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THE QUESTION OF TEXTUALITY

INDIANA

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*Strategies of Reading
in Contemporary
American Criticism*

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Question Of Textuality Strategies Of Reading In Contemporary American Criticism

Brian Edwards



Question Of Textuality Strategies Of Reading In Contemporary American Criticism:

The Question of textuality Question,1982 **Edward Said at the Limits** Mustapha Marrouchi,2012-02-01 On Edward Said at the Limits Mustapha Marrouchi offers a sensitive critique of Edward Said one of America s foremost commentators on the Palestinian cause Marrouchi does justice to the extraordinary life of a complex figure who was fundamentally a humanist committed to the eradication of domination and whose angry and eloquent writings are of fierce relevance to the fragmented world in which we live The Said story has become the model for the struggle to rewrite colonial history Offering the most up to date and comprehensive bibliography of Said s work this is the only single author book devoted solely to Edward Said and his writing **The Legacy of Edward W. Said** William V. Spanos,2010-10-01 With the untimely death of Edward W Said in 2003 various academic and public intellectuals worldwide have begun to reassess the writings of this powerful oppositional intellectual Figures on the neoconservative right have already begun to discredit Said s work as that of a subversive intent on slandering America s benign global image and undermining its global authority On the left a significant number of oppositional intellectuals are eager to counter this neoconservative vilification proffering a Said who in marked opposition to the anti humanism of the great poststructuralist thinkers who were his contemporaries Jacques Derrida Jean Francois Lyotard Jacques Lacan Louis Althusser and Michel Foucault reaffirms humanism and thus rejects poststructuralist theory In this provocative assessment of Edward Said s lifework William V Spanos argues that Said s lifelong anti imperialist project is actually a fulfillment of the revolutionary possibilities of poststructuralist theory Spanos examines Said his legacy and the various texts he wrote including *Orientalism* *Culture and Imperialism* and *Humanism and Democratic Criticism* that are now being considered for their lasting political impact Reading the Written Image Christopher Collins,1991 *Reading the Written Image* is a study of the imagination as it is prompted by the verbal cues of literature Since every literary image is also a mental image a representation of an absent entity Collins contends that imagination is a poesis a making up an act of play for both author and reader The willing suspension of disbelief which Coleridge said constitutes poetic faith therefore empowers and directs the reader to construct an imagined world in which particular hypotheses are proposed and demonstrated Although the imagination as a central concept in poetics emerges into critical debate only in the eighteenth century it has been a crucial issue for over two millennia in religious philosophical and political discourse The two recognized alternative methodologies in the study of literature the poetic and the hermeneutic are opposed on the issue of the written image poets and readers feel free to imagine while hermeneuts feel obliged to specify the meanings of images and failing that to minimize the importance of imagery Recognizing this problem Collins proposes that reading written texts be regarded as a performance a unique kind of play that transposes what had once been an oral dramatic situation onto an inner imaginary stage He applies models drawn from the psychology of play to support his theory that reader response is essentially a poietic response to a rule governed set of ludic cues *Jacques Derrida (Routledge*

Revivals) William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work. It attempts to be comprehensive rather than selective, listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated. It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction. The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy.

Text and Culture Daniel Cottom, 1989. *Text and Culture* was first published in 1989. Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions. In *Text Culture* Daniel Cottom examines the political aspects of contemporary disciplines of interpretation. He pleads against limiting the act of reading by disqualifying some readings as wrong or unscholarly and he argues for the necessity of multiple readings, claiming that a closed-off text glosses over differences that are political in nature. He proceeds then from the notion of text to culture. Just as the reading of the text is conditioned by irreducible political differences, so is the reading of culture. Finally, to illustrate and further develop his arguments, Cottom presents an extensive analysis of *Great Expectations*. Cottom's materials range from academic jokes to *King Lear* and the writers he discusses range from Kant to Derrida, from Freud to Basil Bernstein, from Ludwig Wittgenstein and Bronislaw Malinowski to Erving Goffman, Clifford Geertz, and Stanley Fish. This study is especially concerned with the way culture and related terms such as context and norm are part of a larger discourse in the contemporary humanities and social sciences, a discourse in which their effect is to repress recognition of important historical differences, conflicts, and possibilities. At the same time that he shows how difficult it is to get beyond culture, he tries to indicate how interpretation may be turned into a more socially responsible practice. Daniel Cottom is associate professor of English at the University of Florida. He is the author of *Social Figures: George Eliot, Social History, and Literary Representation* (Minnesota, 1987) and *The Civilized Imagination: A Study of Ann Radcliffe, Jane Austen, and Sir Walter Scott*. *The Challenge of Coleridge* David P. Haney, 2010-11. *Interweaving past and present texts*. *The Challenge of Coleridge* engages the British Romantic poet, critic, and philosopher Samuel Taylor Coleridge in a conversation in Hans Georg Gadamer's sense with philosophical thinkers today who share his interest in the relationship of interpretation to ethics and whose ideas can be both illuminated and challenged by Coleridge's insights into and struggles with this relationship. In his philosophy, poetry, theology, and personal life, Coleridge revealed his concern with this issue as it manifests itself in the relation between technical and ethical discourse, between fact and value, between self and other, and in the ethical function of aesthetic experience and the role of love in interpretation and ethical action. Relying on Gadamer's hermeneutics to supply a framework for his approach, Haney connects Coleridge's ideas with, among others, Emmanuel Levinas's other-oriented notion of ethical subjectivity, Paul Ricoeur's view about the other's

implication in the self reinterpretations of Greek drama by Bernard Williams and Martha Nussbaum and Gianni Vattimo's post Nietzschean hermeneutics Coleridge is treated not as a product of Romantic ideology to be deconstructed from a modern perspective but as a writer who offers a challenge to our modern tendency to compartmentalize interpretive issues as a concern for literary theorists and ethical issues as a concern for philosophers Looking at the two together Haney shows through his reading of Coleridge can enrich our understanding of both

Critical Terms for Literary Study Frank Lentricchia, Thomas McLaughlin, 2010-05-15 Since its publication in 1990 Critical Terms for Literary Study has become a landmark introduction to the work of literary theory giving tens of thousands of students an unparalleled encounter with what it means to do theory and criticism Significantly expanded this new edition features six new chapters that confront in different ways the growing understanding of literary works as cultural practices These six new chapters are Popular Culture Diversity Imperialism Nationalism Desire Ethics and Class by John Fiske Louis Menand Seamus Deane Judith Butler Geoffrey Galt Harpham and Daniel T O'Hara respectively Each new essay adopts the approach that has won this book such widespread acclaim each provides a concise history of a literary term critically explores the issues and questions the term raises and then puts theory into practice by showing the reading strategies the term permits Exploring the concepts that shape the way we read the essays combine to provide an extraordinary introduction to the work of literature and literary study as the nation's most distinguished scholars put the tools of critical practice vividly to use

Epistemological Bias in the Physical & Social Sciences Abdelwahab M. Elmessiri, 2006-01-01 The question of bias in methodology and terminology is a problem that faces researchers east west north and south however it faces Third World intellectuals with special keenness For although they write in a cultural environment that has its own specific conceptual and cultural paradigms they nevertheless encounter a foreign paradigm which attempts to impose itself upon their society and upon their very imagination and thoughts When the term developmental psychology for instance is used in the West Arab scholars also say developmental psychology when applied psychology is mentioned they hurry to use the same term etc Why not establish a new science with its own mechanisms methodologies and points of reference to deal with epistemological biases and open up the gate of ijtihad with respect to them This collection of papers aims to discover some of the biases latent in our terminology methodologies research tools and conceptual principles and to propose alternative ones marked by a greater degree of independence and neutrality This is not to belittle the human value of the West's creative contributions but to emphasize the danger of making it the ultimate point of reference and then trying to continuously play catch up with it

A Poetics of Postmodernism Linda Hutcheon, 2003-09-02 First published in 1988 Postmodernism is a word much used and misused in a variety of disciplines including literature visual arts film architecture literary theory history and philosophy A Poetics of Postmodernism is neither a defense nor a denunciation of the postmodern It continues the project of Hutcheon's Narcissistic Narrative and A Theory of Parody in studying formal self consciousness in art but adds to this both a historical and

ideological dimension Modelled on postmodern architecture postmodernism is the name given here to current cultural practices characterized by major paradoxes of form and of ideology The poetics of postmodernism offered here is drawn from these contradictions as seen in the intersecting concerns of both contemporary theory and cultural practice *A Reference Guide for English Studies* Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal Mumford, Tate, Eiseley Gale H. Carrithers, Jr.,1992-01-01 Though of diverse backgrounds and training Mumford Tate and Eiseley shared remarkably concordant and convincing views of the state of twentieth century American society All three considered America to be benighted by a dominant myth the myth of the machine in Mumford s phrase that resulted in cultural degeneration Through an examination of selected works of each critic Carrithers explains how these writers both identified and fought against this myth Carrithers asserts that Mumford Tate and Eiseley in their essays revived prophecy as a mode of expression and as a means of appraising culture in a broad historical context Like the biblical prophets the three concerned themselves not so much with the future as with the present They sought to unmask the falseness the moral emptiness of a reductive abstractive mechanized model of the world Carrithers considers Mumford as he moved from conflicted stances in the four volumes of *The Renewal of Life* to the more assured and comprehensive vision of society he portrayed in the two volume *The Myth of the Machine* He examines Tate s critique of American culture as it developed from his youthful involvement with the Fugitives and Agrarians to in later years an increasingly coherent but comber construal of the world s plight Finally he describes Eiseley s fully emergent rejection of reductive scientism and temporalism a large part of all that is crushing us Eiseley wrote evident in *The Immense Journey*and other books Mumford Tate and Eiseley these watchers in the night all wrote against the grain of most of their contemporaries posing questions about generally accepted current values and proffering alternatives that would make the world a more humane and transcendent place Gale Carrithers thoughtful challenging analysis of their efforts will be required reading for anyone who wishes a better understanding of our age Anarchism and the Crisis of Representation Jesse S. Cohn,2006-09 *Anarchism and the Crisis of Representation* is intended to provide readers of literary criticism art history political philosophy and the social sciences with a fresh perspective from which to revisit dead end theoretical debates over concepts such as

agency essentialism and realism and at the same time to offer a new take on anarchism itself challenging conventional readings of the tradition The anarchism that emerges from this reinterpretation is neither a musty rationalism nor a millenarian irrationalism but a living body of thought that points beyond the sterile antinomies of post modern and Marxist theory

BOOK JACKET **Heidegger and Criticism** William V. Spanos, *The Errant Art of Moby-Dick* William V. Spanos, 1995 In *The Errant Art of Moby Dick* one of America's most distinguished critics reexamines Melville's monumental novel and turns the occasion into a meditation on the history and implications of canon formation In *Moby Dick* a work virtually ignored and discredited at the time of its publication William V Spanos uncovers a text remarkably suited as a foundation for a New Americanist critique of the ideology based on Puritan origins that was codified in the canon established by Old Americanist critics from F O Matthiessen to Lionel Trilling But Spanos also shows with the novel still as his focus the limitations of this New Americanist discourse and its failure to escape the totalizing imperial perspective it finds in its predecessor Combining Heideggerian ontology with a sociopolitical perspective derived primarily from Foucault the reading of *Moby Dick* that forms the center of this book demonstrates that the traditional identification of Melville's novel as a romance renders it complicitous in the discourse of the Cold War At the same time Spanos shows how New Americanist criticism overlooks the degree to which *Moby Dick* anticipates not only America's self representation as the savior of the world against communism but also the emergent postmodern and anti imperial discourse deployed against such an image Spanos's critique reveals the extraordinary relevance of Melville's novel as a post Cold War text foreshadowing not only the self destructive end of the historical formation of the American cultural identity in the genocidal assault on Vietnam but also the reactionary labeling of the current era as the end of history This provocative and challenging study presents not only a new view of the development of literary history in the United States but a devastating critique of the genealogy of ideology in the American cultural establishment

Derrida and Autobiography Robert Smith, 1995-06 The work of Jacques Derrida can be seen to reinvent most theories In this book Robert Smith offers both a reading of the philosophy of Derrida and an investigation of current theories of autobiography Smith argues that for Derrida autobiography is not so much subjective self revelation as relation to the other not so much a general condition of thought as a general condition of writing what Derrida calls the autobiography of the writing which mocks any self centred finitude of living and dying In this context and using literary critical philosophical and psychoanalytical sources Smith thinks through Derrida's texts in a new but distinctly Derridean way and finds new perspectives to analyse the work of classical writers including Hegel Nietzsche Kierkegaard Freud and de Man

Deconstruction and the Politics of Criticism Sibel Irzik, 2016-08-19 The purpose of this book first published in 1990 is to call attention to the contrast between the remarkable politicization of the rhetoric of literary criticism and the scarcity of interest in the concrete historical and political contexts of literary texts *Deconstruction and the Politics of Criticism* will be of interest to students of literature and literary theory Murray Krieger and Contemporary Critical

Theory Bruce Henricksen, 1986-05-19 Why do smokers claim that the first cigarette of the day is the best What is the biological basis behind some heavy drinkers belief that the hair of the dog method alleviates the effects of a hangover Why does marijuana seem to affect ones problem solving capacity Intoxicating Minds is in the author s words a grand excavation of drug myth Neither extolling nor condemning drug use it is a story of scientific and artistic achievement war and greed empires and religions and lessons for the future Ciaran Regan looks at each class of drugs describing the historical evolution of their use explaining how they work within the brain s neurophysiology and outlining the basic pharmacology of those substances From a consideration of the effect of stimulants such as caffeine and nicotine and the reasons and consequences of their sudden popularity in the seventeenth century the book moves to a discussion of more modern stimulants such as cocaine and ecstasy In addition Regan explains how we process memory the nature of thought disorders and therapies for treating depression and schizophrenia Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations Finally Intoxicating Minds considers the physical consequences of our co evolution with drugs how they have altered our very being and offers a glimpse of the brave new world of drug therapies

Critical Theory and Poststructuralism Mark Poster, 2019-05-15 In Critical Theory and Poststructuralism Mark Poster enacts a dialogue between the French poststructuralists especially Michel Foucault and the tradition of critical social theory as developed by the Frankfurt School and by other Continental theorists such as Jean Paul Sartre These confrontations between poststructuralists who represent postmodern thought and theorists committed the modern project of the Enlightenment is according to Poster of urgent importance because of the failure of critical theory to sustain a convincing critique of today s radically changed social formation *Theories of Play and Postmodern Fiction* Brian Edwards, 2013-05-13 Drawing on developments in critical theory and postmodernist fiction this study makes an important contribution to the appreciation of playforms in language texts and cultural practices Tracing trajectories in theories of play and game and with particular attention to the writings of Nietzsche Wittgenstein Bakhtin and Derrida the author argues that the concept of play provides perspectives on language and communication processes useful both for analysis of literary texts and also for understanding the interactive nature of constructions of knowledge Exploring manifestations of game and play throughout the history of Western culture from Plato to Pynchon this study traces developments in 20th century cultural and literary theory of ideas about play in the writings of Johan Huizinga Roger Caillois Jacques Ehrmann Bernard Suits James Hans Mihai Spariosu and Robert Rawdon Wilson The author emphasizes post structuralist developments with specific attention to deconstruction and reception theory and argues that deconstruction makes the most significant recent contribution to play theory in its application to language and to literature The work also explores the modes and effects of playforms in particular examples of postmodernist fiction With attention to major works from Thomas Pynchon Gravity s Rainbow John Barth LETTERS Robert Kroetsch What the Crow Said Angela Carter Nights at the Circus and Peter Carey Illywhacker Edwards

acknowledges and deconstructs such basic oppositions as play and seriousness fiction and truth difference and identity to explore the literature's cultural political significance Seeking to affirm the fiction's continuing social relevance the readings presented in this book place play irresistibly at the heartland of language meaning and culture

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