

Scenes From Deep Time

Early Pictorial Representations of the Prehistoric World



Martin J. S. Rudwick

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Ann B. Shteir, Bernard V. Lightman



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Scenes from Deep Time Martin J. S. Rudwick, 1995-11-08 How did the earth look in prehistoric times Scientists and artists collaborated during the half century prior to the publication of Darwin's Origin of Species to produce the first images of dinosaurs and the world they inhabited Their interpretations informed by recent fossil discoveries were the first efforts to represent the prehistoric world based on sources other than the Bible Martin J S Rudwick presents more than a hundred rare illustrations from the eighteenth and nineteenth centuries to explore the implications of reconstructing a past no one has ever seen Thinking about the Earth David Roger Oldroyd, 1996 Thinking about the Earth is a history of the geological

tradition of Western science David Oldroyd traverses such topics as mechanical and historicist views of the earth map work chemical analyses of rocks and minerals geomorphology experimental petrology seismology theories of mountain building and geochemistry **Deconstructing Dinosaurs** Marco Tamborini, Michael Ohl, Musa Sadock, Bertram Mapunda, Halfan Magani, Mareike Vennen, 2024-12-02 Deconstructing Dinosaurs takes a fresh look at the history of the German Tendaguru Expedition 1909-1913 using recently uncovered sources to reveal how Berlin's Natural History Museum appropriated and extracted 225 tonnes of dinosaur fossils from land belonging to modern day Tanzania It examines the colonial conditions under which the area's inhabitants located excavated and prepared the finds and carried them out of the country's interior to the coast Once in Berlin the fossils were transformed into valuable scientific assets and prize exhibits foremost among them Giraffatitan brancai This specimen a prominent subject of provenance and restitution debates is used to explore the colonial legacy of natural history collections and the social and political responsibilities of the museums that hold them

Landscape and Vision in Nineteenth-Century Britain and France Michael Charlesworth, 2017-07-05 A study of the ways landscape was perceived in nineteenth century Britain and France this book draws on evidence from poetry landscape gardens spectacular public entertainments novels and scientific works as well as paintings in order to develop its basic premise that landscape and the processes of perceiving it cannot be separated Vision embraces panoramic seeing from high places but also the seeing of ghosts and spectres when madness and hallucination impinge upon landscape The rise of geology and the spread of empires upset the existing comfortable orders of comprehension of landscape Reverie and imagination produced powerful interpretive actions while landscape in French culture proved central to the rejection of conservative classicism in favour of perceptual questioning of experience The experience of subjectivity proved central to the perception of landscape while the visual culture of landscape became of paramount importance to modernity during the period in question Ancestral Images Stephanie Moser, 2018-09-05 Pictorial reconstructions of ancient human ancestors have twin purposes to make sense of shared ancestry and to bring prehistory to life Stephanie Moser analyzes the close relationship between representations of the past and theories about human evolution showing how this relationship existed even before a scientific understanding of human origins developed How did mythological religious and historically inspired

visions of the past in existence for centuries shape this understanding Moser treats images as primary documents and her book is lavishly illustrated with engravings paintings photographs and reconstructions In surveying the iconography of prehistory Moser explores visions of human creation from their origins in classical early Christian and medieval periods through traditions of representation initiated in the Renaissance She looks closely at the first scientific reconstructions of the nineteenth century which dramatized and made comprehensible the Darwinian theory of human descent from apes She considers as well the impact of reconstructions on popular literature in Europe and North America showing that early visualizations of prehistory retained a firm hold on the imagination a hold that archaeologists and anthropologists have found difficult to shake

The Cultural Life of Images Brian Leigh Molyneaux,2013-10-18 Pictures are often admired for their aesthetic merits but they are rarely treated as if they had as much to offer as the written word They are often overlooked as objects of analysis themselves and tend to be seen simply as adjuncts to the text Images however are not passive and have a direct impact that engages attention in ways independent of any specific text Advertising entertainment and propaganda have realised the extent of this power to shape ideas but the scientific community has hitherto neglected the ways in which visual material conditions the ways in which we think With subjects including prehistoric artworks excavation illustrations artists impressions of ancient sites and peoples and contemporary landscapes photographs and drawings this study explores how pictures shape our perceptions and our expectations of the past This volume is not concerned with the accuracy of pictures from the past or directly about the past itself but is interested instead in why certain subjects are selected why they are depicted the way they are and what effects such images have on our idea of the past This collection constitutes a ground breaking study in historiography which radically reassesses the ways that history can be written

When the Asteroid Hits Allen A. Debus,2024-10-04 The incomprehensible notion of a very large chunk of ice or rock from outer space smashing into the Earth has only become mainstream within the past two centuries Though early writers imagined the utterly fantastic consequences of comet collisions and speculated on the devastation they might wreak it was not until the 1980s when scientists finally resolved that dinosaurs were extinguished by an asteroid 66 million years ago This startling announcement captivated the media and tilted the science fiction world but in reality history may have been punctuated repeatedly by such events This book collects and analyzes ideas of asteroid comet and planetary impacts with Earth spanning two centuries from the first realization of extinctions in fossil records to the new millennium reflected in scores of sci fi stories films and televised science documentaries The author examines social and geopolitical fears tied to the prospect of a cosmic borne catastrophe Science fiction and speculation are artfully melded

The New Science of Geology Martin J.S. Rudwick,2023-04-14 The science of geology was constructed in the decades around 1800 from earlier practices that had been significantly different in their cognitive goals In the studies collected here Martin Rudwick traces how it came to be recognised as a new kind of natural science because it was constituted around the idea that the natural world had its own

history The earth had to be understood not only in relation to unchanging natural laws that could be observed in action in the present but also in terms of a pre human past that could be reliably known even if not directly observable and its traces only fragmentarily preserved In contrast to this radically novel sense of nature s own contingent history the earth s unimaginably vast timescale was already taken for granted by many naturalists though not yet by the wider public and the concurrent development of biblical scholarship precluded any significant sense of conflict with religious tradition A companion volume Lyell and Darwin Geologists Studies in the Earth Sciences in the Age of Reform was published in 2005 *The Mysterious Science of the Sea, 1775-1943* Natascha Adamowsky,2015-10-06 The depths of the oceans are the last example of terra incognita on earth Adamowsky presents a study of the sea arguing that contrary to popular belief post Enlightenment discourse on the sea was still subject to mystery and wonder and not wholly rationalized by science **Science in**

Wonderland Melanie Keene,2015-03-26 In Victorian Britain an array of writers captured the excitement of new scientific discoveries and enticed young readers and listeners into learning their secrets by converting introductory explanations into quirky charming and imaginative fairy tales forces could be fairies dinosaurs could be dragons and looking closely at a drop of water revealed a soup of monsters Science in Wonderland explores how these stories were presented and read Melanie Keene introduces and analyses a range of Victorian scientific fairy tales from nursery classics such as The Water Babies to the little known Wonderland of Evolution or the story of insect lecturer Fairy Know a Bit In exploring the ways in which authors and translators from Hans Christian Andersen and Edith Nesbit to the pseudonymous A L O E and Acheta Domestica reconciled the differing demands of factual accuracy and fantastical narratives Keene asks why the fairies and their tales were chosen as an appropriate new form for capturing and presenting scientific and technological knowledge to young audiences Such stories she argues were an important way in which authors and audiences criticised communicated and celebrated contemporary scientific ideas practices and objects *Ireland's First Settlers* Peter Woodman,2015-12-31 Ireland s First Settlers tells the story of the archaeology and history of the first continuous phase of Ireland s human settlement It combines centuries of search and speculation about human antiquity in Ireland with a review of what is known today about the Irish Mesolithic This is in part provided in the context of the author s 50 years of personal experience searching to make sense of what initially appeared to be little more than a collection of beach rolled and battered flint tools The story is embedded in how the island of Ireland its position distinct landscape and ecology impacted on when and how Ireland was colonized It also explores how these first settlers evolved their technologies and lifeways to suit the narrow range of abundant resources that were available The volume concludes with discussions on how the landscape should be searched for the often ephemeral traces of these early settlers and how sites should be excavated It asks what we really know about the thoughts and life of the people themselves and what happened to them as farming began to be introduced **Vast**

Expanses Helen M. Rozwadowski,2018-10-15 Much of human experience can be distilled to saltwater tears sweat and an

enduring connection to the sea In *Vast Expanses* Helen M Rozwadowski weaves a cultural environmental and geopolitical history of that relationship a journey of tides and titanic forces reaching around the globe and across geological and evolutionary time Our ancient connections with the sea have developed and multiplied through industrialization and globalization a trajectory that runs counter to Western depictions of the ocean as a place remote from and immune to human influence Rozwadowski argues that knowledge about the oceans created through work and play scientific investigation and also through human ambitions for profiting from the sea has played a central role in defining our relationship with this vast trackless and opaque place It has helped us to exploit marine resources control ocean space extend imperial or national power and attempt to refashion the sea into a more tractable arena for human activity But while deepening knowledge of the ocean has animated and strengthened connections between people and the world s seas to understand this history we must address questions of how by whom and why knowledge of the ocean was created and used and how we create and use this knowledge today Only then can we can forge a healthier relationship with our future sea

[A Companion to the History of Science](#) Bernard Lightman,2016-01-28 The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today providing a survey of the debates and issues that dominate current scholarly discussion with contributions from leading international scholars Provides a single volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry Includes discussion of non Western themes which are integrated throughout the chapters Divided into four sections based on key analytic categories that reflect new approaches in the field

Seeing Like a Rover Janet Vertesi,2015-04-22 In the years since the Mars Exploration Rover Spirit and Opportunity first began transmitting images from the surface of Mars we have become familiar with the harsh rocky rusty red Martian landscape But those images are much less straightforward than they may seem to a layperson each one is the result of a complicated set of decisions and processes involving the large team behind the Rovers With *Seeing Like a Rover* Janet Vertesi takes us behind the scenes to reveal the work that goes into creating our knowledge of Mars Every photograph that the Rovers take she shows must be processed manipulated and interpreted and all that comes after team members negotiate with each other about what they should even be taking photographs of in the first place Vertesi s account of the inspiring successful Rover project reveals science in action a world where digital processing uncovers scientific truths where images are used to craft consensus and where team members develop an uncanny intimacy with the sensory apparatus of a robot that is millions of miles away Ultimately Vertesi shows every image taken by the Mars Rovers is not merely a picture of Mars it s a portrait of the whole Rover team as well

Geopolitics, Culture, and the Scientific Imaginary in Latin America María del Pilar

Blanco, Joanna Page, 2023-03-28 Challenging the common view that Latin America has lagged behind Europe and North America in the global history of science this volume reveals that the region has long been a center for scientific innovation and imagination It highlights the important relationship between science politics and culture in Latin American history

Figuring it Out Ann B. Shteir, Bernard V. Lightman, 2006 A collection of fifteen original essays analyzing gender in the imagery of science

British Naturalists in Qing China Fa-ti FAN, Fa-ti Fan, 2009-06-30 In the eighteenth and nineteenth centuries Western scientific interest in China focused primarily on natural history Prominent scholars in Europe as well as Westerners in China including missionaries merchants consular officers and visiting plant hunters eagerly investigated the flora and fauna of China Yet despite the importance and extent of this scientific activity it has been entirely neglected by historians of science This book is the first comprehensive study on this topic In a series of vivid chapters Fa ti Fan examines the research of British naturalists in China in relation to the history of natural history of empire and of Sino Western relations The author gives a panoramic view of how the British naturalists and the Chinese explored studied and represented China s natural world in the social and cultural environment of Qing China Using the example of British naturalists in China the author argues for reinterpreting the history of natural history by including neglected historical actors intellectual traditions and cultural practices His approach moves beyond viewing the history of science and empire within European history and considers the exchange of ideas aesthetic tastes material culture and plants and animals in local and global contexts This compelling book provides an innovative framework for understanding the formation of scientific practice and knowledge in cultural encounters Table of Contents Acknowledgments Introduction I The Port 1 Natural History in a Chinese Entrep t 2 Art Commerce and Natural History II The Land 3 Science and Informal Empire 4 Sinology and Natural History 5 Travel and Fieldwork in the Interior Epilogue Appendix Selected Biographical Notes Abbreviations Notes Index Fa ti Fan s study of the encounter between the British culture of the naturalist and the Chinese culture of the Qing is both a delight and a revelation The topic has scarcely been addressed by historians of science and this work fills important gaps in our knowledge of British scientific practice in a noncolonial context and of Chinese reactions to Western science in the eighteenth and nineteenth centuries In addition to the culture of Victorian naturalists and Sinology Fan shows an admirable grasp of visual representation in science Chinese taxonomic schemes Chinese export art British imperial scholarship and journeys of exploration His treatment of the China trade and descriptions of Chinese markets and nurseries are especially welcome I learned a great deal and I strongly recommend this book Philip Rehbock author of *Philosophical Naturalists Themes in Early Nineteenth Century British Biology* By focusing on the experiences of British naturalists in China during a time when it was gradually being opened up to foreign influences Fan makes at least two important contributions to history of science He gives us an authoritative study of British naturalists in China as far as I know the only one of its kind and he forces us to rethink some of our categories for doing history of science including how we conceive of the relationship between science

and imperialism and between Western naturalist and native Fan s scholarship is meticulous with careful attention to detail and his prose is clear controlled and succinct Bernard Lightman editor of Victorian Science in Context

Geology and Religion Martina Kölbl-Ebert, Geological Society of London, 2009 The book discusses this long standing relationship from a historical point of view which in the past has been sometimes indifferent sometimes fruitful and sometimes full of conflict The relationship continues well into the present While Christian fundamentalists attack evolution and related palaeontological findings as well as the geological evidence of the age of the Earth mainstream theologians strive for a fruitful dialogue between science and religion Much of what is written and discussed today can only be understood when the historical perspective is added This book considers the following topics the development of geology from mythological approaches towards the European Enlightenment Biblical or Geological Flood and the age of the Earth geology within religious organizations biographical case studies of geological clerics and religious geologists religion and evolution historical aspects of creationism and its motives

British Modernism and the Anthropocene David Shackleton, 2023-07-14 British Modernism and the Anthropocene Experiments with Time assesses the environmental politics of modernism in relation to the idea of the Anthropocene a proposed geological epoch in which humans have fundamentally changed the Earth System The early twentieth century was marked by environmental transformations that were so complex and happened on such great scales that they defied representation Modernist novelists responded with a range of innovative narrative forms that started to make environmental crisis on a planetary scale visible Paradoxically however it is their failures to represent such a crisis that achieve the greatest success David Shackleton explores how British modernists employed types of narrative breakdown including fragmentation and faltering passages devoid of events to expose the limitations of human schemes of meaning negotiate the relationship between different scales and types of time produce knowledge of ecological risk and register various forms of non human agency Situating modernism in the context of fossil fuel energy systems plantation monocultures climate change and species extinctions Shackleton traces how H G Wells D H Lawrence Olive Moore Virginia Woolf and Jean Rhys undertook experiments with time in their novels that refigure history and the historical situations into which they were thrown Ultimately British Modernism and the Anthropocene shows how modernist novels provide rich resources for rethinking the current environmental crisis and cultivating new structures of environmental care and concern

Contesting Earth's History in Transatlantic Literary Culture, 1860-1935 Richard Fallon, 2025-02-14 By the mid nineteenth century geologists and palaeontologists had reconstructed an authoritative narrative of Earth s deep history from the planet s molten origins to the rise of humanity Many figures in transatlantic science across subsequent decades however had problems with this narrative it was too secular inhuman and evolutionary or controlled too exclusively by elite scientists Speaking from palaeoscience s unevenly professionalized and controversy racked borders Christian fundamentalists charismatic psychics and respected scholars alike voiced their objections Until now no study has brought their work together for detailed

comparative analysis Spanning from the 1860s to the interwar decades *Contesting Earth's History* examines the fascinating stories of five significant examples of fringe or borderline palaeoscience: old and young earth creationism, hollow earth theory, clairvoyant time travel, and sunken continent catastrophism. Innovatively combining methods from literary studies with the history of science, this book attends not just to the conceptual content of these strange sciences but also to their proponents' communication of truth claims through diverse genres ranging from the scientific textbook and the technical monograph to the lost world romance and the epic poem. By paying close attention to the hitherto overlooked textual forms and literary strategies of these works of pseudoscience, this volume throws into relief the variant conceptions of audience, evidence, and method that jostled and competed in wider scientific culture during this period. It also demonstrates that for all their diversity, authors of borderline palaeoscience shared the desire to shift the balance of power, creating textual spaces where exclusive hierarchies of scientific expertise could be levelled away. These conjurors of lost worlds often captivated wide audiences, and many of their bizarre, astonishing, and iconoclastic ideas remain with us to this day. Some even inspired early science fiction: by the likes of H. P. Lovecraft and Edgar Rice Burroughs. Hijacking geologists' and palaeontologists' longstanding effort at making the prehistoric past visible, authors on the borderlines of palaeoscience asserted their right to scientific authority and encouraged readers to gaze into time's abyss with bold new eyes.

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