



Remote Control In The New Age Of Television

Michael Roloff



Remote Control In The New Age Of Television:

The Remote Control in the New Age of Television James R. Walker, Robert V. Bellamy, 1993-08-23 Remote control tuning encourages a form of interactive television using a technology already available in 80 percent of American households Editors Walker and Bellamy have compiled the first book of state of the art research on a topic of growing interest to media researchers practitioners and students Chapter authors combine survey measurements with recorded observations of viewing behavior an analysis of the program sources accessed during grazing experimental studies of remote control use and historical and critical analyses Specific topics include the history of the remote control device gender differences in its use family communication and parental control of the device remote controls and selective exposure to media messages the impact of remote controls on programming and promotion remote controls and critical perspective on television and future technologies This volume is rooted in social scientific research but theoretically and methodologically broad in scope

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Netflix and the Re-invention of Television Mareike Jenner, 2018-07-24 This book deals with the various ways Netflix reconceptualises television as part of the process of TV IV As television continues to undergo a myriad of significant changes Netflix has proven itself to be the dominant force in this development simultaneously driving a number of these changes and challenging television's existing institutional structures This comprehensive study explores the pre history of Netflix the role of binge watching in its organisation and marketing and Netflix's position as a transnational broadcaster It also examines different concepts of control and the role these play in the history of ancillary technologies from the remote control to binge watching as Netflix's iteration of giving control to the viewers By focusing on Netflix's relationship with the linear television schedule its negotiations of quality and marketing as well as the way Netflix integrates into national media systems Netflix and the Re-invention of Television illuminates the importance of Netflix's role within the processes of TV IV

Television and the American Family Jennings Bryant, J. Alison Bryant, 2001 This second edition of a trend setting volume provides an updated examination of the interaction between families and the most pervasive mass medium television Charting the

dynamic developments of the American family and television over the past decade this volume provides a comprehensive representation of programmatic research into family and television and examines extensively the uses families make of television how extensions of television affect usage families evolving attitudes toward television the ways families have been and are portrayed on television the effects television has on families and the ways in which families can mediate its impact on their lives The volume is an invaluable resource for scholars and students in the areas of media and society children and media and family studies

The Switch Jason Puskas, 2023-11-21 From the telegraph to the touchscreen how the development of binary switching transformed everyday life and changed the shape of human agency The Switch traces the sudden rise of a technology that has transformed everyday life for billions of people the binary switch By chronicling the rapid growth of binary switching since the mid nineteenth century Jason Puskas contends that there is no human activity as common today as pushing a button or flipping a switch the deceptively simple act of turning something on or off More than a technical history The Switch offers a cultural and political analysis of how reducing so much human action to binary alternatives has profoundly reshaped modern society Analyzing this history Puskas charts the rapid shift from analog to digital across a range of devices keyboards cameras guns light switches computers game controls even the nuclear button to understand how nineteenth century techniques continue to influence today's pervasive digital technologies In contexts that include musical performance finger counting machine writing voting methods and immersive play Puskas shows how the switch to switching led to radically new forms of action and thought The innovative analysis in The Switch makes clear that binary inputs have altered human agency by making choice instantaneous effort minimal and effects more far reaching than ever In the process it concludes switching also fosters forms of individualism that though empowering for many also preserve a legacy of inequality and even domination

Conspicuous Feminism on Television Anna Marie Bautista, 2023-01-09 In Conspicuous Feminism on Television Gender Power and MeToo Anna Marie Bautista examines how the impact of the MeToo movement on the larger cultural discourse has not only prompted a critical scrutiny of gender and power on television but has also leveraged its popularity to commodify both oppressed and independent women This book delves into how the pervasive misogyny exposed by MeToo has generated configurations of conspicuous feminism in shows like Big Little Lies The Marvelous Mrs Maisel Insecure and The Handmaid's Tale These fictional depictions emphasize feminist themes relating to misogyny and abuse the silencing and deceptions that are preserved in order to uphold gendered power relations the challenging of established gender roles and identities and the integration of intersectional perspectives Bautista explores how these representations indicate a more complex awareness of systemic misogyny in popular television series than in previous eras reflecting the impact of MeToo's aims to uncover and confront gendered inequality Scholars of television studies gender studies and popular culture will find this book of particular interest

Mass Communications Research Resources Christopher H. Sterling, James K. Bracken, Susan B. Hill, 2016-05-06 This reference book is designed as a road map

for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible

The Routledge Handbook of Family Communication

Anita L. Vangelisti, 2003 The Routledge Handbook of Family Communication offers a comprehensive exploration and discussion of current research and theory on family interaction Integrating the varying perspectives and issues addressed by family researchers theorists and practitioners this volume offers a unique and timely view of family interaction and family relationships With a synthesis of research on issues key to understanding family interaction as well as an analysis of many theoretical and methodological choices made by researchers studying family communication Family Communication serves to advance the fi

The Television Will Be Revolutionized, Second Edition Amanda D. Lotz, 2014-09-19 After occupying a central space in American living rooms for the past 50 years is television as we ve known it dead This text examines television at the turn of the 21st century and takes us behind the scenes to explore what is changing why it s changing and why these changes matter

The Ashgate Research Companion to Minimalist and Postminimalist Music Keith Potter, Kyle Gann, 2016-03-23 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo P rt and Brian Eno Theory

has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism's role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject

Research in Media Promotion Susan Tyler Eastman,2000-08 This collection presents current research and theory in media promotion and explores future directions For students scholars and researchers in media promotion media marketing media advertising theory and broadcasting **Media Entertainment** Dolf Zillmann,Peter Vorderer,2000-05 This collection of essays covers all essential aspects of media entertainment written in a non technical style for appeal to scholars in communication and psychology as well as to students at mid to advanced levels of study **Encyclopedia of Television**

Horace Newcomb,2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website **The Mass Audience**

James Webster,Patricia F. Phalen,2013-11-05 In the early 20th century a new and distinctive concept of the audience rose to prominence The audience was seen as a mass a large collection of people mostly unknown to one another that was unified through exposure to media This construct offered a pragmatic way to map audiences that was relevant to industry government and social theorists In a relatively short period of time it became the dominant model for studying the audience Today it is so pervasive that most people simply take it for granted Recently media scholars have reopened inquiry into the meaning of audience They question the utility of the mass audience concept characterizing it as insensitive to differences among audience members inescapably bound up with discredited notions of mass society or serving only a narrow set of industrial interests The authors of this volume find that these assertions are often false and unwarranted either by the historical record or by contemporary industry practice Instead they argue for a rediscovery of the dominant model by summarizing and critiquing the very considerable body of literature on audience behavior and by demonstrating different ways of analyzing mass audiences Further they provide a framework for understanding the future of the audience in the new media environment and suggest how the concept of mass audience can illuminate research on media effects cultural studies and media policy **A Companion to American Sport History** Steven A. Riess,2014-03-26 A Companion to American

Sport History presents a collection of original essays that represent the first comprehensive analysis of scholarship relating to the growing field of American sport history Presents the first complete analysis of the scholarship relating to the academic history of American sport Features contributions from many of the finest scholars working in the field of American sport history Includes coverage of the chronology of sports from colonial times to the present day including major sports such as

baseball football basketball boxing golf motor racing tennis and track and field Addresses the relationship of sports to urbanization technology gender race social class and genres such as sports biography Awarded 2015 Best Anthology from the North American Society for Sport History NASSH **Encyclopedia of journalism. 6. Appendices** Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics **Television and New Media** Jennifer Gillan, 2010-10-18 Television and New Media introduces students to the ways that new media technologies have transformed contemporary television production distribution and reception practices Drawing upon recent examples including *Lost* 24 and *Heroes* this book closely examines the ways that television programming has changed with the influx of new media transforming nearly every TV series into a franchise whose on air online and on mobile elements are created simultaneously and held together through transmedia storytelling This book is essential for understanding how creative and industrial forces have worked together in the new media age to transform the way we watch TV *Electronic Media* Norman J. Medoff, Barbara K. Kaye, 2016-12-01 Electronic Media Then Now and Later provides a synopsis of the beginnings of electronic media in broadcasting and the subsequent advancements into digital media The Then Now and Later approach focuses on how past innovations laid the groundwork for changing trends in technology providing the opportunity and demand for evolution in both broadcasting and digital media An updated companion website provides links to additional resources chapter summaries study guides and practice quizzes instructor materials and more This new edition features two new chapters one on social media and one on choosing your entertainment and information experience The then now later thematic structure of the book helps instructors draw parallels and contracts between media history and current events which helps get students more engaged with the material The book is known for its clear concise readable and engaging writing style which students and instructors alike appreciate The companion website is updated and offers materials for instructors an IM PowerPoint slides and test bank **History of the Mass Media in the United States** Margaret A. Blanchard, 2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media

Communication Yearbook 21 Michael Roloff, 2012-03-22 The Communication Yearbook annuals publish diverse state of

the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Sponsored by the International Communication Association each volume provides a forum for the exchange of interdisciplinary and internationally diverse scholarship relating to communication in its many forms This volume re issues the yearbook from 1998

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