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Pinocchio Little Library Walt Disney, Walt Disney Productions, 1992-06-01 [Pinocchio Little Library](#) Walt Disney, 1992 [Pinocchio Goes Postmodern](#) Richard Wunderlich, Thomas J. Morrissey, 2014-04-04 In the first full length study in English of Carlo Collodi's *The Adventures of Pinocchio* the authors show how the checkered history of the puppet illuminates social change from the pre World War One era to the present The authors argue that most Americans know a trivialized diluted version of the tale one such source is Disney's perennial classic The authors also discover that when adults are introduced to the real story they often deem it as unsuitable for children Placing the puppet in a variety of contexts the authors chart the progression of this childhood tale that has frequently undergone dramatic revisions to suit America's idea of children's literature **The Texas Outlook**, 1928 [Catalog of Copyright Entries. Third Series](#) Library of Congress. Copyright Office, 1948 Includes Part 1A Books and Part 1B Pamphlets Serials and Contributions to Periodicals **Child Study**, 1927 [Bulletin of the Public Library of the City of Boston](#) Boston Public Library, 1912 *Library Robotics* Sarah Kepple, 2015-10-22 A dive right in quick start guide for busy library professionals who want to build literacy STEAM and other 21st century skills using simple robots in a fun collaborative environment Robotics in the library Absolutely Robotics can add a new dimension to library programming one that can help America's youth build the Science Technology Engineering Art and Math STEAM and 21st century learning skills they will need to be successful in an international technology infused workforce This book provides a complete guide for launching a robotics program in the library and demonstrates the links between robotics programming and learning It also includes complete instructions for various program models that employ robotics Robotics programs are an ideal way for public and school libraries to demonstrate their vital roles as the hubs of community learning and the subject is universally popular with students as well as parents and industrial funders The book's clearly and succinctly written chapters begin by providing the information that librarians will need for stakeholders and to select equipment then move logically into addressing guided activities and expansion ideas Children's librarians teen librarians school media specialists particularly those focused on middle school students and adult and technology librarians looking to connect with new adults will find this book useful and appealing [Wisconsin Library Bulletin](#), 1939 **The Child's First Books** Elsa H. Naumburg, Child Study Association of America, 1925 *Survey of the Queens Borough Public Library* Queens Borough Public Library, 1928 *Annual List of Books Added to the Public Library of Cincinnati* Public Library of Cincinnati and Hamilton County, 1906 **The Booklist**, 1929 **Pinocchio, Puppets, and Modernity** Katia Pizzi, 2011-10-25 This study assesses the significance of Pinocchio in the twentieth and twenty first centuries in addition to his status as the creature of a nineteenth century traversed by a cultural enthusiasm for dummies puppets and marionettes This collection identifies him as a figure characterized by a fluid identity informed with transition difference joie de vivre otherness displacement and metamorphosis making Pinocchio a truly modern indeed postmodern and

posthuman cultural icon Pinocchio Puppets and Modernity explores this crucial and as yet little visited field reassessing Pinocchio's genealogy and progeny as well as illuminating both the wider context and more specific cultural manifestations of the mechanical human interface in the domains of theatre the fine arts literature radio and even virtual reality coherently with the digital metamorphosis of our times The wide ranging scope of this exploration encompasses Italian French and English literature dummies and marionettes in modernist and contemporary theatre the fairytale tradition and traditional and contemporary painting as well as the older and newer media of radio television cinema and the Internet The diverse comparative and multimedia focus of this original discussion testifies to the enduring transcultural legacy of Pinocchio Eminently sellable as a traditional cultural icon Pinocchio is equally impactful and relevant for a globalized multicultural and virtual society from Collodi to Disney and beyond Katia Pizzi is Senior Lecturer in Italian at the Institute of Germanic Romance Studies School of Advanced Study University of London She has published volumes on cultural identities including *A City in Search of an Author* 2001 and *The Cultural Identities of European Cities* 2010 and on children's literature and illustration **Bulletin of the Rosenberg Library** Rosenberg Library, 1920 *Syllabus for a Course in Literature for Children* Detroit Teachers College, 1928 **Summary Proceedings of the ... Annual Conference, California Library Association** California Library Association, 1921 *Children's Books in Print* R R Bowker Publishing, Bowker, 1999-12

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