

PERSPECTA 31 READING STRUCTURES

Perspecta 31 The Yale Architectural Journal

Nicholas Ray



Perspecta 31 The Yale Architectural Journal:

Modern Architecture and Other Essays Vincent Scully, 2003 Combining the modes of historian and critic in unique and compelling ways Scully has profoundly influenced the way architecture is thought about and made This illustrated and elegantly designed volume distills Scully's incalculable contribution 300 illustrations **Journal of the Society of Architectural Historians** Society of Architectural Historians, 2000 Includes special issues *Rome, Postmodern Narratives of a Cityscape* Dom Holdaway, 2015-10-06 Until the mid twentieth century the Western imagination seemed intent on viewing Rome purely in terms of its classical past or as a stop on the Grand Tour This collection of essays looks at Rome from a postmodern perspective including analysis of the city's unmappability its fragmented narratives and its iconic status in literature and film **Untimely Moderns** Eeva-Liisa Pelkonen, 2023-01-01 A novel exploration of the idea of nonlinear time and its place at the heart of modern art and architecture Through much of the twentieth century a diverse group of thinkers engaged in an interdisciplinary conversation about the meaning of time and history for modern art and architecture The group included architects Louis Kahn Everett Victor Meeks James Gamble Rogers Paul Rudolph and Eero Saarinen artists Anni and Josef Albers philosopher Paul Weiss and art historians Henri Focillon George Kubler Sibyl Moholy Nagy and Vincent Scully These figures were unified by their resistance to the idea that to be considered modern art and architecture had to be of its time as well as by the pivotal role that Yale University held as a backdrop to their thinking These thinkers sponsored a new kind of approach one that Eeva Liisa Pelkonen terms untimely emphasizing a departure from a sequential course of events Ideas about temporal duration new tradition the presence of the past and the shape of time were among the concepts they explored With an interdisciplinary focus Pelkonen reveals previously unexplored connections among key figures of American intellectual and artistic culture at midcentury whose works and words would shape modern architecture

Pedagogy and Place Robert A. M. Stern, Jimmy Stamp, 2016-01-01 Marking the centennial of the 1916 establishment of a professional program *Pedagogy and Place* is the definitive text on the history of the Yale School of Architecture Robert A M Stern current dean of the school and Jimmy Stamp examine its growth and change over the years and they trace the impact of those who taught or studied there as well as the architecturally significant buildings that housed the program on the evolution of architecture education at Yale Owing to the impressive number of notable practitioners who have attended or been affiliated with the school this book also contributes a history beyond Yale of the architecture profession in the twentieth century Featuring extensive archival research and illuminating firsthand accounts from alumni faculty and administrators this well rounded and engaging narrative is richly illustrated with historic photos of the school and its studios images of student work and important architectural achievements on and off campus **Architecture and Its Ethical Dilemmas** Nicholas Ray, 2007-05-07 Ethical issues both practical and philosophical are constantly arising in architectural work This volume relates a broad range of theoretical questions to dilemmas encountered in practice informed by contributions from

many different disciplines **Analogical Thinking in Architecture** Jean-Pierre Chupin, 2023-07-27 This book provides an in depth exploration of the rich and persistent use of analogical thinking in the built environment Since the turn of the 21st century design thinking has permeated many fields outside of the design disciplines It is expected to succeed whenever disciplinary boundaries need to be transcended in order to think outside the box This book argues that these qualities have long been supported by analogical thinking an agile way of reasoning in which think the unknown through the familiar The book is organized into four case studies the first reviews analogical models that have been at the heart of design thinking representations from the 1960s to the present day the second investigates the staying power of biological analogies the third explores the paradoxical imaginary of analogous cities as a means of integrating contemporary architecture with heritage contexts while the fourth unpacks the critical and theoretical potential of linguistic metaphors and visual comparisons in architectural discourse Comparing views on the role of analogies and metaphors by prominent voices in architecture and related disciplines from the 17th century to the present the book shows how the analogical world of the project is revealed as a wide open field of creative and cognitive interactions These visual and textual operations are explained through 36 analogical plates which can be read as an inter text demonstrating how analogy has the power to reconcile design and theories

Celluloid Revolt Christina Gerhardt, Marco Abel, 2019 Provides new insights into German language cinema around 1968 and its relationship to the period s epoch making cultural and political happenings The epoch making revolutionary period universally known in Germany as 68 can be argued to have predated that year and to have extended well into the 1970s It continues to affect German and Austrian society and culture to this day Yet while scholars have written extensively about 1968 and the cinema of other countries relatively little sustained scholarly attention has thus far been paid to 1968 and West German East German and Austrian cinemas Now five decades later Celluloid Revolt sets out to redress that situation generating new insights into what constituted German language cinema around 1968 and beyond Contributors engage a range of cinemas spanning experimental and avant garde cinema installations and exhibits short films animated films and crime films collectively produced cinemas feminist films and Arbeiterfilme workers films as well as their relationship to cinemas of other countries such as French cinema and US direct cinema Contributors Marco Abel Tilman Baumgärtel Madeleine Bernstorff Timothy Scott Brown Michael Dobstadt Sean Eedy Thomas Elsaesser Ian Fleishman Christina Gerhardt Lisa Haegle Randall Halle Priscilla Layne Ervin Malakaj Kalani Michell Evelyn Preuss Patricia Anne Simpson Fabian Tietke Andrew Stefan Weiner Christina Gerhardt is Associate Professor of German and Film Studies at the University of Hawai'i at Manoa Marco Abel is Professor of English and Film Studies at the University of Nebraska Lincoln

Architecture and Memory Robert Kirkbride, 2008-11-11 The studioli of the ducal palaces at Urbino and Gubbio Italy demonstrate architecture s capacity to transact between the mental and physical realms of human experience Constructed between 1474 and 1483 for the military captain Federico da Montefeltro and his young motherless son the studioli may be

described as treasuries of emblems they contain not things but images of things rendered with remarkable perspectival exactitude These small image filled chambers reflect how architecture and its ornament equipped a quattrocento mind with metaphors for wisdom and methods for statecraft and intellectual activity Drawing on the densely layered imagery in the studioli and text sources readily available to the Urbino court Robert Kirkbride examines the position of the studioli in the Western tradition of the memory arts considering how architecture bridged the mathematical arts which lent themselves to mechanical pursuits and the art of rhetoric a discipline central to memory and eloquence As subtle ramifications of material and mental craft the studioli provided ideal methods for education and prudent governance extending an ancient legacy of open ended models that were conceived to activate the imagination and exercise the memory At the time of their construction the studioli represented the leading edge of technologies of visual representation and offer a case study of how contemporary advances in interactive technologies reactivate and transform ancient metaphors for thought and learning

The Contradiction Between Form and Function in Architecture John Shannon Hendrix,2013 Continuing the themes that have been addressed in *The Humanities in Architectural Design* and *The Cultural Role of Architecture* this book illustrates the important role that a contradiction between form and function plays in compositional strategies in architecture The contradiction between form and function is seen as a device for poetic expression for the expression of ideas in architecture The book contributes to the project of re establishing architecture as a humanistic discipline to re establish an emphasis on the expression of ideas and on the ethical role of architecture to engage the intellect of the observer and to represent human identity **Design Book Review** ,2001 **Louis I. Kahn** Per Olaf Fjeld,Emily Randall Fjeld,2019-10-04

Louis I Kahn *The Nordic Latitudes* is a new and personal reading of the architecture teachings and legacy of Louis I Kahn from Per Olaf Fjeld s perspective as a former student The book explores Kahn s life and work offering a unique take on one of the twentieth century s most important architects Kahn s Nordic and European ties are emphasized in this study that also covers his early childhood in Estonia his travels and his relationships with other architects including the Norwegian architect Arne Korsmo The authors have gathered personal reflections archival material and other student work to offer insight into the wisdom that Kahn imparted to his students in his famous masterclass *Louis I Kahn The Nordic Latitudes* addresses Kahn s legacy both personally and in terms of the profession documents a research trip the University of Pennsylvania s Louis I Kahn Collection and confronts the affiliation of Kahn s work with postmodernism *Modern Architecture: A Critical History (Fifth) (World of Art)* Kenneth Frampton,2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton s highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980 Starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of globalization and the phenomenon of international celebrity architects this book is the definitive history of modern

architecture For this extensively revised and updated fifth edition of Modern Architecture Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates This new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than ever

Complexity and Contradiction in Architecture Robert Venturi, 1977 Foreword by Arthur Drexler Introduction by Vincent Scully **Reflections on Architecture, Society and Politics** Graham Cairns, 2016-10-04 Reflections on Architecture Society and Politics brings together a series of thirteen interview articles by Graham Cairns in collaboration with some of the most prominent polemic thinkers and critical practitioners from the fields of architecture and the social sciences including Noam Chomsky Peggy Deamer Robert A M Stern Daniel Libeskind and Kenneth Frampton Each chapter explores the relationship between architecture and socio political issues through discussion of architectural theories and projects citing specific issues and themes that have led to and will shape the various aspects of the current and future built environment Ranging from Chomsky's examination of the US Mexico border as the architecture of oppression to Robert A M Stern's defence of projects for the Disney corporation and George W Bush this book places politics at the center of issues within contemporary architecture The New Monuments and the End of Man Robert Slifkin, 2019-11-05 How leading American artists reflected on the fate of humanity in the nuclear era through monumental sculpture In the wake of the atomic bombings of Japan in 1945 artists in the United States began to question what it meant to create a work of art in a world where humanity could be rendered extinct by its own hand The New Monuments and the End of Man examines how some of the most important artists of postwar America revived the neglected tradition of the sculptural monument as a way to grapple with the cultural and existential anxieties surrounding the threat of nuclear annihilation Robert Slifkin looks at such iconic works as the industrially evocative welded steel sculptures of David Smith the austere structures of Donald Judd and the desolate yet picturesque earthworks of Robert Smithson Transforming how we understand this crucial moment in American art he traces the intersections of postwar sculptural practice with cybernetic theory science fiction cinema and literature and the political debates surrounding nuclear warfare Slifkin identifies previously unrecognized affinities of the sculpture of the 1940s and 1950s with the minimalism and land art of the 1960s and 1970s and acknowledges the important contributions of postwar artists who have been marginalized until now such as Raoul Hague Peter Grippe and Robert Mallary Strikingly illustrated throughout The New Monuments and the End of Man spans the decades from Hiroshima to the Fall of Saigon when the atomic bomb cast its shadow over American art **Landscape Fieldwork** Gareth Doherty, 2025-05-05 Refocusing on human inhabitants in landscape architecture Landscape architecture is at a crossroads The ability to draw upon interdisciplinary perspectives and generate insights from the combined vantage points of design environmental studies and the social sciences puts it in a prime position to address the most pressing issues of our time such as climate change and

social inequality Its current reliance on digital and technological solutions however has increasingly caused landscape architects to lose sight of the ways in which humans actually use spaces And while landscapes are designed all over the world the discipline remains inordinately centered on the Global North Landscape Fieldwork alters that long standing paradigm through real life examples that provide tools for practitioners to engage more deeply with multidimensional diverse landscapes and the communities that create live in and use them

The Memorial Ethics of Libeskind's Berlin Jewish Museum Arleen Ionescu, 2017-02-20 This book is a detailed critical study of Libeskind's Berlin Jewish Museum in its historical architectural and philosophical context Emphasizing how the Holocaust changed our perception of history memory witnessing and representation it develops the notion of memorial ethics to explore the Museum's difference from more conventional post World War Two commemorative sites The main focus is on the Museum as an experience of the materiality of trauma which engages the visitor in a performative duty to remember Arleen Ionescu builds on Levinas's idea of ethics as optics to show how Libeskind's Museum becomes a testimony to the unrepresentable Other Ionescu also extends the Museum's experiential dimension by proposing her own subjective walk through Libeskind's space reimagined as a literary museum Featuring reflections on texts by Beckett Celan Derrida Kafka Blanchot Wiesel and Selma Meerbaum Eisinger Celan's cousin this virtual tour concludes with a brief account of Libeskind's analogous healing project for Ground Zero

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Architectural Possibilities in the Work of Eisenman Michael Jasper, 2022-11-11 This book examines the central decades of Peter Eisenman's work through a formal and thematic analysis of key architectural projects and writings revealing underlying characteristics and arguing for their productive continuity and transformative role The book explores Eisenman's approach to architectural form generation and thinking It does this through a thematic and formal analysis of projects and writings from the mid 1970s to the mid 1990s Following an introductory chapter addressing the theme of potentialities the book is organised in two parts The first part focuses on key period writings of Eisenman framing the close reading around a practice of resistance the architect's approach to history as analysis and the transformative conceptualisation of time In the second part the book undertakes an analysis of select projects from the 1980s and 1990s Three formal preoccupations and conceptual orientations ground manipulations figuration and spatial events organise this part of the book Previously unpublished material from the Peter Eisenman fonds Canadian Centre for Architecture Montr'al provides primary source material A concluding chapter addresses Eisenman's teaching its relation to his larger project and possible legacies for educators practitioners scholars and theorists

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