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Tot he Writing Life
Out of the Slush
Pile and Into Print

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Zachary Petit



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Gerke,2013-06-20 One of these days I m going to sit down and write that novel Everyone thinks about doing it yet most people who do start a novel end up stalling after a few chapters Where do these would be novelists go wrong Are the characters dull and cliched Did the story arc collapse Did they succumb to a dreaded bout of writer s block Or maybe it was all just taking too long These problems used to stop writers in their tracks but nothing will get in your way after reading Write Your Novel in a Month Author and instructor Jeff Gerke has created the perfect tool to show you how to prepare yourself to write your first draft in as little as 30 days With Jeff s help you will learn how to organize your ideas create dynamic stories develop believable characters and flesh out the idea narrative for your novel and not just for the rapid fire first draft Jeff walks you through the entire process from initial idea to the important revision stage and even explains what to do with your novel once you ve finished Whether you are participating in National Novel Writing Month or you re simply hoping to complete a draft over winter break or your vacation this book covers the entire scope of writing a novel and lays out exactly what you need to know to get it done fast and right *Writing for Children and Teens* Cynthea Liu,2008

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Phillips analyses the fundamental drivers of the book publishing industry authorship readership and copyright and examines the effects of digital and other developments on the book itself Drawing on theory and research across a range of subjects from business and sociology to neuroscience and psychology and from interviews with industry professionals Phillips investigates how the fundamentals of the book industry are changing in a world of ebooks self publishing and emerging business models Useful comparisons are also made with other media industries which have undergone rapid change such as music and newspapers This book is an ideal companion for anyone wishing to understand the transition of the book writing and publishing in recent years and will be particularly relevant to students studying publishing media and communications

The Essential Guide to Freelance Writing Zachary Petit, 2015-10-19 Prime Your Freelance Writing Career for Success So you want to be a freelance writer Great But now you re faced with a laundry list of questions Should I freelance full time or part time Should I write for magazines newspapers or online markets How do I dream up the perfect article idea and how do I pitch it successfully How do I negotiate contracts foster relationships with editors and start getting steady work while avoiding financial panic attacks and unpleasant ulcers The Essential Guide to Freelance Writing answers all of these questions and much more From breaking in to navigating the basics of the business this book is your road map to a fruitful and rewarding freelance life You ll learn how to Dig into various markets including consumer magazines trade journals newspapers and online venues Make your digital mark and build your writing platform Pitch like a pro and craft solid query letters that get responses Conduct professional interviews in person by phone or by e mail Write and structure various types of articles from front of the book pieces to profiles and features Quit your lackluster day job and live the life you ve always wanted Filled with insider secrets candid advice and Zachary Petit s trademark humor and blunt honesty The Essential Guide to Freelance Writing won t just show you how to survive your freelancing writing career it will teach you how to truly thrive

A History of the Book in America David Paul Nord, Joan Shelley Rubin, Michael Schudson, David D. Hall, 2015-12-01 The fifth volume of *A History of the Book in America* addresses the economic social and cultural shifts affecting print culture from World War II to the present During this period factors such as the expansion of government the growth of higher education the climate of the Cold War globalization and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier The thirty three contributors to the volume explore the evolution of the publishing industry and the business of bookselling The histories of government publishing law and policy the periodical press literary criticism and reading in settings such as schools libraries book clubs self help programs and collectors societies receive imaginative scrutiny as well The *Enduring Book* demonstrates that the corporate consolidations of the last half century have left space for the independent publisher that multiplicity continues to define American print culture and that even in the digital age the book endures Contributors David Abrahamson Northwestern University James L. Baughman University of Wisconsin Madison Kenneth Cmiel d 2006 James Danky University of Wisconsin Madison Robert DeMaria Jr

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Literature in the Age of Lingua Franca English Justin Quinn, 2024-12-30 The English language is now a lingua franca spoken by about two billion people This insightful study considers how a bridge language affects world literature by analyzing what it is how it works what are its themes what it means for canons and how it is mediated Cultural criticism often employs perspectives of race citizenship and colonialism as well as considerations of scale archipelagic planetary form analogies between the literary and the social and technologies as they inflect artifacts These approaches help rethink the new dynamics of anglophone literature but they have often overlooked one of the basic elements of literature the language itself Literatures in English vernaculars have flourished and Justin Quinn shows that writers are also creating a new idiom in English that is not fixed to a particular locale or community While sentences may become simpler the vocabulary range narrower and rich cultural references lost Quinn reveals how much this new form of writing gains He explores the work of a wide range of authors including Daisy Hildyard Kim Stanley Robinson Bryan Washington Yiyun Li and Terrance Hayes Literature in the Age of Lingua Franca English The Zero Style is an innovative and illuminating resource for students and scholars of global anglophone literature comparative literature and cultural studies

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