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# SCAPEGOATS

CRIMINALS FEELING OUT OF BALANCE

TOM DOUGLAS



# Scapegoats Transferring Blame

**Robert Petkovsek, Bojan Zalec**



## **Scapegoats Transferring Blame:**

*Scapegoats* Tom Douglas, 2002-09-11 Scapegoats are a universal phenomenon appearing in all societies at all times in groups large and small in public and private organizations Hardly a week passes without some media reference to someone or something being made a scapegoat Tom Douglas examines the process of scapegoating from the perspectives of victims and perpetrators tracing its development from earliest times as rite of atonement to the modern forms of the avoidance of blame and the victimisation of innocents The differences and similarities between the ancient and modern forms are examined to reveal that despite the modern logical explanations of behaviour the mystical element in the form of superstition is still evident Directly responding to the Diploma in Social Work s call for texts on anti discriminatory practice *Scapegoats* should become essential reading for all social workers in training and practice Will also be a invaluable resource for all professionals engaging in groupwork and group workers in training *Scapegoats* Jennifer Garcia Bashaw, 2022-05-24

Scapegoats are innocent victims who have experienced blame and violence at the hands of society Ren Girard proposes that the Gospels present Jesus as a scapegoat whose innocent death exposes how humans have always created scapegoats This revelation should have cured societal scapegoating yet those who claim to live by the Gospels have missed that message They continue to scapegoat and remain blind to the suffering of scapegoats in modern life Christians today tend to read the New Testament as victors not as victims The teachings and actions of Jesus thus lose much of their subversive significance The Gospels become one harmonized story about individual salvation rather than distinct representations of Jesus s revolutionary work on behalf of victims *Scapegoats* revisits the Gospel narratives with the understanding that they tell scapegoats stories and that through those stories the kingdom of God is revealed Bashaw goes beyond Girard s arguments to show that Jesus s whole public ministry not only his death combats the marginalization of victims These scapegoat stories work together to illuminate an essential truth of the Gospels that Jesus modeled a reality in which victims become survivors and the

marginalized become central to the kingdom **Scapegoats** Tom Douglas, 1995 **Blamestorming, Blamemongers and Scapegoats** Gavin Dingwall, Tim Hillier, 2016-07-20 This is the first detailed criminological account of the role of blame in which the authors present a novel study of the legal process of blame attribution set in the context of criminalisation as a social and political process It will also be of wider interest to anyone wishing to discover the role of blame in modern society

*Scapegoat* Charlie Campbell, 2012-02-02 A brief and vital account of humanity s long history of playing the blame game from Adam and Eve to modern politics a relevant and timely subject The Daily Telegraph We may have come a long way from the days when a goat was symbolically saddled with all the iniquities of the children of Israel and driven into the wilderness but has our desperate need to absolve ourselves by pinning the blame on someone else really changed all that much Charlie Campbell highlights the plight of all those others who have found themselves in the wrong place at the wrong time illustrating how God needs the Devil as Sherlock Holmes needs Professor Moriarty or James Bond needs Goldfinger

Scapegoat is a tale of human foolishness that exposes the anger and irrationality of blame mongering while reminding readers of their own capacity for it From medieval witch burning to reality TV this is a brilliantly relevant and timely social history that looks at the obsession mania persecution and injustice of scapegoating A wry entertaining study of the history of blame Trenchantly sardonic Kirkus Reviews      **Law, Drugs and the Politics of Childhood** Simon Flacks,2021-03-30

Debates about the regulation of drugs are inseparable from talk of children and the young Yet how has this association come to be so strong and why does it have so much explanatory rhetorical and political force The premise for this book is that the relationship between drugs and childhood merits more exploration beyond simply pointing out that children and drugs are both things we tend to get worried about It asks what is at stake when legislators lobbyists and decision makers revert to claims about children in order to sustain a given legal or policy position Beginning with a genealogy of the relationship between the discursive artefacts of drugs and childhood the book draws on Foucauldian methodologies to explore how childhood functions as a device in the biopolitical management of drug use rs and supply In addition to analysing decriminalisation initiatives and sentencing measures it unusually reaches beyond the criminal context to consider the significance of the politics of childhood for law and policymaking in the fields of family justice and education It concludes by arguing that the currency of childhood and youth is not reducible to rhetoric it shapes the discursive entities of drugs and addiction and is one of the ways in which particular substances become socially culturally and politically intelligible At the same time drugs serve as a technology of child normalisation The book will be essential reading for policymakers as well as researchers and students working in the areas of Criminal Justice Law Psychology and Sociology      **The Art of**

**Insubordination** Todd B. Kashdan,2022-02-15 A highly practical and researched based toolbox for anyone who wants to create a world with more justice creativity and courage For too long the term insubordination has evoked negative feelings and mental images But for ideas to evolve and societies to progress it s vital to cultivate rebels who are committed to challenging conventional wisdom and improving on it Change never comes easily And most would be rebels lack the skills to overcome hostile audiences who cling desperately to the way things are Based on cutting edge research The Art of Insubordination is the essential guide for anyone seeking to be heard make change and rebel against an unhealthy status quo Learn how to Resist the allure of complacency Discover the value of being around people who stop conforming and start deviating Produce messages that influence the majority when in the minority Build mighty alliances Manage the discomfort when trying to rebel Champion ideas that run counter to traditional thinking Unlock the benefits of being in a group of diverse people holding divergent views Cultivate curiosity courage and independent critical thinking in youth Filled with engaging stories about dissenters in the trenches as well as science that will transform your thinking The Art of Insubordination is for anyone who seeks more justice courage and creativity in the world      *What's Eating You?* Cynthia J. Miller,A. Bowdoin Van Riper,2017-02-23 Divided into four thematic sections What s Eating You explores the deeper

significance of food on screen the ways in which they reflect or challenge our deepest fears about consuming and being consumed Among the questions it asks are How do these films mock our taboos and unsettle our notions about the human condition How do they critique our increasing focus on consumption In what ways do they hold a mirror to our taken for granted about food and humanity asking if what we eat truly matters Horror narratives routinely grasp those questions and spin them into nightmares Monstrous others dine on forbidden fare the tables of consumption are turned and the consumer becomes the consumed Overindulgence as *Le Grande Bouffe* 1973 and *Street Trash* 1987 warn can kill us and occasionally as films like *The Stuff* 1985 and *Poultrygeist* 2006 illustrate our food fights back From *Blood Feast* 1963 to *Sweeney Todd* 2007 motion pictures have reminded us that it is an eat or be eaten world *The Smallville Chronicles* Lincoln

Geraghty,2011-09-09 In 2001 yet another adaptation of the Superman comic book came to television Lasting 10 seasons *Smallville* took the traditional Superman story and turned it into an American teen action drama about Clark Kent s life at high school before he donned the famous blue tights and red cape Instead of depicting Superman s clashes with criminals in Metropolis the show focused on how Clark first developed his powers and learned to cope with girls school and teenage angst Although largely overlooked by critics and derided by Superman fans who regarded it as too far a departure from the comic book canon *Smallville* nonetheless endeared a whole new generation of viewers The setting style narrative and cast of fresh faced actors suggested that the Superman story was not only ready for a makeover but also still relevant for a post 9 11 American audience In *The Smallville Chronicles Critical Essays on the Television Series* scholars examine the multiple narratives of the *Smallville* universe Addressing issues related to gender sexuality national identity myth history and politics these essays explore how the series uses the Superman story to comment on contemporary social issues Additional essays investigate the complex relationship the show s audience has with the characters through blogging fan fiction visits to filming locations and the creation of websites As the first book length study specifically focused on the *Smallville* television series this collection is an excellent text for studies in science fiction fandom and teen television scholarship and it will also have general appeal to fans of the show *The Devil Next Door* Vera B. Profit,2014-08-15

Rather than theoretical or abstract above all else this monograph endeavors to serve as a practical guide a handbook for helping us navigate a dark terrain It neither presumes to examine the sources of evil nor suggest radical cures These pages strive only to continue the process of naming the signs of individual evil that we might recognize these persons before they inflict even more damage Scott Peck says it best If evil were easy to recognize identify and manage there would be no need for this book Of course he was referring to his own pioneering treatise given the realities of our day the need remains as great as ever Vera B Profit is Professor of German and Comparative Literature University of Notre Dame Previous monographs include *Interpretations of Iwan Goll s late Poetry with a comprehensive and annotated Bibliography of the Writings by and about Iwan Goll Ein Portr t meiner Selbst* Karl Krolow s *Autobiographical Poems 1945 1958 and Their French Sources Menschlich Gespr che mit Karl*

Krolow She earned her Ph D in Comparative Literature French and German at the University of Rochester NY and spent two years studying abroad one at the University of Vienna the other at the Sorbonne Moral Panics, the Media and the Law in Early Modern England D. Lemmings, C. Walker, 2009-11-30 An exploration of links between opinion and governance in Early Modern England studying moral panics about crime sex and belief Hypothesizing that media driven panics proliferated in the 1700s with the development of newspapers and government sensibility to opinion it also considers earlier panics about cross dressing and witchcraft *Sacrifice* Robert Petkovsek, Bojan Zalec, 2018 Various fundamental and vital areas and aspects of human life are in some way crucially interwoven with the ideas ideals and practices of sacrifice As an attention grabbing example of how importantly sacrifice may influence society let us mention suicide terrorist attacks that by spreading sorrow panics and fear have changed the face of today s world But the importance of sacrifice reaches broader and deeper The authors of this book show that it is connected with the origins of human culture and its transformations This interdisciplinary book brings the results of the research in the areas of humanities and social science Various aspects of sacrifice are considered and connected The book is an important contribution to the formation of a culture of sacrifice and offering appropriate for the modern world Professor Robert Petkovsek is the Dean of the Faculty of Theology University of Ljubljana Research Professor Bojan Zalec is the Head of the Institute of Philosophy and Social Ethics at the Faculty of Theology University of Ljubljana *The Colonialist* William Kelleher Storey, 2025-05 Mining magnate politician and imperialist Cecil Rhodes had a larger than life impact on the development of Southern Africa and the extension of British imperial power This critical biography of Rhodes elaborates his life and times showing how his racist politics impacted mining industry transportation warfare and society while discussing his controversial and enduring legacies Vader, Voldemort and Other Villains Jamey Heit, 2014-01-10 What is evil How do we understand it in our culture The thirteen essays in this critical volume explore the different ways in which evil is portrayed in popular culture particularly film and novels Iconic figures of evil are considered as is the repeated use of classic themes within our intellectual tradition Topics covered include serial killers in film the Twilight series the Harry Potter series Star Wars and more Collectively these essays suggest how vital the notion of evil is to our culture which in turn suggest a need to reflect on what it means to value what is good *Law, Culture and Visual Studies* Anne Wagner, Richard K. Sherwin, 2013-07-11 The proposed volumes are aimed at a multidisciplinary audience and seek to fill the gap between law semiotics and visuality providing a comprehensive theoretical and analytical overview of legal visual semiotics They seek to promote an interdisciplinary debate from law semiotics and visuality bringing together the cumulative research traditions of these related areas as a prelude to identifying fertile avenues for research going forward Advance Praise for Law Culture and Visual Studies This diverse and exhilarating collection of essays explores the many facets both historical and contemporary of visual culture in the law It opens a window onto the substantive jurisdictional disciplinary and methodological diversity of current research It is a cornucopia of materials that will enliven legal studies for

those new to the field as well as for established scholars It is a must read that will leave you wondering about the validity of the long held obsession that reduces the law and legal studies to little more than a preoccupation with the word Leslie J Moran Professor of Law Birkbeck College University of London Law Culture Visual Studies is a treasure trove of insights on the entwined roles of legality and visibility From multiple interdisciplinary perspectives by scholars from around the world these pieces reflect the fullness and complexities of our visual encounters with law and culture From pictures to places to postage stamps from forensics to film to folklore this anthology is an exciting journey through the fertile field of law and visual culture as well as a testament that the field has come of age Naomi Mezey Professor of Law Georgetown University Law Center Washington D C USA This highly interdisciplinary reference work brings together diverse fields including cultural studies communication theory rhetoric law and film studies legal and social history visual and legal theory in order to document the various historical cultural representational and theoretical links that bind together law and the visual This book offers a breath taking range of resources from both well established and newer scholars who together cover the field of law s representation in interrogation of and dialogue with forms of visual rhetoric practice and discourse Taken together this scholarship presents state of the art research into an important and developing dimension of contemporary legal and cultural inquiry Above all Law Culture and Visual Studies lays the groundwork for rethinking the nature of law in our densely visual culture How are legal meanings produced encoded distributed and decoded What critical and hermeneutic skills new or old familiar or unfamiliar will be needed Topical diverse and enlivening Law Culture and Visual Studies is a vital research tool and an urgent invitation to further critical thinking in the areas so well laid out in this collection Desmond Manderson Future Fellow ANU College of Law Research School of Humanities the Arts Australian National University Australia *Corporate Bodies and Guilty Minds* William S. Laufer, 2008-10-31 We live in an era defined by corporate greed and malfeasance one in which unprecedented accounting frauds and failures of compliance run rampant In order to calm investor fears revive perceptions of legitimacy in markets and demonstrate the resolve of state and federal regulators a host of reforms high profile investigations and symbolic prosecutions have been conducted in response But are they enough In this timely work William S Laufer argues that even with recent legal reforms corporate criminal law continues to be ineffective As evidence Laufer considers the failure of courts and legislatures to fashion liability rules that fairly attribute blame for organizations He analyzes the games that corporations play to deflect criminal responsibility And he also demonstrates how the exchange of cooperation for prosecutorial leniency and amnesty belies true law enforcement But none of these factors according to Laufer trumps the fact that there is no single constituency or interest group that strongly and consistently advocates the importance and priority of corporate criminal liability In the absence of a new standard of corporate liability the power of regulators to keep corporate abuses in check will remain insufficient A necessary corrective to our current climate of graft and greed *Corporate Bodies and Guilty Minds* will be essential to policymakers and legal minds alike This timely work offers

a dispassionate analysis of problems relating to corporate crime Harvard Law Review      **Public Emotions** P. Perri, S. Radstone, C. Squire, A. Treacher, Amal Treacher Kabesh, 2006-12-14 Emotions are central to our practices and understanding of public life This book examines the political social and personal consequences of public emotions in relation to conflict ritual social classification collective life identity memory and power and is a multidisciplinary collaboration showing the emotional character of public life      *Ethics and Finance* John Hendry, 2013-11-07 Ethics and Finance An Introduction provides a comprehensive and accessible introduction to the ethical issues raised by modern finance Drawing carefully on ethical theory and with frequent use of case studies it includes an analysis of the global financial system and its regulation and control as well as a detailed analysis of the financial crisis Chapters on specific areas of finance practice cover all the major financial scandals of recent times from mis selling to market manipulation and from insider trading to bankers bonuses as well as much more positive developments From micro finance to derivatives trading the book provides a careful and balanced treatment designed to help finance students and practitioners approach this sensitive topic in a thoughtful and constructive way No prior knowledge of ethics or finance is required and the book will be invaluable to students finance teachers practitioners and regulators      Scapegoats of September 11th Michael Welch, 2006 Argues that the war on terror is a political charade that delivers illusory comfort stokes fear and produces scapegoats used as emotional relief Drawing on topics such as the Abu Ghraib scandal Guantanamo Bay and the controversial Patriot Act this work looks at the significance of knowledge language and emotion in a post 9 11 world      **British [Spy Fever] in the First World War** Harry Richards, 2025-08-21 An exploration of how British society experienced spy fever during the First World War Following the declaration of war in 1914 German spies were sighted across Britain as a potent form of spy fever supposedly gripped the nation This book questions the extent to which British society was truly terrified of German spies and explores the broader impacts of secret warfare during the early stages of the First World War Harry Richards analyses the belief that a clandestine network of spies and saboteurs mostly comprised of naturalised aliens domiciled in Britain had successfully infiltrated all elements of society and were poised to destroy Britain's war effort from within Although that danger never fully materialised the spy peril remained a dominant feature of radical politics and popular culture throughout the First World War Why images of German spies were so appealing and enduring during this period is the subject of this book British Spy Fever in the First World War contends that our understanding of spy fever is in need of significant revision Whereas previous studies typically characterise society's reaction to the spy peril as one of hysteria this book shows that our understanding of spy fever should encompass a wider variety of emotions and experiences British society was certainly obsessed with images of German espionage but this seldom resulted in psychological disorder Each chapter therefore examines different emotional experiences alarm terror excitement anxiety hope anger and enjoyment to highlight the diverse and complex reactions towards the enemy within



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