

Studies on Forms of Reposition in the Homorric Porms

Storen Laurentina

Scepter And The Spear Studies On Forms Of Repetition In The Homeric Poems

Joan V. O'Brien

Scepter And The Spear Studies On Forms Of Repetition In The Homeric Poems:

The Scepter and the Spear Steven Lowenstam, 1993 The Scepter and the Spear is a wide ranging reassessment of the study of Homer as literature in the wake of Milman Parry and Albert Lord's discoveries about the nature of oral poetry Unlike many contemporary Classicists who treat the work of Parry and Lord as an obstacle Lowenstam shows how a practical understanding of oral poetics enhances a true literary appreciation of Homer Lowenstam's insights into such problems as the functional reality of formulae in general and epithets in particular will be of value not only to Classicists but also to all scholars and students interested in oral poetics **Homer and the Poetics of Hades** George Alexander Gazis, 2018-03-02 Homer and the Poetics of Hades offers a new and unique approach to the Iliad and more particularly the Odyssey through an exploration of the role and function of the Underworld as a poetic resource permitting an alternative perspective on the epic past By portraying Hades as a realm where vision is not possible Homer creates a unique poetic environment in which social constraints and divine prohibitions do not apply resulting in a narrative which emulates that of the Muses but which at the same time is markedly distinct from it In Hades experimentation with and alteration of important epic forms and values can be pursued with greater freedom giving rise to a different kind of poetics the poetics of Hades In the Iliad Homer offers us a glimpse of how this alternative poetics works through the visit of Patroclus shade in Achilles dream The recollection offered by the shade reveals an approach to its past in which regret self pity and a lingering memory of intimate and emotional moments displace an objective tone and traditional exposition of heroic values However the potential of Hades for providing alternative means of commemorating the past is more fully explored in the Nekyia of Odyssey 11 there Odysseus extraordinary ability to see the dead in Hades allows him to meet and interview the shades of heroines and heroes of the epic past while the absolute confinement of Hades allows the shades to recount their stories from their own personal points of view The poetic implications are significant since by visiting Hades and listening to the stories of the shades Odysseus and Homer with him gain access to a tradition in which epic values associated with gender roles and even divine law are suspended in favour of a more immediate and personally inflected approach to the epic past As readers this alternative poetics offers us more than just a revised framework within which to navigate the Iliad and the Odyssey inviting as it does a more nuanced understanding of the Greeks anxieties around mortality and posthumous fame The Travels of Odysseus Jonathan S. Burgess, 2025-06-11 The Travels of Odysseus employs the theme of travel to explore the Odyssey and its contexts After an introductory chapter Chapter 2 provides analysis of the wanderings or Apologos of Odysseus Chapter 3 explores the lying tales told by Odysseus in disguise upon his return to Ithaca and Chapter 44 discusses a variety of stories about Odvsseus leaving Ithaca again including Teiresias prediction of an inland journey and the Telegony of the Epic Cycle The introductory chapter explores various contexts of Odysseus travels the Epic Cycle notably the Nostoi Returns and the Telegony comparable travelers of myth Gilgamesh Heracles Perseus the genre of travel writing ancient and modern and the

characterization of Odysseus within Homer and outside of Homer Chapter 2 explores the hero's account of his wanderings to the Phaeacians in Books 9 12 by exploring the poem's explanation of the hero's nostos return in the proem the spatial and temporal aspects of the wanderings the Phaeacian context of the Odysseus stories the implications of the ancient term apologos for Odysseus wanderings the patterns causality and plot of the Apologos and the socio economic aspects of the wanderings Chapter 3 explores the actions of Odysseus upon his return to Ithaca Topics include the Homeric and non Homeric aspects of Ithaca the motif of lying travelers at Ithaca the themes of the false travel tales that Odysseus tells while in disguise the function of these lying tales to test suitors slaves and family and an extensive comparison of the lying tales to the wanderings Chapter 4 first discusses issues arising at the end of the Odyssey which are described as indicative of existing or potential further adventures of Odysseus These post nostos travels include Teiresias prediction of the need to take an inland journey Odysseus travel to Thesprotia in the Telegony and other lost tales about Odysseus traveling to northwest Greece or the Italian world Many tales involve locations linking themselves to the hero through genealogy or burial place

Homer's Iliad and the Problem of Force Charles H. Stocking,2023-04-05 The topic of force has long remained a problem of interpretation for readers of Homer's Iliad ever since Simone Weil famously proclaimed it as the poem's main subject This book seeks to address that problem through a full scale treatment of the language of force in the Iliad from both philological and philosophical perspectives Each chapter explores the different types of Iliadic force in combination with the reception of the Iliad in the French intellectual tradition Ultimately this book demonstrates that the different terms for force in the Iliad give expression to distinct relations between self and other At the same time this book reveals how the Iliad as a whole undermines the very relations of force which characters within the poem seek to establish Ultimately this study of force in the Iliad offers an occasion to reconsider human subjectivity in Homeric poetry **Homer's Iliad** Katharina Wesselmann, 2023-04-27 The renowned Basler Homer Kommentar of the Iliad edited by Anton Bierl and Joachim Latacz and originally published in German presents the latest developments in Homeric scholarship Through the English translation of this ground breaking reference work edited by S Douglas Olson its valuable findings are now made accessible to students and scholars worldwide Divine Assemblies in Early Greek and Babylonian Epic Bernardo Ballesteros, 2024-11-05 In early Greek and Near Eastern myth and religion the gods govern the cosmos In narrative poetry they are frequently portrayed through scenes of divine assembly Did Homer and early Greek poets inherit this feature from their more ancient neighbours And what can comparison tell us besides This book is the first to chart divine assembly scenes in ancient Babylonian and early Greek epic It asks why similarities between the two corpora exist and exploits those similarities to enhance understanding of Mesopotamian and early Greek literature and religion The book discusses Sumerian narrative poems the Akkadian works Atra as s Anz En ma eli Erra and I um and the Epic of Gilgame Homer s Iliad the Odyssey Hesiod s Theogony and some Homeric Hymns It studies poetic technique and probes further comparisons with Sanskrit Old Norse

Polynesian and Aztec mythology It argues that Greek speakers are unlikely to have inherited the divine assembly from the Near East Still one can posit a long term process of oral contact and communication fostered by common poetic structures and religious affinities In a second part pursuing a mythological and religious comparison the book concentrates on ideas about the cosmos and humankind and on power dynamics within the pantheon as well as between gods and mortals A focus on the head of the pantheon and on concepts of divine prerogatives illuminates culture specific differences which can be related to historical socio political discourses The book develops a systematic approach to questions of cross cultural literary comparison in the ancient world The Iliad Bruce Louden, 2006-05-05 Extending his distinctive analysis of Homeric epic to the Iliad Bruce Louden author of The Odyssey Structure Narration and Meaning again presents new approaches to understanding the themes and story of the poem In this thought provoking study he demonstrates how repeated narrative motifs argue for an expanded understanding of the structure of epic poetry First identifying the subgenres of myth within the poem he then reads these against related mythologies of the Near East developing a context in which the poem can be more accurately interpreted Louden begins by focusing on the ways in which the Iliad's three movements correspond with and comment on each other He offers original interpretations of many episodes notably in books 3 and 7 and makes new arguments about some well known controversies e g the duals in book 9 the Iliad s use of parody the function of theomachy and the prefiguring of Hektor as a sacrificial victim in books 3 and 6 The second part of the book compares fourteen subgenres of myth in the Iliad to contemporaneous Near Eastern traditions such as those of the Old Testament and of Ugaritic mythology Louden concludes with an extended comparison of the Homeric Athena and Anat a West Semitic goddess worshipped by the Phoenicians and Egyptians Louden's innovative method yields striking new insights into the formation and early literary contexts of Greek epic poetry **Desire in the Iliad** Rachel H. Lesser, 2022-09-08 This is the first study to examine desire in the Iliad in a comprehensive way and to explain its relationship to the epic s narrative structure and audience reception Rachel H Lesser offers a new reading of the poem that shows how the characters desires especially those of the mortal hero Achilleus and the divine king Zeus motivate plot and keep the audience engaged with the epic until and even beyond its end The author argues that the characters desires are primarily organized in narrative triangles that feature two parties in conflict over a third A variety of desires animate these triangles including sexual passion longing for a lost loved one yearning for lamentation and aggressive desires for vengeance and status and they are signified with terms such as eros himeros pothe menos thumos boule and eeldor as well as through the epic s thematic emotions of grief and anger Desire in the Iliad shows how the mortals and gods triangular desires together drive and shape two Iliadic plots the main plot of Achilleus withdrawal from the fighting and then return to battle and the superplot of the larger Trojan War story The author also argues that these plots and their motivating desires arouse the listener's or reader's own corresponding desires narrative desire to know and understand the Iliad's full story sympathetic desire for characters welfare and empathetic

passions longings and wishes Our desires invest us in the epic narrative and their resolution brings us satisfaction Plot and Point of View in the Iliad Robert J. Rabel, 1997 Argues that Homer the poet of the Iliad may be fully distinguished from Homer, His Art and His World Joachim Latacz, 1996 Published to great success in the narrator of Homeric poetry Europe Joachim Latacz s bookHomer His Art and His Worldis now widely available to an English speaking audience Homer His Art and His Worldtakes Homer out of the preserve of specialists and carefully outlines the historical background to Homer and his poetry Current perspectives on the Iliad and the Odyssey are explained clearly and narrow philological questions are deliberately avoided Written in an accessible style for lovers of Homer and all who would like to be Latacz s book brings Homer closer to the modern audience as a poet and not as a historical source Homer His Art and His Worldincludes sections on the relevance of Homer to modern issues in literary criticism on contemporary culture and history including the Mycenaean era the renaissance of the eighth century B C E and the poetical context of Homer's work as well as specific chapters on the Iliadand Odyssey and features peculiar to each poem Homer His Art and His Worldwill be of interest to a broad range of readers including those interested in the literary history of Western culture Joachim Latacz is Professor of Greek at the University of Basel Switzerland James P Holoka is Professor of Classics and Ancient History at Eastern Michigan **Homeric Responses** Gregory Nagy, 2010-01-01 The Homeric Iliad and Odyssey are among the world s University foremost epics Yet millennia after their composition basic questions remain about them Who was Homer a real or an ideal poet When were the poems composed at a single point in time or over centuries of composition and performance And how were the poems committed to writing These uncertainties have been known as The Homeric Question and many scholars including Gregory Nagy have sought to solve it In Homeric Responses Nagy presents a series of essays that further elaborate his theories regarding the oral composition and evolution of the Homeric epics Building on his previous work in Homeric Questions and Poetry as Performance Homer and Beyond and responding to some of his critics he examines such issues as the importance of performance and the interaction between audience and poet in shaping the poetry the role of the rhapsode the performer of the poems in the composition and transmission of the poetry the irreversible mistakes and cross references in the Iliad and Odyssey as evidences of artistic creativity and the Iliadic description of the shield of Achilles as a pointer to the world outside the poem the polis of the audience Homer in Performance Jonathan Ready, Christos Tsagalis, 2018-08-13 Before they were written down the poems attributed to Homer were performed orally usually by rhapsodes singers reciters who might have traveled from city to city or enjoyed a position in a wealthy household Even after the Iliad and the Odyssey were committed to writing rhapsodes performed the poems at festivals often competing against each other As they recited the epics the rhapsodes spoke as both the narrator and the characters These different acts performing the poem and narrating and speaking in character within it are seldom studied in tandem Homer in Performance breaks new ground by bringing together all of the speakers involved in the performance of Homeric poetry rhapsodes narrators and characters The

first part of the book presents a detailed history of the rhapsodic performance of Homeric epic from the Archaic to the Roman Imperial periods and explores how performers might have shaped the poems The second part investigates the Homeric narrators and characters as speakers and illuminates their interactions The contributors include scholars versed in epigraphy the history of art linguistics and performance studies as well as those capable of working with sources from the ancient Near East and from modern Russia This interdisciplinary approach makes the volume useful to a spectrum of readers from undergraduates to veteran professors in disciplines ranging from classical studies to folklore Character, Narrator, and Simile in the Iliad Jonathan L. Ready, 2011-04-11 Jonathan L Ready offers the first comprehensive examination of Homer s similes in the Iliad as arenas of heroic competition This study concentrates primarily on similes spoken by Homeric characters The first to offer a sustained exploration of such similes Ready shows how characters are made to contest through and over simile not only with one another but also with the narrator Ready investigates the narrator's similes as well He demonstrates that Homer amplifies the feat of a successful warrior by providing a competitive orientation to sequences of similes used to describe battles He also offers a new interpretation of Homer's extended similes as a means for the poet to imagine his characters as competitors for his attention Throughout this study Ready makes innovative use of approaches from both Homeric studies and narratology that have not yet been applied to the analysis of Homer's similes Pastoral Narcissus Clayton Zimmerman, 1994 In The Pastoral Narcissus the only book length treatment of the First Idyll of Theocritus Clayton Zimmerman returns to a more philological consideration of the major problems in the text keeping in sight the best recent scholarship Zimmerman demonstrates that Theocritus is clearly evoking the Narcissus myth and in doing so provides readers with the first complete study of that myth since 1860 He then uses his reading of Daphnis to inform other bucolic poems in the corpus and to expose the connections between Daphnis and a Theocritean ideal of poetic composition The Transformation of Hera Joan V. O'Brien, 1993 an exciting and meticulously detailed exploration of this most enigmatic of Olympian goddesses Richard Martin Princeton University >Prometheus Bound< - A Separate Authorial Trace in the Aeschylean Corpus Nikos Manousakis, 2020-06-08 Classics Computer Science and Linguistics are brought together in this book in an attempt to provide an answer to the authorship question concerning Prometheus Bound a disputed play in the Aeschylean corpus by applying some well established Computer Stylistics methods One of the main objectives of Stylometry which broadly speaking is the study of quantified style is Authorship Attribution In its traditional form it can range from manually calculating descriptive statistics to the use of computer assisted methodologies However non traditional Authorship Attribution drastically changed the field It brought together modern Linguistics and Artificial Intelligence applications machine learning natural language processing and its key characteristic is that it aims at developing fully automated systems for the attribution of texts of unknown authorship In this book the author employs a series of supervised and unsupervised techniques used in non traditional Authorship Attribution applied here for the first time in ancient drama

The outcome of the analysis indicates a significant distance between the disputed text and the secure plays of Aeschylus but also various interesting micro linguistic ties of affinity with other authors especially Sophocles and Euripides Space and Historical Place in Sophocles' Oedipus at Colonus Lowell Edmunds, 1996 While Greek tragedies are often studied as works of literature they are less frequently examined as products of the social and political environment in which they were created Rarely too are the visual and spatial aspects of these plays given careful consideration In this detailed and innovative book Lowell Edmunds combines two readings of Oedipus at Colonus to arrive at a new way of looking at Greek tragedy Edmunds sets forth a semiotic theory of theatrical space and then applies this theory to the visual and spatial dimensions of Oedipus at Colonus The book includes an Appendix on the life of Sophocles and the reception of Oedipus at Colonus Edmunds s unique approach to Oedipus at Colonus makes this an important book for students and scholars of semiotics Greek tragedy and theatrical performance Talking Trojan Hilary Mackie, 1996-06-08 In this penetrating new look at the use of language in the Iliad Hilary Mackie examines the portrayal of the opposing forces in terms not only of nationality but of linguistics The way the Greeks and the Trojans speak Mackie argues reflects their disparate cultural structures and their relative positions in the Trojan War While Achaean speech is aggressive and public intended to preserve social order Trojan language is more reflective private and introspective Mackie identifies the differences between Greek and Trojan language by analyzing poetic formulas usually thought to indicate a similarity of language among Homeric characters and conversations which are seen here to be of equal importance to the numerous speeches throughout the Iliad Mackie concludes with analyses of the two great heroes of the Iliad Hektor and Achilles and the extent to which they represent their own cultures in their use of language Poet and Audience in the Argonautica of Apollonius Robert V. Albis, 1996 In this innovative study of the Argonautica Robert Albis examines structural elements of the text that recreate phenomena associated with composers and performers of epic much earlier in the Greek tradition Such phenomena include the effect of divine inspiration on the performer and the empathy thus created among the audience performer and characters of the poetry Albis focuses on the invocations of the Argonautica arguing that these passages reveal the poet s attempts to associate himself and the audience with the activity within the poem Albis approach to the Argonautica is important because it makes use of theoretical approaches to poetry while still concentrating on the place of the poet and epic poetry in contemporary Greek culture and on the tradition the poet had inherited This fascinating study which includes analyses of the Homeric influence on Apollonius and Apollonius influence on Virgil will be of interest to scholars of ancient epic Greek poetry and Hellenistic Greek culture Ransom, Revenge, and Heroic Identity in the Iliad Donna F. Wilson, 2002-05-27 From beginning to end of the Iliad Agamemnon and Achilleus are locked in a high stakes struggle for dominance based on their efforts to impose competing definitions of loss incurred and the nature of compensation thereby owed This typology of scenes involving apoina or ransom and poine or revenge is the basis of Donna Wilson's detailed anthropology of compensation in

Homer which she locates in the wider context of agonistic exchange Wilson argues that a struggle over definitions is a central feature of elite competition for status in the zero sum and fluid ranking system characteristic of Homeric society This system can be used to explain why Achilleus refuses Agamemnon's compensation in Book 9 as well as why and how the embassy tries to mask it Ransom Revenge and Heroic Identity in the Iliad thus examines the traditional semantic cultural and poetic matrix of which compensation is an integral part

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