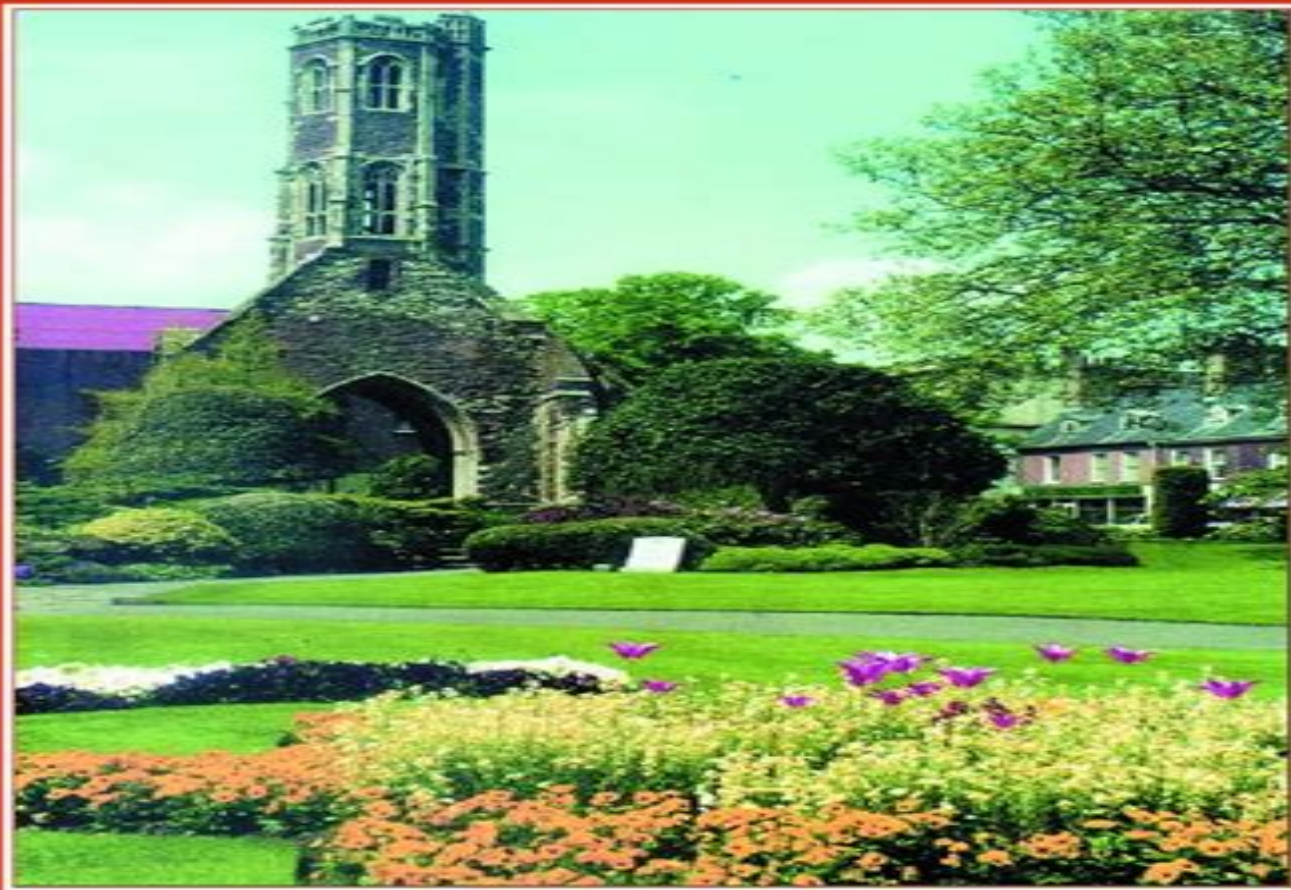


Margery Kempe of Lynn and Medieval England



Margaret Gallyon

Margery Kempe Of Lynn And Medieval England

Margery Kempe, Liz Herbert McAvoy



Margery Kempe Of Lynn And Medieval England:

The Book of Margery Kempe Margery Kempe,2004 This volume presents the original text in a form accessible to modern readers with on page glossing and a glossary of common words The text is also accompanied by on page annotation and commentary setting Kempe s life in the social political and spiritual context of her time **A Companion to The Book of Margery Kempe** John Arnold,Katherine J. Lewis,2004 A collection of essays by twelve historians and literary critics who explore Margery Kempe her Book and her world **Margery Kempe of Lynn and Medieval England** Margaret Gallyon,1995 The Christian mystics open our eyes to a world beyond this world to the world of the spirit and of God of whom they had a direct knowledge and experience obtained chiefly through prayer meditation and contemplation The purpose of this book is to introduce the general reader to the fifteenth century English mystic Margery Kempe of Lynn in Norfolk as seen against her religious social and historical background with chapters on her spiritual and devotional life her home town of Lynn her encounters with the clergy her vow of chastity her pilgrimages her trials for heresy and her conformity to the customs faith and doctrines of the church of her day As a former teacher at King s Lynn High School Margaret Gallyon acquired a considerable knowledge of the town of Lynn and the surrounding district It was here too that she first became interested in Margery Kempe one of Lynn s most fascinating medieval citizens Margaret Gallyon was educated at the Perse School Cambridge Norwich Teacher Training College and the Selly Oak Colleges in Birmingham She is the author of three books on the coming of Christianity to Anglo Saxon England **Margery Kempe** A.E. Goodman,2014-07-10 Daughter of a mayor of King s Lynn wife of a burgess there and mother of fourteen children Margery Kempe c 1373 post 1438 was also a religious mystic and hysteric who dictated her autobiography to a scribe at the end of her life In this history of her life Anthony Goodman examines The Book to reconstruct as much of her conventional biography as the materials allow Including her spiritual experiences but focusing most particularly on her day to day life he builds an intriguing picture of bourgeois society in late medieval Lynn and the wider world of late medieval towns in England and Europe more generally

Margery Kempe Anthony Bale,2021-09-16 A fresh account of the medieval mystic traveling pilgrim and pioneering memoirist Margery Kempe This is a new account of the medieval mystic and pilgrim Margery Kempe Kempe who had fourteen children traveled all over Europe and recorded a series of unusual events and religious visions in her work The Book of Margery Kempe which is often called the first autobiography in the English language Anthony Bale charts Kempe s life and tells her story through the places relationships objects and experiences that influenced her Extensive quotations from Kempe s Book accompany generous illustrations giving a fascinating insight into the life of a medieval woman Margery Kempe is situated within the religious controversies of her time and her religious visions and later years put in context And lastly Bale tells the extraordinary story of the rediscovery in the 1930s of the unique manuscript of her autobiography **The Book of Margery Kempe** Margery Kempe,Liz Herbert McAvoy,2003 Margery Kempe s text draws on her maternal female body to

illuminate her relationship to the divine A unique narrative of sin sex and salvation The Book of Margery Kempe comprises a text which has continued to perplex and fascinate contemporary audiences since its discovery in the library of an English country house in 1934 Simultaneously exasperating endearing vulnerable and eccentric Margery Kempe mother of fourteen children and wife to a bemused John Kempe provides us with an autobiographical account of her own singular brand of affective piety excessive weeping lack of bodily control compulsive travelling visionary meditations and the growth of what she regarded as an individual and privileged mystical relationship with Christ This new excerpted thematically organised translation of the challenging text focuses on passages which will contextualise for the reader its author's reliance upon the experiences of her own maternal and sexualised body in an attempt to gain spiritual and literary authority With detailed introduction and challenging interpretive essay this volume uncovers in particular the importance of motherhood sexuality and female orality to the inception and expression of Margery Kempe's singular mystical experiences and adds to contemporary debate regarding the agency of holy women during the later middle ages LIZ HERBERT McAVOY is Lecturer in Medieval Language and Literature University of Leicester Margery Kempe and the Lonely Reader Rebecca L. Krug, 2017-03-07 Since its rediscovery in 1934 the fifteenth century Book of Margery Kempe has become a canonical text for students of medieval Christian mysticism and spirituality Its author was a fifteenth century English laywoman who after the birth of her first child experienced vivid religious visions and vowed to lead a deeply religious life while remaining part of the secular world After twenty years Kempe began to compose with the help of scribes a book of consolation a type of devotional writing found in late medieval religious culture that taught readers how to find spiritual comfort and how to feel about one's spiritual life In Margery Kempe and the Lonely Reader Rebecca Krug shows how and why Kempe wrote her Book arguing that in her engagement with written culture she discovered a desire to experience spiritual comfort and to interact with fellow believers who also sought to live lives of intense emotional engagement An unlikely candidate for authorship in the late medieval period given her gender and lack of formal education Kempe wrote her Book as a revisionary act Krug shows how the Book reinterprets concepts from late medieval devotional writing comfort despair shame fear and loneliness in its search to create a spiritual community that reaches out to and includes Kempe her friends family advisers and potential readers Krug offers a fresh analysis of the Book as a written work and draws attention to the importance of reading revision and collaboration for understanding both Kempe's particular decision to write and the social conditions of late medieval women's authorship Encountering The Book of Margery Kempe Laura Kalas, Laura Varnam, 2021-11-30 This innovative critical volume brings the study of Margery Kempe into the twenty first century Structured around four categories of encounter textual internal external and performative the volume offers a capacious exploration of The Book of Margery Kempe characterised by multiple complementary and dissonant approaches It employs a multiplicity of scholarly and critical lenses including the intertextual history of medieval women's literary culture medical humanities history of science digital

humanities literary criticism oral history the global Middle Ages archival research and creative re imagining Revealing several new discoveries about Margery Kempe and her Book in its global contexts and offering multiple ways of reading the Book in the modern world it will be an essential companion for years to come The Power of a Woman's Voice in Medieval and Early Modern Literatures Albrecht Classen, 2007 The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis The ten chapters deal with various aspects of the question and the voices of a variety of authors both female and male are heard The study opens with an enquiry into violence against women including in texts by male writers Hartmann von Aue Gottfried von Stra burg Wolfram von Eschenbach which indeed describe instances of violence but adopt an extremely critical stance towards them It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye Mystic texts by Hildegard of Bingen Marie de France and Margery Kempe the medieval conduct poem known as Die Winsbeckin the Devout Books of Sisters composed in convents in South West Germany but also quasi historical documents such as the memoirs of Helene Kottaner or Anna Weckerin s cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self confidence to establish their positions with their intellectual and their literary achievements The Book of Margery Kempe Margery Kempe, John Skinner, 1998-05-18 The autobiography of English mystic Margery Kempe ca 1373 to ca 1440 one of the most fascinating works in literary history is available for the first time in a modern and lively translation **Margery Kempe** Sandra J. McEntire, 2019-07-05 Originally published in 1992 Margery Kempe looks at one of the most appealing mystics and pilgrims of 15th century England The book looks at Margery Kempe and her book The Book of Margery Kempe thought to be the first vernacular autobiography in medieval Britain Original essays in the book examines Kempe s spirituality cultural context and the autobiography itself The Book of Margery Kempe The essays in the book represent detail literary analysis on Kempe and the critical history of her words **Mystic and Pilgrim** Clarissa W. Atkinson, 1983 A biography of the medieval English religious pilgrim Margery Kempe and a social and cultural history of her world **Medieval Women's Writing** Diane Watt, 2007-10-22 Medieval Women s Writing is a major new contribution to our understanding of women s writing in England 1100 1500 The most comprehensive account to date it includes writings in Latin and French as well as English and works for as well as by women Marie de France Clemence of Barking Julian of Norwich Margery Kempe and the Paston women are discussed alongside the Old English lives of women saints The Life of Christina of Markyate the St Albans Psalter and the legends of women saints by Osbern Bokenham Medieval Women s Writing addresses these key questions Who were the first women authors in the English canon What do we mean by women s writing in the Middle Ages What do we mean by authorship How can studying medieval writing contribute to our understanding of women s literary history Diane Watt argues that female patrons audiences readers and even subjects

contributed to the production of texts and their meanings whether written by men or women Only an understanding of textual production as collaborative enables us to grasp fully women s engagement with literary culture This radical rethinking of early womens literary history has major implications for all scholars working on medieval literature on ideas of authorship and on women s writing in later periods The book will become standard reading for all students of these debates

A Companion to Middle English Prose Anthony Stockwell Garfield Edwards,2004 The essays in this volume provide an up to date and authoritative guide to the major prose Middle English authors and genres Each chapter is written by a leading authority on the subject and offers a succinct account of all relevant literary history and cultural factors that need to be considered together with bibliographical references Authors examined include the writers of the Ancrene Wisse the Katherine Group and the Wouhunge Group Richard Rolle Walter Hilton Nicholas Love Julian of Norwich Margery Kempe Sir John Mandeville John Trevisa Reginald Pecock and John Fortescue Genres discussed include romances saints lives letters sermon literature historical prose anonymous devotional writings Wycliffite prose and various forms of technical writing The final chapter examines the treatment of Middle English prose in the first age of print Contributors BELLA MILLETT RALPH HANNA III AD PUTTER KANTIK GHOSH BARRY A WINDEATT A C SPEARING IAN HIGGINS A S G EDWARDS VINCENT GILLESPIE HELEN L SPENCER ALFRED HIATT FIONA SOMERSET HELEN COOPER GEORGE KEISER OLIVER S PICKERING JAMES SIMPSON RICHARD BEADLE ALEXANDRA GILLESPIE

Mysticism and Spirituality in Medieval England William F. Pollard,Robert Boenig,1997 The late fourteenth and early fifteenth centuries in England were a golden age of mysticism the major figures could draw on and allude to a host of treatises as the Cloud author acknowledges when he explains how the works of St Denis validate all he writes about Without Denis without the theologians of the eleventh and twelfth centuries without the anchoritic writings of the thirteenth century Richard Rolle Julian of Norwich Walter Hilton Margery Kempe could not have written as they did Likewise those who followed them the Wycliffites the Brigittines the writers of religious lyrics responded to those who had gone before The articles presented here identify major themes and the web of influence that link them new but solid interpretations are offered of the key figures and their backgrounds and the emphasis is on the rich variety of mysticism these authors and texts embody *Margery Kempe and Her World* Anthony Goodman,2002 Margery Kempe is one of the most extraordinary figures in English medieval history Daughter of a mayor of King s Lynn wife of a burgess and mother of fourteen children she was also the author of the first surviving autobiography composed by an Englishwoman The Book of Margery Kempe dictated in the 1430s survives in a single manuscript which was discovered in the 1930s It is an uninhabited exhibitionist outpouring of impassioned religious emotions The Book comprises an account of the mystical intimations of a lady born into Lynn s stately but troubled elite Visionary episodes are interlinked with equally dramatic accounts of mundane experiences in Margery s home town in other parts of England and as far afield as Jerusalem Rome and Brandenburg Book Jacket

Perilous Passages Julie Chappell,2015-12-04 This study will

significantly further our interpretations of the unique autobiography of Margery Kempe lay woman turned mystic and visionary Following the manuscript from a Carthusian monastery through history Chappell bridges the gaps in our understanding of the transmission of texts from the medieval past to the present **Anchoritism in the Middle Ages** Catherine Innes-Parker, Naoë Kukita Yoshikawa, 2013-04-30 This volume explores medieval anchoritism the life of a solitary religious recluse from a variety of perspectives The individual essays conceive anchoritism in broadly interpretive categories challenging perceived notions of the very concept of anchoritic rule and guidance studying the interaction between language and linguistic forms addressing the connection between anchoritism and other forms of solitude particularly in European tales of sanctity and exploring the influence of anchoritic literature on lay devotion As a whole the volume illuminates the richness and fluidity of anchoritic texts and contexts and shows how anchoritism pervaded the spirituality of the Middle Ages for lay and religious alike It moves through both space and time ranging from the third century to the sixteenth from England to the Continent and back **Medieval Women in Their Communities** Diane Watt, 1997-01-01 Ten interdisciplinary essays provide detailed small scale studies of a variety of medieval female communities from Germany to Wales between 1200 and 1500 examining a range of social economic and cultural groups both religious and secular *The Book of Margery Kempe* Margery Kempe, 2001 The text presented here remains as faithful to the original Middle English as possible without sounding archaic Kempe s work is accompanied by an introduction a map of medieval England a Kempe lexicon and explanatory annotations Contexts collects primary readings that illuminate The Book of Margery Kemp e Included are excerpts from The Constitutions of Thomas Arundel Meditations on the Life of Christ The Shewings of Julian of Norwich The Book of Saint Bride and The Life of Marie d Oignies by Jacques de Vitry Criticism includes nine varied interpretations of the autobiography written by Clarissa W Atkinson Lynn Staley Karma Lochrie David Aers Kathleen Ashley Gail McMurray Gibson Sarah Beckwith Caroline Walker Bynum and Nicholas Watson

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