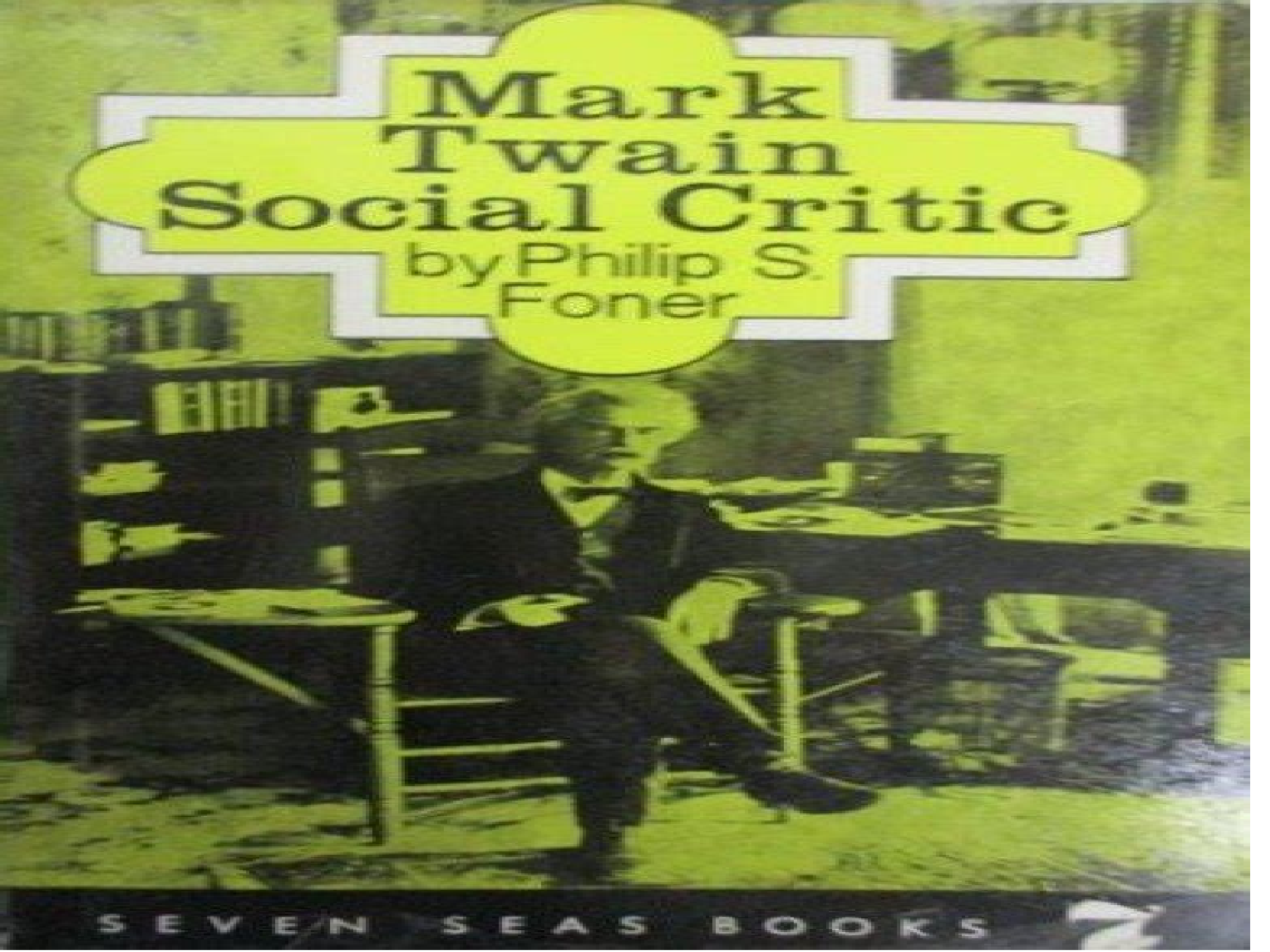




Mark Twain Social Critic

by Philip S.
Foner

SEVEN SEAS BOOKS



Mark Twain As Critic

Robert Shulman



Mark Twain As Critic:

Mark Twain as Critic Sydney J. Krause, 1967 *Mark Twain as Critic* Sydney J. Krause, 2019-12-01 Originally published in 1967 Mark Twain's literary criticism is a significant branch of his writing that is relatively less explored and appreciated than his other writing Sydney Krause analyzes the full range of Twain's criticism much of which has lain neglected in notebooks letters marginalia and autobiographical dictations This body of work demonstrates that in addition to being an acute critic given to close reading Twain thought enough of his criticism to present much of it in an enveloping literary form In his early criticism Twain used the mask of an ignorant fool or Muggins while in his later criticism he used the mask of a world weary malcontent or Grumbler The resulting cross fire from extremes of innocence and experience proved effective against a wide range of literary targets The Muggins dealt mainly with theater journalism oratory and popular poetry the grumbler with such writers as Goldsmith Cooper Scott and Hare Much of this criticism was an outgrowth of Twain's romanticism and therefore has importance for the history of American realism Mark Twain's criticism was not wholly depreciatory however He liked Macaulay Howells Howe Zola and Wilbrandt for example because he found in some of their works the realization of history as an immediate presence The evidence presented in this book challenges the view that Twain was not a serious student of the craft of writing he possessed the combination of sensitivity and judgment that all great critics have **Mark Twain, Social Critic** Philip Sheldon Foner, 1958 *Mark Twain, Press Critic* Mark Twain, 2003

Mark Twain, Selected Criticism Arthur Lincoln Scott, 1967 **Critics on Mark Twain** David B. Kesterson, 1986

Mark Twain Under Fire Joe B. Fulton, 2018 Tracks the genesis and evolution of Twain's reputation as a writer revealing how and why the writer has been under fire since the advent of his career Threatened by a rival editor brandishing a double barreled shotgun young Samuel Clemens had his first taste of literary criticism Clemens began his long writing career penning satirical articles for his brother's newspaper in Hannibal Missouri His humor delighted everyone except his targets and it would not be the last time his writing provoked threats of dissection tomahawking libel and getting his head shot off Clemens adopted the name Mark Twain while living in the Nevada Territory where his caustic comedy led to angry confrontations a challenge to a duel and a subsequent flight Nursing his wounded ego in California Twain vowed to develop a reputation that would stand fire and in the process became the classic American writer Mark Twain under Fire tracks the genesis and evolution of Twain's reputation as a writer his reception as a humorist his return fire on genteel critics and the development of academic criticism As a history of Twain criticism the book draws on English and foreign language scholarship Fulton discusses the forces and ideas that have influenced criticism revealing how and why Mark Twain has been under fire from the advent of his career to the present day when his masterpiece Huckleberry Finn remains one of America's most frequently banned books Joe B. Fulton is Professor of English at Baylor University in Waco Texas He has published four previous books on Mark Twain **Mark Twain** Louis J. Budd, 1999-07-28 This book is the first systematic comprehensive

gathering of the reviews primarily in the United States and Britain of Mark Twain's books published up until 1917. The reviews collected here give the reader an unfiltered sense of how Twain's books and his reputation looked to his audience at the time. In addition, by devoting attention to each of Twain's books, this volume moves away from the current distorting emphasis on a small number of publications and thus provides a broader perspective on Twain's career. Mark Twain Frederick Anderson, 1997. This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini-boxed sets by theme, or as individual volumes. This second set complements the first 68 volume set of Critical Heritage published by Routledge in October 1995. **Mark Twain** Henry Nash Smith, 1963. A Companion to Mark Twain Peter Messent, Louis J. Budd, 2015-08-17. This broad-ranging companion brings together respected American and European critics and a number of up-and-coming scholars to provide an overview of Twain, his background, his writings, and his place in American literary history. One of the most broad-ranging volumes to appear on Mark Twain in recent years. Brings together respected Twain critics and a number of younger scholars in the field to provide an overview of this central figure in American literature. Places special emphasis on the ways in which Twain's works remain both relevant and important for a twenty-first century audience. A concluding essay evaluates the changing landscape of Twain criticism. *The Literary Reputation of Mark Twain from 1910 to 1950* Roger Asselineau, 1954. **Mark Twain and the Critics, 1891-1910** Gary Scharnhorst, Leslie Diane Myrick, 2023-01-19. Over the last twenty years of his life, Mark Twain was a controversial figure. He evolved from the clown prince of American literature into a biting social critic and political observer. While some pundits hailed him as a satirist equal to Cervantes and Jonathan Swift, others excoriated him as a degenerate literary freak who wielded a scurrilous and venomous pen. This volume traces the evolution of Mark Twain's public image between 1891 and his death in 1910. It features hundreds of reviews and other critical notices in magazines and newspapers across the U.S. and other English-speaking countries. The selected samples represent the full range of critical opinion, whether favorable or hostile, about his late writings. Sources reflect geographical differences in Twain's reputation, such as the conflicted responses in the British colonies towards his anti-imperialism and the pious disapproval in the American heartland of his attacks on foreign missions. **The Short Works of Mark Twain** Peter Messent, 2001-08-22. A delightfully informed path through the complexities of composition, publishing history, and the textual discontinuities that characterize so many of Twain's stories. *Journal of American Studies*. **Mark Twain's Adventures of Huckleberry Finn** Harold Bloom, 1986-01-01. Presents twentieth-century critical essays on Mark Twain's *Adventures of Huckleberry Finn* and includes a chronology, a bibliography, and an introduction by critic Harold Bloom. **Social Criticism and Nineteenth-Century American Fictions** Robert Shulman, 1989. The changing market society of the nineteenth century had a deep impact on American writers and their works. The writers responded with important insights into the alienation brought on by the country's capitalist development. Shulman uses theorists from Tocqueville to Gramsci and the New Left.

historians as well as drawing on other recent historical and critical studies to examine major nineteenth century American works as they illuminate and are illuminated by their society Using works by Benjamin Franklin Mark Twain Herman Melville Nathaniel Hawthorne Charles Chesnutt Walt Whitman Edith Wharton and Theodore Dreiser he shows the urgency energy and variety of response that capitalism elicited from a range of writers

Mark Twain: a Collection of Criticism Dean Morgan Schmitter, 1974

Mark Twain Larzer Ziff, 2004-10-01 Mark Twain towered above the American literary landscape With a worldwide fame greater than that of statesmen scientists or entertainers Twain was in his own words the most conspicuous man on the planet Now in this wonderful recounting of his career Larzer Ziff offers an incisive illuminating look at one of the giants of American letters Mark Twain emerges in this book as something of a paradox His humor made him rich and famous but he was unhappy with the role of humorist He satirized the rapacious economic practices of his society yet was caught up in those very practices himself He was a literary genius who revolutionized the national literature yet was unable to resist whatever quirky notion or joke that crossed his mind often straying from his plot or contradicting his theme Ziff offers a lively account of Twain's early years explores all his major fiction and concludes with a consideration of his craftsmanship and his strength as a cultural critic He offers particularly telling insight into Twain's travel writings providing for example an insightful account of *Following the Equator* perhaps Twain's most underrated work Throughout the book Ziff examines Twain's writings in light of the literary cultures of his day from frontier humorists to Matthew Arnold and of parallel literary works of his time comparing for example *A Connecticut Yankee* with major utopian works of the same decade Thus the book is both a work of literary criticism and of cultural history Compact and sparkling here then is an invaluable introduction to Mark Twain capturing the humor and the contradictions of America's most beloved writer

Mark Twain as a Literary Critic Lucille Craddock Jones, 1953

Mark Twain Louis J. Budd, 2001 Much has been written about Mark Twain's social and political attitudes but *Mark Twain Social Philosopher* is the most comprehensive study of the subject that has been made Mr Budd's treatment is thorough and detailed supported by illuminating analysis and plentiful documentation He presents his material well in a forthright readable style that moves at a springy pace agreeably free from academic heavy footedness *Indiana Magazine of History* Louis J Budd performs the service of tracing the growth of Twain's social and political convictions and thus showing his relationship to the age in which he lived Based upon extensive research in newspapers of the day the personal letters and other little known material as well as intensive analysis of the most relevant works by Twain Budd's careful and balanced study is an important contribution *Modern Fiction Newsletter* Budd is one of those rare and highly to be prized people who consistently say good things in a graceful way Writing about Mark Twain in a fashion that would not make Mark Twain swear if he read the result is a test not often passed Professor Budd passes it with flying colors *Mississippi Quarterly* Well written vital filled with a sharpness and humor reminiscent of Twain himself *Mark Twain Social Philosopher* is a penetrating and sustained analysis of Twain's development as a social critic and shows his

interest in the social issues of his day It is a model of good criticism honest analysis and fine writing American Writers in
Rebellion Anyone who wants to read Mark Twain against the changing background of his time will turn with gratitude to Mr
Budd s patient unpretentious and revealing book Virginia Quarterly Review

Unveiling the Magic of Words: A Overview of "**Mark Twain As Critic**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Mark Twain As Critic**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Mark Twain As Critic Introduction

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