

## MARIO CAMPL AND FRANCO PESSINA

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 105–112

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At some points, every architectural project becomes part of daily life and, eventually, of history, allowing a glimpse of lost chances and forgotten opportunities. It is necessary only to switch among these states, to turn back and look again at the past for new perspectives to suddenly appear before us. We examine the past to find confirmation of our own preferences, in order to reconstruct our own present through the plans and drawings from which the history of architecture is legitimated. We have chosen to investigate ourselves in the work of transformation, or rather, revision, of modern traditions. Structural innovations, rigorous constructiveness, the search for a simplification and reduction of language, and the insistence on constants and on the specific are constants in our work. We have been influenced by Giuseppe Terragni and, more fully, Le Corbusier, Italian Rationalism.

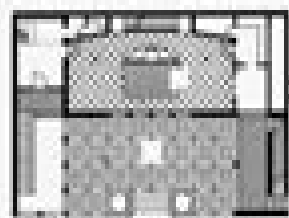
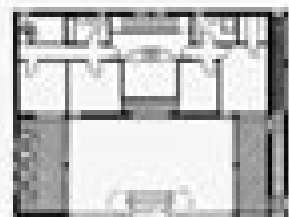
With generous donations a wooden tent (right) and a wooden house (left) were built in western Italy and the Swiss in east of Switzerland. The house contains the museum (above) and the tent is a temporary exhibition space. The tent is a temporary exhibition space. The tent is a temporary exhibition space.



**NOTE:** Small size of the dataset (with 3 cases) on the way limit on the type of analysis possible with the dataset generally. The dataset also precludes some of the more advanced statistical techniques.



It's still a good success story, partly thanks to the first four countries in the pilot zone. The study reveals a basic truth that applies throughout the country, which the rest have followed the sustainable path: 100/50. The first and second fact shows that the Korea's organizations will be a collaboration network and around a central function.



Received 15 January 2004; accepted 15 April 2004

In our office of sixteen people there are six architects. We accept as many residential projects as are proposed and service each one personally. Our fees are based on a tariff established by the Swiss Society of Engineers and Architects.

**KEYWORDS:** *depression, mood, mood disorder, mood disorder, mood disorder*

There are a number of advantages that businesses receive from

10/10/2010 10:10:51

Mario Campi graduated from the Federal Institute of Technology in Zurich, where he recently worked as dean of the architecture department. He started his own firm in 1962 with Flavia Previna, who studied at the drafting school in Bellinzona, Switzerland. Campi and Previna have designed numerous residences around Lugano, Switzerland, and are currently at work on the IBM headquarters in Zurich and a municipal housing project in Lugano.

# Mario Campi And Franco Pessina

**Mario Campi**



## **Mario Campi And Franco Pessina:**

*Mario Campi-Franco Pessina, Architects* Mario Campi, Franco Pessina, Werner Seligmann, Jorge Silvetti, 1987  
Afbeeldingen van het werk van twee Zwitserse architecten door henzelf toegelicht *Mario Campi Franco Pessina* Kristin Feireiss, 1994-11-29 Campi and Pessina architects from the canton Ticino in Switzerland attained international fame through their villas constructed in Tessin in the spirit of rationalist architecture They also first achieved renown through their conversion of Castello Montebello into a museum with a language of form that reveals their highly sensitive and original treatment of historical architectural works This book focuses on the following central topics modern handling of historical works of architecture residential dwellings from the villa to publicly assisted housing as well as public buildings and urban design projects This publication represents the first comprehensive compilation on the complete works produced by Campi and Pessina over a period of more than thirty years This book is richly illustrated and includes a complete list of the architects projects Texts examining the work of these architects are written by Werner Oechslin Fred Koetter Paolo Fumagalli and Wolfgang B hm Buildings and projects Mario Campi, Franco Pessina, 1994 Overzicht van het werk van de Zwitserse architecten Mario Campi geb 1936 en Franco Pessina geb 1933 Mario Campi Mario Campi, 2002 After graduating from the Swiss Federal Institute of Technology ETH Zurich Mario Campi opened his own architecture office in Lugano in 1962 From 1977 to 1984 he was heavily involved with teaching activities at several American universities including Cornell and Harvard then after returning to Zurich he became Professor for Architecture at the ETH Zurich in 1985 Campi s buildings are stark in form and elegantly composed characterised by their concentration on the structural essentials devoid of superfluity Although his buildings are functional and very much of today they also evoke a sense of serenity reminiscent of classical architecture In this respect Campi is one of the major exponents of Italian rationalism This monograph presents Campi s recent buildings and projects highlighting his analytical approach The projects featured include residential buildings in Lugano and the recently completed buildings for the chemistry faculty at the ETH Zurich

**Pulsation in Architecture** Eric Goldemberg, 2012 Pulsation in Architecture highlights the role of digital design as the catalyst for a new spatial sensibility related to rhythmic perception It proposes a novel critical reception of computational architecture based on the ability of digital design to move beyond mere instrumentality and to engage with core aspects of the discipline the generative engine of digital architecture reinvigorates a discourse of part to whole relationships through the lens of rhythmic affect There is a paradigm shift in spatial perception due to the intense use of computational techniques and the capacity to morph massive amounts of data in spatial patterns rhythm plays a pivotal role in the articulation of the topology of buildings generating the atmospheric character that induces moods and throbbing sensations in space Pulsation introduces the fundamental animate capacity of living form and reshapes our perception of architectural space across the multiple scales of a project from digital inception to fabrication An emerging thread of rhythmic sensibility loosely binds a

survey of contemporary design practices including contributions by Peter Eisenman Jeff Kipnis Greg Lynn UNStudio Preston Scott Cohen Reiser Umemoto Asymptote Ali Rahim Hernan Diaz Alonso Ruy Klein Gage Clemenceau NOX Evan Douglas Studio kokkugia and MONAD Studio      **Architectural Houses: Houses in the high mountains** Francisco Asensio Cerver,1991      Computational Intelligence, III G. Valle,F. Gardin,N. Cercone,1991-07-01 In recent years AI has been experiencing a deep internal debate on the appropriateness of the symbolic based paradigm and all of its consequences While various symbolic representation schemes as well as their integration have been proposed their limitations have continuously pushed researchers for improved versions or entirely new ones New viewpoints such as the complex dynamic based approach with neural nets can be regarded simply as new problem solving techniques with specific properties Under this perspective what seems to be important is the ability to combine heterogeneous representation and problem solving techniques Research on heterogeneous intelligent systems goes hand in hand with research on specific problem solving methods and paradigms therefore representing their conceptual and practical glueing element The papers contained in this proceedings are just one instance of such awareness activity in the international scientific community      **The Ticino Guide** Gerardo Brown-Manrique,1989 The Ticino Guide covers the area from the Swiss canton through upper Lombardy to Milan An excellent introduction discusses the indigenous architecture Progressive Architecture      *European Masters: Housing architecture* ,1991      □□□□ ,2002 Includes special issues and extra issues      **Architectural Digest** ,1991      **Mario Campi, Franco Pessina** K. Frampton,1987      **Architectural Record** ,1986-05      *Urban Architecture* Francisco Asensio Cerver,Ediciones Atrium,1991      *Birkhäuser Architectural Guide* Mercedes Daguerre,Roman Hollenstein,1997

**Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division,1996

**Unprecedented Realism** K. Michael Hays,Rodolfo Machado,Jorge Silvetti,1995 For almost two decades the work of Rodolfo Machado and Jorge Silvetti has remained at the forefront of theoretical production Their rigorously detailed and exquisitely drawn projects characterize an attitude of aesthetic realism towards materials construction function and the cultural role of architecture Yet the conditions they address and the effects they produce are unprecedented Their projects synthesize seemingly incompatible images uses and typologies Unprecedented Realism is not an illustration of theory Rather what emerges is a constructive theory of architecture that understands the process of design itself as a distinct mode of knowledge as theoretical research that is still irreducibly architectural Unprecedented Realism presents both buildings and urban infrastructures Steps of Providence RI Entrance for Cranbrook Bloomfield Hills Mich Carnegie Mellon University Center Pittsburgh Pershing Square Los Angeles and Times Square New York City Along with the analytic text of K Michael Hays the volume includes critical essays by Alan Colquhoun George Baird Fars el Dahdah and Rodolphe el Khoury please see the Table of Contents      *Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl* Avery Library,1993      **Design & Applied Arts Index** ,1997      Altre acquisizioni Pierluigi Nicolin,1990

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