

# PICTURES AT AN EXECUTION

An Inquiry into the Subject of Murder



WENDY LESSER

# Pictures At An Execution An Inquiry Into The Subject Of Murder

**Mitchell B. Merback**



## **Pictures At An Execution An Inquiry Into The Subject Of Murder:**

**Peculiar Institution** David Garland, 2011-02-01 The U S death penalty is a peculiar institution and a uniquely American one. Despite its comprehensive abolition elsewhere in the Western world, capital punishment continues in dozens of American states, a fact that is frequently discussed but rarely understood. The same puzzlement surrounds the peculiar form that American capital punishment now takes, with its uneven application, its seemingly endless delays, and the uncertainty of its ever being carried out in individual cases, none of which seem conducive to effective crime control or criminal justice. In a brilliantly provocative study, David Garland explains this tenacity and shows how death penalty practice has come to bear the distinctive hallmarks of America's political institutions and cultural conflicts: America's radical federalism and local democracy, as well as its legacy of violence and racism, account for our divergence from the rest of the West. Whereas the elites of other nations were able to impose nationwide abolition from above despite public objections, American elites are unable and unwilling to end a punishment that has the support of local majorities and a storied place in popular culture. In the course of hundreds of decisions, federal courts sought to rationalize and civilize an institution that too often resembled a lynching, producing layers of legal process but also delays and reversals. Yet the Supreme Court insists that the issue is to be decided by local political actors and public opinion. So the death penalty continues to respond to popular will, enhancing the power of criminal justice professionals, providing drama for the media, and bringing pleasure to a public audience who consumes its chilling tales. Garland brings a new clarity to our understanding of this peculiar institution and a new challenge to supporters and opponents alike.

**Hidden Victims** Susan F. Sharp, 2005 Annotation In the US, murderers, particularly those sentenced to death, are usually considered as entirely different from the rest of us. Sociologist Susan F. Sharp challenges this perspective by reminding us that those facing a death sentence, in addition to being murderers, are brothers or sisters, mothers or fathers, daughters or sons.

**The Hydra's Tale** R. Rawdon Wilson, 2002-05 Imagine a disgusting experience. Now think about your response. What was it about the moment that made you turn your head, that led your lip to curl and nose to wrinkle? Disgust has many triggers, some obvious, others less so. What disgusts us is never irrevocably fixed and certain. It changes from culture to culture and even at times within a culture. This fluidity makes the term disgust at once deadly simple and extremely complex. In *The Hydra's Tale*, Robert Rawdon Wilson treats the experience of disgust not from the perspective of the disgusting object in the world but from its representation. Disgust marks either a slip over the border of the socially sanctioned or a struggle to keep someone or something from crossing that border. Working through the spectrum of human response, culture, and art, Wilson teases out the assumptions that underpin the disgust response.

**The Killing State** Austin Sarat, 2001-05-24 Over 7,000 people have been legally executed in the United States this century, and over 3,000 men and women now sit on death rows across the country awaiting the same fate. Since the Supreme Court temporarily halted capital punishment in 1972, the death penalty has returned with a vengeance. Today, there appears to be a widespread

public consensus in favor of capital punishment and considerable political momentum to ensure that those sentenced to death are actually executed Yet the death penalty remains troubling and controversial for many people The Killing State Capital Punishment in Law Politics and Culture explores what it means when the state kills and what it means for citizens to live in a killing state helping us understand why America clings tenaciously to a punishment that has been abandoned by every other industrialized democracy Edited by a leading figure in socio legal studies this book brings together the work of ten scholars including recognized experts on the death penalty and noted scholars writing about it for the first time Focused more on theory than on advocacy these bracing essays open up new questions for scholars and citizens What is the relationship of the death penalty to the maintenance of political sovereignty In what ways does the death penalty resemble and enable other forms of law s violence How is capital punishment portrayed in popular culture How does capital punishment express the new politics of crime organize positions in the culture war and affect the structure of American values This book is a timely examination of a vitally important topic the impact of state killing on our law our politics and our cultural life

The Unvarnished Truth Ann Fabian,2000 A study of the plain unvarnished tales of unschooled beggars criminals prisoners and ex slaves in the 19th century Fabian shows how these works illuminate debates over who had the cultural authority to tell and sell their own stories She gives us the origins of that curious American genre of selling one s tale of woe to make a buck ala Oprah et al

**The Moral Witness** Carolyn J. Dean,2019-04-15 The Moral Witness is the first cultural history of the witness to genocide in the West Carolyn J Dean shows how the witness became a protagonist of twentieth century moral culture by tracing the emergence of this figure in courtroom battles from the 1920s to the 1960s covering the Armenian genocide the Ukrainian pogroms the Soviet Gulag and the trial of Adolf Eichmann In these trials witness testimonies differentiated the crime of genocide from war crimes and began to form our understanding of modern political and cultural murder By the turn of the twentieth century the witness to genocide became a pervasive icon of suffering humanity and a symbol of western moral conscience Dean sheds new light on the recent global focus on survivors trauma Only by placing the moral witness in a longer historical trajectory she demonstrates can we understand how the stories we tell about survivor testimony have shaped both our past and contemporary moral culture

The Lure of the Arena Garrett G. Fagan,2011-02-17 Were the Romans who watched brutal gladiatorial games all that different from us This book argues they were not

**Imagining the American Death Penalty** Birte Christ,2025-04-29 Imagining the American Death Penalty traces the US American cultural imaginary of capital punishment through popular visual representations from the 1890s to the twenty first century The book focuses on three generic and historical clusters of representations early film from the 1890s through Intolerance 1916 crime film noir of the 1950s and 1960s and legal TV series from the 1990s through the early 2000s The book makes two central arguments First it demonstrates that an increased concern with the death penalty in popular media does not mean that these texts promote an abolitionist agenda their cultural work is ambiguous at

best This ambiguity is always contingent upon both the affordances of the particular genre and medium in question and on political legal discursive context The book explores both in detail Early film is enchanted with its own representational possibilities due to the progress of technology and in analogy with the progress in execution technique specifically the electric chair In film noir genre conventions and the legal back and forth before and after Furman predicate ambiguity In legal TV series the genre s ensemble casts and its focus on conversational exchange invite open debate The second argument is that popular visual representations consistently whitewash the death penalty The book demonstrates that this is the case because the most common narrative around executions in film and TV is to cast the condemned man as a hero who defies the violence of the state gains dignity by accepting his fate and faults and in some ways triumphs over death The American imaginary until very recently did or could not imagine Black men to possess that measure of agency that it attributed to its white heroes

**The Last Gasp** Scott Christianson, 2010 Traces the history of the gas chamber beginning with its first construction in Nevada in 1924 as a humane method of execution and describes the political corporate and military uses for the technology through the twentieth century

**The Thief, the Cross, and the Wheel** Mitchell B. Merback, 1999-07 Christ s Crucifixion is one of the most recognized images in Western visual culture and it has come to stand as a universal symbol of both suffering and salvation But often overlooked in this symbolic language is the fact that ultimately the Crucifixion is a scene of capital punishment In *The Thief, the Cross, and the Wheel* Mitchell Merback reconstructs the religious legal and historical context of the Crucifixion and of other images of public torture The result is an account of a time when criminal justice and religion were entirely interrelated and punishment was a visual spectacle devoured by a popular audience

*Jacket Homicide* Bal K. Jerath, Rajinder Jerath, Vandna K. Jerath, 2001 It is an indispensable tool for scholars interested in homicide and related issues such as capital punishment David Lester Ph D Professor of Psychology Richard Stockton College of New Jersey It is the most complete compendium of homicide research I have ever seen J Reid Meloy Ph D Assoc Clinical Professor of Psychiatry University of California San Diego This book is a very worthwhile one to have for anyone who is seriously interested in learning more about the field of homicide Kathleen M Heide Ph D University of South Florida Tampa Professor of Criminology should be of particular interest to colleges and universities with studies in this respect of the social psychological criminal and health sciences Lyn Dennison M L AHIP Assistant Director for Library Operations Greenblatt Library Medical College of Georgia a peerless compendium of the latest research on homicide I recommend this work to anyone who is involved in study of homicide Wade C Meyers M D Associate Professor and Chief Division of Forensic Psychiatry Departments of Psychiatry University of Florida acquisition of this remarkable reference is highly recommended to schools colleges and public libraries Docteur Michel Benezech Chef de Service Ancien Professeur Associe en Medecine Legal Professeur Associe de Droit Prive a l Universite de Bordeaux IV *Homicide A Bibliography* is a valuable book for everyone involved with teaching and research in the field of forensic sciences Niuvanniemen Sairaala

Department of Forensic Psychiatry University of Kuopia Niuvanniemen Hospital FIN 70240 Kuopia Finland      *The Millennial Detective* Malcah Effron, 2011-10-10 International in scope and varied in its theoretical approaches this collection of ten new critical essays examines the prevailing trends in recent crime fiction Of particular interest are shifting and increasingly globalized conceptions of crime as well as the genre's response to technological legal and social changes at the end of the 20th century Employing critical tools new to crime fiction studies the essays also gesture toward a future for genre scholarship      Capital Punishment in Twentieth-Century Britain Lizzie Seal, 2014-03-05 Capital punishment for murder was abolished in Britain in 1965 At this time the way people in Britain perceived and understood the death penalty had changed it was an issue that had become increasingly controversial high profile and fraught with emotion In order to understand why this was it is necessary to examine how ordinary people learned about and experienced capital punishment Drawing on primary research this book explores the cultural life of the death penalty in Britain in the twentieth century including an exploration of the role of the popular press and a discussion of portrayals of the death penalty in plays novels and films Popular protest against capital punishment and public responses to and understandings of capital cases are also discussed particularly in relation to conceptualisations of justice Miscarriages of justice were significant to capital punishment's increasingly fraught nature in the mid twentieth century and the book analyses the unsettling power of two such high profile miscarriages of justice The final chapters consider the continuing relevance of capital punishment in Britain after abolition including its symbolism and how people negotiate memories of the death penalty Capital Punishment in Twentieth Century Britain is groundbreaking in its attention to the death penalty and the effect it had on everyday life and it is the only text on this era to place public and popular discourses about and reactions to capital punishment at the centre of the analysis Interdisciplinary in focus and methodology it will appeal to historians criminologists sociologists and socio legal scholars      The Year's Best Fantasy and Horror Seventh Annual Collection, 1994      Horror International Steven Jay Schneider, Tony Williams, 2005 A close look at horror films from around the world drawing attention to neglected social cultural and ideological aspects of the horror genre in international cinema      **At Stake** Edward Ingebreetsen, 2001 Anyone who watches the evening news is all too familiar with how the word monster is used to describe acts of violence In this book Edward Ingebreetsen sets out to discover what is really at stake when we turn someone into a monster The monster he finds serves a moralizing function in our culture making exaggerated examples of particular evildoers in order to reaffirm prevailing standards of behavior and personal conduct      **A House in Gross Disorder** Cynthia B. Herrup, 2001 This work offers an interpretation of the case of the second Earl of Castlehaven who was convicted of abetting the rape of his wife and of committing sodomy with his servants He also stood accused of inverting the natural order of his household      Juries, Science and Popular Culture in the Age of Terror David Tait, Jane Goodman-Delahunty, 2016-12-01 Terrorism has become an everyday reality in most contemporary societies In a context of heightened fear can juries be trusted to remain impartial

when confronted by defendants charged with terrorism Do they scrutinize prosecution cases carefully or does emotion trump reason once the spectre of terrorism is invoked This book examines these questions from a range of disciplinary perspectives The authors look at the how jurors in terrorism trials are likely to respond to gruesome evidence including beheading videos The CSI effect is examined as a possible response to forensic evidence and jurors with different learning preferences are compared Virtual interactive environments built like computer games may be created to provide animated reconstructions of the prosecution or defence case This book reports on how to create such presentations culminating in the analysis of a live simulated trial using interactive visual displays followed by jury deliberations divThe team of international transdisciplinary experts draw conclusions of global legal and political significance and contribute to the growing scholarship on comparative counter terrorism law The book will be of great interest to scholars students and practitioners of law criminal justice forensic science and psychology

**The Penalty is Death** Marlin Shipman,2002 In 1872 Susan Eberhart was convicted of murder for helping her lover to kill his wife The Atlanta Constitution ran a story about her hanging in Georgia that covered slightly more than four full columns of text In an editorial sermon about her the Constitution said that Miss Eberhart not only committed murder but also committed adultery and violated the sanctity of marriage An 1890 article in the Elko Independent said of Elizabeth Potts who was hanged for murder To her we look for everything that is gentle and kind and tender and we can scarcely conceive her capable of committing the highest crime known to the law Indeed at the time this attitude was also applied to women in general By 1998 the press s and society s attitudes had changed dramatically A columnist from Texas wrote that convicted murderess Karla Faye Tucker should not be spared just because she was a woman The author went on to say that women could be just as violent and aggressive as men the idea that women are defenseless and need men s protection is probably the last vestige of institutionalized sexism that needs to be rubbed out

Mel Gibson's Passion Zev Garber,2006 Some essays are from a symposium held Mar 30 2004 at Purdue University

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