibelungen* by

Richard Wagner Visionary director Robert Lepage begins a five year journey to create the most ambitious staging in Metropolitan Opera history featuring a 90 000 pound set conceived to meet Wagner s immense theatrical demands The film follows heroic singers from rehearsals to performance as they take on many of the most daunting roles in opera Soprano Deborah Voigt is torn between excitement and fear as she prepares to play the warrior goddess Brunhilde while unexpected drama arises as a new tenor Jay Hunter Morris steps in as the Ring s hero Siegfried days before the production s world premiere An intimate look at the challenges of live theatre and the risks that must be taken the film chronicles the tremendous creativity and unflagging determination behind this daring attempt to realise Wagner s dream of a perfect Ring Container Featuring Robert Lepage Deborah Voigt Jay Hunter Morris Peter Gelb James Levine Fabio Luisi and the Metropolitan Opera Editor Bob Eisenhardt Sound Roger Phenix Camera Don Lenzer Producers Susan Froemke Douglas Graves Directed by Susan Froemke Subtitles in English German French Spanish Chinese Region 0 NTSC [Robert Lepage / Ex Machina](#) James Reynolds,2019-02-07 Robert Lepage Ex Machina Revolutions in Theatrical Space provides an ideal introduction to one of our most innovative companies and a much needed and timely reappraisal of Lepage s oeuvre International interdisciplinary and intercultural to the core Ex Machina have negotiated some of the most complex creative and cultural challenges of our time This book maps the story of that journey by analysing the full spectrum of their richly varied work Through a comprehensive historiography of productions since 1994 Robert Lepage Ex Machina offers a detailed picture of the relationship between director and company while connecting Ex Machina to culturally specific features of Quebec and its theatre This book reveals for the first time how overlooked aspects of creativity and culture shaped the company s early work while installing a dynamic interplay between director and company that would spark a unique and ongoing evolution of praxis Central to this re evaluation of practice is the book s identification of an architectural aesthetic at the heart of Ex Machina s work an aesthetic which provides its artistic and political centres of gravity Moreover this architectural aesthetic powers the emergence of concrete narrative as a new and distinctive mode of theatrical storytelling uniting story and space body and technology content and form and demanding that we discover the politics of these performances in the energetic gestures of theatre design and space itself Drawing on extensive interviews with Lepage Ex Machina personnel and collaborative partners Robert Lepage Ex Machina calls upon us to revise both our creative and critical perceptions of this vital and distinctive practice **Wagner Outside the Ring** John Louis DiGaetani,2009-10-21 Designed as a companion volume to 2006 s Inside the Ring which focused on the four operas comprising Richard Wagner s Der Ring des Nibelungen this new volume features more than a dozen original essays focusing on all of Wagner s non Ring operas Part One looks at the individual operas including Der Fliegende Hollander Tannhauser Lohengrin Tristan und Isolde Die Meistersinger von Nurnberg and Parsifal Part Two reveals the connections between Wagnerian opera and other arts including dance filmmaking and fiction Finally Part Three examines Wagner s operas in performance featuring interviews

with mezzo soprano Michelle DeYoung and heldentenor Ben Heppner both well known for their Wagnerian performances The book includes many photographs from current productions by the Metropolitan Opera and other opera companies along with bibliographies and a discography of recommended performances

The Independent Leonard Bacon, Joseph Parrish Thompson, Richard Salter Storrs, Joshua Leavitt, Henry Ward Beecher, Theodore Tilton, Henry Chandler Bowen, William Hayes Ward, Hamilton Holt, Fabian Franklin, Harold de Wolf Fuller, Christian Archibald Herter, 1913

The Dance and Opera Stage Manager's Toolkit Susan Fenty Studham, Michele Kay, 2024-09-30 The Dance and Opera Stage Manager s Toolkit details unique perspectives and approaches to support stage managers beginning to navigate the fields of dance and opera stage management in live performance This book demystifies the genre specific protocols and vocabularies for stage managers who might be unfamiliar with these fields and discusses common practices Filled with valuable industry tested tools templates and practical information The Dance and Opera Stage Manager s Toolkit is designed to assist stage managers interested in pursuing these performance genres The book also includes interviews and contributions from a range of professional stage managers working in dance and opera From the student stage manager studying in Theatrical Design and Production university programs to the experienced stage manager wanting to broaden their skill set this book provides resources and advice for a successful transition into these worlds The Dance and Opera Stage Manager s Toolkit includes access to an online repository of resources and paperwork examples to help jumpstart the reader s journey into dance and opera stage management To access these resources visit www.routledge.com/9780367566579

Operas in German: A Dictionary Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of Operas in German A Dictionary is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment

Intermediality and Spectatorship in the Theatre Work of Robert Lepage Aristita I. Albacan, 2016-09-23 Robert Lepage has imposed himself in the past three decades as a Wunderkind of contemporary theatre with eagerly awaited and widely acclaimed productions at the most prestigious theatre festivals and venues around the world Soon after his international breakthrough with The Dragon s Trilogy 1984 Lepage s work became an object of particular scrutiny for critics

and scholars and continues to be subject to media exposure inspiring cultural critique academic study and the admiration of audiences across the world A recurrent fascination with the formal novelty of his theatrical approach imbues most if not all critical considerations However in spite of the wide interest provoked little space has been devoted to the quintessential impact of his work on spectatorship and most importantly to connecting the dots between his creative practice and its substantial impact on audiences *Intermediality and Spectatorship in the Theatre Work of Robert Lepage* bridges this gap by exploring the notion that intermediality observed both as a *mise en scene* strategy and a perceptual effect in performance is situated at the core of the director's approach This approach is situated in direct relation to the evolving expectations and medial competencies of spectators demonstrating an in depth understanding of the ways in which different media can be engaged in the creative process in a holistic way in order to alter the regime of spectatorship to enhance its creative and cognitive potential Lepage's work and theatre making process are analysed here from an interdisciplinary perspective that combines theatre media and cultural studies and which is applied to his solo shows namely *Vinci* 1986 *Needles and Opium* 1991 *Elsinore* 1995 *Far Side of the Moon* 2000 and *Project Andersen* 2005 In bringing to the forefront interconnecting notions of intermediality and contemporary spectatorship the book highlights the director's preoccupation with an ongoing dialogue with audiences across the world and their particular involvement in the development of one of the most innovative practices of the Western theatre landscape *Wagner's Ring* J. K. Holman, 2003-03 *Amadeus* This book explores the mythology story music characters and language of Wagner's monumental work At its heart is a concordance of the keywords in the four librettos a powerful reference tool The volume also includes a brief synopsis of each of the four operas a presentation of the 145 principal musical motives in order of appearance and a discussion of the characters and their relationships listing their appearances and the musical motives associated with them **The History of Classical Music** Stuart A. Kallen, 2013-04-12 This volume covers the history of classic music with individual chapters on its medieval and renaissance roots the baroque era classical period romantic era modern era and classical music in the new millennium Informative sidebars numerous quotations from authoritative sources annotated bibliographies and a complete index make this volume a valuable research tool for students **New York Magazine**, 1989-05-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Music at the Limits** Edward Said, 2013-05-09 *Music at the Limits* brings together three decades of Edward W Said's essays on music Addressing the work of a wide variety of composers and performers Said analyses music's social and political contexts and provides rich and often surprising assessments He reflects on the censorship of Wagner in Israel the relationship between music and feminism and the works of

Beethoven Bruckner Rossini Schumann Stravinsky and others Always eloquent and often surprising Music at the Limits reinforces Said's reputation as one of the most influential writers of the twentieth century Annals of the Metropolitan Opera Gerald Fitzgerald, 2016-06-11 **Wagner Without Fear** William Berger, 2010-06-16 Do you cringe when your opera loving friends start raving about the latest production of Tristan Do you feel faint just thinking about the six hour performance of Parsifal you were given tickets to Does your mate accuse you of having a Tannhäuser complex If you're baffled by the behavior of Wagner worshipers if you've longed to fathom the mysteries of Wagner's ever increasing popularity or if you just want to better understand and enjoy the performances you're attending you'll find this delightful book indispensable William Berger is the most helpful guide one could hope to find for navigating the strange and beautiful world of the most controversial artist who ever lived He tells you all you need to know to become a true Wagnerite from story lines to historical background from when to visit the rest room to how to sound smart during intermission from the Jewish legend that possibly inspired Lohengrin to the tragic death of the first Tristan Funny informative and always a pleasure to read Wagner Without Fear proves that the art of Wagner can be accessible to everyone Includes The strange life of Richard Wagner German patriot and exile friend and enemy of Liszt and Nietzsche Essential opera lore and lobby talk A scene by scene analysis of each opera What to listen for to get the most from the music Recommended recordings films and sound tracks

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