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Reflecting Narcissus

A Queer Aesthetic

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Reflecting Narcissus A Queer Aesthetic

Frances Gray



Reflecting Narcissus A Queer Aesthetic:

Reflecting Narcissus Steven Bruhm, 2001 *Queer Troublemakers* Prudence Bussey-Chamberlain, 2019-08-08 Irreverent and provoking the figure of the queer troublemaker is a disruptive force both poetically and politically Tracing the genealogy of this figure in modern avant garde American poetry Prudence Bussey Chamberlain develops innovative close readings of the works of Gertrude Stein Frank O'Hara Eileen Myles and Maggie Nelson Exploring how these writers play with identity gender sexuality and genre Bussey Chamberlain constructs a queer poetics of flippancy that can subvert ideas of success and failure affect and affectation performance and performativity poetry and being **Monstrous Children and Childish**

Monsters Markus P.J. Bohlmann, Sean Moreland, 2015-03-06 Perhaps because of the wisdom received from our Romantic forbears about the purity of the child depictions of children as monsters have held a tremendous fascination for film audiences for decades Numerous social factors have influenced the popularity and longevity of the monster child trope but its appeal is also rooted in the dual concepts of the child like innocent angelic and the childish selfish mischievous This collection of fresh essays discusses the representation of monstrous children in popular cinema since the 1950s with a focus on the relationship between monstrosity and childness a term whose implications the contributors explore **Globalgothic** Glennis Byron, 2015-11-01 The dead travel fast and in our contemporary globalised world so too does the gothic Examining how gothic has been globalised and globalisation made gothic this collection of essays explores an emerging globalgothic that is simultaneously a continuation of the western tradition and a wholesale transformation of that tradition which expands the horizons of the gothic in diverse new and exciting ways Globalgothic contains essays from some of the leading scholars in gothic studies as well as offering insights from new scholars in the field The contributors consider a wide range of different media including literary texts film dance music cyberculture computer games and graphic novels This book will be essential reading for all students and academics interested in the gothic in international literature cinema and cyberspace

Shakespeare / Sex Jennifer Drouin, 2020-11-12 Shakespeare Sex interrogates the relationship between Shakespeare and sex by challenging readers to consider Shakespeare's texts in light of the most recent theoretical approaches to gender and sexuality studies It takes as its premise that gender and sexuality studies are key to any interpretation of Shakespeare be it his texts and their historical contexts contemporary stage and cinematic productions or adaptations from the Restoration to the present day Approaching sex from four main perspectives heterosexuality third wave intersectional feminism queer studies and trans studies this book tackles a range of key topics such as medical science rape culture the environment disability religion childhood sexuality race homoeroticism and trans bodies The 12 essays range across Shakespeare's poems and plays including the Sonnets and The Rape of Lucrece Coriolanus A Midsummer Night's Dream Measure for Measure Richard III and The Two Noble Kinsmen Encouraged to push the envelope contributors to this essay collection open new avenues of inquiry for the study of gender and sexuality in Shakespeare **York Notes Advanced The Picture of Dorian**

Gray - Digital Ed Frances Gray,2014-07-23 Packed full of analysis and interpretation historical background discussions and commentaries York Notes will help you get right to the heart of the text you re studying whether it s poetry a play or a novel

Gender Protest and Same-Sex Desire in Antebellum American Literature David Greven,2016-04-22 Expanding our understanding of the possibilities and challenges inherent in the expression of same sex desire before the Civil War David Greven identifies a pattern of what he calls gender protest and sexual possibility recurring in antebellum works He suggests that major authors such as Margaret Fuller Edgar Allan Poe Herman Melville and Nathaniel Hawthorne consciously sought to represent same sex desire in their writings Focusing especially on conceptions of the melancholia of gender identification and shame Greven argues that same sex desire was inextricably enmeshed in scenes of gender role strain as exemplified in the extent to which The Narrative of Arthur Gordon Pym depicts masculine identity adrift and in disarray Greven finds similarly compelling representations of gender protest in Fuller s exploration of the crisis of gendered identity in Summer on the Lakes in Melville s representation of Redburn s experience of gender nonconformity and in Hawthorne s complicated delineation of desire in The Scarlet Letter As Greven shows antebellum authors not only took up the taboo subjects of same sex desire and female sexuality but were adept in their use of a variety of rhetorical means for expressing the inexpressible

Dark Imaginings Geoff Payne,2008 What does it mean to say that poetry is dark How does the presence of darkness give meaning to literary works Such questions sit at the centre of this study of Lord Byron a man who has been characterised as intrinsically dark by generations of scholars This is the first book to offer a comprehensive survey of Byron s darkness producing new and innovative readings of his poetry by exploring how darkness both literal and figurative helps to structure his work s ideological topography and facilitates the exchange of ideas between its different ideological systems Canvassing a variety of issues relevant to a number of different manifestations of darkness the study explores such diverse topics as the relationship between sublime aesthetics and the gendering of desire the connection between darkness and Byron s Scottish nationalism and the influence of blackness on his engagement with the Orient With such a broad focus in mind it also engages with texts that represent Byron s oeuvre in its broadest sense engaging not only with canonical texts such as Manfred and Don Juan but also selections from Byron s juvenilia the Oriental Tales and his letters and journals as well as surveying the critical reviews that helped to influence the colour of his work and its later reception

Ghost Faces David Greven,2016-02-09 Combines psychoanalysis queer theory masculinity studies and cultural studies to explore contemporary manhood in film Ghost Faces explores the insidious nature of homophobia even in contemporary Hollywood films that promote their own homo tolerance and appear to destabilize hegemonic masculinity Reframing Laura Mulvey s and Gilles Deleuze s paradigms and offering close readings grounded in psychoanalysis and queer theory David Greven examines several key films and genre trends from the late 1990s forward Movies considered range from the slasher film Scream to bromances and beta male comedies such as I Love You Man to dramas such as Donnie Darko and 25th Hour to Rob Zombie s

remake of the horror film Halloween Greven also traces the disturbing connections between torture porn found in such films as Hostel and gay male Internet pornography Just Vibrations William Cheng, 2016-08-11 Modern academic criticism bursts with what Eve Kosofsky Sedgwick once termed paranoid readings interpretative feats that aim to prove a point persuade an audience and subtly denigrate anyone who disagrees Driven by strategies of negation and suspicion such rhetoric tends to drown out softer spoken reparative efforts which forego forceful argument in favor of ruminations on pleasure love sentiment reform care and accessibility Just Vibrations The Purpose of Sounding Good calls for a time out in our serious games of critical exchange Charting the divergent paths of paranoid and reparative affects through illness narratives academic work queer life noise pollution sonic torture and other touchy subjects William Cheng exposes a host of stubborn norms in our daily orientations toward scholarship self and sound How we choose to think about the perpetration and tolerance of critical and acoustic offenses may ultimately lead us down avenues of ethical ruin or if we choose repair With recourse to experimental rhetoric interdisciplinary discretion and the playful wisdoms of childhood Cheng contends that reparative attitudes toward music and musicology can serve as barometers of better worlds

Decoding **Reflecting Narcissus A Queer Aesthetic**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Reflecting Narcissus A Queer Aesthetic**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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