

International Holocaust Remembrance Day

# HOLOCAUST LITERATURE

Volume 1 of

THE HOLOCAUST

# Reference Guide To Holocaust Literature

**Michael J. Marcuse**



## Reference Guide To Holocaust Literature:

**Reference Guide to Holocaust Literature** Thomas Riggs, 2002 Covering the entire spectrum of the literature of the Holocaust era from the beginnings of Nazism through the concentration camp experience survivor syndrome and second generation response this detailed survey includes entries on more than 200 authors and 300 works Author entries include detailed biographical information as well as expert analytical interpretation Work entries discuss each work in detail and include a critical essay written by an expert in the field Value added features include chronologies further reading lists and nationality concentration camp and title indexes

**Holocaust Literature** Kathleen Gagnon, Dianne Ruxton, 1997 Explores prejudice and historical context through cooperative learning activities Includes probing exercises that appeal to students across a wide spectrum of interests and abilities Highlights grammar and stylistic devices and provides writing practice

Handbook of Polish, Czech, and Slovak Holocaust Fiction Elisa-Maria Hiemer, Jiří Holý, Agata Firlej, Hana Nichtburgerová, 2021-06-21 The Handbook of Polish Czech and Slovak Holocaust Fiction aims to increase the visibility and show the versatility of works from East Central European countries It is the first encyclopedic work to bridge the gap between the literary production of countries that are considered to be main sites of the Holocaust and their recognition in international academic and public discourse It contains over 100 entries offering not only facts about the content and motifs but also pointing out the characteristic fictional features of each work and its meaning for academic discourse and wider reception in the country of origin and abroad The publication will appeal to the academic and broader public interested in the representation of the Holocaust anti-Semitism and World War II in literature and the arts Besides prose it also considers poetry and theatrical plays from 1943 through 2018 An introduction to the historical events and cultural developments in Poland Czechoslovakia Czech and Slovak Republic and their impact on the artistic output helps to contextualise the motif changes and fictional strategies that authors have been applying for decades The publication is the result of long term scholarly cooperation of specialists from four countries and several dozen academic centres

**The Jewish Holocaust**

Marty Bloomberg, Buckley Barry Barrett, 1995-01-01 This expanded edition of the guide to major books in English on the Holocaust is organized into ten subject areas reference materials European antisemitism background materials the Holocaust years Jewish resistance

**Reference Guide to World Literature** Tom Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail

2002 Susan Sarah Cohen, 2011-11-30 This work includes international secondary literature on anti-Semitism published throughout the world from the earliest times to the present It lists books dissertations and articles from periodicals and collections from a diverse range of disciplines Written accounts are included among the recorded titles as are manifestations of anti-Semitism in the visual arts e.g. painting

caricatures or film action taken against Jews and Judaism by discriminating judiciaries pogroms massacres and the systematic extermination during the Nazi period The bibliography also covers works dealing with philo Semitism or Jewish reactions to anti Semitism and Jewish self hate An informative abstract in English is provided for each entry and Hebrew titles are provided with English translations

*Polish Literature and Genocide* Arkadiusz Morawiec, 2021-12-30 Polish Literature and Genocide presents the attitude of Polish literature to the 20th century acts of genocide This volume examines the literary representations of the Armenian genocide the Holocaust and the massacre in Srebrenica in a rich detailed and comprehensive way expanding the existing research and in some cases challenging the former sometimes ossified ideas Polish literature not only reflects the obvious extermination of Jews and Poles but also records what had been largely overlooked the extermination of disabled and mentally ill people the Roma and Sinti and the Soviet prisoners of war by the Nazis This volume includes analysis of the literary works of W adys aw Szlengel the most prominent Polish language poet in the Warsaw ghetto the peculiar reception of Julian Tuwim s famous poem for children Locomotive the memoir of Leon Weliczker a prisoner of the Janowska concentration camp in Lvov and a member of the death brigade Sonderkommando the origins of Medallions by Zofia Na kowska who processed historical documents into literature and contributed to the making of professor Rudolf Spanner s dark legend and the textual origins of Tadeusz R ewicz s poetry after Auschwitz Furthermore this volume addresses issues related to the genesis and function of genocide literature aesthetic cognitive ideological and social This volume will be a crucial resource for academics interested in genocide and Holocaust literary studies

**A User's Guide to German Cultural Studies** Scott D. Denham, Irene Kacandes, Jonathan Petropoulos, 1997 Capitalizes on the ripeness of the German case for interdisciplinary investigation

**A Reference Guide for English Studies** Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

*Holocaust Literature: Lerner to Zychlinsky, index* S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential

literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004

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