



SUSAN GLICKMAN

THE
PICTURESQUE
& THE SUBLIME

A POETICS OF
THE CANADIAN LANDSCAPE

Picturesque And The Sublime Poetics Of The Canadian Landscape

Sherrill Grace



Picturesque And The Sublime Poetics Of The Canadian Landscape:

The Picturesque and the Sublime Susan Glickman, 1998 Roberts's *Ave* and Paulette Jiles's *Song to the Rising Sun* and explores the poems in the context of theories of nature and art **BOOK JACKET** *The Picturesque and the Sublime* Susan Glickman, 2000 Winner of the Gabrielle Roy Prize in English and the Raymond Klibansky Prize *The Picturesque and the Sublime* is a cultural history of two hundred years of nature writing in Canada from eighteenth century prospect poems to contemporary encounters with landscape Arguing against the received wisdom made popular by Northrop Frye and Margaret Atwood that Canadian writers view nature as hostile Susan Glickman places Canadian literature in the English and European traditions of the sublime and the picturesque Glickman argues that early immigrants to Canada brought with them the expectation that nature would be grand mysterious awesome even terrifying and welcomed scenes that conformed to these notions of sublimity She contends that to interpret their descriptions of nature as negative as so many critics have done is a significant misunderstanding Glickman provides close readings of several important works including Susanna Moodie's *Enthusiasm* Charles G D Roberts's *Ave* and Paulette Jiles's *Song to the Rising Sun* and explores the poems in the context of theories of nature and art Instead of projecting backward from a modernist perspective Glickman reads forward from the discovery of landscape as a legitimate artistic subject in seventeenth century England and argues that picturesque modes of description and a sublime aesthetic have governed much of the representation of nature in this country Susan Glickman is a poet living in Toronto She is the author of *Complicity The Power to Move* Henry Moore's *Sheep and Other Poems* and *Hide and Seek* [Fashioning the Canadian Landscape](#) John Irvine Little, 2018-04-13 Interpretations of Canada's emerging identity have been largely based on a relatively small corpus of literary writing and landscape paintings overlooking the influence of the British and American travel writers who published hundreds of books and articles that did much to fix the image of Canada in the popular imagination In *Fashioning the Canadian Landscape* J I Little examines how Canada much like the United States came to be identified with its natural landscape Little argues that in contrast to the American identification with the wilderness sublime however Canada's image was strongly influenced by the picturesque convention favoured by British travel writers This amply illustrated volume includes chapters ranging from Labrador to British Columbia some of which focus on such notable British authors as Rupert Brooke and Rudyard Kipling and others on talented American writers such as Charles Dudley Warner Based not only on the views of the landscape but on the racist descriptions of the Indigenous peoples and the romanticization of the Canadian folk Little argues that the national image that emerged was colonialist as well as colonial in nature *Mapping with Words* Sarah Wylie Krotz, 2019-03-27 *Mapping with Words* re conceptualizes early Canadian settler writing as literary cartography Examining the multitude of ways in which writers expanded the work of mapmakers it offers fresh readings of both familiar and obscure texts from the nineteenth century **We All Begin in a Little Magazine** Arc Poetry Society, 1998 When Arc began publishing in 1978 it had one aim to publish the best work by

Canada's new and established poets Celebrating Arc's first two decades We All Begin in a Little Magazine testifies to how fully the editors realized their aspirations It provides a rich cross section of Canada's poetry of the time the most vital years thus far in the history of Canadian Literature Read the work of your favourite poets just as they first made names for themselves Rediscover the excitement you felt when you came across their poems in Arc Canada's best little magazine

Canadian Wetlands Rod Giblett, 2014-12-15 In *Canadian Wetlands* Rod Giblett reads the Canadian canon against the grain critiquing its popular representation of wetlands and proposing alternatives by highlighting the work of recent and contemporary Canadian authors such as Douglas Lochhead and Harry Thurston and by entering into dialogue with American writers The book will engender mutual respect between researchers for the contribution that different disciplinary approaches can and do make to the study and conservation of wetlands internationally **A History of Canadian**

Literature William H. New, William Herbert New, 2003 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly *A History of Canadian Literature* looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary **Contemporary Stylistics**

Marina Lambrou, Peter Stockwell, 2010-04-21 *History of Literature in Canada* Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has

likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafleur Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breibach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany

The Architecture of the Wire Carlotta Dar, 2025-04-22 A visually inspiring architectural history of the wire and its representations that illuminates the relationship between telecommunications technology and architecture The Architecture of the Wire explores the development of telecommunications infrastructure and its impact on the architectural and urban culture of the modern age from poles wires and cables to micro architectures such as the telephone booth Starting with the intrepid worldwide infrastructures of the late nineteenth century Carlotta Dar proposes a new history that explores the multiple links and crossroads of such technical things with architecture and art Based on extensive research of North American company archives and French institutional ones and drawing on secondary literature in art and architectural history media studies and the history of technology Dar examines the aesthetic implications of material objects that have forever changed our urban rural and domestic environments

We All Begin in a Little Magazine Arc, 1998-07-15 When Arc began publishing in 1978 it had one aim to publish the best work by Canada's new and established poets Celebrating Arc's first two decades *We All Begin in a Little Magazine* testifies to how fully the editors realized their aspirations It provides a rich cross section of Canada's poetry of the time the most vital years thus far in the history of Canadian Literature Read the work of your favourite poets just as they first made names for themselves Rediscover the excitement you felt when you came across their poems in Arc Canada's best little magazine

Gothic Canada Justin D. Edwards, 2010-02-02 Canadians have always been obsessed with the idea of their own identities Stories that tell us who we are provide a reassuring sense of identity for the individual and the nation Hockey Maple Leaves Beavers But collective stories tend to be haunted by a fear that a shared narrative might be nothing more than an elaborate artifice This fear has long been a source of gothic inspiration for Canadian writers A haunted Canadian self returns again and again Polite Friendly Not American With examples of gothic discourse from Canadian fiction autobiography film poetry and drama Justin Edwards

analyzes the ghost at the heart of the nation A major contribution to cultural and literary studies Gothic Canada unearths two centuries of Canadian gothic writings to reveal uncanny traditions of trauma repression and monstrosity **Inventing Tom Thomson** Sherrill Grace, 2004-11-04 Since his drowning in 1917 Tom Thomson has been recreated by poets playwrights novelists filmmakers biographers and other artists as a legendary figure synonymous with Canada and its northern identity Touted as a great artist cut off in his prime his mysterious death in Canoe Lake Algonquin Park and the controversy about his final resting place fired the popular imagination and raised him to the status of a national hero In Inventing Tom Thomson Sherrill Grace examines many of the ways in which the figure of Thomson has been imagined by Canadians Even people who do not know his paintings well will recognize The Jack Pine and know his legend through the marketing of Thomson memorabilia on the Web in museums and in stores Grace suggests that the figure we have come to recognize as Tom Thomson is inextricably associated with many of the qualities that we believe characterize Canadian culture love of the wilderness northern purity solitary independence and a masculine ability to canoe camp fish and rough it in the bush Inventing Tom Thomson is about those artists who have felt compelled to imagine their own Tom Thomsons and about what the man has come to represent to the culture at large it is about us and how the stories about this exceptional painter have shaped our sense of who we are as a nation **Director's Cut** David Solway, 2003 Solway argues in this feisty and polemical book that the time has arrived to take stock and engage passionately with our literature and especially our poetry if it is ever to be rescued from the swamp of second ratedness into which it has descended He contends that almost all of the poetry and much of the fiction being written in Canada these days is turgid spurious and pedestrian the result of two highly questionable developments the proliferation of Creative Writing departments in universities throughout the country and a largely subsidized literature industry abetted by a press of cousinly critics and reviewers intended to construct a patchwork national psyche create a sense of ideological cohesion and glorify the tribe In consequence of this we have sponsored a coterie of underachieving overproducers and proceeded to collude in their diffusion by virtue of our silent complicity or our chauvinism Solway believes that we are on the whole far too nice far too politically correct and in a word far too Canadian to register our disapproval bluntly and agonistically The last thing we want to do is offend anyone But all that such manoeuvres ensure is that nothing changes while conscience is appeased There comes a time when diffidence and affability those specifically Canadian virtues work against our best interests and prevent the candid and occasionally brutal assessments without which the critical stupor and aesthetic fog so congenial to us must remain destructively in place In Director's Cut Solway attempts to dispel that fog to see clearly and to speak directly to a readership that has been far too receptive of questionable work Europe and Its Others Paul Gifford, Tessa Hauswedell, 2010 The essays represent a selection of papers delivered at an international conference held under the title Europe and its Others Interperceptions Past Present Future at St Andrews University in June 2007 under the aegis of the Institute for European Cultural Identity Studies Introd **Winter** Adam

Gopnik,2011 Collects the thoughts and perspectives of artists poets composers writers explorers and scientists on the season of winter from reflections on snow and God to the future of northern culture **Battle Lines** Joel Baetz,2018-05-25 For Canadians the First World War was a dynamic period of literary activity Almost every poet wrote about the war critics made bold predictions about the legacy of the period s poetry and booksellers were told it was their duty to stock shelves with war poetry Readers bought thousands of volumes of poetry Twenty years later by the time Canada went to war again no one remembered any of it Battle Lines traces the rise and disappearance of Canadian First World War poetry and offers a striking and comprehensive account of its varied and vexing poetic gestures As eagerly as Canadians took to the streets to express their support for the war poets turned to their notebooks and shared their interpretations of the global conflict repeating and reshaping popular notions of among others national obligation gendered responsibility aesthetic power and deathly presence The book focuses on the poetic interpretations of the Canadian soldier He emerges as a contentious poetic subject a figure of battle romance and an emblem of modernist fragmentation and fractiousness Centring the work of five exemplary Canadian war poets Helena Coleman John McCrae Robert Service Frank Prewett and W W E Ross the book reveals their latent faith in collective action as well as conflicting recognition of modernist subjectivities Battle Lines identifies the Great War as a long overlooked period of poetic ferment experimentation reluctance and challenge *The Tourism Imaginary and Pilgrimages to the Edges of the World* Nieves Herrero, Sharon R. Roseman,2015 This book examines how the growth of tourism in locations that have historically been considered geographically remote plays a major role in the consolidation and transformation of often longstanding and powerful cultural imaginaries about the edges of the world The contributors examine the attraction of the sublime remoteness continental border points and the dangers of the sea in Finisterre or Fisterra in Galicia Spain Finistère in Brittany France Land s End Cornwall England Lough Derg Ireland Nordkapp or North Cape Norway Cape Spear Newfoundland Canada and Tierra del Fuego Argentina While those travelling to these locations can be seen to be conducting some form of religious or secular pilgrimage those who live in them have long contended with the implications of economic and political marginalization within global political economies *Love Strong as Death* J.I. Little,2010-10-30 A transcription of Lucy Peel s wonderfully readable journal was recently discovered in her descendent s house in Norwich England Sent in regular installments to her transatlantic relatives the journal presents an intimate narrative of Lucy s Canadian sojourn with her husband Edmund Peel an officer on leave from the British navy Her daily entries begin with their departure as a young newlywed couple from the shores of England in 1833 and end with their decision to return to the comforts of home after three and a half years of hard work as pioneer settlers Lucy Peel s evocative diary focuses on the semi public world of family and community in Lower Canada s Eastern Townships and fulfils the same role as Susanna Moodie s writings had for the Upper Canadian frontier Though their perspective was from a small privileged sector of society these genteel women writers were sharp observers of their social and natural surroundings and they provide valuable insights into the ideology and

behaviour of the social class that dominated the Canadian colonies during the pre Rebellion era Women s voices are rarely heard in the official records that comprise much of the historical archives Lucy Peel s intensely romantic journal reveals how crucially important domesticity was to the local British officials Lucy Peel s diary like those of such counterparts as Catherine Parr Traill also suggests that genteel women were better prepared for their role in the New World than Canadian historians have generally assumed

The Spectral Arctic Shane McCorristine, 2018-05-01 Visitors to the Arctic enter places that have been traditionally imagined as otherworldly This strangeness fascinated audiences in nineteenth century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith The Spectral Arctic re thinks our understanding of Arctic exploration by paying attention to the importance of dreams and ghosts in the quest for the Northwest Passage The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg they disguise a great mass of mysterious and dimly lit stories beneath the surface In contrast to oft told tales of heroism and disaster this book reveals the hidden stories of dreaming and haunted explorers of frozen mummies of rescue balloons visits to Inuit shamans and of the entranced female clairvoyants who travelled to the Arctic in search of John Franklin s lost expedition Through new readings of archival documents exploration narratives and fictional texts these spectral stories reflect the complex ways that men and women actually thought about the far North in the past This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin s ships

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