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## **Risk Acceptability According to the Social Sciences**

by Mary Douglas

# Risk And Acceptability According To The Social Sciences

## Mary Douglas Collected Works

**Richard Bailey**



## **Risk And Acceptability According To The Social Sciences Mary Douglas Collected Works:**

**Risk Acceptability According to the Social Sciences** Mary Douglas, 1986-05-01 Every day it seems we become aware of some new technological or chemical hazard Yet it is also possible that this very awareness is new or at least newly heightened Why are certain kinds of risks suddenly so salient Are public perceptions of risk simply the sum of individual reactions to individual events or do social and cultural influences play a role in shaping our definitions of safety acceptable risk and danger Prompted by public outcries and by the confusion and uncertainty surrounding risk management policy social scientists have begun to address themselves to the issue of risk perception But as anthropologist Mary Douglas points out they have been singularly reluctant to examine the cultural bases of risk perception preferring to concentrate on the individual perceiver making individual choices This approach leaves unexamined a number of crucial social factors our concepts of what is natural or artificial for example our beliefs about fairness and our moral judgements about the kind of society in which we want to live This provocative and path breaking report seeks to open a sociological approach to risk perception that has so far been systematically neglected Describing first some exceptions to the general neglect of culture Douglas builds on these clues and on her own broad anthropological perspective to make a compelling case for focusing on social factors in risk perception She offers a challenge and a promising new agenda to all who study perceptions of risk and by extension to those who study human cognition and choice as well An altogether brilliant piece of writing far reaching and a joy to read Amartya Sen Oxford University A Volume in the Russell Sage Foundation s Social Science Frontiers Series

*Risk and Acceptability* Mary Douglas, 2013-04-15 First published in 1985 Mary Douglas intended *Risk and Acceptability* as a review of the existing literature on the state of risk theory Unsatisfied with the current studies of risk which she found to be flawed by individualistic and psychologistic biases she instead uses the book to argue risk analysis from an anthropological perspective Douglas raises questions about rational choice the provision of public good and the autonomy of the individual

**Food in the Social Order** Mary Douglas, 2014-04-04 First published in 1984 This work is a cross cultural study of the moral and social meaning of food It is a collection of articles by Douglas and her colleagues covering the food system of the Oglala Sioux the food habits of families in rural North Carolina meal formats in an Italian American community near Philadelphia It also includes a grid group analysis of food consumption

*Risk and Blame* Professor Mary Douglas, 2013-06-17 First published in 1992 this volume follows on from the programme for studying risk and blame that was implied in *Purity and Danger* The first half of the book Douglas argues that the study of risk needs a systematic framework of political and cultural comparison In the latter half she examines questions in cultural theory Through the eleven essays contained in *Risk and Blame* Douglas argues that the prominence of risk discourse will force upon the social sciences a programme of rethinking and consolidation that will include anthropological approaches

*Essays on the Sociology of Perception* Mary Douglas, 2013-10-16 First published in 1982 this is one of Mary Douglas favourite books It

is based on her meetings with friends in which they attempt to apply the grid group analysis from *Natural Symbols*. The essays have been important texts for preparing grid group exercises ever since. She is still trying to improve the argument of *Natural Symbols* and is always hoping to find better applications to illustrate the power of the two dimensions used for accurate comparison.

*Cultural Approaches to Studying Religion* Sarah J. Bloesch, M. Cooper Minister, 2018-10-18. This is the first book to provide an introduction to contemporary cultural approaches to the study of religion. This book makes sophisticated ideas accessible at an introductory level and examines the analytic tools of scholars in religious studies as well as in related disciplines that have shaped the field including anthropology, history, literature, and critical studies in race, sexuality, and gender. Each chapter is written by a leading scholar and includes the biographical and historical context of each theorist, their approaches, and key writings. Analysis and evaluation of each theory suggested further reading.

Part One: Comparative Approaches considers how major features such as taboo, texts, myths, and ritual work across religious traditions by exploring the work of Mary Douglas, Phyllis Klee, Wendy Doniger, and Catherine Bell. Part Two: Examining Particularities analyzes the comparative approach through the work of Alice Walker, Charles Long, and Caroline Walker Bynum, who all suggest that the specifics of race, body, place, and time must be considered. Part Three: Expanding Boundaries examines Gloria Anzaldúa's language of religion as well as the work of Judith Butler on performative queer theories of religion and concludes with Saba Mahmood, whose work considers postcolonial religious encounters, secularism, and the relationship between East and West. Reflecting the cultural turn and challenging the existing canon, this is the anthology instructors have been waiting for. For primary texts by the theorists discussed, please consult *The Bloomsbury Reader in Cultural Approaches to the Study of Religion*, edited by Sarah J. Bloesch and Meredith Minister.

*Cultural Approaches to Studying Religion* M. Cooper Minister, Sarah J. Bloesch, 2023-11-30. Examining the analytic tools of scholars in religious studies as well as in related disciplines that have shaped the field, this updated textbook includes cultural approaches from anthropology, history, literature, and critical studies in race, sexuality, and gender. Each chapter is written by a leading scholar and includes the biographical and historical context of each theorist, their approaches, and key writings. Analysis and evaluation of each theory, a list of key terms, suggested further reading.

Part One: Comparative Approaches considers how major features such as taboo, texts, myths, and ritual work across religious traditions. This section explores the work of Mary Douglas, Phyllis Klee, Wendy Doniger, Catherine Bell, and new to this edition, Tomoko Masuzawa, whose contributions reveal the colonialist assumptions of the comparative world religions model. Part Two: Examining Particularities analyzes the comparative approach through the work of Alice Walker, Charles Long, and Caroline Walker Bynum, who all suggest that the specifics of race, body, place, and time must be considered. Part Three: Expanding Boundaries examines Gloria Anzaldúa's language of religion as well as the work of Judith Butler on performative queer theories of religion. Saba Mahmood, whose work considers postcolonial religious encounters, secularism, and the relationship between East and West. New to this edition is Jasbir Puar's work on affect, gender,

sexuality and disability Along with a list of key terms each section now includes an introduction highlighting the contributions of each thinker and their relation to previous theories that dominated the field      **Evans-Pritchard** Mary Douglas,2013-10-16 First published in 1980 this book provides an overview of E E Evans Pritchard s approach to anthropology His seminal works on the Azande and the Nuer had an immense impact on the field in Britain He wrote these works in his thirties and forties after which time he became chair of anthropology at Oxford His pupils and colleagues from his days as the head of Institute of Social Anthropology went from Oxford to complete the institutional establishment of social anthropology In this book Douglas links the development of her own theories to her training under Evans Pritchard at the institute and to the close friendship that they forged in the years after      *The World of Goods* Mary Douglas,Baron Isherwood,2003 This text bridges the gap between what anthropologists know about why objects are desired and what economists say about consumption behaviour      *Implicit Meanings* Professor Mary Douglas,Mary Douglas,2010-10-14 Implicit Meanings was first published to great acclaim in 1975 It includes writings on the key themes which are associated with Mary Douglas work and which have had a major influence on anthropological thought such as food pollution risk animals and myth The papers in this text demonstrate the importance of seeking to understand beliefs and practices that are implicit and a priori within what might seem to be alien cultures      *Safeguarding the Stranger* Jayme R. Reaves,2016-07-13 What are the resources and teachings in Judaism Christianity and Islam that take hospitality and its call to provide protective hospitality seriously enough to inform shared action and belief on behalf of the threatened other This book argues that protective hospitality and its faith based foundations as seen in the Abrahamic traditions of Judaism Christianity and Islam merit greater theological attention and that the practice of protective hospitality in Christianity can be enhanced by better understandings of Judaism s and Islam s practices of hospitality namely their codes and etiquettes related to honor Safeguarding the Stranger draws especially on two currents in contemporary Christian theologies 1 a contextual and political theological approach informed by liberation and feminist theologies and 2 a cooperative and complementary theological approach informed by interreligious Abrahamic and hospitable approaches to dialogue This book is unique in that it seeks to contribute to academic debates within theology and religious dialogue as well as to discussions within the fields of peace studies and conflict resolution on the positive role that religions might play in contexts of conflict      Edward Evans-Pritchard Mary Douglas,2003 First published in 1980 this book provides an overview of E E Evans Pritchard s approach to anthropology His seminal works on the Azande and the Nuer had an immense impact on the field in Britain He wrote these works in his thirties and forties after which time he became chair of anthropology at Oxford His pupils and colleagues from his days as the head of Institute of Social Anthropology went from Oxford to complete the institutional establishment of social anthropology In this book Douglas links the development of her own theories to her training under Evans Pritchard at the institute and to the close friendship that they forged in the years after      *Mary Douglas* Paul

Richards, Perri 6, 2023-09-15 This handy concise book covers the life of Mary Douglas one of the most important anthropologists of the second half of the 20th century Her work focused on how human groups classify one another and how they resolve the anomalies that then arise Classification she argued emerges from practices of social life and is a factor in all deep and intractable human disputes This biography offers an introduction to how her distinctive approach developed across a long and productive career and how it applies to current pressing issues of social conflict and planetary survival From the Preface The influence of Professor Dame Mary Douglas 1921 2007 upon each of the social sciences and many of the disciplines in the humanities is vast The list of her works is also vast and this presents a problem of choice for the many readers who want to get a general idea of what she wrote and its significance but who are somewhat baffled about where to begin Our book offers a short overview and suggests why her key writings remain significant today Mary Douglas

Richard Fardon, 2002-01-04 This is the first full length account of the life and ideas of Mary Douglas the British social anthropologist whose publications span the second half of the twentieth century Richard Fardon covers Douglas family background and the pervasive influence of her catholic faith on her writings before providing an analysis of two of her most influential works Purity and Danger 1966 and Natural Symbols 1970 The final section deals with Douglas more controversial writings in the fields of economics consumption religion and risk analysis in contemporary societies Throughout Fardon highlights the centrality of Douglas role in the history of anthropology and the discipline s struggle to achieve relevance to contemporary western societies The Lele of the Kasai Mary Douglas, 2013-06-17 This first volume is a compilation of numerous essays by Douglas on the Lele in the Belgian Congo covering a fifteen year period There are early indications of Douglas s cultural imagination and written expression that were to make her works accessible and relevant to a western readership of non anthropologists The intellectual tools and examples she gained from Africanist ethnography continue to serve her explorations of European and American society Purity and Danger Professor Mary Douglas, Mary Douglas, 2013-06-17 Purity and Danger is acknowledged as a modern masterpiece of anthropology It is widely cited in non anthropological works and gave rise to a body of application rebuttal and development within anthropology In 1995 the book was included among the Times Literary Supplement s hundred most influential non fiction works since WWII Incorporating the philosophy of religion and science and a generally holistic approach to classification Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious modern and primitive life Natural Symbols Mary Douglas, 2003 First printed in 1970 Natural Symbols is Douglas most controversial work It represents a work of anthropology in its widest sense exploring themes such as the social meaning of natural symbols and the image of the body in society This work focuses on the ways in which cultures select natural symbols from the body and how every natural symbol carries a

social meaning She also introduces her grid group theory which she sees as a way of keeping together what the social sciences divide and separate Bringing anthropology in to the realm of religion Douglas enters into the ongoing debate in religious circles surrounding meaning and ritual The book not only provides a clear explanation to four distinct attitudes to religion but also defends hierarchical forms of religious organization and attempts to retain a balanced judgement between fundamentalism and established religion Douglas has since extensively refined the grid group theory and has applied it to consumer behaviour labour movements and political parties

Rules and Meanings Mary Douglas, 2013-06-17 First published in 1973 *Rules and Meanings* is an anthology of works that form part of Mary Douglas struggle to devise an anthropological modernism conducive to her opposition to reputedly modernizing trends in contemporary society The collection contains works by Wittgenstein Schutz Husserl Hertz and other continentals The underlying themes of the anthology are the construction of meaning the force of hidden background assumptions tacit conventions and the power of spatial organization to reinforce words The work serves to complement the philosophers work on everyday language with the anthropologists theory of everyday knowledge

Selected writings Franz Baermann Steiner, 1999 *Visions of Culture* Jerry D. Moore, 2018-11-09 *Visions of Culture* An Introduction to Anthropological Theories and Theorists Fifth Edition has been updated and expanded and provides a succinct clear and balanced introduction to theoretical developments in the field The key ideas of thirty major theorists are briefly described and unique to this textbook linked to the biographical and fieldwork experiences that helped shape their theories The impact of each scholar on contemporary anthropology is presented along with numerous examples quotations from the theorists writings and a description of the broader intellectual setting in which these anthropologists worked In addition to six new chapters Moore has updated all the profiles to incorporate recent scholarship The book is linked to the companion work *Visions of Culture A Reader* Second Edition to encourage the fullest intellectual engagement for students

NEW TO THIS EDITION

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