

The Marble Wilderness *Ruins and Representation* *in Italian Romanticism,* *1775 - 1850*

Carolyn Springer



Marble Wilderness Ruins And Representation In Italian Romanticism 1775 1850

Catherine O'Rawe



Marble Wilderness Ruins And Representation In Italian Romanticism 1775 1850:

The Marble Wilderness Carolyn Springer, 1987-06-26 In this 1987 text by focusing on rhetoric Dr Springer distinguishes between the encomiastic mode of the Papacy and the exhortatory mode of the Risorgimento Springer shows that instead of concentrating on the pathos of the absence implicit in the ruined landscape of Rome both the Church and its democratic opposition celebrated antiquity as a presence Whereas the Church assembled the spoils of pagan Rome in the Vatican museums as proof of its temporal power lay patriots from Foscolo to Mazzini appropriated the imagery of archaeology to call for a resurrection of Rome's republican traditions Thus the book argues they concurred despite dramatic ideological differences in invoking archaeology as a figure of cultural rehabilitation By analyzing a wide variety of cultural representations the author shows that the metaphor of archaeology was central to the rhetoric of Italian romanticism and equally adaptable to the reinforcement and subversion of political authority

The Aesthetics of Ruins Robert Ginsberg, 2021-08-04 This book constructs a theory of ruins that celebrates their vitality and unity in aesthetic experience Its argument draws upon over 100 illustrations prepared in 40 countries Ruins flourish as matter form function incongruity site and symbol Ruin underlies cultural values in cinema literature and philosophy Finally ruin guides meditations upon our mortality and endangered world

The Marble Wilderness. Ruins and Representation in Italian Romanticism, 1775-1850. Thesis Doctoral Carolyn Springer, 1987

Kinaesthesia and Classical Antiquity 1750-1820 Helen Slaney, 2020-09-03 This book argues that touch and movement played a significant role long overlooked in generating perceptions of ancient material culture in the late 18th century At this time the reception of classical antiquity had been transformed Interactions with material culture ruins sculpture and artefacts formed the core of this transformation Some such interactions were proto archaeological such as the Dilettanti expeditions to Athens and Asia Minor others were touristic seen in the guidebooks consulted by travellers to Rome and the diaries they composed and others creative resulting in novels poetry and dance performances Some involved the reproduction of experience in a gallery or museum setting What all encounters with ancient material culture had in common however is their haptic sensory basis The sense typically associated with the Enlightenment is vision but this has obscured the equally important contribution made by touch and movement to the way in which a newly materialised Graeco Roman world was perceived Kinaesthesia or the sense of self movement is rarely recognised in its own right but because all encounters with sites and objects are embodied and all embodiment takes place in motion this sense is vital to forming more abstract or imaginative impressions Theories of embodied cognition propose that all intellectual processes are also physical This book shows how ideas about classical antiquity in the volatile milieu of the late 18th century developed as a result of diverse kinaesthetic relationships

The Poetics of Ruins in Renaissance Literature Andrew Hui, 2017-01-02 The Renaissance was the Ruin naissance the birth of the ruin as a distinct category of cultural discourse one that inspired voluminous poetic production For humanists the ruin became the material sign that marked the rupture

between themselves and classical antiquity In the first full length book to document this cultural phenomenon Andrew Hui explains how the invention of the ruin propelled poets into creating works that were self aware of their absorption of the past as well as their own survival in the future **The Realms of Verse 1830-1870** Matthew Reynolds,2005 Robert and Elizabeth Browning Tennyson and Clough lived and wrote in a time of nation building The Realms of Verse brings that political and intellectual context to life and traces its influence on the narratives language and form of their poetry Theoretically astute and historically detailed this study is the most far reaching reassessment of Victorian poetry to have been published in recent years Leigh Hunt and the London Literary Scene Michael Eberle-Sinatra,2013-04-15 Leigh Hunt s contributions to English literature although downplayed for several decades are now acknowledged by scholars as key to our understanding of the Romantic period He was not only a facilitator in his support for the poetry of Shelley and Keats for example but was also a major contributor in his own right to the literary and political world of the nineteenth century Underscoring the literary innovations in his writing during the first three decades of the nineteenth century this text focuses on the selected works that complement the current view of Hunt as a Romantic writer and show the independence in his critical approach and use of poetic language With an episodic chronological approach this is an important reassessment of Hunt s substantial contributions to several different genres providing a fascinating account of the significant impact of his works on audiences during the Romantic period **Body Criticism** Barbara Maria Stafford,1993-08-13 In this erudite and profusely illustrated history of perception Barbara Stafford explores a remarkable set of body metaphors deriving from both aesthetic and medical practices that were developed during the enlightenment for making visible the unseeable aspects of the world While she focuses on these metaphors as a reflection of the changing attitudes toward the human body during the period of birth of the modern world she also presents a strong argument for our need to recognize the occurrence of a profound revolution a radical shift from a textbased to a visually centered culture Stafford argues in fact that modern societies need to develop innovative nonlinguistic paradigms and to train a broad public in visual aptitude *Authorial Echoes* Catherine O'Rawe,2017-12-02 Luigi Pirandello is best known for his experimental plays but his narrative production has not enjoyed the same degree of critical attention O'Rawe s study represents the first major reassessment of this output including the realist novels the historical novel *I vecchi e i giovani* 1909 and the autobiographical *Suo marito* 1911 The book identifies in Pirandello a practice of self plagiarism constant rewriting and revision and obsessive re use of material and explores the relation of these overlooked modes of composition to the author s own theories of authorship and textuality Drawing on a wide range of critical theory O'Rawe repositions Pirandello as a major figure in the development of European narrative modernism *The Victorians and Ancient Rome* Norman Vance,1997-04-21 THE VICTORIANS ANCIENT ROME Norman Vance has written the first full length study of the impact on Victorian Britain of the history and literature of ancient Rome His comprehensive account shows how not only scholars and poets but also engineers soldiers scientists and politicians

gained inspiration from the writing theory and practice of their Roman predecessors The Roman theme is traced in nineteenth century painting and music as well as literature and political discussion There are chapters on the imaginative influence throughout the nineteenth century of five major Roman poets framed by other chapters on Rome and European revolutions nineteenth century versions of Roman history fictions of Rome imperialism and decadence Attention is also paid to the influence of developments in archaeology both at Rome and Pompeii and at Romano British sites Professor Vance provides a fascinating account of the sense of connection Victorian Britain felt with the Roman experience a connection made the more complex because Britain had once been a Roman colony and because Christianity took hold and spread under the Roman Empire

Rebuilding St. Paul's Outside the Walls Richard Wittman, 2024-01-25 Traces the reconstruction of the Basilica of Saint Paul Outside the Walls providing a new prehistory of the great Catholic revival after 1850

A World History of Nineteenth-Century Archaeology Margarita Diaz-Andreu, 2007-11-22 Margarita Diaz Andreu offers an innovative history of archaeology during the nineteenth century encompassing all its fields from the origins of humanity to the medieval period and all areas of the world The development of archaeology is placed within the framework of contemporary political events with a particular focus upon the ideologies of nationalism and imperialism Diaz Andreu examines a wide range of issues including the creation of institutions the conversion of the study of antiquities into a profession public memory changes in archaeological thought and practice and the effect on archaeology of racism religion the belief in progress hegemony and resistance

A World History of Nineteenth-Century Archaeology Margarita Díaz-Andreu García, 2007-11-22 Margarita Diaz Andreu offers an innovative history of archaeology during the nineteenth century encompassing all its fields from the origins of humanity to the medieval period and all areas of the world The development of archaeology is placed within the framework of contemporary political events with a particular focus upon the ideologies of nationalism and imperialism Diaz Andreu examines a wide range of issues including the creation of institutions the conversion of the study of antiquities into a profession public memory changes in archaeological thought and practice and the effect on archaeology of racism religion the belief in progress hegemony and resistance

The Oxford Handbook of Percy Bysshe Shelley Madeleine Callaghan, 2013 The book is an authoritative and up to date collection of original essays on one of the greatest of all English poets Percy Bysshe Shelley It covers a wide range of topics exploring Shelley s life and work from various angles

The Borghese Collections and the Display of Art in the Age of the Grand Tour Carole Paul, 2017-07-05 The redecoration of the exhibition spaces at the Borghese palace and villa undertaken together with the reinstallation of the family s vast art collections was one of the most important events in the cultural life of eighteenth century Rome In this comprehensive study Carole Paul reconstructs the planning and execution of the project and explains its multifaceted significance its place in the history of Italian art architecture and interior design at a complex moment of transition from baroque to neoclassical style as well as its unrecognized but profound influence on the development of the modern art museum The study shows how the

installations and decorations worked together to evoke traditional themes in innovative ways Addressed primarily to a new audience of tourists from abroad the thematic content of the spaces celebrated the greatness of the Borghese family and of Roman tradition while their stylistic diversity and sophistication made a case for the continued vitality even modernity of Roman art and culture Designed for the exercise of a highly refined social performance these sites helped to model the experience of art as a form of enlightened modern civility

She-Wolf Cristina Mazzoni,2010-03-29 Cristina Mazzoni examines the evolution of the she wolf as a symbol in western history art and literature

A History of Archaeological Tourism Margarita Díaz-Andreu,2020-02-24 This book examines the relationship between archaeological tourism and professional archaeology To do so it explores the connection most visibly through nationalism and global capitalism from its origins in the early modern period to World War II How separate is the development of archaeological tourism from that of the formation of archaeology as a discipline And do the fields operate in two different worlds Scholarly discussions have largely treated them as distinct fields with no connection while histories of archaeology in particular have focused on aspects such as the history of archaeological discoveries archaeological thought and more recently the political relationship between archaeology and nationalism and other ideologies Largely missing from all these accounts has been an examination of how archaeology has been incorporated into society for example through something that all humans enjoy leisure in the form of archaeological tourism Moreover just as histories of archaeology have largely ignored the connection between archaeology and tourism so too has tourism in the reverse direction Recent studies on tourism have centered on topics such as economy sustainable and recession tourism and new types of tourism including ecotourism and medical tourism

[The Sites of Rome](#) David H. J. Larmour,Diana Spencer,2007-11 The essays in The Sites of Rome offer glimpses sideways glances and unexpected angles that open up this city of texts in its widest possible sense A play upon the homonyms site and sight in the title points to a shared concern namely how any of the visible components of Rome the hills the Tiber the temples the Fora the Colosseum the statues and monuments operates as or becomes one of the sites sights of Rome

Making a Prince's Museum Carole Paul,Alberta Campitelli,Getty Research Institute,2000 In 1775 Prince Marcantonio Borghese IV and the architect Antonio Asprucci embarked upon a decorative renovation of the Villa Borghese Initially their attention focused on the Casino the principal building at the villa which had always been a semi public museum By 1625 it housed much of the Borghese s outstanding collection of sculpture Integrating this statuary with vast baroque ceiling paintings and richly ornamented surfaces Asprucci created a dazzling and unified homage to the Borghese family portraying its legendary ancestors as well as its newly born heir In this book Carole Paul reads the inventive decorative program as a set of exemplary scenes for the education of the ideal Borghese prince Her wide ranging essay also situates the Villa Borghese among the sumptuous palaces and suburban villas of Rome s collectors of antiquities and outlines the renovated Casino s pivotal role in the historic transition from the princely collection to the public museum Rounding out this volume is a catalog of the Getty

Research Institute's fifty nine drawings for the refurbishing of the Villa Borghese and Alberta Campitelli's discussion of sketches for the short lived Museo di Gabii the Villa's other antiquities museum Living Forms Bruce Haley, 2012-02-01

Based on years of archival research in various British and American libraries Living Forms examines the early nineteenth century's fascination with representations of the human form particularly those from the past which having no adequate verbal explanatory text are vulnerable to having their meanings erased by time. The author explores a variety of such representations and responses to them including Coleridge's Shakespeare lectures Hazlitt's essays on portraits Keats's poems on mythic and sculpted figures meditations by Byron's Childe Harold on the monuments of Italy Felicia Hemans's verses on monuments to and by women and Shelley's poems and letters on figures from Italy Egypt and other antique lands. Haley argues that in what has been called the museum age Romantics sought aesthetically to frame these figures as living forms mental images capable of realization in alternate modes or forms.

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