

AN INTRODUCTION TO

# Piers Plowman



NEW PERSPECTIVES ON MEDIEVAL LITERATURE: AUTHORS AND TRADITIONS

MICHAEL CALABRESE

# Piers Plowman An Introduction

**William Langland**



## **Piers Plowman An Introduction:**

Piers Plowman James Simpson, 2007 This introductory study is based on the B text version of Piers Plowman Its structure follows that of the poem s eight visions and its introduction situates the poem in literary and political history **Piers Plowman** Elizabeth Salter, 1972 **An Introduction to Piers Plowman** Michael A. Calabrese, Tison Pugh, R. Barton Palmer, 2016 William Langland s allegorical poem Piers Plowman is becoming ever more popular in medieval English literature courses But most current introductions focus primarily on the B text leaving a gap in available resources for the poem s study As Piers Plowman continues to gain academic attention in all its three versions the A B and C texts teachers and students need a new perspective and new approach to the poem as an evolving whole This first comprehensive introduction to Langland s masterful work covers all three iterations and outlines the various changes that occurred between each Useful for individuals reading any version of Piers Plowman this engaging guide offers a much needed navigational summary a chronology of historic events relevant to the poem biographical notes about Langland and keys to characters and proper pronunciation Calabrese s definitive and refreshingly lively volume allows readers to navigate this daunting poem and to contextualize it within the literary history of Western culture Piers Plowman an Introduction. Bib E. SALTER, 1962

**Piers Plowman** William Langland, 2023-08-18 Passionate about trying to create social justice in a time of crisis after the Black Plague William Langland spent his entire life working on Piers Plowman an epic study of the human quest for truth justice and community The A Version the first and shortest of the three versions he crafted is wonderfully relatable and completely teachable to a modern student audience Piers Plowman is becoming ever more relevant to students and scholars in English studies Perhaps because the poem involves culture religion community and work and engages explicitly with the histories of government and popular revolt this allegorical tale of a wandering Christian named Will searching for truth with the aid of a humble plowman named Piers has found new critical and pedagogic life in the last 20 years Currently there are no translations of the A version of Piers Plowman in print so readers scholars and teachers have been longing for an affordable student centered translation The apparatus includes a 30 page historical and critical introduction footnotes a bibliography a note on translation theory and practice and samplings of the original text in Middle English with a guide to pronunciation of that language Piers Plowman is an extraordinary important document about the issues dramatically relevant to this day It confronts poverty and inequity in 14th century England and explores the need for virtue and social justice encouraging its readers to create equality with open access for people of all classes and abilities Though a Christian poem Piers addresses issues of inclusivity social responsibility and communal duty as the poem s protagonist wanders about the world facing injustice and persecution as he looks for truth and salvation Michael Calabrese author of An Introduction to Piers Plowman and director of the Chaucer Studio s Middle English recording of the poem brings Piers Plowman to life for 21st century students and for all readers interested in the history of society virtue faith and salvation **Piers Plowman**

,1969 **Piers Plowman** James Simpson,2007 *Piers Plowman* Elizabeth Salter,1963 **The Vision of William Concerning Piers the Plowman: Introduction, notes, and glossary** William Langland,1968 Nowhere in the Middle Ages Karma Lochrie,2016-05-26 In Nowhere in the Middle Ages Lochrie reveals how utopian thinking was in fact somewhere in the Middle Ages In the process she transforms conventional readings of More's Utopia and challenges the very practice of literary history today **Piers Plowman** James Simpson,1990 The main aim of this book is to convince the reader of Piers Plowman's centrality in any account of the literary and cultural history of the later Middle Ages It tries to demonstrate how the poem despite being deeply anchored in a conservative literary ecclesiastical and social culture in fact questions that culture in moving towards positions of doubt and dissent and in reimagining social and religious institutions **The Devil's Rights and the Redemption in the Literature of Medieval England** C. William Marx,1995 A study of the theory of the devil's rights in relation to medieval theology of the redemption as this is treated in the popular literature of medieval England Piers Plowman: pt. 1. Introduction and textual notes William Langland,2011 This work a parallel text edition that contains all four versions of Piers Plowman constitutes a major enterprise of textual scholarship and will provide for students of Langland a modern equivalent to Skeat's standard edition of 1886 This revised and corrected three volume set is specifically designed to facilitate study of the parallel text Volume 1 alongside both the textual notes Volume 2 Part 1 and the commentary glossary Volume 2 Part 2 and is intended to make the entire edition available to as many students of Langland as possible Volume 1 revises the first edition published by Longman in 1995 The two part Volume 2 contains in a full and clearly presented form all the material essential for advanced study of a great medieval poem that continues to attract wide and intense interest Publisher's description *The Cambridge Companion to Piers Plowman* Andrew Cole,Andrew Galloway,2014-02-13 Piers Plowman has long been considered one of the greatest poems of medieval England Current scholarship on this alliterative masterpiece looks very different from that available even a decade ago New information about the manuscripts of the poem new historical discoveries and new investigations of its literary cultural and theoretical scope have fundamentally altered the very meaning of Langland's art This Companion thus critically surveys traditional scholarship with the aim of recuperating its best insights and it ventures forth into newer areas of inquiry attuned to questions of social setting institutional context intellectual and literary history theory and the revitalized fields of codicology and paleography By proceeding through chapters that offer cumulatively wider views as well as stand alone analyses of topics most crucial to understanding Piers Plowman this Companion gives serious students and seasoned scholars alike up to date knowledge of this intricate and beautiful poem Piers Plowman: Introduction, textual notes, commentary, bibliography, and indexical glossary William Langland,1995 *The Blackwell Companion to the Bible in English Literature* Rebecca Lemon,Emma Mason,Jonathan Roberts,Christopher Rowland,2012-02-28 This Companion explores the Bible's role and influence on individual writers whilst tracing the key developments of Biblical themes and literary theory through the ages An ambitious

overview of the Bible's impact on English literature as arguably the most powerful work of literature in history from the medieval period through to the twentieth century Includes introductory sections to each period giving background information about the Bible as a source text in English literature and placing writers in their historical context Draws on examples from medieval early modern eighteenth century and Romantic Victorian and Modernist literature Includes many secular or anti clerical writers alongside their Christian contemporaries revealing how the Bible's text shifts and changes in the writing of each author who reads and studies it      **The Vision of Piers Plowman** A. Burrell, W. Langland, P.

Plowman, 1949      **Readings in Medieval Poetry** A. C. Spearing, 1989-05-26 Readings in Medieval Poetry is a linked collection of essays on such poems as the Song of Roland King Horn Havelok Sir Orfeo Chaucer's Book of the Duchess House of Fame and Troilus and Criseyde the alliterative Morte Arthure The Siege of Jerusalem Purity Pearl Sir Gawain and the Green Knight and Piers Plowman The connecting purpose is to open up a variety of kinds of medieval poetry to modern readers and while the methods used vary with the kinds of poetry being discussed they frequently involve along with historical treatments in terms of medieval practices and systems of ideas the adoption and adaptation of theoretical frameworks borrowed from outside the medieval field      **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/ebL](http://www.oup.com/us/ebL)      [Gale Researcher Guide for: William Langland's Piers Plowman](#) Eric Weiskott, Gale Researcher Guide for William Langland's Piers Plowman is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research



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